Clark Terry Name Discography

Compiled by Tom Lord

This Clark Terry name discography is an extract from The Jazz Discography by Tom Lord. The Jazz Discography is the only general jazz discography compiled in a database. It includes almost 39,000 leaders, over 196,000 recording sessions, over 1.1 million musician entries and over 1.2 million tune entries. Details can be seen at www.lordisco.com.

This detailed name discography of Clark Terry has been prepared as a companion piece to Clark Terry’s autobiography. A summarized version of this name discography is included in the book.

The discography includes 902 recording sessions from February 1947 to July 2008. It includes 788 sessions with Clark Terry as a sideman and 114 sessions with him as a leader. Included are 2584 unique musicians (total 12,604 entries) and 3403 unique tunes (total 7735 entries).

The discography is organized chronologically by recording session. The leader of the session is listed at the top of each session in large bold print. Each session is organized with a session number (for easy reference) along with the group name, musicians including instruments, the recording location and the recording date. Tunes are listed with matrix numbers in a column to the left and releases to the right. Album titles are shown in underlined bold print after the session number or in the footnote to the session.

The following five pages list abbreviations used throughout the discography. Then the 172 pages of the discography are listed.

November 5, 2010

Tom Lord
lord@lordisco.com

Instrument Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Instrument</th>
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<td>accor</td>
<td>accordion</td>
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<tr>
<td>as</td>
<td>alto saxophone</td>
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**Country Abbreviations**

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**Other Abbreviations**

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<td>coll pers</td>
<td>collective personnel</td>
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CLARK TERRY

[1869] Clark Terry And His Section Eights: Clark Terry (tp) Willard Parker (ts) Bob Parker (p) Singleton Palmer (b) Earl Martin (d) V-Disc recording session, New York, February, 1947.

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<td>Phalanges</td>
<td>V-Disc 783, Dan (Jap)/VC-5012</td>
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<td>JB423</td>
<td>Flat 5 on the Avenue (ct vcl)</td>
<td>(unissued)</td>
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<td>JB424</td>
<td>Billie’s bounce</td>
<td>V-Disc 805, Dan (Jap)/VC-5012</td>
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Note: Dan (Jap)/VC-5012 titled “Swing into Bop”.

EDDIE "CLEANHEAD" VINSON


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<td>Luxury tax blues</td>
<td>St. Louis, April 29, 1947</td>
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<td>922</td>
<td>Railroad porter’s blues</td>
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<td>923-2</td>
<td>Gonna send you back where I got you from</td>
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Note: All above titles also on Verve 314-525609-2 [CD]; date listed as August 29, 1947 on this CD. All above titles also on JSP (E)JSP7760 [CD].

CHARLIE BARNET


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<td>Blue Lou (ag arr)</td>
<td>Hollywood, CA, September 20, 1947</td>
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<td>3130</td>
<td>East side, west side (ag arr,bb vcl)</td>
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<td>3131</td>
<td>My old flame (ag arr,jl vcl)</td>
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<td>3132</td>
<td>Sleep (ct arr)</td>
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<td>3135</td>
<td>Moods (ag arr)</td>
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<td>3195</td>
<td>Little John ordinary (ag arr)</td>
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<td>3196</td>
<td>Charleston alley (ag arr)</td>
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<td>3197</td>
<td>The gal from Joe’s (de arr)</td>
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<td>3199</td>
<td>Pompton turnpike (bma arr)</td>
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<td>R-1302</td>
<td>Dirty rotten shame blues (pt. 2,ct arr,bb vcl)</td>
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THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 1
Clark Terry (tp,arr,vcl) Charlie Barnet (sop,as) poss. William Weasel Parker (ts) Claude Williamson (p) Barney Kessel (g) Don Tosti (b) Dick Shanahan (d) Bunny Briggs, Jean Louise, Dick Baldwin (vcl) Andy Gibson, Neal Hefti, Billy May (arr) 
KYZ-NBC Broadcast "The Click", Philadelphia, PA, November 3-6, 1947
East side, west side (ag arr,ct vcl) Joyce LP1031
Bunny (ag arr) -
The man I love (jl vcl) -
Terry tune (nh arr,cl vcl) -
The sergeant was shy (bm arr) Joyce LP1031
Old devil moon (db vcl ? ) -
Atlantic jump (incomplete) (ag arr) -

Thrills Of Music Series (Short Film) : Charlie Barnet And His Orchestra : Jimmy Campbell, Joe Graves, Clark Terry, James Nottingham, Doc Severinsen (tp) Porky Cohen, Fred Zito, Edward Benson (tb) Charlie Barnet (sax) Walt Weidler, Al Dattore (as) Jack Henderson, Bud Shank (ts) Bob Dawes (bar) Claude Williamson (p) Don Tosti (b) Dick Shanahan (d) Jean Louise, Jimmy Brown (vcl) Nikolai Dancers
Film soundtrack, New York, December 5, 1947
Redskin rhumba (head arr) -
Pompton turnpike (bm arr) -
Stormy weather (jl vcl) Joyce 3001
Civilization (jb vcl) -


radio broadcast, "Royal Roost", New York City, September 11, 1948
X-1 Session LP106
Futile frustration -
Am I asking too much (dw vcl,1) -
Evil gal blues (dw vcl,1) -
Good bait (td arr) - , Ozone 6
Moon nocturne (ew vcl) -
Paradise squat -
I want to cry (dw vcl,1) -
Blue skies (jr vcl) - , Ozone 6
The king -

Note: The two titles from Ozone 6 also on Cicala (It)BLJ8022.


radio broadcast, "Royal Roost", New York City, September 14, 1948

Spasmodic
Robbin’s nest
Blue skies (jr vcl)
X-1 (*)
Moon nocturne (ew vcl)
Far cry
I want to cry (dw vcl,1)
The king

Note: Title (*) incorrectly introduced as "Little Dog". It also has an audible but unidentified electric guitar.


radio broadcast, "Royal Roost", New York City, September 18, 1948

The peacock (*)
Swedish pastry
Maybe you’ll be there
X-I
Jimmy’s blues (jr vcl)
San Jose
The king

Note: Title (*) incorrectly introduced as "Little Dog".

DINAH WASHINGTON


Broadcast, Royal Roost, New York, September 22, 1948

Am I asking too much? - Session SR106
Evil gal blues -
I want to cry -

COUNT BASIE


radio broadcasts, "Royal Roost", New York City, September 25, 1948

Good bait (td arr) (unissued)
Little dog -
Moon nocturne (ew vcl) -
Ain’t it the truth -
Lazy lady blues (jr vcl) -
How high the moon -
Far cry (unissued)
Spasmodic -
Robbin’s nest -
High tide -
San Jose -
Hi ho trailus boot whip (aod vcl,1) -
That’s that (aod vcl,1) -
The king -
Boot whip -
That’s that -

Note: Moon (It)MCD047-2 [CD] titled "Anita O’day Meets The Big Bands".


AFRS "Jubilee #310", New York City, November 1948

One o’clock jump (theme)
It serves me right - Spotlite (E)SPJ134
Malaguena (aod vcl,1)
Little dog - Spotlite (E)SPJ134
How high the moon (aod vcl,1)
Sent for you yesterday (jr vcl)
Hey, pretty baby
One o’clock jump (theme)
Count Basie And His Orchestra: Emmett Berry, Harry "Sweets" Edison, Clark Terry, Jimmy Nottingham, Gerald Wilson (tp) Ted Donnelly, Dicky Wells, George Matthews, Melba Liston (tb) Earl Warren (as) Charlie "C.Q." Price (as,arr) Paul Gonsalves, Bill Parker (ts) Jack Washington (bar) Count Basie (p,celleste-1) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Bobby Troup, Taps Miller, Jimmy Rushing (vcl) Don Redman (arr)

Los Angeles, April 11, 1949

D9VB600-1 Brand new doll (bt vcl) Victor 20-3449, 47-2915, RCA (F)FXM1-7216, Ajaz LP409
D9VB600-2 Brand new doll (bt vcl) (unissued)
D9VB601-1 Check to check (1) Victor 20-3449, 47-2915, PW8360, RCA (F)741.042, PM42113, (G)CL42113, Camden EPA3437, CAL395, Jazztone J1249, Ajaz LP409, Bluebird’s Best 63903-2 [CD]
D9VB601-2 Check to check
D9VB602-1 Just an old manuscript (dr arr) (unissued)
D9VB602-2 Just an old manuscript (dr arr)
D9VB603-1 Katy Victor LPM1112, RCA PR106, (F)741.042, HMV (E)TEG8251, Ajaz LP409
D9VB603-2 Katy (unissued)

Note: All issued titles also on Classics (F)1107 [CD], Past Perfect (G)204541/50 [CD] (listing date incorrectly as April 11, 1947).

Emmett Berry, Harry "Sweets" Edison, Clark Terry, Jimmy Nottingham, Gerald Wilson (tp) Ted Donnelly, Dicky Wells, George Matthews (tb) Earl Warren (as) Charlie "C.Q." Price (as,arr) Paul Gonsalves, Bill Parker (ts) Jack Washington (bar) Count Basie (p,celleste-1) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Taps Miller, Jimmy Rushing (vcl)

New York, June 29, 1949

D9VB1766-1 She’s a wine-o (jr vcl) Victor 20-3542, 47-3032, RCA (F)741.042, PM42113, PM43688, (G)CL42113, HMV (E)B99891, Ajaz LP409, RCA (Jap)RA79/81, Bluebird 66158-2 [CD]
D9VB1767-1 Did you ever see Jackie Robinson hit the ball? (tm,ens vcl) RCA (F)741.042
D9VB1768-1 Shoutin’ blues Victor 20-3514, 45-2990, RCA (E)CL988902, (F)730.608, PM42113, PM43688, (G)CL42113, (Jap)RA81, RPM5116, Camden CAL395, Ajaz LP409, Bluebird 66158-2 [CD], Bluebird’s Best 63903-2 [CD]

Note: RCA Bluebird 66158-2 [CD] titled “Count Basie - Shoutin’ Blues”, All above titles also on Classics (F)1107 [CD], Past Perfect (G)204541/50 [CD].

Emmett Berry, Harry "Sweets" Edison, Clark Terry, Jimmy Nottingham, Gerald Wilson (tp) Ted Donnelly, Dicky Wells, George Matthews (tb) Earl Warren (as,vcl) Charlie "C.Q." Price (as,arr) Paul Gonsalves, Bill Parker (ts) Jack Washington (bar) Count Basie (p,celleste-1) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Taps Miller, Jimmy Rushing (vcl)

New York, July 13, 1949

D9VB1820-1 After you’ve gone (jr vcl,*) Victor 20-3558, 47-3066, Ajaz LP409, RCA (Jap)RA79/81, Camden CAL395, RCA Victor 74321-49970-2 [CD], Proper Box (E)19 [CD]
D9VB1767-2 Did you ever see Jackie Robinson hit the ball? (tm,ens vcl)
D9VB1821-1 St. Louis baby (tm vcl,unknown band member vcl,*) Victor 20-3514, 45-2990, RCA (E)CL988902, (F)730.608, PM42113, PM43688, (G)CL42113, (Jap)RA79/81, Bluebird 66158-2 [CD]
D9VB1822-1 Convertible Cadillac (ew vcl)
D9VB1823-1 I picked the wrong one to love (ew,ens vcl) (unissued)

Note: All issued titles also on Bluebird 66158-2 [CD], Classics (F)1107 [CD].
Matrix. no. of "After you’ve gone" as given in CD liner
(*) These 2 titles also on Past Perfect (G)204541/50 [CD].
All titles from Camden CAL395 also on RCA Camden (E)CDN147-20.


New York, July 22, 1949

D9VB1897-1 Wonderful thing (cup arr) Victor LPM1112, RCA PR106, (F)741.042, PM43688, HMV (E)TEG81487, Ajaz LP409, Bluebird 66158-2 [CD], Bluebird 66158-2 [CD]
D9VB1898-1B The slider
D9VB1898-1C The slider (*)
D9VB1899-1C Mine too (cup arr,*)
D9VB1899-1D Mine too (cup arr)
D9VB2100-1 Walking slow behind you (jr vcl)

Note: All titles, except (*), also on Classics (F)1107 [CD].
One take of each title also on Past Perfect (G)204541/50 [CD].

Emmett Berry, Harry "Sweets" Edison, Clark Terry, Jimmy Nottingham, Gerald Wilson (tp) Ted Donnelly, Dicky Wells, George Matthews (tb) Earl Warren (as) Charlie "C.Q." Price (as,arr) Paul Gonsalves, Bill Parker (ts) Jack Washington (bar) Count Basie (p,celleste-1) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Taps Miller, Billy Valentine (vcl) A.K. Salim (arr)

New York, August 5, 1949

D9VB1898-2 The slider (*)
D9VB2138-1 Normania [Blee blop blues] (aks arr) Victor 20-3542, 47-3032, RCA PR106, (F)741.042, PM42113, (G)CL42113, HMV (E)B99891, Ajaz LP409
D9VB3601-1 Walking slow behind you (jr vcl)

Page 4 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
D9VB2139-1 Rocky mountain blues (bv vcl) PR106, (F)741.042, PM42113, PM43688, (G)CL42113, (Jap)RA59, Bluebird’s Best 63903-2 [CD], Victor 20-3572, 47-3065, (F)FXM1-7216

Note: Master numbers for the last 2 titles reversed on RCA (F)741.042 and FXM1.7216 issues.

All titles, except (*), also on Past Perfect (G)204541/50 [CD].

All above titles also on Bluebird 66158-2 [CD], Classics (F)1107 [CD].

[B3609] Count Basie Octet: Clark Terry (tp, vcl) Buddy DeFranco (cl) Charlie Rouse (ts) Serge Chaloff (bar) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Buddy Rich (d) Neal Hefti (arr)

New York, May 16, 1950

CO43261-1 Neal’s deal (nh arr)
CO43261-2 Neal’s deal (nh arr)
CO43261-3 Neal’s deal (nh arr)
CO43261-4 Neal’s deal (nh arr)
CO43262-1 Bluebeard blues (nh arr)
CO43262-2 Bluebeard blues (nh arr)
CO43262-3 Bluebeard blues (nh arr)
CO43262-4 Bluebeard blues (nh arr)
CO43263-1 The golden bullet
CO43263-2 The golden bullet
CO43263-3 The golden bullet
CO43263-4 The golden bullet
CO43264-1 You’re my baby, you (no vocal)
CO43264-2 You’re my baby, you (ct vcl)

Note: CBS (F)54167, 54168 are part of the 10-LP set CBS (E)66102.

One take of Mx. CO43263 also on CBS (Eu)467143-2 [CD].

BILLIE HOLIDAY

[H7121] Billie Holiday With Count Basie And His Sextet: Billie Holiday (vcl) acc by Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d)

Hollywood, Los Angeles, California, prob. summer 1950

God bless the child Giants of Jazz GOJ-1001, ESP (Jap)RJ7488

Now or never [Now baby or never] Giants of Jazz GOJ-1001, Extreme Rarities LP-1004

Note: Soundtrack for Universal Film.

Both above titles also on Lady Day Box (It)LDB07, JUTB (It)3038 [CD], Sound Hills (Jap)SSCD8005/16 [CD], Kangarou (F)KBF1318 [CD].

SONNY CRISS

[C10170] The Sonny Criss Memorial Album: Clark Terry (tp) Sonny Criss (as) Dexter Gordon, Wardell Gray (ts) Jimmy Bunn (p) Billy Hadnott (b) Chuck Thompson (d) Damita Jo (vc)

Live “Hula Hut Club”, Los Angeles, CA, August 27, 1950

I can’t give you anything but love Xanadu 200, DIW (Jap)32DIW-302 [CD], Classics (F)1463 [CD]

WARDELL GRAY


1231 Jazz on Sunset [Move] (pts 1 & 2) (1) Pastel 2, Prest 778, LP128, LP7009, OJC CD051 [CD]
1232 Jazz on Sunset [Move] (pts 3 & 4) (1) Pastel 2, Prest 779, LP128, LP7009, OJC CD051 [CD]
1233 Kiddo (pts 1 & 2) Pastel 1, Prest 759, LP128, LP7009, OJC CD051 [CD] 760, - - -
1234 Kiddo (pts 3 & 4) Pastel 1, Prest 759, LP128, LP7009, OJC CD051 [CD]

Note: All above titles also on Esquire (E)32-023, Stateside (E)SL10145, Prestige LP7343, PR24062, (It)HB6054.

All above titles also on Prestige (Jap)SMJ-6602, OJC 051; both titled “Wardell Gray memorial Vol.2”.

Prestige (Jap)SMJ-6602 = Prestige (Jap)VIP-250.

All microgroove issues (except Prestige PRLP128 & PR24062) issued as “Kiddo” is also known as "Scrap from the apple" and "Jazz on sunset" as "Move".

"Jazz on sunset (Move)" is announced as "Pusin’ Trot" on some issues.

Some sources indicate Mx 1233 on Prestige 778 and Mx 1234 on Prestige 781.

Mx. 1231 & 1232 also on Prestige 11PRCD-4442-2 [CD] titled “Dexter Gordon - The Complete Prestige Recordings”; this is an 11 CD set.

All above titles also on Classics (F)1463 [CD] titled "Wardell Gray 1950-1955".
COUNT BASIE

[B3610] Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) Helen Humes (vcl) Snader telecinemat films, New York City, October, 1950
One o’clock jump Camay CA3024
I cried for you (hh vcl) -
Basie boogie - Proper Box (E)19 [CD]
Basie’s conversation -
If I could be with you one hour tonight (hh vcl) - (unissued on LP)

Note: All 5 titles distributed to subscribing television stations on 16mm film.
Neatwork CD liner notes give date of "February, 1951"

All titles from Camay 3024 also on Crown CRS2021 titled "Count Basie and his Orchestra (also starring George Wallington)."
All titles from Camay 3024 also on Coronet CX/S274, New World NW5024, Premier PM/P9084, Neatwork (Au) RP2066 [CD].

[B3611] Count Basie Octet: Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Rudy Rutherford (bar) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) New York, November 2, 1950
CO44594-1 Song of the islands CBS (F)54168, (Eu)88675, CBS (Eu)467143-2 [CD], Proper Box (E)19 [CD]
CO44595-1 These foolish things Columbia CL997, CBS (F)54168, (Eu)88675, (Jap)SOPL136, Fontana (E)TFE17266, Tax (Swd)m-8029 (Jap)15PJ14
CO44596-1 I’m confessin’ Columbia CL997, CBS (F)54168, (Eu)88675, (Jap)SOPL136, Fontana (E)TFE17266, Tax (Swd)m-8029 (Jap)15PJ14
CO44597-1 One o’clock jump Columbia CL997, Harmony HL7255, CBS (F)54168, (Eu)88675, (Jap)SOPL136, Realm (E)RM52310, Philips (E)BBE12366, (Eu)429.608, Tax (Swd)m-8029, (Jap)15PJ14, CBS (Eu)467143-2 [CD], Proper Box (E)19 [CD]

Note: The Count Basie Discography by Chris Sheridan incorrectly lists Harmony HL7229 as being on "One o’clock jump" on this session. It is correctly listed in the January 21, 1942 session.
CBS (F)54168 is part of the 10-LP set CBS (F)66102.
All above titles also on Occium (Sp) OCM0002 [CD], Columbia Legacy C4K87110 [CD], Classics (F) 1228 [CD].

[B3612] Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Rudy Rutherford (bar) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) New York, November 3, 1950
CO44606-1 I ain’t got nobody Columbia CL997, CBS (F)54168, Fontana (E)TFE17266, (Du)662.020TR
CO44607-1 Little white lies Epic EG7029, LN1021, CBS (F)54168, Philips (E)BBR8098, (Eu)07928R, Franklin Mint GJR058, CBS (Eu)467143-2 [CD], Proper Box (E)19 [CD]
CO44608-1 I’ll remember April Epic EG7029, LN1021, CBS (F)54168, Philips (E)BBE12366, (Eu)429.608, (F)BF448, CBS (Eu)26033, Fontana (E)TFE17015, (Du)426.112TE, Columbia Legacy C4K87110 [CD]

Note: All titles, except (*), also on CBS (Eu)88675, (Jap)SOPL136, Tax (Swd)m-8029, (Jap)15PJ14, Occium (Sp) OCM0002 [CD], Columbia Legacy C4K87110 [CD], Classics (F) 1228 [CD].
CBS (F)54161-54168 are part of the 10-LP set CBS (F)66102..

CO45656-1 Howzit (1) (bh arr) Epic EG7029, LN1021, Philips (E)BBE12283, BBE12500 (Eu)323.579BF, B07148L, (F)429.750BE
CO45657-1 Nails (bh arr,*) Epic EG7029, LN1021, Philips (E)BBE12283, (F)D99956R, (Eu)323.579BF, Official (Dan)3029
CO45658-1 Little pony (nh arr) Columbia 39406, 4-39406, CL997, (F)BF448, CBS (Eu)66403, (Jap)SONP50437, SOPW78, Fontana (E)TFE17115, Supraphon (Cz)0152112/3, Official (Dan)3029, Columbia Legacy C4K87110 [CD]

Note: (*) These 2 titles also on Past Perfect (G)204541/50 [CD].
All above titles also on CBS (F)54168 (part of 10-LP set CBS (F)66102), (Eu)BF448, CBS (Eu)26033, Fontana (E)TFE17015, (Du)426.112TE, Columbia Legacy C4K87110 [CD]

[B3614] Count Basie All Stars: Clark Terry (tp) Marshal Royal (cl,as) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) Radio transcription "Stars On Parade #589", New York, April 20, 1951
One o’clock jump (theme) Giants of Jazz GOJ1002, Swing House (E)SWH29
Move Giants of Jazz GOJ1002, Swing House (E)SWH29
Basie boogie Giants of Jazz GOJ1002, Swing House (E)SWH30, Joyce LP1075, Redwood RJW1001
Bluebeard blues (mislabeled as "Golden Bullet") Giants of Jazz GOJ1002, Swing House (E)SWH29, Joyce LP1075, Redwood EWI1001

Note: The above from Guest Star 135. Joyce LP1075 gives date as "Royal Rhythm", New York, October 1951.
The above WNEW-broadcast titles are from US Army Air Force "Stars on Parade" transcriptions (No. 589).

**[B3615] Count Basie Seven:** Clark Terry (tp) Buck Clayton (tp-1) added, Marshall Royal (cl,as) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d)  
radio broadcast, "Birdland", New York City, April 28, 1951  
Jumppin’ with Symphony Sid (theme)  
Jumppin’ at the Woodsid  
How high the moon (1)  
Lady be good (1)  
Bluebeard blues (1,mislabelled as "Golden bullet")  
One o’clock jump (1)  
Jumppin’ with Symphony Sid (theme)  

**[B3616] Count Basie And His Orchestra:** Paul Campbell, Clark Terry, Lammar Wright (tp) Jimmy Wilkins, Bennie Green, Mitchell "Booty" Wood (tb) Marshall Royal (as,cl) Ernie Wilkins (as) Wardell Gray, Paul Quinichette (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) Thelma Carpenter (vcl)  
WNEW radio show, "Make Believe Ballroom" New York City, May 6, 1951  
Check to check  
Every tub  
Perdido  
Beaver junction  
Who cares (tc vcl)  
Do nothin’ till you hear from me (tc vcl)  
AIN’t it the truth  
Nails  
Bluebeard’s blues  

**DUKE ELLINGTON**

**[E1660] The Biggest Show Of 1951:**  
Mean to me (sv vcl)  
Perdido (sv vcl)  
Love you madly (sv,nkc vcl) (1)  
\( \text{Note:}(1) \text{Spoken interjection by Duke Ellington.} \)  
Vintage Jazz Classics VIC1015-2 [CD] titled "The Sarah Vaughan Memorial Album - I’II Be Seeing You"; other titles by other leaders.

C047265-1 Bensonality  
New York, December 7, 1951  
C047263 Bensonality  
Note: "Bensonality" also known as "Alavantin’ Al" and "The Bend".

C047264-1 A tone parallel to Harlem (see note)  
New York, December 7, 1951  
C047264-2 A tone parallel to Harlem (unissued)  
Up-To-Date UTD2004  
C047263-2 A tone parallel to Harlem (coda)  
A tone parallel to Harlem (coda)  
A tone parallel to Harlem (coda)  
A tone parallel to Harlem (coda)  
Col ML4639, CL848, Philips B07008, BBL7443, CBS 12524, 84309, Col CK40836 [CD], Classics (F)1282 [CD], Columbia CK87006 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]  
Note: The Columbia, Philips and CBS releases are edited versions consisting of the start of take -1, the middle is taken from take -3, and the coda is take-4 of a group of four coda’s, which were recorded separately. Columbia CK40836 [CD] titled “Ellington Uptown”.  
Essential Jazz Classics (Sp)EJC55416 [CD] titled "Such Sweet Thunder".

C047267 Blues at sundown (lo vcl)  
Up-To-Date UTD2004  
C047267-1 Blues at sundown (lo vcl)  
Col 39712, (E)DC607, CG33961, (Swd)DS2050, CBS (F)66607, (F)462988-2 [CD], Giants of Jazz 53066 [CD]  
\( \text{Note:}(1) \text{Spoken interjection by Duke Ellington.} \)  
Vintage Jazz Classics VIC1015-2 [CD] titled "The Sarah Vaughan Memorial Album - I’II Be Seeing You"; other titles by other leaders.

New York, December 11, 1951

Controversial Suite

Before my time

Col CL830, Philips 435248BE, BBE12524, CBS 66607, JCL830, Col CK40836 [CD], Classics (F)1282 [CD], Columbia CK87066 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]

Later

Up-To-Date UTD2005

Col CL830, Philips 435248BE, BBE12524, CBS 66607, JCL830, Col CK40836 [CD], Classics (F)1282 [CD], Columbia CK87066 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]

Notes:
- "Vagabonds" also known as "Careful" and "Quedado".


Live "Metropolitan Opera House", New York, January 5, 1952

The Hawk talks
Frustration
Sultry serenade
Sophisticated lady
Perido
I got it bad (br vcl)
Harlem
Take the "A" train
V.I.P.'s boogie (&)
Jam with Sam
Monologue (de narrator)
Blues at sundown (tg vcl)
Tulip or turnip (rn vcl)
Basin Street blues (rn vcl)
Skin deep
(Medley -)
Don't get around much anymore
In a sentimental mood
Mood indigo
I'm beginning to see the light
Premiere to a kiss
It don't mean a thing
Solitude
I let a song go out of my heart (&)
Don't get around much anymore

Note: All titles from Stardust201 also on Nostalgia 186.

Black Label BLCD8029 [CD] titled "Duke Ellington - Meadowbrook to Manhatten".


"Labor Temple", Minneapolis, Minn., January 6, 1952

Take the "A" train
The eighth veil
Palm Club P30-02
Duet
-
Mood indigo
-
Rockin' in rhythm
-
Take the "A" train

Note: All above titles were transcribed into a program for the Sister Kenny Foundation.

LOUIE BELLSON


Los Angeles, February, 1952

9939 The Jeep is jumpin' Capitol 15904, EAP2-348, H348, (Jap)CR8812, Official (Dan)3029

9940 Passion flower Capitol 15903, EAP2-348, H348

9941 Johnny come lately (*) Capitol 15903, EAP2-348, H348, (Jap)CR8812

9942 Sticks Capitol 15904, EAP2-348, H348, T926

9943 Punkin' Capitol 15902, EAP2-348, H348

9944 Eyes Capitol 15904, EAP2-348, H348

9945 Rainbow (#) Capitol 15902, EAP2-348, H348

9946 Shadows (*,#) Capitol 15902, EAP2-348, H348

Note: CCN348 is 3 x 78 rpm set made up of 15902, 15903 and 15904. CCF is a 3 x 45 rpm set made up of F15902, F15903 and F15904. Capitol H348 titled "Just Jazz All Stars"

All titles, except (*), also on Capitol CCF348, CCF348.

All titles, except (#), also on Capitol M11031, (Du)5C.052-80806.

All above titles also on Capitol EBF348, (E)LC6568, (Aus)CLP050, (Jap)EJC-50073, Emigold (Du)DAG128, Mosaic MD12-170
DUKE ELLINGTON


C048377 Skin deep

DUKE ELLINGTON


13001 Caravan
13002 V.I.P.'s boogie (&)
13003 Sophisticated lady
13004 Mood indigo
13005 The Hawk talks
13006 The mooche
13007 Solitude (jj vcl)

Note: This date of recording has now been confirmed for this title. It was purchased by Columbia and mastered on November 8, 1952 and this later date has been mistakenly used in LP&CD liners as the original recording date.

Classics (F)1350 [CD] titled "Duke Ellington and his Orchestra, 1952-1953".


Pimpin' for the prom
Moonstone
Time on my hands
Chelsea Bridge
Sensuality
The tattooed bride
Just squeeze me (rn vcl)
Blues at sundown (jj vcl)
Do nothin' till you hear from me (jj vcl)
Cotton tail
Mood indigo
Caravan
Moonlight fiesta
Love you madly (br vcl)
I got it bad (br vcl)
Take the "A" train (br vcl)
Deep purple (br vcl)
Lady of the lavender mist
On the sunny side of the street (br vcl)
Fancy Dan
One o'clock jump
Take the "A" train

Note: "The tattooed bride" mistitled "Aberdeen" on Sunburst 501. All titles from Stardust 201 also on Nostalgia Greats 190, Black Label BLCD-8029 [CD].


Concert, "Crystal Inn", Salem, Ore., March 22, 1952

Solitude (jj vcl)
Blues at sundown (jj vcl)
Do nothin' till you hear from me (jj vcl)
It don't mean a thing (rn vcl)

Folkways FJ2968, (Sp)JB54-9285/86, Skata 502
Musica Jazz (It)MJCD1153 [CD]

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 9
Fancy Dan
The Hawk talks
Frustration
Tea for two
Deep purple
Caravan
Warm valley
I let a song go out of my heart
Don’t get around much anymore (m vcl)
Take the “A” train
Sophisticated lady
Don’t worry ‘bout me
Perdido
Jeep is jumpin’
Mood indigo
How high the moon
Monologue (narrator : Duke Ellington)
Duet
Skin deep
Black beauty (de solo)
Dancers in love
The tattooed bride
Flamingo (jg vcl)
Blue skies
Take the “A” train

Note: "Fancy Dan" mistitled "Fancy Day" on Sunburst 501.
"Blue skies" titled "Trumpets no end" on Skata 502.
All titles from Stardust 201 also on Nostalgia Greats 190, Black label BLCD8029 [CD].


Concert, Seattle, Wash., March 25, 1952
Take the “A” train
The tattooed bride
Sophisticated lady
Frustration
Sultry serenade
How high the moon
Perdido
I got it bad (br vcl)
Caravan
The mooche
Harlem

(Medley :)
Don’t get around much anymore
In a sentimental mood
Mood indigo
I’m beginning to see the light
Prelude to a kiss
It don’t mean a thing
Solitude
I let a song go out of my heart (&)
Don’t get around much anymore
Skin deep
The Hawk talks
Jam with Sam
Blue skies

Note: All titles from Vic LJM1002 also on Bluebird 07863-66531-2 [CD] titled "The 1952 Seattle Concert".
All titles from Vic LJM1002 also on Traditional Line TL1363 [CD] titled "Caravan".
All titles from Vic LJM1002 also on RCA (F)N90071 ,RCA Victor 09026-63386-2 [CD].
All titles from Vic LJM1002 also on Classics (F)1320 [CD] titled "Duke Ellington and his Orchestra, 1952 vol. 2".


concert, "The Armory", Yakima, Washington, April 29, 1952
Felanges [Phalanges]
V.L.P.’s Boogie
Solitude (jg vcl)
Summertime (jg vcl)
My little brown book (jg vcl)
Good girl blues [Ballin’ the blues] (jg vcl)
The Hawk talks
Take the “A” train
Happy birthday to you
Ting-a-ling
Sophisticated lady
C jam blues
Passion flower

Note: "Happy birthday to you" mistitled "Happy birthday Duke" on Sunburst 501.
All titles from Stardust 201 also on Nostalgia Greats 190, Black Label BLCD-8029 [CD].
**DINAH WASHINGTON**

[W1412] Dinah Washington Acc By Jimmy Cobb's Orchestra : Dinah Washington (vcl) acc by Clark Terry (tp) Russell Procope (as,cl) Paul Gonsalves (ts) Beryl Booker (g) Keter Betts (b) Jimmy Cobb (d)

Chicago, June 3, 1952

9247-4  My song  Mercury 8294, Jukebox Lil (Swd)JB1102, Verve 510087-2 [CD]
9248-6  Half as much  Mercury 8294, Jukebox Lil (Swd)JB1103
9250  Gambler's blues  Mercury 70046, MG20247, (E)10002MCE, (F)12603MCE

Note: First 2 titles also on Mercury EP1-3205, EP1-3231.
All above titles also on Mercury 834675-1, 834675-2 [CD], both titled "The Complete Dinah Washington on Mercury, Vol. 3"; these are 3 LP/3 CD sets.

**DUKE ELLINGTON**


New York, June 30, 1952

C047482-  I love my lovin’ lover (br vcl)  Up-To-Date UTD2004
C047482-  I love my lovin’ lover (br vcl)  Columbia CG33961, CBS 88219, (F)66607, 462988-2 [CD], Classics (F)1320 [CD]


New York, June 30, 1952

C047483-1  Come on home (jg vcl)  Okeh 6911, Columbia CG33961, CBS 66607, (F)66607, 462988-2 [CD]
C047483-1  Come on home (jg vcl)  Columbia ML4639, CL830, B1629, B2591, B8302, CL2522, CK40836 [CD], Disney (Eu)CDS-51053 [CD], CBS 462959-2 [CD], Columbia CK40836 [CD], Classics (F)1320 [CD], Sony/BMG Jazz 88697298542 [CD]

Note: This session was previously dated August 10, 1952.
Both above titles also on Classics (F)1320 [CD].

[C047485-1  Take the “A” train (br vcl)  Columbia ML4639, CL830, B1566, C31214, CBS 462959-2 [CD], Columbia CK40836 [CD], Classics (F)1350 [CD]

Note: "Take the "A" train" later received a new control number C048343.
Both above titles also on Classics (F)1320 [CD].


New York, July 1, 1952

C048344-1  The mooche  Columbia ML4639, CL830, B1629, B2591, B8302, CL2522, CK40836 [CD], CBS 462959-2 [CD], Starlite (Eu)CDS-51053 [CD], Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Giants of Jazz (It)53066 [CD], Traditional Line (It)81363 [CD], Classics (F)1320 [CD], Sony/BMG Jazz 88697298542 [CD], Columbia CK87066 [CD], Classics (F)1350 [CD], Proper (E)IntroCD2046 [CD]

C048345-1  Perdido  Columbia ML4639, CL830, B1566, C31214, CBS 462959-2 [CD], Columbia CK40836 [CD], Classics (F)1350 [CD]

Note: This session was previously dated August 10, 1952.
Both above titles also on Columbia CK87066 [CD].


NBC Broadcast, "Blue Note", Chicago, IL, July 30, 1952

Take the "A" train (*)  Aircheck 4
Bensonality (*)  -
All of me (br vcl)  Aircheck 4, Musidisc (F)JA5197
Bakiff  -
The Hawk talks  -
Do nothin' till you hear from me (jg vcl)  -
V.I.P.’s boogie (&)  -
Jam with Sam  -
Just a-sittin' and a-rockin’ (rn vcl)  -
Mood indigo  -

Note: All titles from Aircheck 4 also on Bandstand BDCD1523 [CD] titled "Live at the Blue Note".
All titles, except (*), also on Jazz Anthology (F)550292 [CD] titled "From the Blue Note, Chicago, 1952".


NBC Broadcast, "Blue Note", Chicago, IL, August 6, 1952

Take the "A" train  Canby Records CACD1010 [CD]
The eighth veil  -
How high the moon  -
Solitude (jg vcl)  -
Duet  -
Take the "A" train (br vcl)  Rosetta RR1302, Canby Records CACD1010 [CD]
Caravan  Canby Records CACD1010 [CD]
I let a song go out of my heart (&)  -

Note: All titles also on Jazz Anthology (F)550292 [CD] titled "Live at the Blue Note".
All titles, except (*), also on Jazz Anthology (F)550292 [CD] titled "From the Blue Note, Chicago, 1952".

**THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 11**
Don’t get around much anymore (rn vcl) -
Jam with Sam -

Note: Canby Records CACD1010 [CD] titled "Duke Ellington - Radio Days".


NBC Broadcast, "Blue Note", Chicago, IL, August 13, 1952

Take the "A" train
Aircheck 4, Musidisc (F)JA5197
Tulip or turnip (rn vcl) -
Ting-a-ling -
Flamingo (ig vcl) -
Rockin’ in rhythm -
Sophisticated lady -
Take the "A" train (br vcl) -
Flying home -

Note: All titles from Aircheck 4 also on Bandstand BDCD1523 [CD], Jazz Anthology (F)550292 [CD].


New York, November 8, 1952

CO48640 Good woman blues [Balling the blues] (jg vcl) Up-To-Date UTD2006, CBS (F)66607, (F)462988-2 [CD]
CO48641 Body and soul (br vcl) -
C Jam blues (br vcl) (unissued)

Note: This session was purchased from Duke Ellington by Columbia records, who then assigned the matrix numbers. "Skin deep" previously allocated to this session can now be found under its correct date of February 29, 1952.
Both issued titles also on Classics (F)1350 [CD].


Live, first concert, "Carnegie Hall", New York, November 14, 1952

Star spangled banner FDC 1005, Vee Jay VJS3061
The mooche -
How high the moon -
The tattooed bride 1006, -
Lullaby of Birdland 1005, -
The Hawk talks -
Take the "A" train -
Monologue (narration : DE)

Note: All above FDC issues also on Atlantis ATSD2.


Live, second concert, "Carnegie Hall", New York, November 14, 1952

Star spangled banner FDC (B)1006, Atlantis ATSD2
The mooche -
How high the moon -
The tattooed bride -
The Hawk talks -
Body and soul (1) -
Take the “A” train -
Lullaby of Birdland -
Monologue (narration : DE)
V.I.P.’s boogie -
Jam with Sam -
Skin deep (Medley :) -
Don’t get around much anymore FDC (B)1006, Atlantis ATSD2, Vee Jay 3061
In a sentimental mood -
Mood indigo -
I’m beginning to see the light -
Sophisticated lady -
Caravan -
It don’t mean a thing -
Solitude -
I let a song go out of my heart (&) -
Don’t get around much anymore -


NBC Broadcast, "Birdland", New York, November 20, 1952
(12:05 am to 12:55 am)

Take the “A” train Jazz Unlimited (Dan)JUCD2036 [CD]
The mooche -
How high the moon -
The tattooed bride (part 2) -
Solitude (jg vcl) TKO/Magnum Music (E)CECD012 [CD], Jazz Unlimited (Dan)JUCD2036 [CD]
Lullaby of Birdland Jazz Unlimited (Dan)JUCD2036 [CD]

(Station break)

Take the “A” train (theme) -
Lullaby of Birdland -

Take the "A" train (br vcl)  -  
Perdido  -  
(Leonard Feather talk)  
Monologue (narr de)  -  
Things ain’t what they used to be  -  

Note: Jazz Unlimited (Dan)JUCD2036 [CD] titled "Duke Ellington at Birdland, 1952".

[CC05397-1] Primpin’ for the prom (*)
Chicago, Ill., December 22, 1952

[CC05398-1] The vulture song (jg vcl)

[CC05399-1] Follow me (jg vcl)

Note: (*) This title also on Columbia P13792.

All above titles also on CBS (F)66607 (6 LP box), Columbia CL825 also on CBS (Bra)700.262/2, (Bra)700.263/2, (Bra)700.264/2, (Bra)700.265/2, (Bra)700.266/2, CBS (F)462986-2 [CD], (F)462987-2 [CD], (F)462988-2 [CD], (F)462989-2 [CD], (F)462990-2 [CD], (F)462991-2 [CD], (F)462992-2 [CD], (F)462993-2 [CD], (F)462994-2 [CD], (F)462995-2 [CD], (F)462996-2 [CD], (F)462997-2 [CD].

[CC05398-1] The vulture song (jg vcl)

Columbia 39942, Philips B21020H, CBS (F)66607, (F)422988-2 [CD]

[CC05399-1] Follow me (jg vcl)

Columbia CG33961, CBS (F)66607, (F)422988-2 [CD]

Note: (*) This title also on Columbia P13792.

All above titles also on CBS (F)66607 (6 LP box), Columbia CL825 also on CBS (Bra)700.262/2, (Bra)700.263/2, (Bra)700.264/2, (Bra)700.265/2, (Bra)700.266/2, CBS (F)462986-2 [CD], (F)462987-2 [CD], (F)462988-2 [CD], (F)462989-2 [CD], (F)462990-2 [CD], (F)462991-2 [CD], (F)462992-2 [CD], (F)462993-2 [CD], (F)462994-2 [CD], (F)462995-2 [CD], (F)462996-2 [CD], (F)462997-2 [CD], (F)462998-2 [CD].


Caravan  -  
Happily go lucky local  -  
Harlem air shaft  -  
Frustration  -  
I got it bad (1)  -  
Raretone (It)5012-FC

All of me (br vcl)  -  
I can’t get started (m vcl)  -  
Sultry serenade  -  
Cotton tail  -  
Jam with Sam  -  
Vagabonds (jg vcl)  -  
The Hawk talks

Note: Raretone (It)5012-FC titled "Stan Getz special - vol. 2 with guests".
STAN GETZ

Stan Getz Special, Vol. 2: Stan Getz Acc By Duke Ellington And His Orchestra: Stan Getz (ts) acc by Cat Anderson, Willie Cook, Clark Terry, Ray Nance (tp) Britt Woodman, Quentin Jackson (tb) Juan Tizol (v-tb) Butch Ballard (d)

WGMG Broadcast, "Band Box", New York, February 9, 1953

I got it bad

Raretone (It)FC5012, Jazz Up (It)SMJP1061,
Dejavu (It)DVRECD17 [CD], Moon (It)MCD039 [CD]

Note: Moon (It)MCD039 [CD] titled "The golden years Vol. 1 : 1952-1958".

DUKE ELLINGTON


Hollywood, CA, April 6, 1953

Satin doll
Without a song (jg vcl)
Cocktails for two

Capitol 2548
Capitol H440, Pathe Marconi (F)1551.893, Capitol (E)T20808

Note: Pathe Marconi (F)EMI1551.893 titled "Duke Ellington showcase".
Capitol (E)T20808 titled "The great big bands, Volume 1".
Capitol CDP-791223-2 [CD] titled "The best of Duke Ellington and his famous Orchestra".
EMI LC0542 [CD] titled "Duke Ellington Legends of the 20th Century".
All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRC11361 [CD], Classics (F)1350 [CD].

The Hawk talks

Without a song (jg vcl)

Capitol 2548

Note: Pathe Marconi (F)EMI1551.893 titled "Duke Ellington showcase".
Capitol (E)T20808 titled "The great big bands, Volume 1".
Capitol CDP-791223-2 [CD] titled "The best of Duke Ellington and his famous Orchestra".
EMI LC0542 [CD] titled "Duke Ellington Legends of the 20th Century".
All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRC11361 [CD], Classics (F)1350 [CD].

Note: All titles from Jazz Legacy (F)500201 also on Vogue (F)600150 [CD], GNP-Crescendo GNPD9045 [CD].
Jazz Legacy (F)500201, Crescendo 670502 [CD], Jazz Society 670502 [CD]
Jazz Legacy (F)500201, Vogue (F)600150 [CD], GNP-Crescendo GNPD9045 [CD].
Jazz Legacy (F)500201, GNP-Crescendo GNPD9045 [CD] titled "The 1953 Pasadena concert".
Jazz Society 670502 [CD] titled "The great big bands, Volume 1".
Capitol CDP7-91223-2 [CD], EMI LC0542 [CD]
Capitol CDP7-91223-2 [CD] titled "The best of Duke Ellington and his famous Orchestra".
EMI LC0542 [CD] titled "Duke Ellington Legends of the 20th Century".
All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRC11361 [CD], Classics (F)1350 [CD].

All above titles also on Classics (F)1350 [CD].

The tattooed bride

Without a song (jg vcl)

Capitol 2548

Note: Pathe Marconi (F)EMI1551.893 titled "Duke Ellington showcase".
Capitol (E)T20808 titled "The great big bands, Volume 1".
Capitol CDP-791223-2 [CD] titled "The best of Duke Ellington and his famous Orchestra".
EMI LC0542 [CD] titled "Duke Ellington Legends of the 20th Century".
All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRC11361 [CD], Classics (F)1350 [CD].

All above titles also on Classics (F)1350 [CD].

The Hawk talks

Without a song (jg vcl)

Capitol 2548

Note: Pathe Marconi (F)EMI1551.893 titled "Duke Ellington showcase".
Capitol (E)T20808 titled "The great big bands, Volume 1".
Capitol CDP-791223-2 [CD] titled "The best of Duke Ellington and his famous Orchestra".
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All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRC11361 [CD], Classics (F)1350 [CD].

The Hawk talks

Without a song (jg vcl)

Capitol 2548

Note: Pathe Marconi (F)EMI1551.893 titled "Duke Ellington showcase".
Capitol (E)T20808 titled "The great big bands, Volume 1".
Capitol CDP-791223-2 [CD] titled "The best of Duke Ellington and his famous Orchestra".
EMI LC0542 [CD] titled "Duke Ellington Legends of the 20th Century".
All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRC11361 [CD], Classics (F)1350 [CD].

All above titles also on Classics (F)1350 [CD].
Hollywood, CA, April 9, 1953

Note: Classics (F)1398 [CD] titled "Duke Ellington 1953". All titles, except (*), also on Classics (F)1350 [CD]. All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

Duke Ellington And His Orchestra:

Primpin' for the prom
Smada - , Intermedia Quicksilver 5020
All day long (unissued)
Don't worry 'bout me
Lullaby of birdland
Time on my hands
Take the "A" train
Liza
Creole love call (1)
Boo-dah (2)
Stomp, look and listen
Happy go lucky local
Summertime
Warm valley
Sultry serenade
Hy'a Sue
Sophisticated lady
(Medley :) I let a song go out of my heart (&)
Don't get around much anymore (rn vcl)
Just squeeze me (rn vcl)
Caravan
Perdido
Without a song (jg vcl)
Do nothin' till you hear from me (jg vcl)
Come on home (jg vcl)
Vagabonds
Things ain't what they used to be
The Hawk talks
C jam blues
Tenderly
All the things you are
V.I.P.’s boogie (unissued)
Jam with Sam
Once there lived a fool (jg vcl)
Flamingo (jg vcl)
Solute (jg vcl)
I'm just a lucky so and so (jg vcl)
Without a song (jg vcl)
She moved [Ballin' the blues] (jg vcl)
Please be kind
Mood indigo, (G)24906 [CD]
Blue skies [Trumpet no end]
Note: All titles from Stardust 203 also on Nostalgia 188, Jazz Anthology (F)30JA5220.

(1) Stardust lists this title incorrectly as "The mooche" and the other issues repeat the same error.
(2) Stardust lists this title incorrectly as "Love you madly" and the other issues repeat the same error.

On J-Bird release, "I Let a Song Go Out of My Heart & Don't Get Around Much Anymore" lists only the second title; "Come On Home" listed as "Come Home"

Laserlight 15 783 (CD) titled "Happy Birthday, Duke !, Vol. 1".
Laserlight 15 784 (CD) titled "Happy Birthday, Duke !, Vol. 2".
Laserlight 15 785 (CD) titled "Happy Birthday, Duke !, Vol. 3".
Laserlight (G)24906 (CD) titled "100 Years Duke Birthday Sessions"; this is a 2 CD set.


One version of "Take the "A" Train" also on TKO UAE34102 (CD), TKO/Magnum Music (E)ECECD012 (CD).


NBC Broadcast, "Blue Note", Chicago, IL, June 12, 1953

Take the "A" train (theme & intro) Joyce 1079
Smada
Bakiff - - Jazz Archives (F)90.105-2 [CD],
Just a-sittin' and a-rockin' (rn vcl) (same issues)
Jam with Sam
Flamingo (ig vcl)
Do nothin' till you hear from me (ig vcl)
Rockin' in rhythm
Satin Doll

Note:Echo Jazz (E)EJCD04 [CD] titled "The Duke Ellington Orchestra.


NBC Broadcast, "Blue Note", Chicago, IL, June, 1953

Take the "A" train DETS 48
Caravan
I let a song go out of my heart (&)
Don't get around much anymore (rn vcl)
The Hawk talks
Come on home (jg vcl)
Flamingo (ig vcl)
Jump for joy (rn vcl)
Satin doll
Take the "A" train (& close)

Note: Above sessions was broadcast July 17, 1953.


NBC Broadcast, "Blue Note", Chicago, IL, June, 1953

Take the "A" train DETS 48
The tattooed bride
Nothin', nothin', baby (jg vcl)
Rock skippin' at the Blue Note
Just squeeze me (rn vcl)
Just a-sittin' and a-rockin' (rn vcl)
Satin doll (& close)

Note: Above session was broadcast July 24, 1953.


NBC Broadcast, "Blue Note", Chicago, IL, June, 1953

Take the "A" train DETS Bonus
Boo-dah
What more can I say ? (jg vcl)
Frustration
Basin Street blues (rn vcl)
Duet
Ballin’ the blues (jg vcl)
Satin doll (& close)

Note: The above program was broadcast August 1, 1953.

All above titles also on DETS 49.


NBC Broadcast, "Blue Note", Chicago, IL, June, 24, 1953

Take the "A" train DETS 47
Harlem air shaft
Creole love call
C jam blues
Is it a sin ? (jg vcl)
Just a-sittin' and a-rockin’ (rn vcl)
Moonlight Fiesta
The Hawk talks

Take the "A" train (theme/intro) Century (Jap)20EL-5503
Satin doll , Joyce 1079
Blue jean beguine - , Joyce 1079
Without a song (jg vcl) - , Joyce 1079
Smadu -
Hy’a Sue -
Just squeeze me (rn vcl) - , Joyce 1045
Jamb with Sam (*) -

Take the "A" train (theme/closing) (*) -

Note:Century LP entitled "Duke Ellington in concert".

All titles except (*) also on Jazz Archives (F)90.105-2 [CD], Echojazz (E)EJLP04, (E)EJCD04 [CD].

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Chicago, IL, June 30, 1953

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<thead>
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<th>Track</th>
<th>Title</th>
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<tbody>
<tr>
<td>11620-4</td>
<td>Give me the right (jg vcl)</td>
<td>Capitol 2598, (E)CL14012</td>
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<tr>
<td>11621-5</td>
<td>Is it a sin ? (jg vcl)</td>
<td>2875, (E)CL14012</td>
</tr>
<tr>
<td>11622-6</td>
<td>Don’t touch me (*)</td>
<td>Mosaic MD5-160 [CD]</td>
</tr>
<tr>
<td>11623-4</td>
<td>Basin Street blues (1)</td>
<td>Up-To-Date UTD2009, West Wind (G)WW2077 [CD]</td>
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</table>

Note: on (1) Ray Nance (tp,vc) Quentin Jackson (tb) Russell Procope (cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) only. West Wind (G)WW2077 [CD] titled "I'm beginning to see the light".

All titles, except (*), also on Definitive (And)DRCD11361 [CD].

All above titles on Mosaic MD5-160 [CD], Classics (F)1398 [CD].

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Coeur D’Alene, Idaho, October 4, 1953

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<tr>
<td>11624-8</td>
<td>The big drag (*)</td>
<td>Cap T679, T309, Pathe Marconi (F)1551.893, Mosaic MD5-160 [CD]</td>
</tr>
<tr>
<td>11625-10</td>
<td>Hear my plea (jg vcl)</td>
<td>Mosaic MD5-160 [CD]</td>
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<tr>
<td>11626-3</td>
<td>Don’t ever say goodbye (*)</td>
<td>Up-To-Date UTD2009, Mosaic MD5-160 [CD]</td>
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<td>11627-1</td>
<td>What more can I say ? (jg vcl)</td>
<td>Mosaic MD5-160 [CD]</td>
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Note: (*) These two titles also on Definitive (And)DRCD11361 [CD].

All above titles also on Classics (F)1398 [CD].

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Coeur D’Alene, Idaho, October 4, 1953

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Note: (*) These two titles also on Definitive (And)DRCD11361 [CD].

All above titles also on Classics (F)1398 [CD].

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**Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vl,vcl) Quentin Jackson, Britt Woodman, George Jean (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney

Coeur D’Alene, Idaho, October 4, 1953

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Note: (*) These two titles also on Definitive (And)DRCD11361 [CD].

All above titles also on Classics (F)1398 [CD].
December 5, 1953

Duke Ellington (p) Billy Strayhorn (p-1) replaces Ellington, Wendell Marshall (b) Dave Black (d) Jimmy Grissom (vcl)

New York, December 5, 1953

20263-7 What more can I say? (jg vcl) Up-To-Date UTD2007, Mosaic MD5-160 [CD]
20264-2 Rockin' in rhythm - -
20265-1 Ultra deluxe (1) - -
20266-3 Flying home - -

Note: All above titles also on Definitive (And) DRCD11361 [CD], Classics (F)1432 [CD].


New York, December 21, 1953

20287-5 Ultra deluxe (1) Capitol 2723, Pathe Marconi (F)1551.893
20288-5 Flying home Capitol T521, T667, CTTX240.814, WRC (E)/TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]
20289-8 What more can I say? (jg vcl) Pickwick SPC3390
20290-6 Serious serenade - - -
20291-5 Just a-sittin' and a-rockin' (rn vcl) Up-To-Date UTD2007, Capitol 1551.893, EMI LC0542 [CD]
20292-7 Honeysuckle rose Capitol T521, CTTX240.814, WRC (E)/TP201, Capitol 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]

Note: All above titles also on Mosaic MD5-160 [CD], Definitive (And) DRCD11361 [CD], Classics (F)1432 [CD].


Chicago, IL, December 29, 1953

12247-10 Night time Mosaic MD5-160 [CD]
12248-6 Stompin' at the Savoy Cap T521, Capitol CTTX240.814, WRC (E)TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Mosaic MD5-160 [CD], Lonehill Jazz (Sp)LHJ10173 [CD], Definitive (And) DRCD11361 [CD]

Note: Both above titles also on Classics (F)1432 [CD].


Los Angeles, early 1954

F1142 Mambo mexicano (pt 1) Audiolab AL1538, Federal 12196, King LP295-93
F1143-1 Mambo mexicano (pt 2) - - -
F1144-1 Algerian fantasy (pt 1) - - -
F1145 Algerian fantasy (pt 2) Federal 12208, King EP348, LP295-93
F1146 Lotus land (pt 1) Audiolab AL1538, King EP348, LP295-93
F1147 Lotus land (pt 2) - - -
F1148 Theme - - -
F1149 Since we said goodbye - - -
F1150 Romance - , King LP295-93
F1157 Bull fighter - - -
F1158 Black rose - , King LP295-93

Note: All above titles also on The Jazz Factory (Sp)JFCD22880 [CD], Classics (F)1444 [CD].

GERALD WILSON


Los Angeles, early 1954

F1142 Mambo mexicano (pt 1) Audiolab AL1538, Federal 12196, King LP295-93
F1143-1 Mambo mexicano (pt 2) - - -
F1144-1 Algerian fantasy (pt 1) - - -
F1145 Algerian fantasy (pt 2) Federal 12208, King EP348, LP295-93
F1146 Lotus land (pt 1) Audiolab AL1538, King EP348, LP295-93
F1147 Lotus land (pt 2) - - -
F1148 Theme - - -
F1149 Since we said goodbye (vcl) - - -
F1150 Romance - , King LP295-93
F1157 Bull fighter - - -
F1158 Black rose - , King LP295-93

Note: All above titles also on The Jazz Factory (Sp)JFCD22880 [CD], Classics (F)1444 [CD].

DUKE ELLINGTON


Chicago, IL, January 1 & 2, 1954

12251-12 Frivolous banta Capitol T637, (E)/TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]
12252 In the mood Capitol T637, WRC (E)/TP201, Capitol 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]
12253-4 One o'clock jump Capitol T637, WRC (E)/TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]
12254-3 Things ain't what they used to be Capitol T637, (E)/TP2008, Pathe Marconi
Note: All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].


Chicago, IL, January 17, 1954

12309-4 Happy go lucky local
Capitol TS21, Pathe Marconi (F)1551.893, WRC (E)TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]

12310-2 Rockin’ in rhythm
Capitol TS21, Il Giganti Del Jazz (It)SDMJ015, Pathe Marconi (F)1551.893, Capitol (F)T796, Franklin Mint GIR022, EMCL0542 [CD], Capitol CDP7-91223-2 [CD], 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]

12311-12 Falling like a raindrop
Capitol T679, WRC (E)TP201, T309, Pathe Marconi (F)1551.893, Capitol SM11674

Note: All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

CLARK TERRY

[T1870] Clark Terry And His Orchestra : Clark Terry (tp) unknown tb, as, b, Art Blakey (d)
New York, February, 1954

10321-7 Money in the bank
Mercury (Jap)25PJ-58 (alb.824116-1), EmArcy (Jap)EJD-3091 [CD]

10321-12 Money in the bank
Mercury (Jap)25PJ-58 (alb.824116-1), EmArcy (Jap)EJD-3091 [CD]

10322 Moonstone
(unissued)

10323 Don’t worry ’bout me
-

10324 The lip blew
-

Note: Mercury 824116-1 titled “Mercury 40th Anniversary V.S.O.P. Album”; this is a 4 LP set.

EmArcy (Jap)EJD-3091 [CD] titled “Clark Terry”.

DINAH WASHINGTON

[W1421] Dinah Washington (vcl) acc by band incl. Clark Terry (tp) Eddie Chamblee (ts) Jackie Davis (org) Junior Mance (p) unknown (g) Keter Betts (b) Ed Thigpen (d)
New York, February 5, 1954

10242-8 Short John
Mercury 70329, MG20650, Wing MGW12140, MGW12140-W, SRW16140-W, PKW2-121

10243 Old man’s darlin’
Mercury MG20622, MG20829

10244 Love for sale
EmArcy 16014, MG36028, DEM-2, Mercury C-30114x45, (F)MM10504, EmArcy (E)EJT501, Mercury 314-514841-2 [CD]

10245-3 Love is here to stay
EmArcy MG36028, Verve 510087-2 [CD]

Note: Mercury MG20622(mono) = SR60622(stereo).
Mercury MG20650(mono) = SR60650(stereo).
Mercury MG20829(mono) = SR60829(stereo).
Wing MGW12140-W(mono) = SRW16140-W(stereo).
All above titles also on Official (Dan)3028, 83028 [CD] titled "The Complete Dinah Washington, Volume 10, 1953-1954".
All above titles also on Mercury 834675-1, 834675-2 [CD].

PAUL GONSALVES

[G3440] The Jazz School : Clark Terry (tp) Paul Gonsalves (ts) Porter Kilbert (bar) Junior Mance (p) Chubby Jackson (b) Gene Miller (d)
New York, February 6, 1954

10358 Don’t blame me
Wing MGW60002, EmArcy MG36093

10359 It don’t mean a thing
-

W251 Take nine
-

W252 Everything happens to me
-

Note: Fresh Sound (Sp)FSRCD472 [CD] lists date as September 18, 1956. The Mercury discography lists date as Chicago?, February 6, 1954.
All above titles also on Fresh Sound (Sp)FSRCD472 [CD] titled “Paul Gonsalves ‘Cookin’ - Complete 1956-1957 Sessions”.
All above titles also on Lonehill Jazz (Sp)LHJ10339 [CD] titled “Paul Gonsalves/Clark Terry Quintet - Complete Recordings”; this is a 2 CD set.
All above titles also on EmArcy (Jap)EJD-3091 [CD] titled “Clark Terry”; this CD lists date as shown here.

DUKE ELLINGTON

Concert, "The Forum", Hamilton, Ontario, Canada, February 8, 1954

Take the “A” train (intro) Radiex Music (Can)RDX1000 [CD]
The mooche
How high the moon
Serious serenade
Theme for Trumbean
Skin deep
Tenderly
Perdido
Monologue [Pretty and the wolf] (narrator: DE)
(Medley :)

Note: All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 19
February 8, 1954

Don’t get around much anymore -
In a sentimental mood -
Mood indigo -
I’m beginning to see the light -
Sophisticated lady -
Caravan -
It don’t mean a thing -
Solitude -
C jam blues -
I let a song go out of my heart (&) -
Don’t get around much anymore
(Intermission) -
Things ain’t what they used to be -
Satin doll -
Stompin’ at the Savoy -
(Medley :) -
I let a song go out of my heart -
Don’t get around much anymore -
Caravan -
The bunny hop mambo -
Isle of Capri -
The hawks talk -
All the things you are -
Duet -
Blue jean beguine -
Take the “A” train (rn vcl) -
Warm valley -
Jam with Sam -
(closing remarks) -
God save the Queen -

Note: Radiex (Can)RDX1000 [CD] is a 2CD set titled "Duke Ellington in Hamilton".

DINAH WASHINGTON

[W1422] Dinah Washington (vcl) with unknown acc poss. including Clark Terry (tp) George Barnes (g) & vocal group-1
Chicago, March, 1954

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>10386 Such a night (1)</td>
<td>Mercury 70336, MG20788</td>
</tr>
<tr>
<td>10387 Until sunrise (1)</td>
<td>-</td>
</tr>
<tr>
<td>10388 One Arabian night</td>
<td>Mercury MG20622, MG20829</td>
</tr>
</tbody>
</table>

Note: Mercury MG20622(mono) = SR60622(stereo).
Mercury MG20788(mono) = SR60788(stereo).
Mercury MG20829(mono) = MG60829(stereo).
Both above titles also on Official (Dan)3028, 83028 [CD], Mercury 834675-1, 834675-2 [CD].

DUKE ELLINGTON

Concert, "Embassy Auditorium", Los Angeles, April 13, 1954

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smada</td>
<td>GNP Crescendo GNP9094 [CD], Giants of Jazz (It) 53066 [CD]</td>
</tr>
<tr>
<td>Black and tan fantasy</td>
<td>GNP Crescendo GNP9094 [CD], Jazz Selection Vogue (F)670208 [CD]</td>
</tr>
<tr>
<td>How high the moon</td>
<td>GNP Crescendo GNP9094 [CD]</td>
</tr>
<tr>
<td>Serious serenade</td>
<td>-</td>
</tr>
<tr>
<td>Theme for Trambean</td>
<td>-</td>
</tr>
<tr>
<td>Skin deep</td>
<td>GNP Crescendo GNP9094 [CD], Jazz Selection Vogue (F)670208 [CD]</td>
</tr>
<tr>
<td>Mood indigo</td>
<td>-</td>
</tr>
<tr>
<td>Blue jean beguine</td>
<td>GNP Crescendo GNP9094 [CD], Crescendo/Vogue 670502 [CD]</td>
</tr>
<tr>
<td>Take the “A” train (rn vcl)</td>
<td>GNP Crescendo GNP9094 [CD], Jazz Selection Vogue (F)670208 [CD]</td>
</tr>
<tr>
<td>Satin doll</td>
<td>GNP Crescendo GNP9094 [CD], Jazz Selection Vogue (F)670208 [CD]</td>
</tr>
<tr>
<td>Stompin’ at the Savoy</td>
<td>GNP Crescendo GNP9094 [CD], Crescendo/Vogue 670502 [CD]</td>
</tr>
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</table>

Note: GNP Crescendo GNP9094 [CD] titled "The 1954 Los Angeles Concert".
All titles also on GNP (Jap)K28Y-6258, (Jap)K287-6849, Vogue (F)600142 [CD].
All titles on Crescendo/Vogue 670502 [CD] also on Jazz Society (Eu)670502 [CD].

San Francisco, CA, April 26, 1954

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>12579-4 All day long</td>
<td>Capitol 3049, WRC (E)TP86, Pathe Marconi (F)1551.893, Editions Nocturne (F)JZBD033 [CD]</td>
</tr>
<tr>
<td>12580-12 Bunny hop mambo (2)</td>
<td>Capitol 2875, WRC (E)TP86</td>
</tr>
<tr>
<td>12583-9 Isle of Capri (1.2)</td>
<td>Capitol T637, Pathe Marconi (F)1551.893, Capitol (E)T20808, EMI LC05422 [CD]</td>
</tr>
<tr>
<td>12584-4 C jam blues</td>
<td>Capitol 2817, WRC (E)TP86, Pathe Marconi (F)1551.893, Capitol (E)T20808</td>
</tr>
<tr>
<td>12585-4 Band call</td>
<td>Capitol 2817, WRC (E)TP86, Pathe Marconi (F)1551.893, Capitol (E)T20808</td>
</tr>
</tbody>
</table>
Note: Robert Collier (cga) listed incorrectly as Ralph Collier (cga) (probably because of the drummer Ralph Collier).

All above titles also on Mosaic MD5-160 [CD], Definitive (And) DRCD 11361 [CD].


Live "McElroy’s Ballroom", Portland, Oregon, April 29, 1954

Smada
Cobb’s tune
Coffee and kisses
Easy to love
Johnny come lately
Maybe I should change my ways
Primpin’ for the prom
Stomp, look and listen
Cocktails for two
Liza
Band call
Stompin’ at the Savoy
Take the “A” train
Satin doll
All the things you are
Blue jean beguine
I let a song go out of my heart (&)
Don’t get around much anymore (m vcl)
Tulip or turnip (m vcl)
Honeysuckle rose
Theme for Trambean
Mood indigo
Without a song (jg vcl)
Nothin’, nothin’, baby (jg vcl)
Solitude (jg vcl)
Blue moon (jg vcl)
V.I.P.’s boogie
Jam with Sam
Things ain’t what they used to be
Caravan
Bunny hop mambo
Isle of Capri
Sophisticated lady
Take the “A” train (m vcl)
Take the “A” train
Skin deep
Moon mist
C Jam blues
I let a song go out of my heart (&)
Don’t get around much anymore (m vcl)
Flamingo (jg vcl)
I got it bad (jg vcl,1)
I’m just a lucky so and so (jg vcl)
Ballin’ the blues (jg vcl)
Satin doll

Note: (1) Duke Ellington (p) Wendell Marshall (b) Dave Black (d) Jimmy Grissom (vcl) only.
"Maybe I Should Change My Ways" also known as "Change My Ways".
On J-Bird Records 61746-80298-2 [CD]: "Satin Doll" as "Satin Dolls"; "Stompin’ at the Savoy" as "Jumpin’ Jack"; "Liza" as “That’s the Memory of You”.
Laserlight 15 786 [CD] titled "Happy birthday, Duke !, Vol 4".
Laserlight 15 787 [CD] titled "Happy birthday, Duke !, Vol 5".

**TERRY POLLARD**

**[P5089] Jazz Women : Terry Pollard All Stars:** prob. pers : Norma Carson, Clark Terry (tp) Urbie Green (tb) Lucky Thompson (ts) Terry Pollard (vib) Beryl Booker, Horace Silver (p) Mary Osborne, Tal Farlow (g) Bonnie Wetzel, Percy Heath (b) Elaine Leighton, Kenny Clarke (d)

Los Angeles?, June, 1954

M.A. blues
Anything you can do

**CATS VERSUS CHICKS**

**[C3103] Cats Versus Chicks : Cats (Clark Terry Septet):** Clark Terry (tp) Norma Carson (tp–1) added, Urbie Green (tb) Lucky Thompson (ts) Horace Silver (p) Terry Pollard (p–1) added, Tal Farlow (g) Mary Osborne (g–1) added, Percy Heath (b) Kenny Clarke (d)

New York, June 2, 1954

The man I love
Mamblues
Cat meets chick
Anything you can do (1)

MGM E255, E3614
- -
E3611?
- -
Stash ST109, STB001
DINAH WASHINGTON

[1W24] After Hours With Miss D: Dinah Washington (vcl) acc by Clark Terry (tp) Gus Chappell (tb) Rick Henderson (as) Eddie "Lockjaw" Davis (ts) Jackie Davis (org) Junior Mance (p) Keter Betts (b) Ed Thigpen (d) Candido Camero (bgo)

New York, June 15, 1954

10618-9 I let a song go out of my heart EmArcy EPI-6055, (E)EJIT501, Verve 314-521658-2
10619-11 A foggy day EmArcy EPI-6054, Verve 314-518200-2 (CD), (Jap)25PJ-58 (alb. 824116-1), 30JD22/25, Official (Dan)3036, 83036 (CD), Mercury 314-514841-2 (CD)

10620-4 Bye bye blues EmArcy EP1-6054, Verve 314-518200-2 (CD), Mercury 842933-2 (CD), (Jap)25PJ-58 (alb. 824116-1), 30JD22/25, Official (Dan)3036, 83036 (CD), Mercury 314-514841-2 (CD)

10621-5 Blue skies (jd,cc out) EmArcy EP1-6054, Verve 314-518200-2 (CD), Mercury 842933-2 (CD), (Jap)25PJ-58 (alb. 824116-1), 30JD22/25, Official (Dan)3036, 83036 (CD), Mercury 314-514841-2 (CD)

Note: Mx. 10621-5 was edited on all EmArcy and Official issues. Mercury (Jap)824116-1 titled "Mercury V.S.O.P. Album"; this is a 4 LP set. Verve 314-521658-2 (CD) titled "S Marvelous". First three titles also on Official (Dan)3028, 83028 (CD). All above titles also on EmArcy MG26032, MG36028, EMS2-401 (titled "Dinah Washington : The Jazz Sides"), Trip TLP-5516 (titled "After Hours with Miss D"), Mercury 834675-1, 834675-2 (CD).

DUKE ELLINGTON


New York, June 17, 1954

20402-1 Gonna tan your hide Capitol T679, WRC (E)T309
20403-4 It don't mean a thing (rn vcl) Up-To-Date 2006, Pickwick SPC3390 (incomplete), Capitol 7243-5-20135-2-4 (CD), C2-28106 (CD), Lonehill Jazz (Sp)LHJ10173 (CD)

Note: Capitol C2-28106 (CD) titled "Capitol Sings Duke Ellington". Rest of Cd by others. Both above titles also on Mosaic MD5-160 (CD), Definitive (And)DRCD11361 (CD).

JAM SESSION (MERCURY JAZZ CONCERT)

[J701] Dinah Jams: Clark Terry, Clifford Brown (tp) Maynard Ferguson (tp-1) Herb Geller (as-2) Harold Land (ts-3) Junior Mance (p) or Richie Powell (p-3) Keter Betts (b) George Morrow (b-4) Max Roach (d) Dinah Washington (vcl)

Los Angeles, August 14, 1954

(10900-1) What is this thing called love (#) EmArcy EP1-6086, MG36002, 814190-1
(10901) I’ve got you under my skin (dw vcl,1) EmArcy EP1-6080, MG36000, Mercury 830700-2 (CD), Limelight LM8211, Mercury 830700-2 (CD), Verve 539776-2 [CD], 589485-2 (CD), Lonehill Jazz (Sp)LHJ10165 (CD), Jazz Hour (E)JHR73583 (CD)
(10902) No more (dw vcl) EmArcy EP1-6081, MG36000, Mercury 832573-2 (CD), Lonehill Jazz (Sp)LHJ10165 (CD), Jazz Hour (E)JHR73583 (CD), Jazz Hour (E)JHR73583 (CD)
(10903-2) Move (#) EmArcy EP1-6087, MG36002, 814190-1, Mercury (F)MLP7099
(10904-3) Darn that dream (dw vcl) (1,2,3) EmArcy EP1-6088, MG36002, Official (Dan)3036, CD83036 (CD), Lonehill Jazz (Sp)LHJ10165 (CD), Jazz Hour (E)JHR73583 (CD)
(10905) You go to my head (dw vcl) (1,*) EmArcy EP1-6082, MG36000, Fontana (E)FJL125, (Eu)683275JCL, Lonehill Jazz (Sp)LHJ10165 (CD), Jazz Hour (E)JHR73583 (CD)
(10906-1) My funny Valentine EmArcy EP1-6088, MG36002, Lonehill Jazz (Sp)LHJ10165 (CD)
(10907-5) Don’t worry ‘bout me (dw vcl) EmArcy EP1-6088, MG36002, Lonehill Jazz (Sp)LHJ10165 (CD)
(10908-2) Alone together EmArcy EP1-6081, MG36000, Lonehill Jazz (Sp)LHJ10165 (CD)
(10909-2) Bess, you is my woman now EmArcy EP1-6088, MG36002, Lonehill Jazz (Sp)LHJ10165 (CD)
(10910-1) It might as well be spring EmArcy EP1-6088, MG36002, Mercury (F)MLP7099, Lonehill Jazz (Sp)LHJ10165 (CD)
(10911-3) Lover come back to me (dw vcl) (1,2,4,*) EmArcy EP1-6080, MG36000, Limelight LM82012, Fontana (E)FJL125, (Eu)683275JCL, Jazz Hour (E)JHR73583 (CD), Jazz Hour (E)JHR73583 (CD)

Note: (5) Dinah Washington (vcl) acc by Junior Mance (p) Keter Betts (b) Max Roach (d). All titles from EmArcy MG36000 also on Trip TLP-5500.

Page 22 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
Verence 539776-2 [CD] titled "The Ultimate Clifford Brown".
Verence 589845-2 [CD] titled "The Definitive Clifford Brown".
Lonhill Jazz (Sp)LHJ10165 [CD] titled "Dinah Washington with Clifford Brown - Complete Recordings".
Jazz Hour (E)JHR73583 [CD] titled "Dinah and Clifford".
All above titles also issued on EmArcy 838306-2 [CD] titled "Brownie-The Complete EmArcy recording of Clifford Brown"; this is a 10 CD set + 3in. CD.
All above titles, except Mx 10900, 10903, 10906, also issued on EmArcy 814639-2 [CD] titled "Dinah Jams".
All titles with Dinah Washington also issued on Mercury 843675-1, 834675-2 [CD] titled "The complete Dinah Washington on Mercury, Vol.3".
(*) These titles also on Official (Dan)3040, CD83040 [CD] both titled "The complete Dinah Washington, Volume 12, 1954".
Limelight LMK21/802/LMK21/801 [CD] titled "Limelight Smith 86011/86012/LS1-8601".
All titles, except (#), also on Lonhill Jazz (Sp)LHJ10325 [CD] titled "Clifford Brown & The Ladies of Jazz - Complete Recordings".

DUKE ELLINGTON

[Duke Ellington And His Orchestra]

Chicago, IL, September 1, 1954
12992-10 Smile (1) Capitol 2930, WRC (E)TP86, Pickwick SPC3390, Pathe Marconi (F)1551,893
12993-10 Echo tango [Tyrolean tango] Capitol 3049, WRC (E)TP86
12994-10 If I give my heart to you (1) Capitol 2930, WRC (E)TP86
12995-10 Chili bowl (1) Capitol 2980, WRC (E)TP86, Pathe Marconi (F)1551,893
12996-3 Bakiff (1,2) Capitol T637, T1602, CDP7-91223-2 [CD]

Note:(2) Listed incorrectly on releases as Ralph Collier (cga).
All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

JIMMY HAMILTON

[Accent On Clarinet]
Clark Terry (tp) Jimmy Hamilton (cl) Barry Galbraith, Sidney Gross (g) Oscar Pettiford (b) Osie Johnson (d)
New York, late 1954
I get a kick out of you Urania ULJLP1204, Fresh Sound (Sp)FSCD889677 [CD]
Blues in my room - -
I can't give you anything but love - -
Chuckles - -
Bohemia after dark - -
Blues for clarinet - -
Solitude - -
What am I here for ? - -

Note: All above titles also on Fresh Sound (Sp)FSR2002 [CD] titled "Jimmy Hamilton and the NY Jazz Quintet".
All above titles also on Lonhill Jazz (Sp)LHJ10244 [CD] titled "Clark Terry - Swahili".
All above titles also on Urania LP1003, Jazz Kings 1204, Drive 41204 [CD].

OSCAR PETTIFORD

[Basically Duke]
Clark Terry, Joe Wilder (tp) Jimmy Cleveland (tb) Dave Schildkraut (as) Jimmy Hamilton (cl,ts-1) Danny Bank (bar)
Earl Knight (p) Oscar Pettiford (b,cello) Osie Johnson (d)
New York, December 17, 1954
6548 Jack the bear Bethlehem BCP1019, 11081, BCP85
6549 Talmaipas (1) - -
Chuckles - -
Mood indigo - -
Time on my hands - -
Swingin' till the girls come home - -

Note: All above titles also on Fresh Sound (Sp)FSRCD453 [CD] titled "Oscar Pettiford Nonet & Octet".
All above titles also on Lonhill Jazz (Sp)LHJ10341 [CD] titled "Oscar Pettiford & Tom Talbert - Bix, Duke, Fats & More!".
All above titles also on Bethlehem BCP2, (Jap)TOJJ-1019, London (E)LP14023, Affinity (E)AFF160, Classics (F)1454 [CD].

CLARK TERRY

[Clark Terry : Clark Terry Septet]
Clark Terry (tp) Jimmy Cleveland (tb) Cecil Payne (bar) Horace Silver (p) Wendell Marshall (b)
Oscar Pettiford (b,cello) Art Blakey (d) Quincy Jones (arr)
New York, January 3, 1955
11094 Double play [Basses loaded] Emarcy EP1-6108
11096 Swahili Collaboration Emarcy EP1-6106, MG36071, DEM-2
11097 Co-op (Deleba) Emarcy EP1-6107

Note: Titles shown in brackets are original titles.
All above titles also on Emarcy MG36071, Trip LP5528 (titled "Swahili"), Mercury (Jap)SM-7261, (titled "Clark
Clark Terry (tp) Jimmy Cleveland (tb) Cecil Payne (p) Wendell Marshall (b) Oscar Pettiford (b,cello) Art Blakey (d) Quincy Jones (arr)

New York, January 4, 1955

11098 The countess [Ampto] Emarcy EP1-6107
11099 Chuckles Emarcy EP1-6108
11100 Tuma [Eruption] Emarcy EP1-6107
11101 Kitten [Limestone] Emarcy EP1-6106

Note: All above titles also on Emarcy MG36007, (Jap)195J-10107, Mercury (Jap)SM-7261, Trip TLP5528, EmArcy 314-537754-2 [CD], Lonehill Jazz (Sp)LHJ10244 [CD], EmArcy (Jap)EJD-3091 [CD].

DINAH WASHINGTON

[1429]

Dinah Washington (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Paul Quinichette (ts) Cecil Payne (bar) Wynton Kelly (p) Barry Galbraith (g) Keter Betts (b) Jimmy Cobb (d) Quincy Jones (arr,dir)

New York, March 15, 1955

11401-3 I could write a book Mercury 830700-2 [CD], Jazz Hour JHR73565 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11402-8 Make the man love me EmArcy EP1-6119, Font (E)FJL125
11403-12 Blue gardenia EmArcy EP1-6120, Franklin Mint GIR008, EmArcy 697 124 069-2 [CD], Mercury 314-514841-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11404-10 You don’t know what love is EmArcy EP1-6119, Font (E)FJL125, Mercury (Jap)PHCE-3020/25 [CD], 314-518200-2 [CD], 510087-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]

Note: Fontana (E)FJL125 (mono) = (Eu)683275JCL (stereo). Essential Jazz Albums (Sp)EJA041 [CD] titled "Dinah Washington/Quincy Jones - The Swingin' Miss 'D'”. Last three titles also on Mercury 832573-2 [CD].

All above titles also on Jazz World (Port)JWD102.312 [CD] titled "The Jazz Sides of Miss D". All above titles also on EmArcy 314-514073-2 [CD] titled "For Those In Love". All above titles also on EmArcy MG36011, EMS2-401, Mercury MG20574, 834683-1, 834683-2 [CD], (Jap)30JD-10144/46 [CD], Official (Dan)83051 [CD].

[1430]

Dinah Washington (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Paul Quinichette (ts) Cecil Payne (bar) Wynton Kelly (p) Barry Galbraith (g) Keter Betts (b) Jimmy Cobb (d) Quincy Jones (arr,dir)

New York, March 17, 1955

11405-8 My old flame EmArcy EP1-6119, Official (Dan)83051 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11406 Easy living EmArcy EP1-6118, Mercury MG20928, 830700-2 [CD], (E)20049MCL, Official (Dan)83051 [CD], EmArcy 697 124 069-2 [CD], Jazz Hour JHR73565 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11407 I get a kick out of you EmArcy EP1-6118, MG36087, Fontana (E)FJL125, Official (Dan)83057 [CD], Smithsonian RD113 [CD], Very 847202-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11408 This can’t be love EmArcy EP1-6120, Fontana (E)FJL125, Official (Dan)83057 [CD], Verve 314-518200 [CD]

Note: The liner notes to Mercury 830700-2 [CD] list date for "Easy Living" as March 17, 1955; date listed here from Mercury labels discography. Fontana (E)FJL125 (mono) = (Eu)683275JCL (stereo). Smithsonian RD113 [CD] titled "The Jazz Singers". Last three titles also on Mercury 832573-2 [CD].

All above titles also on EmArcy MG36011, EMS2-401, Mercury MG20574, 834683-1, 834683-2 [CD], (Jap)30JD-10144/46 [CD], Jazz World (Port)JWD102.312 [CD], EmArcy 314-514073-2 [CD].

DUKE ELLINGTON

[1821]

Les Suites Sinfoniche : Duke Ellington And His Orchestra Augmented By The Symphony Of The Air : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Don Shirley (p-1) replaces Ellington, Jimmy Woode (b) Dave Black (d) Jimmy Grissom (vcl) and unidentified "Symphony of the Air" musicians

Carnegie Hall, New York, March 16, 1955

Night creature
Blind bug
Stalking monster
Dazzling creature
Harlem
New world a-comin’ (1)

Musica Jazz (It)2MJP-1021
-
-
-
-

DINAH WASHINGTON

[1431]

Dinah Washington (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Paul Quinichette (ts) Budd Johnson (ts-1) Cecil Payne (bar) Wynton Kelly (p) Barry Galbraith (g) Keter Betts (b) Jimmy Cobb (d) Candido Camero (bgo-2) Quincy Jones (arr,dir)

New York, March 17, 1955

11409-4 If I had you EmArcy EMS2-401, Mercury MG20574, 834683-1, Verve 314-514363-2 [CD], Mercury 314-514841-2 [CD], EmArcy 314-514073-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11410-5 I diddie (1 voice version,1,*) Mercury 834683-1
11410-6 I diddie (2 voice version,1) Mercury 70600, MG25217, MGD25217, MG20579, (F)MEP14169, Mercury 834683-1
11411-1 Wasn’t it ? (2) Mercury 834683-1
11412-3 No [You can’t have him] -
11413-17 Ask a woman who knows Mercury MG20623, SR60623, 834683-1, EmArcy 314-514073-2 [CD]

Note: All titles, except (*), also on Official (Dan)83057 [CD].
All above titles also on Mercury 834683-2 [CD].

DUKE ELLINGTON


Concert "National Guard Armory", Washington, D.C., April 20, 1955

Jazz Guild (Can)1002, Storyville (Dan)STCD8310[CD]

La virgen de la Macarena
Satin doll
Harlem
Perdido (*)
All the things you are
Monologue (narrator: DE)
Take the "A" train (rn vcl)
Take the "A" train
Flamingo (jg vcl)
Teach me tonight (jg vcl)
Gonna tan your hide
Happy go lucky local
(Medley :)

Don’t get around much anymore
I got it bad
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
It don’t mean a thing
Solitude
C. jam blues
I let a song go out of my heart
Don’t get around much anymore
Just squeeze me (rn vcl)

Twelfth Street rag

Note:(*) This title also on Storyville (Dan)101-8527 [CD] titled "Jam Session - America’s Jazz Ambassadors Embrace The World".
All titles from Jazz Guild (Can)1002 also on Phontastic (Swd)NOST7611.
All titles from Storyville (Dan)STCD8310 [CD] also on Souvenir CD (No #) [CD].


Chicago, IL, May 17, 1955

Jazz Guild (Can)1002, Storyville (Dan)STCD8310 [CD]

14094-1 La virgen de la Macarena (1) Capitol T679, WRC (E)T309
14095-2 Harlem air shaft (alt tk) (*) Mosaic MD5-160 [CD]
14095-5 Harlem air shaft Capitol T679, Ill Jazz (It)SdMJ001, Capitol (E)T20808, Pathe Marconi (F)1551.893, WRC (E)T309, Giants of Jazz (It)53066 [CD]

14096-4 Look what I’ve got for you (jg vcl) Up-To-Date UTD2009
14097-1 Commercial time -

Note:"Look what I’ve got for you" (aka: "Blues") on UTD2009 is arranged by Rick Henderson who also composed "Commercial time".
All titles, except (*), also on Definitive (And)DRCD11361 [CD].
All above titles also on Mosaic MD5-160 [CD] which has mx. 14094 unedited.


Chicago, IL, May 18, 1955

Jazz Guild (Can)1002, Storyville (Dan)STCD8310 [CD]

14098-5 Clarinet melodrama Capitol T679, WRC (E)T20808, WRC (E)T309
14099-4 Theme for Trambean -
14100-4 Coquette (jg vcl,2) Pickwick SPC3390
14101-1 Serious serenade Capitol T679, Pathe Marconi (F)1551.893, WRC (E)T309
14304-2 Body and soul Up-To-Date UTD2009, West Wind (G)WW2077 [CD], Capitol 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]

Note:All titles on Capitol T679 also on Capitol EAP1, EAP2-679, EAP3-679 (EP).
All above titles also on Mosaic MD5-160 [CD] which has mx. 14094 unedited.


Concert "Jantzen Beach Ballroom", Portland, Oregon, June 11, 1955

Smada
Easy to love
Coffee and kisses
Time on my hands
June 11, 1955

Take the "A" train
If I give my heart to you
Smile
Stomp, look and listen
Blue cellophane
Emancipation celebration
Stompin' at the Savoy
Gonna tan your hide
Sophisticated lady
Perdido
Black and tan fantasy
Theme for Trambean
Honeysuckle rose
Mood indigo
Caravan
Blue jean beguine
The happy one
John Sander’s blues
All the things you are
I let a song go out of my heart (&)
Don’t get around much anymore (rn vcl)
Satin doll
Body and soul
Flamingo (jg vcl)
Teach me tonight (jg vcl)
Do nothin’ till you hear from me (jg vcl)
Look what I’ve got for you (jg vcl)
Take the “A” train
The mooche
One o’clock jump
Day in, day out (jg vcl)
I got it bad (jg vcl)
Everything but you (jg vcl)
Solitude (jg vcl)
Isle of Capri
Mambo jambo
Just squeeze me (rn vcl)
Caravan
Jam with Sam
Mood indigo

JOHNNY HODGES

[H6750] Creamy : Johnny Hodges And His Band : Clark Terry (tp) Lawrence Brown (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode (b) Sonny Greer (d)
New York, September 8, 1955
2500-4 Honey bunny Noigran MGN1045, Verve MGV8136
2501-2 Passion [A flower is a lovesome thing] - - , Verve 89174, (E)2683056, Verve 521857-2 [CD]
2502-2 Pretty little girl Noigran MGN1045, Verve MGV8136, Verve 89174, Franklin Mint GIR016
2503-1 No use kickin’ - - , Noigran MGN1045, Verve MGV8136
2504-2 (Ballad medley :) - - , Whispering (Carney) - - , Tenderly (Terry) - - , Don’t take your love from me (Hamilton) - - , Prelude to a kiss (Strayhorn) - - , But not for me (Brown) - - , Polka dots and moonbeams (Woode) - - , Passion flower (Hodges) - - , Scufflin’ - - , Metro (F)2355010
Note: "Passion" as "Passion flower" on Verve 521857 [CD] and is clearly the tune "A flower is a lovesome thing".
All above titles also on Mosaic MR6-126, Verve (Jap)POJJ1505.

DUKE ELLINGTON

Broadcast, New York, October 24, 1955
Take the "A" train
Stomp, look and listen
Sophisticated lady
Do nothin’ till you hear from me (jg vcl)
I got it bad
The happy one
Take the "A" train
Note:Golden Era LP55001 titled "The Big Bands Play Again"; this is a 5 LP box; rest of these LP’s by other orchestras.
All titles on Hits (E)H1001 also on Festival Album (F)130.

PORGY AND BESS


New York & Los Angeles, 1956

Introduction into Summertime Bethlehem 3BP-1, Definitive (And)DRCD11271 [CD]

Narration
Summertime (br vcl)
Narration
A woman is a sometime thing (fr vcl)
Narration
Here come de honey man (jd vcl)
Narration
Evenin’ ladies, hello boys (nt vcl)
Narration
No, no, brother, Porgy ain’t soft on no woman
Narration
Oh, the train is at the station (chorus)
Narration
Oh I’m agoin’ out to the blackfish banks (fr vcl)
Narration
I got plenty o’ nuttin’ (nt vcl)
Mornin’, lawyer, looking for somebody ?
(gk,nt,ff,pmq vcl)
Buzzard song (nt vcl)
Narration
Bess, you is my woman now (mt,vcl)
Oh, I can’t sit down (picnic music) (dfg,br vcl)
Porgy, I hates to go (nt,vcl)
I got plenty o’ nuttin’ (reprise) (nt vcl)
It ain’t necessarily so (instrumental)
Narration
It ain’t necessarily so (kg,vcl)
Narration
What you want wid Bess ? (ff,jh vcl)
Narration
Oh, I’m agoin’ out to the blackfish banks
(reprise) (fr vcl)
Narration
Oh, doctor Jesus (sb vcl)
(Medley):
Here come de honey man (jd,vcl)
Oh dey’s so fresh and fine (ljn,vcl)
I’m talkin’ about devil crabs (bd,vcl)


New York & Los Angeles, 1956

Narration
(Medley):
I want to stay here (ff,vcl)
I loves you, Porgy (ff,mt vcl)
Summertime (reprise) (br vcl)
Narration
Oh, dere’s somebody knockin’ at de do’ (chorus)
Narration
If God want to kill me (jh,vcl)
Narration
A red-headed woman (jh,chorus vcl)
Narration
Oh, Doctor Jesus (reprise) (chorus vcl)
Narration
Clara, Clara, don’t you be downhearted (pmq vcl)

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 27
DUKE ELLINGTON


Univeral Studios, Chicago, Ill., January 3, 1956

tk 1 Feet bone Azure (Swd)CA10 [cass]
tk 2 Feet bone (incompl) -
tk 3 Feet bone -
tk 4 Feet bone (false st) -
tk 5 Feet bone (false st) -
tk 6 Feet bone -
tk 7 Feet bone (rehs) -
tk 8 Feet bone (false st) -
tk 9 Feet bone LMR 83000 [CD], Uni/Varese Sarabande 302066122 [CD]

Leotard (rehs)
Leotard (incompl)
Leotard (incompl)
Discontented (rehs)
Discontented (false st)

tk 1 Discontented -
tk 2 Discontented -
tk 3 Discontented Azure (Swd)CA15 [cass]
tk 4 Discontented LMR 83000 [CD]

Carnegie blues (incompl) Azure (Swd)CA15 [cass]
Blues improvisation -
Scratchin' the surface (rehs) -

tk 1 Scratchin' the surface (false st) -
tk 2 Scratchin' the surface -
tk 3 Scratchin' the surface (false st) -
tk 4 Scratchin' the surface -

tk 5 Scratchin' the surface LMR 83000 [CD]
tk 1 Do not disturb [Le sucier velour] -
tk 2 Do not disturb [Le sucier velour] -
tk 3 Do not disturb [Le sucier velour] (false st) -
tk 4 Do not disturb [Le sucier velour] (false st) -
tk 5 Do not disturb [Le sucier velour] (incompl) -
tk 7 Do not disturb [Le sucier velour] -
tk 9 Do not disturb [Le sucier velour] LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 10 Do not disturb [Le sucier velour] (talk, rehs) Azure (Swd)CA15 [cass]
tk 11 Do not disturb [Le sucier velour] -
tk 1 Tea for two -

Long time blues (pt 1) (rehs) -
Long time blues (pt 1) (false st) -
tk 1 Long time blues (pt 1) Azure (Swd) CA6 [CD], LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]

Long time blues (pt 2)

Note: "Do not disturb" also known as "Le Sucier velours".
Uni/Varese Sarabande 302066122 [CD] titled "Swinging With Duke".
Varese Vintage 302-066-123-2 [CD] titled "Duke Ellington - Blues and Ballads".

JOHNNY HODGES

[H6752] Johnny Hodges And His Orchestra: Clark Terry, Cat Anderson, Willie Cook, Ray Nance (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges, Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode (b) Sam Woodyard (d)

New York, January 12, 1956

2642-3 The happy one Verve (E)2317077
2643-3 Night walk Norgran 149, Verve 10104, (Du)EPV5200
2644-3 You got it coming Verve (Du)EPV5200
2645-6 Duke’s jam Norgran EPN147, Verve (G)2615044

Note: All above titles also on Norgran MGN1055, Verve MGV8145, (F)2304431, Norgran EPV5200 = Karussell (Swd)KEP326.
DUKE ELLINGTON


New York, January 23 & 27, 1956

Me and you (rc vcl) Columbia CL872, B8721, Mobile Fidelity MFCD850 [CD], CBS (F)466444-2 [CD]

Grievin' (rc vcl) Columbia CL872, 4-40701, Philips (Eu)429413BE, Franklin Mint G7053, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]

I’m checkin’ out, goof bye (rc vcl) Columbia CL872, B8721, Mobile Fidelity MFCD850 [CD], CBS (F)466444-2 [CD]

Blue rose (rc vcl) Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD], Columbia CK655841 [CD]

Blue rose (insert) Columbia CL872, 4-40701, Philips (Eu)429413BE, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]

Sophisticated lady (rc vcl) Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]

Mood indigo (rc vcl) Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]

If you were in my place (rc vcl,1) Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]

Just a-sittin’ and a-rockin’ (rc vcl,1) CBS 26306, (F)466444-2 [CD]

I got it bad (rc vcl) Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]

Passion flower Up-To-Date UTD2006

Hey baby Up-To-Date UTD2006

Note: The vocal tracks were added on February 8 & 11, 1956 to the orchestra tracks recorded on the above dates.

Columbia CL872 = Columbia P13085, Philips B07137L, BBL7090.

Those titles on CBS (F)466444-2 [CD] also on CBS/Sony (Jap)32DP618 [CD].

Those titles on CBS (F)466444-2 [CD] also on Columbia CK65506 [CD] titled “Blue Rose - Rosemary Clooney/Duke Ellington”.


Chicago, IL, February 7 & 8, 1956

Creole love call Bethlehem BCP60, Aamco ALP301, Affinity (E)Charly20 [CD], London (E)EZN19023, The Entertainers (Eu)0251 [CD], Bella Musica (E)Charly20 [CD]

Stompy Jones Bethlehem BCP60, BCP6037, EXLP2, Aamco ALP301, Affinity (E)Charly20 [CD], London (E)EZN19023

Jack the bear Bethlehem BCP60, 45-11066, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161

Cool Cool Bethlehem BCP60, 45-11067, Aamco ALP301, Affinity (E)Charly20 [CD], The Entertainers (Eu)0251 [CD], Bella Musica (E)Charly20 [CD], President (F)KVP161, The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMFM108 [CD], Giants of Jazz (It)53066 [CD], Traditional Line TL1363 [CD]

Stomp, look and listen Bethlehem BCP60, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161

Jeep is jumpin’ Bethlehem BCP60, 45-11007, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161, The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMFM108 [CD], Giants of Jazz (It)53066 [CD], Ember CEL900, President (F)KVP161

Midriff Bethlehem BCP60, Aamco ALP301, Affinity (E)Charly20 [CD]

Lonesome lullaby Bethlehem BCP60, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161

The blues Bethlehem BCP6005, 45-11007, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161

Summertime Bethlehem BCP6005, BCP6040, Aamco ALP301, London (E)EZN19026, Ember CEL900, President (F)KVP161, PRC112

Laura Bethlehem BCP6005, Aamco ALP301, Affinity (E)Charly20 [CD]
I can't get started (rn vcl)  Beth BCP6005, London (E)EZN19026
My funny Valentine  Beth BCP6005, BR5019/BCP6005, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Traditional Line TL1363 [CD]

Day dream  Beth BCP6005, 45-11067, Aamco ALP301, Affinity (E)Charly20 [CD], London (E)EZN19026, President (F)KVP161, PRC112, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Affinity (E)CDPR01 [CD]

Deep purple  Beth BCP6005, BCP6037, Aamco ALP313, Affinity (E)Charly20 [CD], London (E)EZN19026

Indian summer  Beth BCP6005, 45-11007, Aamco ALP313, Affinity (E)Charly20 [CD], President (F)KVP161, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD]

Everything but you (jg vcl)  Beth BCP6005, London (E)EZN19025

Frustration - , Aamco ALP313

Note: Bethlehem BCP60 titled "The Bethlehem years, Vol. 1". Bethlehem BR5013/BCP60 [CD] titled "Historically speaking". Bethlehem BCP6005 titled "The Bethlehem years, Vol. 2".

Affinity (E)Charly20 [CD] titled "Ellington '56". All titles from Bethlehem BCP60 also on Bethlehem BCP6013, BR5013/BCP60 [CD], (Jap)COCY7404 [CD], (Jap)25CY3063 [CD], Affinity (E)Aff891, Carnival (E)2941-022, Ember (E)CJS809, London (E)LTZN15029, Parlophone (E)PMC1116, CBS (F)82108, (F)BTRM6804, Odeon (G)083044, Polydor (G)63218, 2679-004.

All titles from Bethlehem BCP6005 also on Bethlehem BCP6014, (Jap)PAP23016, (Jap)SPL277BH, (Jap)YP7130BE, BR5019/BCP6005 [CD], (Jap)COCY7403 [CD], (Jap)J25CY3062 [CD], Affinity (E)AFS1013, Ember (E)CJS813, London (E)LTZN15078, Odeon (G)083206, Polydor (E)PM1135, Polydor (E)545115, (F)658.075, (F)BTM6804, (G)2679-004, (Int)623.227, (Jap)MP2178, Angel (Jap)HV3014, Voce del Padrone (It)QELP8043.

All above titles also on Lonehill Jazz LHJ10173 [CD].

Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Billy Stayhorn (p-1) replaces Ellington, Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)

Universal studios, Chicago, IL, March 18, 1956

Blue rose (fragm) (1)
tk 7 Blue rose (false st) (1)
tk 8 Blue rose (1)
tk 9 Blue rose (rehs) (1)
tk 10 Blue rose (1)
tk 11 Blue rose (false st) (1)
tk 11 Blue rose (1)
tk 12 Blue rose (false st) (1)
tk 12 Blue rose (1)
tk 1 Short sheet cluster (rehs) Azure (Swd)CA15 [cass]
tk 2 Short sheet cluster (false st) Azure (Swd)CA15 [cass]
tk 3 Short sheet cluster (false st) Azure (Swd)CA15 [cass]
tk 5 Short sheet cluster

Note: "Short sheet cluster" also known as "Terry and the Spacemen"

Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Billy Stayhorn (p-1) replaces Ellington, Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)

Universal studios, Chicago, IL, March 19, 1956

Miss Lucy (false st) LMR 83000 [CD]
tk 12 Miss Lucy LMR 83000 [CD]
tk 2 Prelude to a kiss Azure (Swd)CA10 [cass]
tk 5 Prelude to a kiss Azure (Swd)CA10 [cass]
tk 1 March 19th blues [E and D blues] LMR 83000 [CD]
tk 1 March 19th blues [E and D blues] LMR 83000 [CD], Truetrax TRTCD194 [CD], Varese Vintage 302-066-051-2 [CD], Lonehill Jazz (Sp)LHJ10365 [CD], Truetrax TRTCD194 [CD], Varese Vintage 302-066-051-2 [CD], Lonehill Jazz (Sp)LHJ10365 [CD]

Note: Varese Vintage 302-066-051-2 [CD] titled "The Duke Ellington Legacy"; see various flwg sessions to November 29, 1968 for rest of CD.

Lonehill Jazz (Sp)LHJ10365 [CD] titled "The Duke Ellington Legacy"; see various flwg sessions to November 29, 1968 for rest of CD.

Note: Lonehill Jazz (Sp)LHJ10365 [CD] titled "Duke Ellington 4tet/5tet/6tet/7tet: Featuring Paul Gonsalves & Clark Terry - The 1956-58 Small Group Recordings"; see various following sessions to June 24, 1958 for rest of CD.

Duke Ellington And His Sextet: Clark Terry (tp) John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

Universal studios, Chicago, IL, March 19, 1956

Where’s the music? Pentape 800, Enigma 1052, Dr. Jazz FW40030, TK)/UAE34102 [CD]
tk 6 Rubber bottom  Pentape 800, Enigma 1052, Dr. Jazz FW40030

tk 7 Way back blues  

tk 8 Play the blues and go home  TKO/Magnum Music (E)CECD012 [CD], (E)CECD012 [CD]

Note: Sextet: Clark Terry, John Sanders, Jimmy Hamilton, Johnny Hodges, Duke Ellington, Jimmy Woode, Sam Woodyard
All above titles also on Signature AK45257 [CD] titled "The Best of Duke Ellington; see June 24, 1958; July 3, 1962; January 1964 for the rest of this CD.
All above titles also on Collectables COL-CD-6655 [CD] titled "Best of Duke Ellington/New Mood Indigo".
All above titles also on Lonehill Jazz (Sp)LHJ10365 [CD].

[E1834] **Time For Jazz**

Clark Terry, Cat Anderson, Nelson Williams, Phil Barboza (tp) Quentin Jackson, Britt Woodman, John Sanders (tb)
Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p)
Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)

CBS broadcast, "Basin Street East", New York, April 14, 1956

Take the "A" train  Echojazz EJCD04 [CD], Jazz Archives (Du)90.105-2 [CD]
Caravan  Echojazz EJCD04 [CD], Jazz Archives (Du)90.105-2 [CD]
Sophisticated lady  Echojazz EJCD04 [CD], Jazz Archives (Du)90.105-2 [CD]
Kinda Dukish & Rockin’ in rhythm  
Do nothin’ ‘til you hear from me (jg vcl)  
Stompin’ at the Savoy  
Prelude to a kiss  

Things ain’t what they used to be (& close)

Note: Titles (1) were performed early in the evening with Ray Nance, Clark Terry, Jimmy Hamilton and Jimmy Woode absent.
All above titles also on CBS-Realm (E)RM52310 also on Harmony HL7336.
All titles from Columbia CL933 also on Columbia (F)477320-2 [CD] titled "Duke Ellington and the Buck Clayton All Stars At Newport".
Elite (E)014 [CD] titled "Jumpin’",
Columbia VCK40587 [CD] titled "Ellington at Newport".
All above titles also on Columbia/Legacy C2K64932 [CD] titled "Ellington at Newport 1956 (Complete)"; this is a 2 CD set. Until the issuance of this set all issues had come from "production masters" which included portions of music recorded on July 9,1956.

[E1835] **Ellington At Newport**

Duke Ellington And His Orchestra

Clark Terry, Cat Anderson, Willie Cook, Ray Nance (tp) Quentin Jackson, Britt Woodman, John Sanders (tb)
Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p)
Jimmy Woode (b) Al Lucas (b-1) added, Sam Woodyard (d) Jimmy Grissom (vcl) Father Norman O’Connor (m.c.)

Jazz Festival, Newport, R.I., July 7, 1956

Star spangled banner (1)  Columbia/Legacy C2K64932 [CD]
Black and tan fantasy (1)  Columbia C238626, CBS (E)886065, (F)88653, The Entertainers (Eu)0251 [CD], Starlite (Eu)CD51053 [CD]
Tea for two (1)  Columbia/Legacy C2K64932 [CD]
Take the "A" train  Columbia CL933, P7S5122, P2M5193, G30009, Philips (E)BBE12129, (Eu)21059, (F)462959-2 [CD], The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMF908 [CD], Giants of Jazz (It)53066 [CD]

Newport Jazz Festival suite

Festival junction  
Blues to be there  
Newport up  

C056804 Take the "A" train  Columbia C2K64932 [CD]

C056805 Sophisticated lady  Columbia CL933, Philips (E)BBE12129, (Eu)21059, (F)462959-2 [CD], The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMF908 [CD], Giants of Jazz (It)53066 [CD]

C056806 Diminuendo in blue  Columbia CL934, B2120, P2S5620, CS8648, CK40587 [CD], Philips (F)V2, CBS (F)84403, Elite (E)014 [CD], Columbia VCK40587 [CD]

Wailing interval  
Crescendo in blue  
I got it bad  

Jeep’s blues  
Columbia VCK40587 [CD], C3K65841 [CD], Sony/BMG Jazz 88697298542 [CD]

C056808 Skin deep  Columbia CL933, CBS (F)84403, Elite (E)014 [CD], Columbia/Legacy C2K64932 [CD]

Note: Titles (1) were performed early in the evening with Ray Nance, Clark Terry, Jimmy Hamilton and Jimmy Woode absent.
All above titles also on CBS-Realm (E)RMS5310 also on Harmony HL7336.
All titles from Columbia CL933 also on Columbia (F)477320-2 [CD] titled "Duke Ellington and the Buck Clayton All Stars At Newport".
Elite (E)014 [CD] titled "Jumpin’",
Columbia VCK40587 [CD] titled "Ellington at Newport".
All above titles also on Columbia/Legacy C2K64932 [CD] titled "Ellington at Newport 1956 (Complete)"; this is a 2 CD set. Until the issuance of this set all issues had come from "production masters" which included portions of music recorded on July 9,1956.


Columbia record studio, New York, July 9, 1956
Festival junction
Blues to be there
Newport up
Jeep’s blues

Note: All above titles also on Columbia/Legacy C2K64932 [CD].
Parts of other titles played at Newport were also recorded at the above session and inserted into "production masters" which were used for all issues prior to Columbia/Legacy C2K64932 [CD].

Tanglewood Music Festival, "Berkshire Music Barn", Lenox, MA, July 15, 1956
Take the “A” train
Black and tan fantasy
Harlem air shaft
Clarinet melodrama
Theme for Trambean
Sophisticated lady
Take the “A” train (rn vcl)
Take the “A” train
La virgen de la Macarena
Monologue (narration : DE)
Newport jazz festival suite
Festival junction
Blues to be there
Newport up
The Hawk talks
Prelude to a kiss
Things ain’t what they used to be
I got it bad
Day in, day out (jg vcl)
Do nothin’ till you hear from me (jg vcl)
Skin deep
(Medley :)
Don’t get around much anymore
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
It don’t mean a thing
Solitude
C jam blues
I let a song go out of my heart (&)
Don’t get around much anymore
Hey Cherie (rn vcl)
Perdido
Mood indigo

Stratford, Ontario, Canada, July 18, 1956
Hark, the Duke’s trumpets (1)
Harlem air shaft
Clarinet melodrama
Theme for Trambean
Sophisticated lady
Take the “A” train (rn vcl)
Take the “A” train
La virgen de la Macarena
Monologue (narration : DE)
I got it bad
Harlem
Newport Jazz Festival suite
Festival junction
Blues to be there
Newport up
Things ain’t what they used to be
Hey Cherie (rn vcl)
Perdido
Day in, day out (jg vcl)
Do nothin’ till you hear from me (jg vcl)
Blue moon (jg vcl)
(Medley :)
Don’t get around much anymore
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
It don’t mean a thing
Solitude

Page 32 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
C jam blues
I let a song go out of my heart (&)
Don't get around much anymore

Note: “Hark for Duke’s trumpets” also known as “Bassment”, “Trombone trio”, “Discontented”, “Red carpet”, and “Daddy’s blues”.

Music and Arts (Jap)CD616 [CD] titled “Live from the 1956 Stratford Festival”.

+ The Cleveland Summer Symphony, [aka: Cleveland Pops Orchestra], Louis Lane (cond)

Concert “Severance Hall”, Cleveland, Ohio, July 25, 1956

New world a-comin’
Night creature
Blind bug
Stalking monster
Dazzling creature
Skin deep
(Medley :)
Don’t get around much anymore
Do nothin’ till you hear from me
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I got it bad
It don’t mean a thing
Solitude
C jam blues
I let a song go out of my heart (&)
Don’t get around much anymore

V.I.P.’s boogie
Ellington ’86 Special Release
Jam with Sam -


Concert “Fairfield University Field”, Westport, CT, July 28, 1956

National anthem (& intro)
Newport Jazz Festival suite
Festival junction
Blues to be there
Newport up
The Hawk talks
Sophisticated lady
Diminuendo in blue
Wailing interval
Crescendo in blue
I got it bad
Things ain’t what they used to be
Day in, day out (jg vcl)
Hey Cherie (rn vcl)
Take the “A” train (rn vcl)
Skin deep
Ballin’ the blues (jg vcl)
Mood indigo & close

Note: “Ballin’ the blues” also known as “Duke’s good girl blues”, “She moved”, and “Good gal blues”.

IAJRC 1005 [CD] titled “Duke Ellington, his Orchestra and friends”.


New York, August 7, 1956

<table>
<thead>
<tr>
<th>Track</th>
<th>Key</th>
<th>Release</th>
</tr>
</thead>
<tbody>
<tr>
<td>C056565-1</td>
<td>A-flat minor</td>
<td>Up-To-Date UTID2006</td>
</tr>
<tr>
<td>C056565-2</td>
<td>A-flat minor (rehearsal)</td>
<td>-</td>
</tr>
<tr>
<td>C056565-3</td>
<td>A-flat minor</td>
<td>-</td>
</tr>
<tr>
<td>C056565-6</td>
<td>A-flat minor</td>
<td>Columbia CG33961, CBS (F)88653, Essential Jazz Classics (Sp)EJC55416 [CD]</td>
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<tr>
<td>C056566-3</td>
<td>Half the fun [Laterly]</td>
<td>Columbia CL1033, (Au)469140-2 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]</td>
</tr>
<tr>
<td>C056566-5</td>
<td>Half the fun [Laterly]</td>
<td>Columbia CL1033, (Au)469140-2 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]</td>
</tr>
<tr>
<td>C056567-4</td>
<td>Suburban beauty</td>
<td>Up-To-Date UTID2006</td>
</tr>
<tr>
<td>C056567-8</td>
<td>Suburban beauty</td>
<td>Columbia CL967, CG33961, CBS (F)M62993, (F)88653, Columbia P13292, Essential Jazz Classics (Sp)EJC55416 [CD]</td>
</tr>
</tbody>
</table>

Note: Columbia (Au)469140-2 titled “Such sweet thunder”.

All above titles also on Columbia/Legacy CK65568 [CD] titled "Such Sweet Thunder". This CD also contains additional music from mx. C056565 not on the previous releases.

JOHNNY HODGES


Chicago, September 1, 1956
2972-6  A-oodie-oobie  Verve MGV8203, Karussell (Swd)KEP367
2973-3  Meet Mr. Rabbit  -
2974-4  The Duke’s in bed (E)LB10094, Verve 521857-2 [CD]
2975-4  Just squeeze me (rn vcl)  Verve MG8203
2976-3  Ballade for very tired and very sad lotus eaters -
2977-3  Confab with Rab - , MGV8230, Columbia (E)LB10094
2978-3  It had to be you (1) -
2979-2  Black and tan fantasy - , (F)74070
2980-6  Take the “A” train (1) - , (F)74070

Note: All above titles also on ARS G421 titled "Johnny Hodges and the Ellington All-Stars".
All above titles also on Columbia (E)33CX10098 titled "Johnny Hodges and the Ellington All Stars".
All above titles also on Mosaic MD6-200 [CD].

DUKE ELLINGTON

Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Rick Henderson (as)
Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,narr) Betty Glamann (harp) Jimmy Woode (b) Sam Woodyard, Terry
Snyder (d) Candido Camero (bgo) Margaret Tynes, Joya Sherrill, Ozzie Bailey (vcl)

New York, September 17, 24, 25 & 28 and October 22 & 23, 1956
A drum is a woman (mt vcl) Columbia CL951, JCL951
version 1 Rhythm pum tu dum (mt,js,ob vcl) -
version 2 Rhythm pum tu dum (mt,js,ob vcl) Columbia JCL951
What else can you do with a drum ? (ob vcl) Columbia CL951, JCL951
version 1 New Orleans -
version 2 New Orleans Columbia JCL951
version 1 Hey, Buddy Bolden (js vcl) Columbia CL951
version 2 Hey, Buddy Bolden (js vcl) Columbia JCL951
version 1 Carribee Joe (js vcl) Columbia CL951
version 2 Carribee Joe (js vcl) Columbia JCL951
version 1 Congo Square Columbia CL951
version 2 Congo Square Columbia JCL951
A drum is a woman (mt vcl) (1) Columbia CL951, JCL951
Madame Zaji (js vcl) -
Ballet of the flying sauers -
Zaji’s dream -
Rhumbop (js vcl) -
Carribee Joe (pt 2) (js vcl) -

Note:track (1) which begins side 2 of the LPs is a repeat from side 1.
All titles from Columbia CL951 (version 1) also on CBS (Eu)84404, Columbia (F)471320-2 [CD] titled "A Drum is a Woman".
All titles from Columbia CL951 also on Jazz Track JT933 [CD] titled "A Drum is A Woman".
For a more detailed session-by-session breakdown of the above 6 sessions see "The New Desor" (Massagli-Volonte,Milan, 1999).

DINAH WASHINGTON

[W1442] Dinah Washington Acc By Quincy Jones Orchestra : Dinah Washington (vcl) acc by Ernie Royal, Charlie Shavers, Clark Terry, Joe
Wildler (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson (tb) Tom Mitchell (h-bb) Hal McKusick (as,fl-1) Anthony Ortega (as) Jerome
Richardson, Lucky Thompson (ts) Danny Bank (bar) Don Elliott (mellophone,vib,tp,bgo) Sleepy Anderson (p) Barry Galbraith (g) Milt
Hinton (b) Jimmy Crawford (d) Quincy Jones (dir)

New York, November 21, 1956
14384  I'll drown in my tears Mercury MG20623(not released), 842826-2 [CD]
14385  You let my love grow cold Mercury 71043, MG20928, SR60928, SR650C

Note:Both above titles also on Mercury 838952-2 [CD], Verve 314-558074-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]

[W1443] The Swingin’ Miss D : Dinah Washington (vcl) acc by Ernie Royal, Charlie Shavers, Clark Terry, Joe Wildler (tp) Jimmy Cleveland,
Urbie Green, Quentin Jackson (tb) Tom Mitchell (h-bb) Hal McKusick (as,fl-1) Anthony Ortega (as) Jerome Richardson, Lucky Thompson
(ts) Danny Bank (bar) Don Elliott (mellophone,vib,tp,bgo) Sleepy Anderson (p) Barry Galbraith (g) Milt Hinton (b) Jimmy Crawford (d)
Quincy Jones (dir)

New York, December 4, 1956
14386  Somebody loves me EmArcy MG36104
14387  Perdido -
14388  Caravan -
14389  Is you is or is you ain’t my baby (1) -

Note:All above titles also on Mercury MG20928(mono), SR60928(stereo), 838952-2 [CD], Trip TLP-5565 (titled "The Swingin’ Miss
D"), Verve 314-558074-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]

Clark Terry (tp) Don Elliott (tp,mellophone,vib,bgo) Jimmy Cleveland, Urbie Green, Quentin Jackson (tb) Tom Mitchell (h-bb) Anthony
Ortega, Hal McKusick (as) Lucky Thompson, Jerome Richardson (ts) Danny Bank (bar) Clarence “Sleepy” Anderson (p) Barry Galbraith
(g) Milt Hinton (b) Osie Johnson (d) Quincy Jones (arr,dir) Ernie Wilkins (arr-1)

New York, December 5, 1956
14390  They didn’t believe me Mercury MG20928, (E)MCE10031, EmArcy MG36104, Verve 314-523827-2 [CD]
14391  But not for me EmArcy MG36104, Verve 314-513928-2 [CD]
14392  You’re crying -
14393  Every time we say goodbye (1) -

Note:Mercury MG20928(mono) = SR60928(stereo).
Verve 314-513928-2 [CD] titled "S Wonderful". All above titles also on Mercury Trip TLP-5565, Mercury 838952-2 [CD], Verve 314-558074-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD].

DUKE ELLINGTON

[C1843]


New York, December 6, 1956

C057013-7 You better know it (ob vcl) (*) Columbia CL951, JCL951, (F)471320-2 [CD]
C057013-10 Finale (mt,ob vcl) (*) - - -
C057014-1 Cafe au lait [Lucky] Up-To-Date UTD2006
C057014-2 Cafe au lait [Lucky] - - -
C057014 Cafe au lait [Lucky] - - -
C057014-3 Cafe au lait [Lucky] - - -
C057014-6 Cafe au lait [Lucky] Columbia CG33961, CBS (F)88219, (F)88653, Essential Jazz Classics (Sp)EJC55416 [CD]
C057015-1 Star-crossed lovers [Pretty girl] Up-To-Date UTD2006
C057015-2 Star-crossed lovers [Pretty girl] - - -
C057015-3 Star-crossed lovers [Pretty girl] - - -
C057015-4 Star-crossed lovers [Pretty girl] - - -
C057015-5 Star-crossed lovers [Pretty girl] - - -

Note: All titles, except (*), also on Columbia/Legacy CK65568 [CD].

DINAH WASHINGTON

[C1445]

Dinah Washington With Quincy Jones Orchestra: Dinah Washington (vcl) acc by Doc Severinsen, Jimmy Maxwell, Charlie Shavers, Clark Terry (tp) Don Elliott (tp, mellophone, vib,bgo) Jimmy Cleveland, Urbie Green, Quentin Jackson (tb) Tom Mitchell (b-tb) Anthony Ortega, Hal McKusick (as) Lucky Thompson, Jerome Richardson (tb) Danny Bank (bar) Clarence "Sleepy" Anderson (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Quincy Jones (arr,drr)

New York, December 6, 1956

14394 I'll close my eyes (*,#) Mercury (E)MCE10031, EmArcy MG36104
14395 Makin' whoopee (*) - - -
14396 Never let me go (*) - - -

Note: (#) This title also on Verve 314-514363-2 [CD], 510087-2 [CD].

All titles, except (*), also on EmArcy 697 124 069-2 [CD].

First three titles also on Mercury MG20928 (mono), SR60928 (stereo).
All titles from EmArcy MG36104 also on Trip TLP5565 titled "The Swingin' Miss D".
All above titles also on Mercury 838952-2 [CD], Verve 314-558074-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD].

THELONIOUS MONK

[C5909]

Brilliant Corners: Clark Terry (tp) Sonny Rollins (ts) Thelonious Monk (p) Paul Chambers (b) Max Roach (d),ymp

New York, December 7, 1956

Bemsha swing Riv RLP12-226, Milestone M47023
I surrender dear (tm p-solo) - , (Jap)SMJ9546-7

Note: All titles from Milestone M47023 also on Milestone (F)68.158, (It)HB6029, Pathe-Marconi 2C162-96873-4.
All titles from Riverside (Jap)SMJ9546-7 also on Milestone M47004 (F)68.106, (It)HB6024.
All titles from Riverside RLP12-266 also on Riverside (Jap)VDJ-1526 [CD], VICJ-23522 [CD], VICJ-5119 [CD].
Both above titles also on Riverside RLP1174, RS3000, OJC 026, Riverside (F)68.911, (Jap)SMJ-6136, MW2044, VII-107, London (E)LTZ-U15097, Riverside (Jap)VII-5102-23, Riverside 15RCD-022-2 [CD], (F)99.912 [CD], OJC CD026-2 [CD], (Eu)OJC20 026-2 [CD], Riverside RCD-30501 [CD], Avid (E)AMSP964 [CD].

TONY SCOTT

[S3415]

The Complete Tony Scott: Tony Scott And His Orchestra: John Carisi (tp,arr) Thad Jones, Jimmy Nottingham, Clark Terry (tp) Henry Coker, Quentin Jackson, Benny Powell (tb) Sonny Truitt (tb,arr) Tony Scott (cl,cond,arr) Gigi Gryce (as) Zoot Sims, Frank Wess (ts) Danny Bank, Sahib Shihab (bar) Bill Evans (p,arr) Freddie Green (g) Milt Hinton (b) Osie Johnson (d) Nat Pierce, Bill Finegan (arr)

New York, December 11, 1956

G2JB9813 Moonlight cocktail (st arr) RCA Victor LPM1452, RCA (Eu)7432-142132-2 [CD]
G2JB9814 I surrender dear (tm p-solo) - , (Jap)SMJ9546-7
G2JB9818 Skylark (ic ar) - - -
G2JB9819 Finger poppin’ blues (ts arr) - - -

New York, December 13, 1956

G2JB9817 I found a million dollar baby (st arr) RCA Victor LPM1452, RCA (Eu)7432-142132-2 [CD]
G2JB9818 Skylark (ic ar) - - -
G2JB9819 Finger poppin’ blues (ts arr) - - -

New York, December 14, 1956

G2JB9821 A blues serenade RCA Victor LPM1452, RCA (Eu)7432-142132-2 [CD]
G2JB9822 Just one of those things (st arr) - - -
G2JB9823 Walkin’ (np arr) - - -

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 35
**Duke Ellington**

**The Duke Ellington Band**
- Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl)
- Quentin Jackson, Britt Woodman, John Sanders (tb)
- Jimmy Hamilton (cl,ts)
- Russell Procope (as,cl)
- Johnny Hodges, Rick Henderson (as)
- Paul Gonsalves (ts)
- Harry Carney (bar,cl,b-cl)
- Duke Ellington (p,narr)
- Betty Glennam (harp)
- Jimmy Woodie (b) Sam Woodyard, Terry Snyder (d)
- Candido Camero (bgo)
- Margaret Tynes, Joya Sherrill, Ozzie Bailey (vcl)

Concert, Grinnell College, Indiana, January 10, 1957

**Stompin’ at the Savoy**
**Grinnell College H8OP-0932**

- Black and tan fantasy
- Newport up
- Clarinet melodrama
- Perdido
- Prelude to a kiss
- All of me
- Blue skies
- Skin deep
- (Medley :)
  - Don’t get around much anymore
  - Do nothin’ till you hear from me
  - In a sentimental mood
  - Mood indigo
  - I’m beginning to see the light
  - Sophisticated lady
  - Caravan
  - It don’t mean a thing
  - Solitude
  - C jam blues
  - I let a song go out of my heart (d)
  - Don’t get around much anymore
  - Monologue [Pretty and the wolf] (narrator: DE)

**Concert, Grinnell College, Indiana, January 17, 1957**

**Bluer**
**WEA (G)255923-2 [CD]**

- Wailing ’bout [Wailing interval] (all tp out)

Note: "Bluer" is based on the harmonies of "Hey, Buddy Bolden".

**All above titles also on Lonehill Jazz (Sp)LHJ10365 [CD].**

**Duke Ellington And His Group**
- Ray Nance, Clark Terry, Willie Cook (tp) Paul Gonsalves (ts)
- Duke Ellington (p) Jimmy Woode (b)
- Sam Woodyard (d)
- Chicago, IL, January 17, 1957

**Bluer**
**WEA (G)255923-2 [CD]**

- I cover the waterfront (all tp out)

- Wailing ’bout [Wailing interval] (all tp out)

**Note:** Both above titles also on Lonehill Jazz (Sp)LHJ10365 [CD].

**Duke Ellington And His Orchestra**
- Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl)
- Quentin Jackson, Britt Woodman, John Sanders (tb)
- Jimmy Hamilton (cl,ts)
- Johnny Hodges (as)
- Russell Procope (as,cl)
- Paul Gonsalves (ts)
- Harry Carney (bar,cl,b-cl)
- Jimmy Woodie (b) Sam Woodyard (d)
- Jimmy Grissom (vcl)
- unknown choir (vcl)
- Chicago, IL, February, 1957

**Take the “A” train**
**Choir vcl**

- Azure (Swd)/CA5 [cass]
- LMR 83000 [CD]
- WEA (G)255924-2 [CD]
- WEA (G)255923-2 [CD]
- CD Records (Sp)/CD-114 [CD]
- EMI/LC0542 [CD]
- Comet 43314 [CD]


**Duke Ellington And His Group**
- Ray Nance, Clark Terry (tp) Paul Gonsalves (ts)
- Duke Ellington (p) Jimmy Woode (b)
- Sam Woodyard (d)
- Chicago, IL, January 29, 1957

**Perdido**
**Varese Vintage 302-066-051-2 [CD]**

**Note:** Both above titles also on Lonehill Jazz (Sp)LHJ10365 [CD].

**Duke Ellington And His Orchestra**
- Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl)
- Quentin Jackson, Britt Woodman, John Sanders (tb)
- Jimmy Hamilton (cl,ts)
- Johnny Hodges (as)
- Russell Procope (as,cl)
- Paul Gonsalves (ts)
- Harry Carney (bar,cl,b-cl)
- Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)
- Unknown choir (vcl)
- Chicago, IL, February, 1957

**Perdido**
**Choir vcl**

- Azure (Swd)/CA10 [cass]
- LMR 83000 [CD]
- Varese Vintage 302-066-051-2 [CD]

**Note:** Both above titles also on Lonehill Jazz (Sp)LHJ10365 [CD].
**JACKIE CAIN**

[C148] Bits And Pieces : Jackie Cain (vcl) acc by Art Farmer, Clark Terry, Bernie Glow (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Anthony Ortega (ts) Jerome Richardson (bar,fl) Roy Kral (p-1,vcl-2) Milt Hinton (b) Osie Johnson (d) Bill Holman, Ralph Burns, Ernie Wilkins, Quincy Jones (arr)

5476  Look around (1,2)  (rejected) ABC-Paramount
5477  Aura (1,2)  ABC-Paramount ABC163, MCA2-4169
5478  Durn that dream (1)  MCA2-4169, Koch KOC-CD-7927
5479  (So you’ve had a) Change of heart (1)  ABC-Paramount ABC163

New York, March 6, 1957

Note: All issued titles also on Fresh Sound (Sp)FSRCD510 [CD] titled "Jackie & Roy with the Roy Kral & Bill Holman Orchestras".

All issued titles also on Jasmine (E)JASCD470 [CD].

**DUKE ELLINGTON**


New York, March 7, 1957

C057520-7  West Indian dance (1)  CBS (F)88653
C057521-7  Pomegranate (ob,mt vcl)  CBS (F)26306, Jazz Track (Sp)JT933 [CD]
C057522-8  Your love has faded (ob vcl)  -
C057523-8  Your love has faded (ob vcl)  -
C057524-8  Your love has faded (ob vcl)  -

Note: 7 unissued takes of West Indian Dance additionally recorded at this session.


New York, March 13, 1957

C057533-6  Cop-out  Columbia CL1020, 4-40903, CG33961, Philips (Eu)322343BF, CBS (F)M62993, 88653
C057534-3  Rock City rock (jg vcl)  Columbia 4-40903, CG33961, CBS (F)26306
C057535-4  The sky fell down [Someone]  Columbia CL1085, CG33961, Philips (E)BBE12402, (Eu)29734BE, Jazzbeat (Sp)527 [CD]

Note: Jazzbeat (Sp)527 [CD] titled "The Complete Ellington Indigos".


New York, March 20, 1957

C057533-9  Your love has faded (ob vcl)  -
C057536-2  Allah bye (breakdown)  -
C057536-3  Allah bye  -
C057536-4  Allah bye  -
C057536-5  Allah bye  -
C057538-1  Piano improvisations (1)  Up-To-Date UTD2007, Lonehill Jazz (Sp)LHJ10369 [CD]
C057538-2  Piano improvisations (1)  Up-To-Date UTD2007, Lonehill Jazz (Sp)LHJ10369 [CD]
C057538-3  Piano improvisations (1)  Up-To-Date UTD2007, Lonehill Jazz (Sp)LHJ10369 [CD]
C057538-4  Piano improvisations (1)  Up-To-Date UTD2007, Lonehill Jazz (Sp)LHJ10369 [CD]
C057538-5  Piano improvisations (1)  Up-To-Date UTD2007, Lonehill Jazz (Sp)LHJ10369 [CD]
C057538-6  Piano improvisations [Bitches’ ball] (2)  Up-To-Date UTD2007, Lonehill Jazz (Sp)LHJ10369 [CD]

Note: Trio only on (1): Ellington, Woode, Woodyard.
Duo only on (2): Ellington, Woodyard.
Columbia CK87042 [CD] titled "Piano in the Foreground".

**JACKIE CAIN**

[C149] Jackie Cain (vcl) acc by Art Farmer, Clark Terry, Bernie Glow (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Anthony Ortega (ts) Jerome Richardson (bar,fl) Roy Kral (p-1,vcl-2) Milt Hinton (b) Osie Johnson (d) Bill Holman, Ralph Burns, Ernie Wilkins, Quincy Jones (arr)

5494  Look around (1,2)  ABC-Paramount ABC163, MCA2-4169
5495  Walkin’ (1,2)  -
5498  Whisper not (1,2)  -

New York, March 21, 1957

Note: All above titles also on Jasmine (E)JASCD470 [CD], Fresh Sound (Sp)FSRCD510 [CD].

[C150] Jackie Cain (vcl) acc by Art Farmer, Clark Terry, Bernie Glow (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Anthony Ortega (ts) Jerome Richardson (bar,fl) Roy Kral (p-1,vcl-2) Milt Hinton (b) Osie Johnson (d) Bill Holman, Ralph Burns, Ernie Wilkins, Quincy Jones (arr)

5496  Say cheese (1,2)  ABC-Paramount ABC163, Koch KOC-CD-7927 [CD]
5497  Honey did (1,2)  -
5499  I’m forever blowing bubbles (1,2)  -
5508  Stoppin’ the clock (1,2)  ABC-Paramount ABC163

New York, March 22, 1957

Note: All titles from ABC-Paramount ABC163 also on ABC-Paramount (Jap)IPP-88037, YW-8517, HMV (E)CLP1187.
CLARK TERRY

**Serenade To A Bus Seat : Clark Terry Quintet**
Clark Terry (tp,cowbell-1) Johnny Griffin (ts,claves-2) Wynton Kelly (p) Paul Chambers (b) Philly Joe Jones (d)
New York, April 12 & 17, 1957

That old black magic (1,2) Riverside RLP12-237
Star dust (*,†) -
Cruisin’ (*) -
Digits (*) - Jazzland JLP-10
Boomerang - -
Donna Lee (*,#) - Riv 12-267
Boardwalk - -
Serenade to a bus seat -

Note: Riverside 12-267 titled "Riverside Drive".
Jazzland JLP-10 titled "Clark Terry/Kenny Dorham - Top Trumpets".
(*) This title also on Riverside RLP12-267, RLP3506.
(!) This title also on Riverside ALF-12-244 titled "Jazz for lovers".
All above titles also on Riverside RCD-30189 [CD] titled "Serenade To A Bus Seat - Keepnews Collection".
All above titles also on Jazzland JLP-7, Riverside (Jap)SJM-6209M, OJC 066, OJC CD-066-2 [CD], Riverside (Jap)VICJ-23087 [CD], VICJ-2119 [CD], Riverside (Eu)0888072301894 [CD].

DUKE ELLINGTON

**Such Sweet Thunder : (Additional Sessions)**
New York, April 15, 1957

Sonnet for Caesar Columbia CL1033, (Au)469140-2 [CD]
Sonnet in search of a moor - -
Madness in great ones (unissued) - -
Sonnet for Sister Kate Columbia CL1033, (Au)469140-2 [CD]

Note: All issued titles also on Columbia CS8091, Philips B07278L, BBL7203, CBS 52421, 84405, CSP JCL1033, Columbia/Legacy CK65568 [CD], Essential Jazz Classics (Sp)EJC55416 [CD].

**All Star Road Band, Volume 1**
Live "Sunset Ballroom", Carrolltown, PA, June, 1957

Stompin' at the Savoy Jazzy (Du)J304
Sophisticated lady Jazzy (Du)J304, Dr.Jazz W2X39137
Star dust - -
Jeep's blues - - - Zeta(F)ZET722[CD]
All of me - - -
Perdido - - - Zeta(F)ZET722[CD]
Mood indigo - - -
Discontended [Bassment] - - -
Flamingo (tg vcl) - - -
Do nothin' 'til you hear from me (tg vcl) - - -
Take the "A" train (rn vcl) Jazzy (Du)J304, Verve 517953-2[CD], Columbia/Legacy CK65056[CD]
Take the "A" train (rn vcl) Dr. Jazz W2X39137, Columbia/Legacy CK65056[CD]
Such sweet thunder - - - Zeta(F)ZET722[CD]
There'll be some changes made (1) - - -
Frustration Dr.Jazz W2X39137, Koala AW14165
The Hawk talks - - -
Three little words Koala AW14165, Jazz (Du)J304
As time goes by - - -
The happy one - - -
Caravan - - -
Diminuendo in blue Dr.Jazz W2X39137, Collectables COL-CD-6655[CD]
Wailing interval - - -
Crescendo in blue - - -
Things ain't what they used to be - - -
I got it bad Dr.Jazz W2X39137
On the sunny side of the street - - -
I let a song go out of my heart (&) Azure (Swd)CA9 [cass]
Don't get around much anymore - - -

Note:(1) Harold Baker (tp) Quentin Jackson (tb) Russell Procope (cl) Duke Ellington (p) Joe Benjamin (b) Sam Woodyard (d).
All titles from Dr.Jazz W2X39137 also on Azure (Swd)CA1 [Cass].
All titles from Dr.Jazz W2X39137 also on Dr.Jazz WKG39137[CD], (Jap)K35Y6006[CD], EPM Musique/Dr. Jazz (F)FDC5000, CBS Special Products AGK-39137[CD].
All titles from Dr.Jazz W2X39137 also on Dr.Jazz FDSC000 titled "All Star road band, Volume 1".

Zeta (F)ZET722[CD] titled "Satin doll".


New York, June 24, 1957
21033-6 Day dream (ef vcl) (1) Verve MGV4008-2, SGLV51017, Barclay 80102, Verve 527223-2[CD]
21034-5 Take the "A" train (ef vcl) (2) Verve MGV4008-2, SGLV51017, G.833.291-2, Barclay 80102, Metro 2356-078, Verve 517953-2[CD], 527223-2[CD], 527223-2[CD]
21035 Lush life (ef vcl) (1) (unissued)

Note: On (1) Billy Strayhorn (p) replaces Duke Ellington.
Verve 517953-2[CD] titled "Ella & Duke".
Both issued titles also on Verve 559248-2[CD] titled "Ella Fitzgerald Sings the Duke Ellington Songbook"; this is a 3 CD set.
Both issued titles also on Verve VE-2-2535, MIJ-2-5311, Essential Jazz Classics (Sp)EJC55426[CD].


New York, June 25, 1957
21036-6 Everything but you (ef vcl,* ) Verve MGV4009-2, Barclay 80105, Metro 2356-078, Verve 517953-2[CD], 527223-2[CD]
21037-6 I got it bad (ef vcl,* .1) Verve MGV4009-2, Barclay 80105, Verve 511 035-2[CD], 517953-2[CD], 527223-2[CD]
21038-3 Drop me off in Harlem (ef vcl) Verve MGV4008-2, SGLV51017, 2883-059, 7-EG8484, Barclay 80105, Metro 2356-021, 2356-078
21039-4 Last in meditation (ef vcl) Verve MGV4008-2, SGLV51017, Barclay 80105, Verve 517953-2[CD], 527223-2[CD]
21040-4 I ain't got nothin' but the blues (ef vcl) Verve MGV4008-2, SGLV51017, Barclay 80105, Verve 517953-2[CD], 527223-2[CD]

Note: Verve 511 035-2[CD] titled "Jazz 'round midnight".
(1) These two titles also on HMV CLP-1227 & 1228.
(*) These two titles also on Verve 519832-2[CD] titled "Ella Fitzgerald - The Complete Song Books"; this is a 16 CD set.
All above titles also on Verve VE-2-2535, MIJ-2-5311, Essential Jazz Classics (Sp)EJC55426[CD].


New York, June 26, 1957
21049-2 Clementine (ef vcl) Verve MGV4008-2, SGLV51017, 7-EG8484
21050-1 I'm just a lucky so and so (ef vcl) (*) Verve MGV4008-2, SGLV51017, HMV CLP-1227 & 1228, Verve 519832-2[CD], 517953-2[CD]
21051-12 I'm beginning to see the light (ef vcl) Verve MGV4008-2, SGLV51017, 7-EG8484, 517953-2[CD]
21052-2 I didn't know about you (ef vcl) Verve MGV4008-2, SGLV51017, 517953-2[CD]
21053-3 Rockin' in rhythm (ef vcl) Verve MGV4008-2, SGLV51017, 841 765-2[CD], 527223-2[CD]

Note: Some listings show Coleman Hawkins subbing for Paul Gonsalves on this session but there is no audible confirmation of this.
Verve 841 765-2[CD] titled "For the love of Ella Fitzgerald".
All titles, except (*), also on Barclay 80102.
All above titles also on Verve VE-2-2535, MIJ-2-5311, 837035-2[CD], 559248-2[CD], Essential Jazz Classics (Sp)EJC55426[CD].
JOHNNY HODGES

The Big Sound: Johnny Hodges And The Ellington Men: Clark Terry (tp) Ray Nance (tp,vln) Quentin Jackson, John Sanders, Britt Woodman (tb) Russell Procope (cl,as) Johnny Hodges (as) Jimmy Hamilton (ts,cl) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode, Sam Woodyard (b)

New York, June 26, 1957

21041-2 Gone and crazy Verve MGV8271, MGVS3841 (not released)
21042-3 Segdoh (Swd)KEP356
21043-1 Little Rabbit blues Verve MGV8271, S21857-2 [CD]
21044-3 Johnny come lately - , (F)74028, Metro (F)2355020

Note: Verve MGV8271(mono) = Verve MGVS6017(stereo)

DUKE ELLINGTON


New York, June 27, 1957

21063-3 All too soon (ef vcl) Verve MGV4008-2, SGVL51017, Barclay 80102, Verve 519832-2 [CD], Verve 527223-2 [CD]
21064-8 Caravan (ef vcl) Verve MGV4008-2, Barclay 80102, Metro 2356-078, Verve 517953-2 [CD]
21065-7 Bli-blip (ef vcl) Verve MGV4009-2, Barclay 80105, Verve 527223-2 [CD]
21066-3 Chelsea bridge (ef vcl) (1) (*) Verve 559248 [CD]
21066-3 Chelsea bridge (ef vcl) (1) (*) - , (F)74028, Metro (F)2355020

Note: Some listings show Frank Foster subbing for Paul Gonsalves on some titles but there is not audible evidence of this.

All titles, except (*) & (**), also on HMV CLP-1227 & 1228.
All titles except (*) also on Verve VE-2-2535, MIJ-2-5311, Essential Jazz Classics (Sp)EJC55426 [CD].
All above titles also on Verve 559248-2 [CD].

CLARK TERRY

Out On A Limb: Clark Terry (tp) Mike Simpson (cl,ts,bar) Willie Jones (p) Remo Biondi (el-g) Jimmy Woode (b) Sam Woodyard (d)

Chicago, July 26, 1957

Caravan Argo LP620, Chess (Eu)GRP18192 [CD]
Candy (*) - , (F)74028, Metro (F)2355020
Clark’s expeditions - , (F)74028, Metro (F)2355020
Trumpet mouthpiece blues - , (F)74028, Metro (F)2355020
Blues for Daddy-O’s phalanges - , (F)74028, Metro (F)2355020
922 patio blues - , (F)74028, Metro (F)2355020
Basin Street blues - , (F)74028, Metro (F)2355020
Daylite express - , (F)74028, Metro (F)2355020
Taking a chance on love - , (F)74028, Metro (F)2355020

Note: Previous discographical listings do not include a guitar as listed here. Aural evidence also suggests that Sam Woodyard may not be the drummer.

(*) This title also on Chess CH-26025 titled "The Best of Chess Jazz".
(*) This title also on Chess CHD-6025 [CD] titled "The Best of Chess Jazz".
Chess (Eu)GRP18192 [CD] titled "Clark Terry Featuring Paul Gonsalves - Daylight express".
All above titles also on Chess GRD819 [CD]; same title and equivalent to Chess (Eu)GRP18192 [CD] listed above.

Duke With A Difference: Clark Terry All Stars: Clark Terry (tp) Quentin Jackson (tb) Johnny Hodges (as) Billy Strayhorn (p) Luther Henderson (cellest-e) Jimmy Woode (b) Sam Woodyard (d) Marion Bruce (vcl)

New York, July 29, 1957

Come Sunday Riverside RLP12-246, RSLP-1108, Milestone M47032, Riverside 4RCD-4422-2 [CD]
In a sentimental mood (mb vcl,1) Riverside RSLP-1108

Note: Both above titles also on OJC 229, OJC CD-229-2 [CD].

PAUL GONSALVES

Cookin*: Clark Terry (tp) Paul Gonsalves (ts) Willie Jones (p) Jimmy Woode (b) Sam Woodyard (d)

Chicago, August 6, 1957

Festival Argo LP626

* This title also on Chess (Eu)GRP18192 [CD] titled "Clark Terry Featuring Paul Gonsalves - Daylight express".
Clark’s bars -
Daddy-O’s patio -
Blues -
Impeccable -
Paul’s idea -
Phat Bach -
Milli Terry -
Funky -
The girl I call baby -

Note: All above titles also on Cadet (Jap)PLP-5006, Fresh Sound (Sp)FSRCD472 [CD], Lonehill Jazz (Sp)LHJ10339 [CD], Chess 0007 [CD].

DUKE ELLINGTON

Duke Ellington And His Orchestra : Clark Terry, Willie Cook, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl)
Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl)
Duke Ellington, Billy Strayhorn (p,talking) Jimmy Woode (b) Sam Woodyard (d)
New York, September 2, 1957

Portrait of Ella Fitzgerald

21380-13 Royal ancestry Verve MGV4009-2, VSP(Verve) SVSP57024
21381-1 All heart (unissued)
21381-2 All heart -
21381-3 All heart -
21381-4 All heart -
21381-5 All heart (*) Verve 559248-2 [CD]
21381-6 All heart (*) -
21381-7 All heart (*) -
21381-8 All heart (*) -
21381-9 Beyond category -
21381-10 Total jazz -

Note: The voice and piano tracks introducing each segment was recorded October 3, 1957.
All issued titles, except (*), also on HMV CLP-1227 & 1228, Verve VE-2-2535, MJ-2-5311, 519832-2 [CD], Essential Jazz Classics (Sp)EJC55430 [CD].
All issued titles also on Verve 559248-2 [CD].

JIMMY WOODE

The Colourful Strings Of Jimmy Woode : Clark Terry (tp) Mike Simpson (fl) Porter Kilbert (as) Paul Gonsalves (ts) Ramsey Lewis (p) Jimmy Woode (b,vcl) Sam Woodyard (d)
Chicago, September 2, 1957

Falmouth recollections Argo LP630
The way you look tonight (jw vcl) -
Foody for president -
The man from Potter’s Crossing -
Dance of the reluctant drag -
Empathy for Ruth -

Note: All above titles also on Argo (Jap)UCCC-9121 [CD], Fresh Sound (Sp)FSRCD472 [CD].

JOHNNY HODGES

New York, September 3, 1957

Don’t call me, I’ll call you Verve MGV8271, (Du)EPV5101, HMV (E)45POP748, Karusell (Swd)KEP356, Barclay (F)74028
An ordinary thing Verve MGV8271, (Du)EPV5101, (E)2352099, Karusell (Swd)KEP356, Barclay (F)74028
Waiting for Duke Verve MGV8271, HMV (E)45POP748, Barclay (F)74028, Metro (F)2355010
Dust bowl Verve MGV8271, Barclay (F)74029

Note: Verve MGV8271(mono) = Verve MGVS6017(stereo) = Verve UMV2525.
All above titles also on Verve (E)2317077.

CLARK TERRY

Clark Terry (tp) Britt Woodman (tb) Johnny Hodges (as) Paul Gonsalves (ts) Tyree Glenn (vib,td) Billy Strayhorn (p) Jimmy Woode (b) Sam Woodyard (d) Marion Bruce (vcl)
New York, September 6, 1957

Just squeeze me Riverside RLP12-246, RSLP-1108, Milestone M47032
C jam blues [Flugelin’ the blues] (see note)

Mood indigo

Cotton tail (bs,jh out)

Take the "A" train (bs,jh out)

In a mellow tone (bs,jh out)

Note: "C jam blues" is listed incorrectly on Riverside RLP1134, OJC 256, as "Flugelin’ the blues". The mono version plays "Flugelin’ the blues" and is listed in the following session.

Riverside RLP12-246 (mono) = RLP1108 (stereo).

Prestige PRCD-24195-2 [CD] titled "Gentle Duke".

All above titles also on OJC 229, OJC CD-229-2 [CD].

DUKE ELLINGTON


New York, September 9, 1957

C059716 Commercial time

C059717 Tenderly

C059718 Autumn leaves (ob vcl)

C059719 Mood indigo

Note:Columbia CK44444 [CD] titled "Indigos".

One take of Mx. C059719 also on Columbia/Legacy CK57901 [CD], CK65419 [CD], C3K65841 [CD].

All above titles also on Jazzbeat (Sp)527 [CD].


New York, October 1, 1957

C059896-2 Dancing in the dark

C059897-3 Prelude to a kiss

C059718-1 Autumn leaves (ob vcl)

Note:All above titles also on Jazzbeat (Sp)527 [CD].

DINAH WASHINGTON


New York, October 2, 1957

C05946 Everybody loves my baby

C05947 I’ve got a feeling I’m falling (1)

C05948 Keepin’ out of mischief now (1)

Note:EmArcy MG36119 (mono) = SR80011 (stereo). Mercur MG02525 (mono) = SR60202 (stereo).

Last two titles also on EmArcy 818930-2 [CD] titled "Dinah Washington - The Fats Waller Song Book".

Last two titles also on Wing MGW12271-W (mono), SRW16271 (stereo), Mercury 838952-2 [CD].

DUKE ELLINGTON


New York, October 10, 1957

C059936 Willow weep for me

C059936 Willow weep for me

C059937 Where or when

C059937 Where or when
TOBY SCOTT

[SF3424] **Tony Scott Quartet, Quintet, Sextet And Septet** - Clark Terry (tp-1) Jimmy Knepper (tb-2) Tony Scott (cl,bar) Sahib Shihab (as) Bill Evans (p) definitely Milt Hinton (b-4) prob. Milt Hinton (b-5) definitely Henry Grimes (b-6) prob. Henry Grimes (b-7) Paul Motian (d) New York, several dates, November, 1957

She’s different (4) Seeco CELP425/CS4250, Jazz Door (G)1236/1237 [CD]
I remember you (2,4) - - -
Lullaby of the leaves (2,4) - - -
The lady is a tramp (2,3,4) - - -
Tenderly (1,4) - - -
Fife (6,3) - - -
Blues for three horns (2,3,7) - - -
Portrait of Ravi (2,3,4) Carlton STLP12/113, Jazz Door (G)1236/1237 [CD]
The chant (tk 1) (1,2,3,4) - - -
I can’t get started (1,2,6) - - -
Body and soul (1,4) - - -
Gone with the wind (2,3,6) - - -
There will never be another you (2,6,!) - - -
The explorer (2,4) - - -
If I’m lucky (6,1) - - -
Villa jazz (2,5,*) Perfect PL12010/PS14010, Jazz Door (G)1236/1237 [CD]
Zonk (2,7) - - -
For Pete’s sake (2,5) - - -
Third moon (2,5) - - -
Blues for five (1,7) - - -
Just one of those things (3,7) - - -
Over and over [The chant] (tk 2) (5,8) Allegro ALL737
At home with the blues (4) Fontana (Eu)TFE17362, Harmony HL7196, Fontana (Eu)467223TB, Jazz Door (G)1236/1237 [CD]
A shoulder to cry on (4,!) - - -
Franzy pants Jazz Door (G)1236/1237 [CD]

Note: Harmony HL7196 titled "Modern jazz festival".
Seeco CELP425 (mono)/CS4250 (stereo) titled "The modern art of jazz".
Carlton STLP12/113 titled "Free blown jazz".
Perfect PL12010 (mono)/PS14010 (stereo) titled "My kind of jazz".
Allegro ALL737 titled "Great jazz".

DINAH WASHINGTON

Chicago, October-November 1957

16104 Bad luck Mercury MG20439, 832573-2 [CD]
16105 Honky tonky Mercury 71389x45, (E)ZEP10039
16106 All of me Mercury MG20439, PPSPD-1-12
16107 Light Mercury MG20439, 830700-2 [CD]
16108 Somewhere along the line Mercury 71389x45, MG20439, (E)ZEP10039, Col ST659
16109 Make me a present of you Mercury MG20439, 830700-2 [CD]
16110 Back water blues - - -

Note: Mercury 830700-2 [CD] lists "Make me a present of you"; as by Dinah Washington with Ernie Wilkins Orchestra; above listing from the Mercury Labels discography.
Mercury MG20439 (mono) = SR50111 (stereo).
All above titles also on Mercury 838952-2 [CD].

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 43
November, 1957

(*) This title also on Jazztone J745.
(!) These 4 titles also on Lonehill Jazz (Sp)LHJ10317 [CD].
All titles from Seeco CELP425, titled "The modern art of jazz", also on Fresh Sound (Sp)FRS552.
All titles, except (#), also on Fresh Sound (Sp)FSRCD333 [CD] titled "Tony Scott and Bill Evans - A Day in New York".

BILLY TAYLOR

[T902] Taylor Made Jazz : Billy Taylor & His Orchestra : Willie Cook, Clark Terry (tp) Britt Woodman (tb) Johnny Hodges (as) [on Argo LP650 as The Rabbit (as)] Paul Gonsalves (ts) Harry Carney (bar) Billy Taylor (p) Earl May (b) Ed Thigpen (d)
Billy’s beat - -
Theodora - -
Mood for Mendes - -
Daddy-O - -
Cu-blu - -
Day dreaming - -
Can you tell by looking at me ? - -
Tune for Tex - -

Chicago, November 17, 1957
Argo LP650, Fresh Sound (Sp)FSR111 [CD]

Note: Chess labels discography lists date of this session as November 14, 1957 (apparently incorrectly).
All above titles also on Fresh Sound (Sp)LP650.

TONY SCOTT

[S3425] probably similar personnel to the following: Clark Terry (tp) Jimmy Knepper (tb) Tony Scott (cl,bar) Sahib Shihab (bar) Bill Evans (p)
Milt Hinton (b) or Henry Grimes (b) Paul Motian (d)
probably November, 1957
Francy pants Jazztone/Guilde du Jazz (F)J1244, Jazz Door (G)JD1236/1237 [CD]
Easy pickin’ Jazztone/Guilde du Jazz (F)J1244

Note: All titles from Jazz Door (G)JD1236/1237 titled "Tony Scott/Bill Evans - A day in New York", also on Fresh Sound (Sp)FSRCD160/161 [CD] titled "The modern art of jazz".

DUKE ELLINGTON


WGN Telecast, "Hour of Music", Chicago, IL, November 25, 1957
Take the "A" train Joyce LP1023
Jam with Sam - -
Soda fountain rag (de p-solo) - -
Such sweet thun[der] - -
The telecasters - -
Lady Mac - -
The perfume suite - -
Under the balcony - -
Strange feeling (jg vcl) - -
Coloratura - -
Dancers in love - -
I’m beginning to see the light (lh vcl) - -
Don’t you know I care (lh vcl) - -
(Medley :) - -
Don’t get around much anymore (unissued)
Do nothin’ till you hear from me - -
In a sentimental mood - -
Mood indigo - -
I’m beginning to see the light - -
Sophisticated lady - -
Caravan - -
I got it bad - -
Just squeeze me (m vcl) - -
It don’t mean a thing (m vcl) - -
Solitude - -
C jam blues - -
I let a song go out of my heart (&) - -
Don’t get around much anymore - -
Satin doll Joyce LP1023
Take the “A” train (& close) (unissued)

[C059458-2] Coloratura Columbia FC38028, (F)469139-2 [CD]
C059459-6 Under the balcony - -

Note:Columbia (F)469139-2 [CD] titled "The girl’s suite and the perfume suite".


New York, December 2, 1957
Slamar in D flat [Rondelet] CBS (F)88653
The perfume suite - -
Coloratura Columbia FC38028, (F)469139-2 [CD]
C059457-8 Under the balcony - -

Note:Columbia (F)469139-2 [CD] titled "The girl’s suite and the perfume suite".


New York, December 9, 1957

### TIMEX ALL STAR JAZZ SHOW

- NBC Telecast, "Blue Note", Chicago, IL, December 30, 1957
- Ballet of a flying saucer
- Such sweet thunder

**Note:** Both above titles also on Kings of Jazz (It)KLJ-20030.

### DINAH WASHINGTON

**[W1453]** Dinah Washington Sings Bessie Smith: Dinah Washington Acc by Eddie Chamblee's Orchestra: Dinah Washington (vcl,narration-1) acc by Clark Terry, Fortunatus "Fip" Ricard (tp) Quentin Jackson (tb) Eddie Chamblee (ts) McKinley Easton (bar) James Craig (p) Robare Edmonson (b) James Slaughter (d) 
- Chicago, December 30, 1957
- 16709 Trombone butter
- 16710 Send me to the 'lectric chair (1)
- 16711 Careless love

**Note:** All titles, except (*), also on Trip TLP-5556, Mercury (Eu)6336 328, both titled "Dinah Washington Sings Bessie Smith.

### CECIL PAYNE

**[P2010]** Town Hall Jazz Festival (Russ In Belfast) - On The Sunny Side Of The Street: Clark Terry (tp) Bennie Green (tb) Cecil Payne (bar) 
- Kenny Drew (p) Major Holley (b) Shadow Wilson (d)
- New York ?, 1958
- Mighty fine wine

### BILLY STRAYHORN

- Chicago, 1958
- Things ain’t what they used to be
- Jeep’s blues
- Mr. Gentle and Mr. Cool
- In a mellow tone
- All of me
- Sophisticated lady
- Passion flower
- On the sunny side of the street

**Note:** All above titles also on Roulette SR52119 titled "Billy Strayhorn Live".

### DUKE ELLINGTON

- Keesler AFB, Biloxi, MI, January 22, 1958
- Take the "A" train
- Stompin’ at the Savoy
- What else can you do with a drum? (ob vcl)
- La virgen de la Macarena
- Skin deep
- Medley:
  - Don’t get around much anymore
  - Do nothin’ till you hear from me (ob vcl)
  - In a sentimental mood
  - Mood indigo
  - I'm beginning to see the light
  - Sophisticated lady
  - Caravan
  - I got it bad
  - Just squeeze me (rn vcl)
  - It don’t mean a thing (rn vcl)
  - Solitude
C jam blues
I let a song go out of my heart (&)
Don't get around much anymore
Diminuendo in blue
Wailing interval
Crescendo in blue
Take the "A" train


RHC040625-3 Track 360 Columbia/Legacy CK65566 [CD]
RHC040625-11 Track 360
RHC040625-13 Track 360
RHC040625-14 Track 360
RHC040625-15 Track 360 Franklin Mint 4002, Columbia CK87041 [CD]
RHC040625-16 Track 360 Columbia SF1, CK44051 [CD], CBS (F)88653, Columbia CK87041 [CD]
RHC040626-1 Tender [Blues in orbit] Columbia CL1145, CS8241, CK44051 [CD], Giants of Jazz (It)53066 [CD], Ultra Disc UDCD757 [CD]
RHC040627-1 Black, brown and beige [Work song] Columbia CK65566 [CD]
RHC040627-2 Light Columbia CK65566 [CD]
RHC040627-4 Come Sunday Columbia CK65566 [CD]

Note: "Track 360" also known as "Trains that pass in the night" and "Trains". Of the 16 takes of "Track 360", 7 were complete (as above); 7 were incomplete and take 7 had a false start. An insert was recorded after take 1. Columbia CK44051 [CD] (=Ultra Disc UDCD757 [CD]) titled "Blues in orbit". Columbia/Legacy CK65566 [CD] titled "Black, Brown and Beige". Columbia CK87041 [CD] titled "Blues in Orbit".


RHC040633-5 Black, brown and beige [Work song] Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)JC55430 [CD]
RHC040634-4 Black, brown and beige (part 2) [Come Sunday] Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)JC55430 [CD]

Note: Columbia (Au)468401-2 [CD] titled "Black, brown and beige". Both above titles also on CBS 84406, CK65566 [CD].


RHC040635-4 Black, brown and beige [Come Sunday] Columbia CL1162, CS8015, (Au)468401-2 [CD], Essential Jazz Classics (Sp)JC55430 [CD]
RHC040635-10 Black, brown and beige (part 4) [Come Sunday] (mj vcl) Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)JC55430 [CD], Sony/BMG Jazz 88697298542 [CD] Columbia CK65566 [CD]
RHC040636-1 Black, brown and beige (part 6) [23rd psalm] (mj vcl) Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)JC55430 [CD]
RHC040636-8 Black, brown and beige (part 6) [23rd psalm] (mj vcl) Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)JC55430 [CD]

Note: "23rd psalm" = "The Lord is my shepherd".


RHC040649-6 Black, brown and beige [Light] Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)JC55430 [CD]
RHC040651-1 Black, brown and beige [Come Sunday] (mj vcl) Columbia CL1162, CS8015, (Au)468401-2 [CD], Essential Jazz Classics (Sp)JC55430 [CD]
RHC040652-3 Black, brown and beige [Come Sunday] (mj vcl) Columbia CL1162, CS8015, (Au)468401-2 [CD], Essential Jazz Classics (Sp)JC55430 [CD]
RHC040652-8 Black, brown and beige (part 5) [Come Sunday] Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)JC55430 [CD]
RHC040626-2 Blues in orbit Columbia CK65566-2 [CD], CK87041 [CD]
RHC040626-6 Blues in orbit Columbia 4-41689, CK87041 [CD]

Note: On (*) orch. out and Mahalia Jackson sings acappella except for occasional piano acc.


Where or when
Smada Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]
Dancing in the dark LMR 83001 [CD]
Main stem LMR 83001 [CD], Frequenz (It)003 [CD]
Note: "Frivolous Banta" as "Suburban beauty" on Koala AW14157. "Blues in orbit" also known as "Star blues" and "Blue star". "One O'Clock Jump", encore, incorrectly titled "Wailing Interval" on Uni/Varese Sarabande 302066122 [CD].


Mather Air Force Base, Sacramento, CA, March 5, 1958

Where or when Unique Jazz (It)UJ34
Frivolous banta Koala AW14157
Vivi Unique Jazz (It)UJ34
Main stem Koala AW14157
Time on my hands Unique Jazz (It)UJ34
Boo-dah Koala AW14157, Unique Jazz (It)UJ34
Commercial time [California mello] Unique Jazz (It)UJ34
Do nothin' till you hear from me (ob vcl) WEA (G)255922-2 [CD]
C jam blues (unissued)
All heart Koala AW14157
I let a song go out of my heart (&) Unique Jazz (It)UJ34
Don't get around much anymore (m vcl) -
Juniflip Koala AW14157
Tenderly WEA (G)255922-2 [CD]
Where or when -
Stompin' at the Savoy -
Autumn leaves (ob vcl) Unique Jazz (It)UJ34
Sophisticated lady Koala AW14157, Unique Jazz (It)UJ16
Suburban beauty [Smada] WEA (G)255922-2 [CD]
Caravan Unique Jazz (It)UJ16
Take the "A" train (unissued) - Unique Jazz (It)UJ16, WEA (G)255922-2 [CD]
Perdido - Unique Jazz (It)UJ16
Just squeeze me (vn vcl) - Such sweet thunder - WEA (G)255922-2 [CD]
Star-crossed lovers (ob vcl) - Together (ob vcl) - Unique Jazz (It)UJ16 - Unique Jazz (It)UJ16 -
Solitude (ob vcl) - (unissued) - Day in, day out (ob vcl) - Unique Jazz (It)UJ16
Blue moon (ob vcl) - Take the "A" train - Unique Jazz (It)UJ34
Dancing in the dark -

Note: "Suburban beauty" as "Smada" on Koala AW14157.


C060573-14 Got a date with an angel - Columbia CL1282
C060574-13 The peanut vendor - Philadelphia (E)BBE12370, (E)SBBE9007, (Eu)429692BE, (Eu)730311BV

Note: All above also on Columbia CS8098 and Philips B07508L. All above also on Columbia (F)469136-2 [CD] titled "At the Bal Masque".


C060592-16 Poor butterfly - Columbia CL1282, Pickwick MPD229
C060593-7 The peanut vendor - Philadelphia (E)BBE12370, (E)SBBE9007, (Eu)429692BE, (Eu)730311BV

Note: All above titles also on Columbia CS8098, (F)469136-2 [CD], Philips B07508L.


C060706 Indian love call - Columbia CL1282
C060706 The lady in red - Columbia CS8098
C060707 The lady in red - (unissued)

Note: One take of mx. C060706 also on Phil B07508L., CBS (F)469136-2 [CD].


C060707-9 The lady in red - Columbia CL1282, CBS8098, Philips (E)BBE12370, (E)SBBE9007, (Eu)429692BE, 730311BV

Note: All titles from Columbia CL1282 also on Columbia LE10077. Both issued titles also on Columbia (F)476179-2 [CD], Philips B07508L.


C060751-10 Who’s afraid of the big bad wolf? - Columbia CL1282, CBS (Du)S67285, (F)88054
C060752-6 Gypsy love song - - -
C050753 Hand me down love (ob vcl) - (unissued)

Note: All titles from Columbia CL1282 also on Columbia LE10077. Both issued titles also on Columbia CS8098, CBS (Du)S67285, (F)88054.


C060756-3 Midnight sun - Columbia CL1198
C060757-3 Avalon - - -
C060758-5 Take the "A" train - Columbia CL1198, Philips (E)BBE12407, (Eu)429784BE, Franklin Mint GJR021
C060759-1 Body and soul (*) - Mosaic MCD-1001 [CD]
C060759-2 Body and soul (#) - Columbia CL1198, Philips (E)BBD12407, (Eu)429784BE

Note: Above date, matrix numbers courtesy of Michael Cuscuna, Mosaic Records. (#) This title also on Columbia/Legacy CK65056 [CD].
All titles, except (*), also on CBS (F)476179-2 [CD] titled "Spaceman: The Cosmic Scene".
All above titles also on Mosaic MCD-1001 [CD] titled "The Cosmic Scene".

Page 48 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010

CO60760-2 St. Louis blues (#) Columbia CL1198, Philips (E)BEE12407, (Eu)429784BE
CO60761-2 Perdido (*) Columbia CL1198, Philips (E)BEE12407, (Eu)429784BE
6060762-1 Jones Columbia CL1198, Philips (E)BBL7356, (Eu)R13602L
6060762-3 Jones Columbia 4-41180, Philips (E)BBE12199, 45JAZ117, (Eu)362017ARF, B322343F, CBS (F)88653
6060764-9 Early autumn Columbia CL1198, Philips (E)BEE12407, (Eu)429784BE
6060764-5 Bassment [Discontented] Columbia CL1198, Philips (E)BBE12407, (Eu)429784BE
6060765-3 Spacemen Columbia CL1198, Philips (E)BBE12199, 45JAZ117, (Eu)362017ARF, B322343F, CBS (F)88653

Note: Above date, matrix numbers courtesy of Michael Cuscuna, Mosaic Records.

"Bassment" is also known as "Discontented".

(*) This title also on Columbia/Legacy CK57901 [CD].
(#) This title also on Columbia/Legacy CK65056 [CD].
All above titles also on CBS (F)467179-2 [CD], Mosaic MCD-1001 [CD].

New York, April 24, 1958

C06753- Hand me down love (ob vcl) (unissued)
C060901-15 Duke's place [C jam blues] (ob,choir vcl) Columbia 4-41180, GB-4, Phil B322305F, BBE12199, CBS 26306, Franklin Mint (no#)
C060902-2 Lullaby of Birdland Up-To-Date UTD2007
C060902-6/7 Lullaby of Birdland Franklin Mint (no#), CBS (F)88653

Note: "Duke's place" also known as "The "C" jam blues".

CLARK TERRY

[T1877] Clark Terry In Orbit: Clark Terry Quartet With Thelonious Monk: Clark Terry (flhnm) Thelonious Monk (p) Sam Jones (b) Philly Joe Jones (d)
New York, May 7 or 12, 1958

In orbit (1,#,*)
One foot in the gutter
Trust in me
Let's cool one
Pea-eye (2,#.*)
Moonlight fiesta
Argentina (*)

Note:"Flugelin' the blues" is listed on Riverside RLP1134, OJC 256, but plays "C jam blues"; see September 6, 1957 for the "C jam blues" listing.
Jazzland JLP-96(mono) = JLPS9-96(stereo).
(1) This title on Riverside (E)673.007 as "Globetrotter"
(2) This title on Riverside (E)637.007 as "Zip co-ed."
Milestone M47032 (2 LP set) titled "Clark Terry - Cruising".
Milestone M47064, (G)0081.130, both titled "Memorial album"; this is a 2 LP set.
Riverside 4RCD-4422-2 [CD] titled "The Riverside Records Story"; this is a 4 CD set.
Riverside RLP12-294, RLP1134, both titled "New Blue Horns".
Riverside RS943/4 titled "The Thelonious Monk Story"; this is a 2 LP set.
OJC 256 titled "New blue horns".

# These 2 titles also on Riverside 45-421.
(*) These 2 titles also on Riverside REP3252 titled "Giant's meeting".
(!) This title also on Riverside FCD-60-018 [CD] titled "Thelonious Monk and the Modern Jazz Giants".
All titles from Riverside RLP12-271 also on Riverside RS3009 (titled "C.T. meets Monk"), OJC 302 (titled "Clark Terry with Thelonious Monk"), Riversid (Eu)673007 (titled "Globetrotters"), (F)68.919, Jazzland LP996 (titled "Clark Terry Quartet with Thelonious Monk")
All above titles also on Riverside (It)4005-5LP (titled "Monk on Riverside"; this is a 5 LP set); OJC CD-302-2 [CD], Riverside (Jap)VIC3-2165 [CD] (both titled "Clark Terry with Thelonious Monk")
All above titles also on Riverside VII-5102-23, 15RCD-022-2 [CD], both titled "Thelonious Monk - The Complete Riverside recordings"; these are 22 LP/15 CD sets.

DUKE ELLINGTON

Jazz Festival, Newport, R.I., July 3, 1958

(1) This title on Riverside REP3252 titled "Giant's meeting".
(2) This title on Riverside FCD-60-018 [CD] titled "Thelonious Monk and the Modern Jazz Giants".
All titles from Riverside RLP12-271 also on Riverside RS3009 (titled "C.T. meets Monk"), OJC 302 (titled "Clark Terry with Thelonious Monk"), Riversid (Eu)673007 (titled "Globetrotters"), (F)68.919, Jazzland LP996 (titled "Clark Terry Quartet with Thelonious Monk")
All above titles also on Riverside (It)4005-5LP (titled "Monk on Riverside"; this is a 5 LP set); OJC CD-302-2 [CD], Riverside (Jap)VIC3-2165 [CD] (both titled "Clark Terry with Thelonious Monk")
All above titles also on Riverside VII-5102-23, 15RCD-022-2 [CD], both titled "Thelonious Monk - The Complete Riverside recordings"; these are 22 LP/15 CD sets.
SONNY ROLLINS

[R5355] Sonny Rollins And The Big Brass : Nat Adderley (cnt) Clark Terry, Ernie Royal, Reunald Jones (tp) Billy Byers, Jimmy Cleveland, Frank Rehak (tb) Don Butterfield (tu) Sonny Rollins (ts) Dick Katz (p) Rene Thomas (g) Henry Grimes (b) Roy Haynes (d) Ernie Wilkins (arr,dir)

New York, July 11, 1958

Grand Street (*) Metrojazz E(S)1002, Verve MGV-8430, 815056-2 [CD]
Far out East - - -
Who cares ? - - -
Love is a simple thing - - -

Note: (*) This title also on Verve MGV8430(mono) = V6-8430(stereo).
(*) All titles from Metrojazz E(S)1002 also on Verve (E)2683 054 (titled "Tenor titan").
All titles also on Coral CRL757255 & MCA (F)510124.
All above titles also on Affinity (E)AFF194, Fresh Sound (Sp)FSRCD531 [CD].

MERCER ELLINGTON


New York, July 14, 1958

105297 Steppin’ into swing society (lh arr) Coral CRL57225
105298 Black butterfly (lh arr) -
105299 Got my foot in the door (lh arr) -

Note: All titles also on Coral CRL757255 & MCA (F)510124.
(*) All above titles also on Affinity (E)AFF194 titled "Steppin’ into swing society".
(*) All above titles also on Fresh Sound (Sp)FSRCD531 [CD].


New York, July 17, 1958

105300 Indelible (me arr)(* ) Coral CRL57225, CRL757255
105301 Ruin (ag arr)(* ) -
105302 Frolic Sam (me arr) -
105303 Be patient (lh arr)(* ) -

Note: (*) All on MCA (F)510124.
(*) All above titles also on Affinity (E)AFF194, Fresh Sound (Sp)FSRCD531 [CD].

DUKE ELLINGTON


New York, July 21, 1958

C061280-5 Jazz festival jazz Columbia CL1245, CS8072, Philips B07367L
C061281-3 Princess blue -
C061282-2 El Gato -
C061283-3 Multicolored blue (ob vcl) of Jazz (h)53066 [CD]
C061284-1 Hi fi fo fum -
C061285-1 Mr. Gentle and Mr. Cool -
C061286-1 Juniflip -
C061287-3 Happy reunion (*) -

Note: (*) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) only.
(*) All titles from Columbia CL1245 also on Columbia (F)468436-2 [CD].
(*) All above titles also on Philips 840026BY, BBL7279, SBBL526, CBS 65113, Mosaic MCD-1014 [CD].
MERCER ELLINGTON


New York, July 22, 1958

105304 If you were in my place (jh arr) Coral CRL57225, CRL757255
105305 The gal from Joe's (*) - -
105306 Afternoon moon (me arr) - -
105307 Broadway baby (ag arr,*) - -
105308 Yearning for love (dv arr) - -

Note: (*) Also on MCA (F)510124.
All above titles also on Affinity (E)AFF194, Fresh Sound (Sp)FSRCD531 [CD].

CHARLIE BARNET

Cherokee : Clark Terry, Al Stewart, Marky Markowitz, Charlie Shavers (tp) Billy Byers, Bobby Byrne, Frank Saracco (tb) Charlie Barnet (sax,ldr) Vinnie Dean, Pete Mondello (as,bar) Dick Hafer, Kurt Bloom (ts) Danny Bank (bar) Nat Pierce (p) Chubby Jackson (b) Terry Snyder (d) Bunny Briggs (vcl) Bill Holman, Billy Moore, Andy Gibson (arr)

New York, August 5, 1958

Blue juice (bh arr) Everest BR5008, FS333
Charleston alley (bh arr) - - , I Grandi del Jazz (It)GdJ08
Wild mab of the fish pond [Code 288A] (bh arr) - - , I Grandi del Jazz (It)GdJ08
Moten swing (bh arr) - - , I Grandi del Jazz (It)GdJ08
Skyliner (bm arr) Everest 29375, BR5008, FS282, Murray Hill MS6761,
K-Tel (Du)TN1241, Top Rank (E)35/037, I Grandi del Jazz (It)GdJ08, Everest BREP102, Capitol
CDP7243-8-27813-2-5 [CD], Collectables COLCD5096 [CD], Tradition (Can)1035 [CD]
East side, west side (ag arr,bb vcl) Everest BR5008, FS333, I Grandi del Jazz (It)GdJ08

Note: Everest FS333 titled "Charlie Barnet, Volume 2".
I Grandi del Jazz (It)GdJ08 titled "Charlie Barnet".
Everest BR5008(mono) = SDBR1008(stereo).
All above titles also on World Record Club (E)T141 titled "Cherokee", Top Rank (E)35/037 titled "Cherokee", Ariola (G)S7011771T titled "Charlie Barnet and his Orchestra", Everest (G)701761T titled "Charlie Barnet and his Orchestra", Evidence ECD22065-2 [CD] titled "Cherokee".
All above titles also on Everest 545450-704-2 [CD] titled "The Everest Years".

[BS2880]

RED CARPET

[BS2881]

[BS2881]

DUKE ELLINGTON


New York, August 6, 1958

C061389-5 Red carpet CBS (F)88653

Jazz Festival, "Sheraton Hotel", French Lick, Indiana, August 15, 1958

Take the "A" train  
Toot suite
- Red garter  
- Red shoes  
- Red carpet  
- Ready ! go
Mr. Gentle and Mr. Cool  
El Gato  
Hand me down love (ob vcl)  
Duke’s place [C jam blues] (ob vcl)  
Multicolored blue (ob vcl)  
All of me  
St. Louis blues (lg vcl)  
Bill Bailey (lg vcl)  
Walkin’ and singin’ the blues (lg vcl)  
Hi fi fo fum (Medley :)  
- Don’t get around much anymore  
- Do nothin’ till you hear from me (ob vcl)  
- In a sentimental mood  
- Mood indigo  
- I’m beginning to see the light  
- Sophisticated lady  
- Caravan  
- I got it bad  
- Just squeeze me (rn vcl)  
- It don’t mean a thing (rn vcl)  
- Solitude (lg vcl)  
- I let a song go out of my heart (&)  
- Don’t get around much anymore  
- Diminuendo in blue  
- Waiting interval  
- Crescendo in blue  
- Jones (& close)

Note: "Toot suite" also known as "Great Bay suite", and "Jazz Festival suite".

CAT ANDERSON

Cat On A Hot Tin Roof : Cat Anderson (tp,arr) Ray Copeland, Reunald Jones, Ernie Royal, Clark Terry (tp) Henderson Chambers, Jimmy Cleveland, Frank Rehak (tb) Earl Warren (as) Jimmy Forrest (ts) Ernie Wilkins (ts,arr) Sahib Shihab (bar) Jimmy Jones (p) George Duvivier (b) Panama Francis (d)  
New York, August 23, 1958

17680 You’re the cream in my coffee (ew arr)  
17681 Don’t get around much anymore (ew arr)  
17682 Cat’s in the alley (ca arr)  
17683 Birth of the blues (ca arr)  

Note: All above titles also on Fresh Sound (Sp)FSRCD460 [CD] titled "Cat’s In The Alley".

DUKE ELLINGTON

Jazz At The Plaza, Vol.2 : Duke Ellington And His Orchestra : Duke Ellington And His Orchestra  
"The Plaza Hotel", New York, September 9, 1958

Take the "A" train  
Toot suite
- Red garter  
- Red shoes  
- Red carpet  
- Ready ! go
El Gato  
All of me  
Go away blues (jr vcl)  
Hello, little girl (jr vcl)  
Love to hear my baby call my name (jr vcl)  
Hi fi fo fum (unissued)  
Bill bailey (lg vcl)  
Walkin’ and singin’ the blues (lg vcl)  
Jones  

Note: All above titles also on Fresh Sound (Sp)FSRCD460 [CD] titled "Cat’s In The Alley".
Note: All issued titles also on CBS (Dut)S65779, SOPL230, 23AP88.
Columbia (F)471319-2 [CD] titled "Jazz at The Plaza, Vol. 2".


New York, September 26, 1958

C061513 To know you is to love you (jr vcl) CBS (F)26306
C061514 The lonely ones (jr vcl) -

**[E1897]**


Take the "A" train
Black and tan fantasy -
Creole love call
The moocche -
Newport up -
Tenderly -
Perdido
Sophisticated lady
What else can you do with a drum ? (ob vcl) -
Autumn leaves (ob vcl) -
On the sunny side of the street -
Things ain’t what they used to be -
El Gato -
Boo-dah -
Hi fi fo fum
(Medley :) Don’t get around much anymore
Do nothin’ till you hear from me
Don’t you know I care
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I got it bad
Just squeeze me (m vcl)
It don’t mean a thing (m vcl)
Satin doll
Solitude (ob vcl)
I let a song go out of my heart (&)
Don’t get around much anymore
Diminuendo in blue
Wailing interval
Crescendo in blue
Jones

**[E1898]**


Take the "A" train -
Red garter -
Ko-ko -
Red carpet -
Newport up -
My funny Valentine -
Juniflip -
Frustration -
Kinda Dukish & Rockin’ in rhythm
You better know it (ob vcl)
Hand me down love (ob vcl)
Summertime
Passion flower -
All of me
El Gato
Main stem
Hi fi fo fum
(Medley :) Don’t get around much anymore
Do nothin’ till you hear from me
Don’t you know I care
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I got it bad
Just squeeze me (m vcl)
It don’t mean a thing
Satin doll
I let a song go out of my heart (&)
Don’t get around much anymore
Cotton tail
Mr. Gentle and Mr. Cool -
(matinee concert)
Take the "A" train
Black and tan fantasy
Creole love call
The moocche
Newport up
El Gato
Stompy Jones
(Medley :)
Don’t get around much anymore
Don’t you know I care
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I got it bad
Just squeeze me (rn vcl)
It don’t mean a thing (rn vcl)
Satin doll
Solitude (ob)
I let a song go out of my heart (&)
Don’t get around much anymore
Diminuendo in blue
Wailing interval
Crescendo in blue
(evening concert)
Perdido
Sophisticated lady
Sonnet to Hank Cinq
On the sunny side of the street
Things ain’t what they used to be
El Gato
V.I.P.’s boogie
Jam with Sam
Diminuendo in blue
Wailing interval
Crescendo in blue
Magnetic (Lux)MRCD119 [CD]

Note: Magnetic (G)MRCD119 [CD] titled "Live concerts in Paris, 1958".
Pablo PACD-5313-2 [CD] titled "Duke Ellington at the Alhambra".

DONALD BYRD

Donald Byrd Au Chat 0 H. 15' : Donald Byrd (tp) Bobby Jaspar (fl,ts) Walter Davis, Jr. (p) Doug Watkins (b) Art Taylor (d) Clark Terry, Oscar Pettiford (vcl)
Live "Le Chat Qui Peche", Paris, France, October 29, 1958
All the things you are
It might as well be spring
Parisian thoroughfare
My funny Valentine
(Medley :)
Off minor
Well you needn’t
Salt peanuts (theme)
Down
All the time
Stella by starlight
52nd Street theme
Salt peanuts (theme) (*)
Baby, let me do it (ct,op,band vcl) (*)

Note: All titles, except (*), also on Fresh Sound FSRCD1028 [CD] titled "Au Chat qui Peche, 1958", Fresh Sound (Sp)FSRCD388 [CD] titled "Au Chat Que Peche".

DUKE ELLINGTON

(matinee concert)
Take the "A" train
Black and tan fantasy
Creole love call
The moocche
Newport up
Tenderly
Juniflip
Magnetic (Lux)MRCD119 [CD], Pablo PACD-5313-2 [CD]
<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frustration</td>
<td></td>
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<tr>
<td>Such sweet thunder</td>
<td></td>
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<td>Sonnet to Hank Cinq</td>
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<tr>
<td>Passion flower</td>
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<td>Jam with Sam</td>
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<td>Pablo PACD-5313-2 [CD]</td>
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<td>Hi fi fo fum</td>
<td>Pablo PACD-5313-2 [CD]</td>
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<tr>
<td>Diminuendo in blue</td>
<td>Magnetic (Lux)MRCD119</td>
<td>(evening concert *)</td>
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<tr>
<td>Wailing interval</td>
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<tr>
<td>Crescendo in blue</td>
<td></td>
<td>(evening concert *)</td>
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<tr>
<td>Take the &quot;A&quot; train</td>
<td>Magnetic (Lux)MRCD119, RTE (F)710707 [CD]</td>
<td>(*) Complete evening concert also on Laserlight (G)17429-17430 [CD] titled &quot;Paris Jazz Concert&quot;; this is a 2 CD set.</td>
</tr>
<tr>
<td>(Medley :)</td>
<td></td>
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<tr>
<td>  Black and tan fantasy</td>
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<td>  Creole love call</td>
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<td>  The mooche</td>
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<td>Newport up</td>
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<tr>
<td>Deep purple</td>
<td>Magic (E)AWE19, Magnetic (Lux)MRCD119 [CD], RTE (F)710707 [CD]</td>
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<tr>
<td>Harlem air shaft</td>
<td>Magic (E)AWE19, RTE (F)710707 [CD]</td>
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<tr>
<td>Such sweet thunder</td>
<td></td>
<td>(Medley :)</td>
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<tr>
<td>Sonnet to Hank Cinq</td>
<td>RTE (F)710707 [CD]</td>
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<tr>
<td>Sophisticated lady</td>
<td></td>
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<tr>
<td>What else can you do with a drum? (ob vcl)</td>
<td>Magic (E)AWE19, RTE (F)710707 [CD]</td>
<td></td>
</tr>
<tr>
<td>Together (ob vcl)</td>
<td>RTE (F)710707 [CD]</td>
<td></td>
</tr>
<tr>
<td>Jeep's blues</td>
<td>RTE (F)710707, Pablo PACD-5313-2 [CD]</td>
<td></td>
</tr>
<tr>
<td>All of me</td>
<td>Magic (E)AWE19, RTE (F)710707 [CD], Pablo PACD-5313-2 [CD]</td>
<td></td>
</tr>
<tr>
<td>Things ain't what they used to be</td>
<td>Magic (E)AWE19, RTE (F)710707 [CD], Pablo PACD-5313-2 [CD]</td>
<td></td>
</tr>
<tr>
<td>El Gato</td>
<td>Magic (E)AWE19, RTE (F)710707 [CD]</td>
<td></td>
</tr>
<tr>
<td>Stompy Jones</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hi fi fo fum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Medley :)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Don't get around much anymore</td>
<td>RTE (F)710707 [CD]</td>
<td></td>
</tr>
<tr>
<td>  Do nothin' till you hear from me</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  In a sentimental mood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Mood indigo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  I'm beginning to see the light</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Sophisticated lady</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Caravan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  I got it bad</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Just squeeze me (rn vcl)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  It don't mean a thing (rn vcl)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Satin doll</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Solitude (ob vcl)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  I let a song go out of my heart (&amp;)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Don't get around much anymore</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Diminuendo in blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Wailing interval</td>
<td></td>
<td></td>
</tr>
<tr>
<td>  Crescendo in blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rockin' in rhythm</td>
<td>Pablo PACD-5313-2 [CD]</td>
<td></td>
</tr>
</tbody>
</table>

Note: Magic (E)AWE19 titled "Live in Paris".

RTE Europe 1 (F)710707 [CD] is a 2CD set titled "Paris Jazz Concert".

(*) Complete evening concert also on Laserlight (G)17429-17430 [CD] titled "Paris Jazz Concert"; this is a 2 CD set.


TV & Radio Broadcast, "Concertgebouw", Amsterdam, Holland, November 2, 1958

Take the "A" train Azure (Swd)CA13 [Cass]

Medley :

| Track                          | Label                    | Notes                                                   |
| Black and tan fantasy          |                          |                                                         |
| Creole love call               |                          |                                                         |
| The mooche                     |                          |                                                         |
| Tenderly                       |                          |                                                         |
| Perdido                        |                          |                                                         |
| Sophisticated lady             |                          |                                                         |
| My funny Valentine             |                          |                                                         |
| Kinda Dukish & Rockin' in rhythm | (unissued)               |                                                         |
| Mr. Gentle and Mr. Cool        | Azure (Swd)CA13 [Cass]   |                                                         |

All of me

Things ain’t what they used to be (unissued)

Hi fi fo fum Azure (Swd)CA13 [Cass]

Medley :

| Track                          | Label                    | Notes                                                   |
| Don't get around much anymore  |                          |                                                         |
| Do nothin' till you hear from me |                          |                                                         |
| Don't you know I care          |                          |                                                         |
| In a sentimental mood          |                          |                                                         |
| Mood indigo                    |                          |                                                         |
| I'm beginning to see the light  |                          |                                                         |
| Sophisticated lady             |                          |                                                         |
| Caravan                        |                          |                                                         |
| I got it bad                   |                          |                                                         |
| Just squeeze me (rn vcl)        |                          |                                                         |
| It don't mean a thing (rn vcl)  |                          |                                                         |
| Solitude (ob vcl)              |                          |                                                         |

Note: Magic (E)AWE19 titled "Live in Paris".

RTE Europe 1 (F)710707 [CD] is a 2CD set titled "Paris Jazz Concert".

(*) Complete evening concert also on Laserlight (G)17429-17430 [CD] titled "Paris Jazz Concert"; this is a 2 CD set.


TV & Radio Broadcast, "Concertgebouw", Amsterdam, Holland, November 2, 1958

Take the "A" train Azure (Swd)CA13 [Cass]

Medley :

| Track                          | Label                    | Notes                                                   |
| Black and tan fantasy          |                          |                                                         |
| Creole love call               |                          |                                                         |
| The mooche                     |                          |                                                         |
| Tenderly                       |                          |                                                         |
| Perdido                        |                          |                                                         |
| Sophisticated lady             |                          |                                                         |
| My funny Valentine             |                          |                                                         |
| Kinda Dukish & Rockin' in rhythm | (unissued)               |                                                         |
| Mr. Gentle and Mr. Cool        | Azure (Swd)CA13 [Cass]   |                                                         |

All of me

Things ain’t what they used to be (unissued)

Hi fi fo fum Azure (Swd)CA13 [Cass]

Medley :

| Track                          | Label                    | Notes                                                   |
| Don't get around much anymore  |                          |                                                         |
| Do nothin' till you hear from me |                          |                                                         |
| Don't you know I care          |                          |                                                         |
| In a sentimental mood          |                          |                                                         |
| Mood indigo                    |                          |                                                         |
| I'm beginning to see the light  |                          |                                                         |
| Sophisticated lady             |                          |                                                         |
| Caravan                        |                          |                                                         |
| I got it bad                   |                          |                                                         |
| Just squeeze me (rn vcl)        |                          |                                                         |
| It don't mean a thing (rn vcl)  |                          |                                                         |
| Solitude (ob vcl)              |                          |                                                         |

November 2, 1958
I let a song go out of my heart (&) -
Don't get around much anymore -
Diminuendo in blue -
Wailing interval -
Crescendo in blue -


Live "Njardhallen", Oslo, Norway, November 5, 1958

Take the "A" train
(Medley:)
- Black and tan fantasy
- Creole love call
- The mooche

Newport up -
Tenderly -
Perdido -
Sophisticated lady -
Sonnet to Hank Cinq
What else can you do with a drum? (ob vcl)
You better know it (ob vcl)
Rockin' in rhythm -
Jeep's blues -
All of me -
El Gato -
Boo-dah -
Hi fi fo fum -

(Medley:)
- Don't get around much anymore
- Do nothin' till you hear from me
- Don't you know I care
- In a sentimental mood
- Mood indigo
- I'm beginning to see the light
- Sophisticated lady
- Caravan
- I got it bad
- Just squeeze me (rn vcl)
- It don't mean a thing (rn vcl)
- Satin doll
- Solitude (ob vcl)
- I let a song go out of my heart (&)
- Don't get around much anymore

Take the "A" train -
Diminuendo in blue -
Wailing interval -
Crescendo in blue -

Note: (*) Azure (Swd)CA21 [Cass] titled "23 Years Later"; the final title "Jones" is not complete. The complete version is on Azure (Swd)CA2-C2 [Cass].

Duke Ellington Live 1958, Gothenburg:

Two concerts, "Koncerthuset", Gothenburg, Sweden, November 6, 1958

(1st concert)

Take the "A" train (unissued)
(Medley:)
- Black and tan fantasy
- Creole love call
- The mooche

Newport up -
Sophisticated lady -
Sonnet to Hank Cinq
What else can you do with a drum? (ob vcl)
Do nothin' till you hear from me (ob vcl)

Jeep's Blues
- El Gato -
- Boo-dah -
- Boo-dah -
- Hi fi fo fum -

(Medley:)
- Don't get around much anymore
- Do nothin' till you hear from me
- Don't you know I care
- In a sentimental mood
- Mood indigo
- I'm beginning to see the light
- Sophisticated lady
- Caravan
- I got it bad
- Just squeeze me (rn vcl)
November 6, 1958

Wailing interval
Crescendo in blue

CD Drive (G)3502 [CD] titled "Satin Doll".
Jazz Time JTM8107 [CD] titled "Satin Doll".
Jazz Life (G/Por)JWD102.307 [CD] titled "Such Sweet Thunder".
CD Drive (G)3502 [CD] titled "Satin Doll".

Jazz Hour (Eu)JHR73504 [CD], Disc 2 = Jazz Hour (E)JHR73544 [CD].

Take the "A" train Storyville (Dan)STCD8324 [CD] (Medley :)
- Black and tan fantasy -
- Creole love song -
- The mooche -
- Newport up -
- Sophisticated lady -
- Sonnet to Hank Cinq -
- What else can you do with a drum -
- Do nothin’ till you hear from me -
- Jeep’s blues -
- Hi fi fo fum
(Ellington medley :)
- Don’t get around much anymore -
- Do nothin’ till you hear from me -
- In a sentimental mood -
- Mood indigo -
- I’m beginning to see the light -
- Sophisticated lady -
- Caravan -
- I got it bad -
- Just squeeze me -
- It don’t mean a thing -
- Satin doll -
- Solitude -
- I let a song go out of my heart -
- Don’t get around much anymore -
- Diminuendo in blue (into) -
- Wailing interval -

C JAM ALL STARS

[C4]
Diminuendo, Crescendo and Blues :
- Clark Terry (tp,flhrn) Paul Gonsalves (ts) Carlos Diernhammer (p) Jimmy Woode (b) Sam Woodyard (d)
Munich, Germany, November 15, 1958
Evad Bertelsmann (G)61134
Diminuendo and crescendo in blue
- I cover the waterfront -
- It don’t mean a thing -
- Autobahn -
- Willow, weep for me (pg out) -
- Hildegard -
- Ocean motion -
- Jivin’ with Fritz -
- C jam blues -
- Baccarola (G)79325
Note: All above titles also on RCA Victor 09026-63569-2 [CD], Lonehill Jazz (Sp)LHJ10339 [CD].

DUKE ELLINGTON

[1E905] The Duke In Munich :
Live "Deutsches Museum", Munich, Germany, November 14, 1958

[1E906] In Concert At The Pleyel Paris 1958, Part 1 & Part 2 :

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Page 58 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
Caravan
Newport up
El Gato Magic (E)DAWE40 [CD]
Take the “A” train (rn vcl)
Multicolored blue (ob vcl)
V.I.P.’s boogie
Jam with Sam
Stompy Jones
Hi fi fo fum (Medley :)
Don’t get around much anymore (&)
Do nothin’ till you hear from me
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
I got it bad
Caravan
I got it bad
Just squeeze me (rn vcl)
It don’t mean a thing (rn vcl)
Satin doll
Solitude
I let a song go out of my heart (&)
Don’t get around much anymore

The Hawk talks Magic (E)DAWE40 [CD], Los Grandes del Jazz (Sp)27, Giganti del Jazz (It)23, S.R.O. (G) 33C387680 [CD] S.R.O. (G)CDC78680 [CD], Denon DC8540 [CD]

Note: Magic (E)DAWE39 [CD] titled “In concert at the Pleyel Paris 1958, Part 1”.
Magic (E)DAWE40 [CD] titled “In concert at the Pleyel Paris 1958, Part 2”.

HAL MOONEY

[M10175] Big Band And Voices : Mel Davis, Ernie Royal, Clark Terry, Marky Markowitz, Bernie Glow, Jimmy Nottingham, Doc Severinsen (tp) Chauncey Welsch, Merwin Gold, Charles Small, Dick Hixson (tb) Stan Webb, Walt Levinsky, Romeo Penge, Abraham Richman, Phil Bodner (reeds) Eddie Costa (vib,perc) Barry Galbraith (g) Milt Hinton (b) Osie Johnson, Bobby Rosengarden (perc,d) George Devens (perc) Gene Lowell, Peggy Powers, Myriam Workman, Gretchen Rhodes, Marilyn Breton, Elise Breton, Lillian Clark, Jerry Duane, Steve Steck, Gene Steck, Alan Sokoloff, Dick Williams, Edwin Lindstrom, David Vogel (vcl) Harold “Hal” Mooney (arr)
c. late 1950’s
Perdido Bainbridge BT1008
Sing, sing, sing -
Softly, as in a morning sunrise -
Chinatown, my Chinatown -
For you -
Shuffle off to Buffalo -
Lullaby of Birdland -
Donkey serenade -
Sometimes I’m happy -
Caravan -
Blue heaven -
Love for sale -

BUD POWELL

[P5716] Bud Powell Trio/Quartet/Quintet : Clark Terry (flhn-1) Barney Wilen (ts-2) Bud Powell (p) Eric Peter (b) Daniel Humair (d)
Paris, France, 1959
No problem (1,2)
Miguel’s party (1,2)
Anthropology (incomplete)
Omicron (tk 1) (false start)
Omicron (tk 2) (false start)
Omicron (tk 3) (false start)
Omicron (tk 4) (2)
Pie eye (incomplete)
Europa Jazz (It)EJ-1007, LRC CDC8519 [CD]
Mythic Sound (It)MS6003-2 [CD], (Jap)NSJ-1001 [CD]
Pablo PACD2310-976-2 [CD]
(issued)
- -
- -

Note: All sources and issues incorrectly list Kenny Clarke as drummer.
Some sources list 1957 as recording date for the first 2 titles.
Some sources list Pierre Michelot & Kenny Clarke on “Anthropology” & “Omicron” as recorded as “Club St. Germain”.
“Anthropology” is issued in edited form on Mythic Sound.
First 2 titles also on I Giganti del Jazz (It)GI-8, Denon (Jap)DC-8519 [CD], Fresh Sound (Sp)FSRCD-165 [CD].

TIMEX ALL STAR JAZZ SHOW

Satin doll (introduction)
Take the “A” train (introduction)
Rockin’ in rhythm -
I let a song go out of my heart (ro vcl)
Sophisticated lady -

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 59
Things ain’t what they used to be.


**QUINCY JONES**

**Quincy Jones And His Orchestra:** Harry "Sweets" Edison, Ernie Royal, Joe Wilder, Clark Terry (tp) Billy Byers, Jimmy Cleveland, Urbie Green, Tom Mitchell (tb) Phil Woods (as) Jerome Richardson (fl,cl-ts) Budd Johnson, Sam "The Man" Taylor (ts) Danny Bank (b) Moe Wechsler (p) Kenny Burrell (g) Milt Hinton (b) Jimmy Crawford (d,woodblock) Osie Johnson (woodblock-1) Quincy Jones (arr,cond) New York, February 9 or 10, 1959

**DUKE ELLINGTON**


**CLARK TERRY**

**Top And Bottom Brass:** Clark Terry (tp,flhnm) Don Butterfield (tu) Jimmy Jones (p) Sam Jones (b) Art Taylor (d) New York, February 24 & 26, 1959 Riverside RLP12-295

**Riverside RLP12-295**

**Swingin' chemise** -

**Mild Terry** -

**My heart belongs to daddy** - RLP3515, Milestone M47032

**Blues for Etta** -

**Top and bottom** -

**A Sunday kind of love** -

**Mardi Gras waltz** -

Note: Riverside RLP12-295 (mono) = RLP12-295 (stereo).

All above titles also on Riverside (E)RLSP295, OJC CD764-2 [CD].
DUKE ELLINGTON


C062255 Tyrperturbably blue Columbia CL1323, CS8127, CK40712 [CD]
C062256 Malletoba spank - - -

Note: Both above titles also on Philips B07515L, 840051BY, BBL516, BBL7324, V-26, CBS 67285, JCS8127, Mobile Fidelity UDCD719 [CD].


The Queen's suite

C062257 Northern lights Pablo 2310-762, OJC CD446 [CD]
C062258 Le sucier velour - - -
C062259 Lightning bugs and frogs - - -

Note: OJC CD446 [CD] titled "Ellington suites".

QUINCY JONES


18311-4 Choo choo ch'boogie (1,2) Mercury 71460, (E)ZEPI0047, (Jap)195-J30
18312-4 The hucklebuck (1,3) Mercury MG20687, MG21050
18313-19 The midnight sun will never set (2) Mercury (Jap)195-J30, EmArcy 818177-1, 822469 [CD]
18313-19 The preacher (1,3) Mercury 71469, (E)ZEPI0047, (Jap)195-J30, Mercury 832832-2 [CD]
18315-16 Marchin' the blues (1,2) Mercury 71460, (E)ZEPI0047, (Jap)195-J30
18316-2 Blues in the night (1,2) Mercury MG21050, 832832-2 [CD], 830774-2 [CD]
18317-3 A change of pace (1,2) Mercury 71456, SR60129, EmArcy 818177-1, 822469 [CD]
18318-4 After hours (2) Mercury MG21050, 830774-2 [CD]

Note: When both drummers are playing, Crawford is heard on the left channel and Johnson on the right.

MERCER ELLINGTON


Coral rock Coral CRL57293
Maroon (*) Coral CRL57293, Affinity (E)AFF194
Cherry pink and apple blossom white - - -
Mood indigo (*) - - -
Dawn of the greenhorn - - -
Black and tan fantasy (*) - - -
Azure (*) - - -
Blue Serge (*) - - -
Aqua-thon - - -
The moon was yellow (and the night was young) - - -
Golden cress (*) - - -
Little white lies - - -

Note: (*) Also on MCA (F)510124.
All above titles also on Universal Music (Jap)UCCC-9069 [CD], Fresh Sound (Sp)FSRCD531 [CD].

DUKE ELLINGTON


(Spoken introduction by Duke Ellington) Fairmont LP107
Fat mouth - , Jazz Sel Vogue (F)670208 [CD]
Frou-Frou - - -
Lost in the night - - -
Little John's tune - - -
Dankworth castle - - -
Moonstone - - -
Lullaby for dreamers - , IAJRC 1, - - -
Night stick She was a tinkling thing Fairmont LP107, Crescendo/Vogue BG670502 [CD],
Jamaica tomboy
Still water
Jet strip
Note: All above titles distributed to radio stations on Sesac transcription discs N2701,2702.

All above titles, except "Spoken intro", also on Disc-Ret (F)LP1973, All Creative World (E)AL7085, Big Band Landmarks

BBL-XX, Jazz Legacy JLA-51, Jazz Vault (E)101.

All above titles also on Fairmont FS141 [CD].

All above titles, except "Spoken intro", also on Fresh Sound (Sp)FSRCD141 [CD] titled "The Duke's D.J. Special".


New York, April 1, 1959

Note: A tape of the above recordings was sent to London, Stockholm and Paris where the following musicians were dubbed in as noted below:

London, June 22, 1959: George Chisholm (tb-1), Roy East (as-2) Bobby Garry (ts-6) Ronnie Ross (bar-3)


Paris, July 3, 1959: Roger Guerin (tp-5), Bob Garcia (ts-6), Martial Solal (p-7), Stephane Grappelli (vln-8).

All above titles also on CBS/Sony (Jap)20AP-1500, Philips (Eu)B07568L.

Quincy Jones and His Orchestra: Harry "Sweets" Edison, Ernie Royal, Joe Wilder, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Melba Liston (tb) Julius Watkins (fhr) Phil Woods, Frank Wess (as) Benny Golson, Jerome Richardson (ts) Danny Bank (bar) Patti Bown (p) Kenny Burrell (g) Milt Hinton (b) Sam Woodyard (d) Quincy Jones (arr, cond)

New York, May 26, 1959

Note: Contrary to many discographies, both takes of "Happy faces" were done at this session and Sam Woodyard, not Charlie Persip is the drummer. The master take of "Moanin'" is from June 16, 1959.

The Mercury Discography lists Jerome Richardson (ts). However, Zoot Sims definitely plays the tenor sax solo on "Happy faces" and has been used here in the personnel listing and is as listed in Mosaic MD5-237 [CD].

Moanin' (alt)
Happy faces (alt)
Happy faces

Note: Mercury MG20444 (mono) = SR60129 (stereo).

Moanin' titled "The birth of a band".

Happy faces titled "V.S.O.P. album - The Mercury jazz history".

All above titles also on Fresh Sound (Sp)FSRCD141 [CD] titled "The Duke's D.J. Special".

Quincy Jones and His Orchestra: Joe Newman, Ernie Royal, Joe Wilder, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Melba Liston (tb) Julius Watkins (fhr) Phil Woods (as) Frank Wess (as, fl) Benny Golson, Zoot Sims (ts) Sahib Shihab (bar) Patti Bown (p) Kenny Burrell (g) Milt Hinton (b) Sam Woodyard (d) Quincy Jones (arr, cond) Nat Pierce (arr-1) Melba Liston (arr-2) Al Cohn (arr-3)

New York, May 27 & 28, 1959

Along came Betty
I remember Clifford
Whisper not
The gypsy
Tickle toe
Daylie double

Note: Mercury ZEP10019/10119 (mono) = Mercury (E)SEZ19017/9021 (stereo).

All titles, except Mx 18649, also on Mercury MG20444 (mono), SR60129 (stereo), Mercury (Jap)SFX7319, 1959-29, 32JD-67 [CD].

All above titles also on Trip TLP5596, Fontana 883277, 6430130, Mosaic MD5-237 [CD], Essential Jazz Classics (Sp)EJC55448 [CD].

DUKE ELLINGTON


Columbia records studio, Los Angeles, May 29, 1959
Haupe [Polly] (movie stings) Columbia CK65569 [CD]
Haupe [Merrily rolling along] -
Sunswept Sunday -
Sunswept Sunday -
Beer garden -

Note: Columbia/Legacy CK65569 [CD] titled "Anatomy Of A Murder".


Columbia records studio, Los Angeles, June 1, 1959

RHC046258-13 Happy anatomy Columbia CK65569 [CD]
RHC046261-5 Flirtibird Columbia CL1360, CS8166, 4-41421, C3K65841 [CD], CK65569 [CD] (unissued)
RHC046261- Flirtibird [Flirtibird down] -
RHC046263-2 Almost cried Columbia CL1360, CS8166, CK65569 [CD]
RHC046267-9 Anatomy of a murder Columbia S7-30421, CK65569 [CD]

Note: Columbia CL1360 = Philips B07544L, BBL7338, SBBL514, CBS 63939, Col (F)469137-2 [CD], Rykodisc RCD10039 [CD], Sony Music Special Products WK73025 [CD] all titled "Anatomy Of A Murder".


Columbia records studio, Los Angeles, June 2, 1959

RHC046265-6 Haupe [Polly] Columbia CK65569 [CD]
RHC046265-8 Haupe [Polly, part 1] Columbia CL1360, CS8166, CK65569 [CD]
RHC046268-8 Low key lightly [Polly, part 2] -
RHC046267-14 Anatomy Of A Murder Columbia 4-41421, Phil B322467F, PB946, CBS 88653, Columbia CK65569 [CD]

Note: See previous session for equivalent issues of Col CL1360.


Columbia films soundstage, Los Angeles, early June, 1959

Anatomy of a murder (rehearsal) Columbia CK65569 [CD]
Anatomy of a murder (breakdown) -
-7 Anatomy of a murder Columbia CL1360, CS8166, CK65569 [CD]
-17 Way early subtone -
-20 Flirtibird Columbia CK65569 [CD]
-34 Almost cried -
-37 Happy anatomy (2) -
-40 Hero to zero Columbia CL1360, CS8166, CK65569 [CD]
-46 Hero to zero -
-50 Way early subtone -
-54 Sunswept subway -
-61 Main title -
-68 Upper and outest -
-77 Duke Ellington a la Guy Lombardo -
-79 Low key lightly (piano intro) -
-82 Happy anatomy -
-84 Grace valse -
-87 Midnight indigo -
-97 Fanfare (for film's end) -
-? Happy anatomy (1) Laserlight 15753 [CD] (2nd edition only)
-? Happy anatomy (1) [Glory] Columbia CK65569 [CD]
-103 Pie eye's blues (1) Columbia CK65569 [CD]
-? Happy anatomy (3) -
-? Flirtibird (3) -
-? Danny boy (3) -
-? (Duke talking) Columbia CK65569 [CD]

Note: "Sunswept subeway" listed as "Sunset Sunday" on Columbia CS8166.


For issues equivalent to Col CL1360 see session of June 1, 1959.

Title (2) features the "Dixieland Sextet" with probably Ray Nance, Quentin Jackson, Russell Procope, Duke Ellington, Jimmy Woode, Jimmy Johnson.

Titles (3) orch out, Duke Ellington (p) only.

RAY CHARLES


3571 Let the good times roll Atlantic LP1312, (F)50915
3572 Alexander’s ragtime band - - - LP8094
3573 “Deed I do - - - LP8094
3574 When your lover has gone (1) - - - LP8094
3575 Two tears of torture (1) - - - LP8094
3576 It had to be you (1) Atlantic LP1312, (F)50915, LP8094, Franklin Mint GJR005

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DUKE ELLINGTON

Clark Terry, Cat Anderson, Harold "Shorty" Baker, Fats Ford (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders
(p) Jimmy Woode (b) Jimmy Johnson (d) Ozzie Bailey, Lil Greenwood (vcl)

Live "Playhouse", Tamiment-In-The Poconos, PA, June 27, 1959

Take the "A" train
(Medley :
- Black and tan fantasy
- Creole love call
- The mooche
- Perdido
- Sophisticated lady
- Sonnet to Hank Cinq
- What else can you do with a drum? (ob vcl)
- Autumn leaves (ob vcl)
- Hand me down love (ob vcl)
- Tenderly
- V.I.P.'s boogie
- Haupie
- Ellington '86 Special Release, Koala 14165
- Flirtibird
- All of me
- Take the "A" train (rn vcl)
- Take the "A" train
- Skin deep
(Medley :
- Don't get around much anymore
- Do nothin' till you hear from me (ob vcl)
- In a sentimental mood
- Mood indigo
- I'm beginning to see the light
- Sophisticated lady
- Caravan
- Satin doll
- Just squeeze me (rn vcl)
- It don't mean a thing (rn vcl)
- Solitude
- Things ain't what they used to be
- I got it bad (lg vcl)
- Walkin' and singin' the blues (lg vcl)
- Diminuendo in blue
- Wailing interval
- Jones

Duke Ellington Live ! At The Newport Jazz Festival '59 : Duke Ellington And His Orchestra : Clark Terry, Cat Anderson, Harold
Procope (as,cl) Johnny Hodges (as,sop) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Jimmy
Johnson, Sam Woodyard (d) Ozzie Bailey, Lil Greenwood, Jimmy Rushing (vcl)

Newport Jazz Festival, Newport, R.I., July 4, 1959

Take the "A" train
Idiom '59, Part I
Idiom '59, Part II
Idiom '59, Part III
Anatomy of a murder
Rockin' in rhythm
Flirtibird
Perdido
Hand me down love (ob vcl)
Cop-out (extension)
Almost cried
V.I.P.'s boogie
Jam with Sam
I got it bad (lg vcl)
Walkin' and singin' the blues (lg vcl)
Walkin' and singin' the blues (lg vcl)
St. Louis blues (lg vcl)
Bill Bailey (lg vcl)
Walkin' and singin' the blues (lg vcl)
Basin Street blues (rn vcl)
Skin deep
Launching pad
Goin' to Chicago (jr vcl)
Sent for you yesterday (jr vcl)
Hello, little girl (jr vcl)
Love to hear my baby call my name (jr vcl)
Love to hear my baby call my name (jr vcl)
Love to hear my baby call my name
Things ain't what they used to be
Jones
Take the "A" train

Note: "Goin' to Chicago" also known as "Jimmy's blues".
At The Blue Note, Chicago :


Live, "Blue Note", Chicago, IL, August 9, 1959

In a mellow tone -
Perdido -
Polly's theme [Haupe] -
Fliribird -
Pie eye's blues -
Things ain't what they used to be -
Sophisticated lady -
Mr. Gentle and Mr. Cool -
Jeep's blues -
All of me -
C jam blues -
Tenderly -
Honeysuckle rose -
Drawing room blues (*) -
A hundred dreams ago (*) -
Tone (*) -
Take the "A" train (1) -
Newport up -
Fliribird [Almost cried] -
Dual fuel [Dual filter] -
El gato -
(different session, same day)
Blues -
Mood indigo -
Perdido -
Satin doll -
Newport up -
(Entry ;) -
Black and tan fantasy -
Creeple love call -
The mooche -

Passion flower -
El gato -

On the sunny side of the street -

El gato -

Note: Titles (*) are piano duets.

Festival Session : Duke Ellington And His Orchestra :

Cat Anderson, Harold "Shorty" Baker, Fats Ford, Willie Cook, Clark Terry (tp)
Ray Nance (tp,vln,vcl) Britt Woodman, John Sanders (tb) Jimmy Hamilton (c,ts) Russell Procope (cl,as) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Quentin Jackson (b) Sam Woodyard, Jimmy Johnson (d)

New York, September 8, 1959

C063502 Dual fuel (pt 1) -
C063503 Dual fuel (pt 2) -
C063504 Dual fuel (pt 3) -

Note: All titles above also on Columbia CL1400, (F)468402-2 [CD], CBS (Du)S529888

C063505 Idiom '59 (pt 1) [Vapor] -

Note: All above titles, in unedited form, also on Columbia CK87044 [CD] title "Festival Session"; see flwg 2 sessions for rest of CD.

All above titles also on Poll Winners (Eu)PWR27209 [CD].

Cat Anderson, Harold "Shorty" Baker, Fats Ford, Willie Cook, Clark Terry (tp) Ray Nance (tp,vln,vcl) Britt Woodman, John Sanders (tb) Jimmy Hamilton (c,ts) Russell Procope (cl,as) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Quentin Jackson (b,tb-1) Joe Benjamin (b-1) Sam Woodyard, Jimmy Johnson (d)

same date

C063505 Idiom '59 (pt 1) [Vapor] -
C063506 Idiom '59 (pt 2) -
C063507 Idiom '59 (pt 3) -
C063508 Launching pad -

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 65
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<th>Date</th>
<th>Notes</th>
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<td>CK87044 [CD] Columbia CL1400, (F)468402-2 [CD], Columbia CK87044 [CD]</td>
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<td>Things ain’t what they used to be</td>
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<td>V.I.P.’s boogie (&amp;)</td>
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<td>Jam with Sam</td>
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<td>Columbia CK87044 [CD]</td>
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<td>Note: On the Columbia C3K65841 [CD] version of &quot;Perdido&quot;, Duke Ellington shouts after the coda: &quot;Clark Terry !&quot;; and on &quot;Things ain’t what they used to be&quot;, Duke’s piano is preceded by a shout.</td>
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<td>Columbia CL1400 = CS8200, Philips B07564L, 840074BY, BBL7355, SBBL556, CBS 64063, Columbia Special Products P13500, Col C2L31, C2S31 (2LP sets).</td>
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<td>All above titles also on Poll Winners (Eu)PWR27209 [CD].</td>
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*Live “Salle Pleyel”, Paris, France, September 20, 1959*

**(1st concert)**

**(Medley :)**

Black and tan fantasy - -
Creole love call - -
The mooche - -
Newport up - -
Such sweet thunder - -
Kinda Dukish (&) (unissued)
Rockin’ in rhythm -
El Gato -
Jeep’s blues -
All of me -
Skin deep -
Things ain’t what they used to be -
Juniflip -
I got it bad -
C jam blues -
V.I.P.’s boogie -

**(Medley :)**

Don’t get around much anymore -
Do nothin’ till you hear from me -
In a sentimental mood -
Mood indigo -

I’m beginning to see the light -
Sophisticated lady -
Caravan -
Satin doll -
Just squeeze me (rn vcl) -
It don’t mean a thing (rn vcl) -
Solitude (lg vcl) -
I let a song go out of my heart (&) -
Don’t get around much anymore -

**(Medley :)**

Diminuendo in blue (unissued)
Waiting interval -
Crescendo in blue -

**(2nd concert)**

**(Medley :)**

Black and tan fantasy -
Creole love call -
The mooche -
Newport up -
Such sweet thunder -
Kinda Dukish (&) (unissued)
Rockin’ in rhythm -
El Gato -
Jeep’s blues -
Things ain’t what they used to be -
All of me -
Skin deep -
Take the “A” train (theme) -
Bill Bailey (lg vcl) -
Walkin’ and singin’ the blues (lg vcl) -
V.I.P.’s boogie -
Jam with Sam -

**(Medley :)**

I’m beginning to see the light -
Sophisticated lady -
Caravan -

Concert, “Koncerthuset”, Stockholm, Sweden, September 26, 1959
(1st concert)
Take the “A” train
(Medley)
Black and tan fantasy
Crepole love call
The mooche
Deep purple
El Gato
Jeep’s blues
All of me
(Medley)
Don’t get around much anymore
Do nothin’ till you hear from me
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
Solitude (lg vcl)
Satin doll
Just squeeze me (rn vcl)
It don’t mean a thing (rn vcl)
I let a song go out of my heart (&)
Don’t get around much anymore

(2nd concert)
(Medley)
Black and tan fantasy
Crepole love call
The mooche
Such sweet thunder
Kinda Dukish & Rockin’ in rhythm
El Gato
Passion flower
Things ain’t what they used to be
All of me
Happy anatomy
V.I.P.’s boogie
Jam with Sam
(Medley)
Don’t get around much anymore
Do nothin’ till you hear from me
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
Solitude (lg vcl)
Satin doll
Just squeeze me
It don’t mean a thing (rn vcl)
I let a song go out of my heart (&)
Don’t get around much anymore
Diminuendo in blue
Wailing interval
Crescendo in blue

Note: The Jazz Collection (It)JCD05 [CD] titled “Duke Ellington In Concert”.
Sarpe Top Jazz (It)SJ1013 [CD] titled “Duke Ellington 2”.
Affinity (E)AFF777 [CD] titled “Live in Paris 1959”.
All titles from The Collection (E)OR0022 also on The Collection (E)XR0022 [CD].
All titles from Byg (Jap)YY2035 & YY2036 on Affinity (E)AFA12, (E)D28, (E)AFF777 [CD].

[MF Prod G4RS-2536, Black Lion (E)BLM52041, Jazz Life (G)2673722 [CD]
MF Prod G4RS-2536, Black Lion (Jap)TKCB300025, Jazz Life (G)2673722 [CD]
Jazz Hour (Eu)JHR73504, Jazz Life (G)2673722 [CD], Jazz Time JTM8107 [CD], Jazz World (G/Por)JWD102.307 [CD]
Jazz Life (G)2673722 [CD], Jazz Time (Eu)JHR73504 [CD], Jazz World (G/Por)JWD102.307 [CD]
Jazz Life (G)2673722 [CD], Jazz Club (F)CD3502 [CD], Jazz Time JTM8107 [CD], Jazz World (G/Por)JWD102.307 [CD]
Note: Parts of the above concerts were taped for broadcast by Stockholm Radio.

**ART SIMMONS**

[S6679] Clark Terry (tp) Eric Dixon (flts) Art Simmons (p) Elek Bacsik (g) Michel Gaudry (b) Kenny Clarke (d) Billie Poole (vcl)

Paris, France, October, 1959

- No problem
- Don’t ever leave me
- Et tu me regarde

Note: All above titles also on Swing (Can)SW8406.

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**CLARK TERRY**

[T1879] Clark Terry (tp,flhrn) Paul Gonsalves (ts) Raymond Fol (p) Jimmy Woode (b) Sam Woodyard (d)

Paris, France, October, 1959

- Satin doll
- Lonely one
- Pannonica
- Pannonica (alt)
- Serenade to a bus seat
- Clark bars
- Blues for the champ of champs
- Pea eye no 2
- Circeo
- Daniel’s blues
- Mean to me

Note: All above titles also on Swing (Can)SW8406.

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**DUKE ELLINGTON**


Concert, "Sportpalast". Berlin, Germany, October 4, 1959

- Take the "A" train
- Black and tan fantasy
- Creole love call
- The mooche
- Such sweet thunder
- Sonnet to Hank Cinq
- Newport up
- Happy anatomy
- Kinda Dukish & Rockin’ in rhythm
- El Gato
- Flirtibird
- Things ain’t what they used to be
- All of me
- Skin deep
- V.I.P.’s boogie
- Jam with Sam
- St. Louis blues (lg vcl)
- Bill Bailey (lg vcl)
- Walkin’ and singin’ the blues (lg vcl)

Note: All titles from Dance Band Days (G)DBD11 also on Dance Band Days (G)DBDC11 [CD] titled "The Incomparable Ellington".

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**BUD POWELL**

[P5718] Bud Powell Trio/Quartet/Quintet: Clark Terry (flhrn-1) Barney Wilen (ts-2) Bud Powell (p) Pierre Michelot (b) Kenny Clarke (d) Sim Copans (mc)

TV-Cast "Club Saint-German", Paris, France, November 7, 1959

No problem

Crossin’ the channel

Note: All above titles also on Mythic Sound (It)MS6003-1, MS6003-2 [CD], Pablo PACD2310-976-2 [CD], BUD-851125, Mythic Sound (It)MS6003-1, MS6003-2 [CD].
Pie eye (1,2) [CD], Pablo PACD2310-972-2 [CD] Mythic Sound (It)MS6003-2 [CD], Pablo PACD2310-976-2 [CD]
52nd Street theme (2) Mythic Sound (It)MS6003-1, MS6003-2 [CD], Pablo PACD2310-976-2 [CD]
Blues in the closet Mythic Sound (It)MS6011-1, Pablo 2310-978-2 [CD], Pablo PACD2310-976-2 [CD]
Miguel’s party (1,2) Mythic Sound (It)MS6003-1, MS6003-2 [CD], Pablo PACD2310-976-2 [CD]

Note: Mythic Sound CDs contain 2 "Miguel’s party", the above 4:24 and an edited version of the same take 2:47... (It's not an alternate version).

BUD-851125 is a Japanese 45rpm bonus item, not for sale.
Mythic Sound (It)MS6011-1 is a bonus LP titled "Earl Bud Powell - Gift for the friends".
Pablo 2310-978-2 [CD] titled "Bud Powell - Bebop".
All titles from Mythic Sound (It)MS6003-2 [CD] also on Mythic Sound (Jap)NSJ-1001 [CD].
All above titles also on Royal Jazz (Dan)RJD-507 [CD].

AL "JAZZBO" COLLINS

[C7328] In The Purple Grotto : Al "Jazzbo" Collins And Lou Stein’s Orchestra : Clark Terry (tp) Phil Bodner, George Berg (saxes) Eddie Costa (vib) Lou Stein (p) Barry Galbraith (g) Wendell Marshall (b) Don Lamond (d) Al "Jazzbo" Collins (narrator)
New York, 1960-61
Purple grotto blues Old Town LP2001
It don't mean a thing -
It's a wonderful world -
Wang tung -
My one and only love -
When your lover has gone -
Harrison the owl -
Christopher Columbus -
Purple mood -

SARAH VAUGHAN

[V1043] Sarah Vaughan Accompanied By Clark Terry Quartet : Sarah Vaughan (vcl) acc by Clark Terry (tp, vcl) Ronnell Bright (p) Richard Davis (b) Percy Brice (d)
Live, Europe, c. 1960
Scat blues Euro Jazz (It)EJ1019, I Giganti Del Jazz (It)22, Laserlight (G)17110 [CD]
Note: Some sources list Roy Haynes (d) but the Percy Brice (d) is believed to be correct.
Laserlight (G)17110 [CD] titled "Sarah Vaughan - Embracable You".

CLARK TERRY

[T1880] Paris, 1960 : Clark Terry Sextet : Clark Terry (tp, flhrln) Eric Dixon (fl, ts) Art Simmons (p) Elek Bacsik (g) Michel Gaudry (b) Kenny Clarke (d)
Paris, France, January, 1960
No problem Swing (F)SW8406
Don’t ever leave me -
Et tu me regards [And you look at me] -
Note: All above titles also on Ducretet Thompson (F)450V250; a 10” LP.
All above titles also on Lonehill Jazz (Sp)LHJ10333 [CD] titled "What Makes Sammy Swing!".

[T1881] Clark Terry (tp, flhrln) Quentin Jackson (tb) Art Simmons (p) Elek Bacsik (g) Michel Gaudry (b) Kenny Clarke (d)
Paris, France, February, 1960
In a mellow tone Swing (F)SW8406
Don’t worry ‘bout me -
O’Zulu -
Travelin’ all alone -
Note: All above titles also on Ducretet Thompson (F)450V255; this is a 10” LP.
All above titles also on Lonehill Jazz (Sp)LHJ10333 [CD].

QUINCY JONES

[J5156] Live At The Alhambra '60 : Quincy Jones Orchestra : Clark Terry (tp, flhrln, vcl) Benny Bailey, Lennie Johnson, Floyd Standifer (tp, flhrln) Quentin Jackson, Melba Liston, Ake Persson (tb) Julius Watkins (frh) Portor Kilbert, Phil Woods (as) Budd Johnson (ts) Jerome Richardson (ts, fl) Sahib Shihab (bar) Patti Bown (p) Les Spann (g, fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr, cond) Ernie Wilkins, Al Cohn, Nat Pierce (arr)
The birth of a band JMY (It) JMY1004-2 [CD]
Everybody’s blues (ct vcl) -
Moanin’ -
Tickle toe -
Stockholm sweetnin’ -
I remember Clifford -
Walkin’ -

[J5158] Free and Easy : Lennie Johnson, Floyd Standifer, Benny Bailey, Clark Terry (tp, flhrln) Melba Liston (tb, arr) Jimmy Cleveland, Ake Persson, Quentin Jackson (tb) Julius Watkins (frh) Portor Kilbert, Phil Woods (as) Jerome Richardson (ts, fl) Budd Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g, fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (cond, arr) Ernie Wilkins, Nat Pierce (arr)
Live "Konerthaus", Gothenburg, Sweden, February 16, 1960
Presentation Ancha (Swd) ANC9500-2 [CD]
Moanin’ (qj arr) -
Tickle toe (np arr) -
I remember Clifford (qj arr) -
[J5159] **I Dig Dancers : Quincy Jones And His Orchestra** : Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer (tp) Jimmy Cleveland, Ake Persson, Melba Liston, Quentin Jackson (tb) Julius Watkins (flh) Porter Kilbert, Phil Woods (as) Jerome Richardson, Budd Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr,cond)

Paris, France, February 27, 1960

20042-2 Love is here to stay Mercury 71665, MG20612
20043-2 Moonglow - -

Note: Mercury MG20612 titled "I dig dancers". Both above titles also on Mosaic MD5-237 [CD].

[ musical_spectrum]

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**ERNESTINE ANDERSON**

[A4213] **My Kinda Swing : Ernestine Anderson (vcl) acc by Clark Terry, Ernie Royal (tp) Frank Rehak (b) Yusef Lateef (fl,ts) Tate Houston (bar) Hank Jones (p) Kenny Burrell (g) Mac Ceppos (vln) Art Davis (b) Charlie Persip (d) Willie Rodriguez (perc) Ernie Wilkins (arr,cond)**

New York, 1960

20134 My kinda love Mercury MG20496
20135 Lazy afternoon (*) - -
20136 Mound Bayou - -
20137 Trouble is a man - -
20138 All my life - -
20139 They didn’t believe me - -
20140 I’ll never be the same - -
20141 Land of dreams - -
20142 Black moonlight - -
20143 See see rider - -
20144 It don’t mean a thing - Moonlight in Vermont -

Note: Mercury MG20496(mono) = SR60175(stereo). All titles, except (*), also on Wing MGW12281, SRW16281. All above titles also on Mercury (Jap)SFX-10528, Verve 842409 [CD], both titled "My Kinda Swing".

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**ERNE WILKINS**


New York, March 11, April 4 & 28, 1960

Ernie’s blues Everest LPBR5104, Fresh Sound (Sp)FSCD2006 [CD]
Satin doll - -
Fascinating rhythm - -
Canadian sunset - -
Very much in love - -
Undecided - -
Fresh flute - -
I’ll get by - -
A swingin’ serenade - -
Lover man - -
Everything’s coming up roses - -
Speak low - -

Note: Everest LPBR5104(mono) = SDBR1104(stereo). All above titles also on World Record Club (E)T435, Fresh Sound (Sp)FSR537, FSRCD398 [CD], Empire Musicworks 545-450-756-2 [CD].

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**THE ZENITHS**

[Z369] **Makin’ The Scene : Hedy Lamar, Miriam Hodges, Mel Dancy, Frank Walker (vcl) acc by Clark Terry, Mel Davis, John Bello, Taft Jordan (tp) Bob Ascher, Sandy Russo, Tyree Glenn (tb) Jerry Sanfillo (sax) Georgie Auld (ts) Denny Bank (bass,cl) Jimmy Jones (p) Mundell Lowe (g) Joe Benjamn (b) unknown (d), Stan Applebaum (arr,cond)**

New York, April 7, 1960

4330 Go Joe Atlantic LP8043
4331 Sugar plum - -
4332 I see your face before me - -
4333 Smack dab in the middle - -
MARTIAL SOLAL (French)

Si Le Vent Te Fait Peur (Film Soundtrack) : Martial Solal Et Son Orchestra : Clark Terry, Fernand Verstrae (tp) Charles Verstrae (tb) Pierre Gossez (as,bar) Martial Solal (p) Benoit Quersin (b) Armand Molinetti (d)

Film soundtrack, Paris, April 17, 1960

Clark's blues Columbia (F)ESDF1319, EMI 794249-2 [CD], Swing (F)856490 [CD]
Char a voile Columbia (F)ESDF1319, EMI 794249-2 [CD]
Radio Terry Dancing - -
Pin up - -
Si le vent te fait peur - -

Note:The above from the film "Si le vent te fait peur".
All above titles also on Swing (F)SW8406 titled "Clark Terry - Paris, 1960". First 5 titles also on Lonchill Jazz (Sp)LHJ10333 [CD].

QUINCY JONES

Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer (tp) Jimmy Cleveland, Ake Persson, Melba Liston, Quentin Jackson (tb) Julius Watkins (flh) Porter Kilbert, Phil Woods (as) Jerome Richardson, Budd Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr,cond)

Paris, France, April 21, 1960

20046-2 Parisian thoroughfare (1) Mercury (Jap)195-J30, Mercury 832832-2 [CD], (Jap)822611-2 [CD], Essential Jazz Classics (Sp)EJC55448 [CD]
20047 A Sunday kind of love Mercury MG20612, SR60612
20048 The midnight sun will never set (1) Mercury MG20612, SR60612, SRM2-623, Phillips Time (E7, Mercury 832832-2 [CD]
20049 Trouble on my mind Mercury MG20612, SR60612
20120 Close your eyes (*) Mercury (Jap)824116-1
20121 Blues from "Free and easy" (*) Mercury (P)MLP7197, (Jap)824116-1

Note:Most likely this 3rd session was done in the first few days of March rather than April 21st, but no exact date has been established.
(1) Date given on Merc 832832 [CD] for these two titles is February 27, 1960. Mercury MG20612(mono) = Mercury SR60612(stereo).
All titles, except (*), also on Mosaic MD5-237 [CD].

ANN WILLIAMS

Ann Williams (vcl) acc by Clark Terry (tp,flhmn) George Dorsey (cl,fl) Phil Bodner, Romeo Penque (fl) Frank "Sweet" Williams (p) Barry Galbraith (g) Milt Hinton (b) or Al Hall (b) Osie Johnson (d) Jimmy Jones (arr)

New York, May 13, 1960

Just squeeze me Charlie Parker CP807
Moonlight in Vermont - -
Deep in a dream - -
I wish I were a witch - -

Ann Williams (vcl) acc by Clark Terry (tp,flhmn) Seldon Powell (fl,cl,ts) Frank "Sweet" Williams (p) Joe Puma (g) George Duvivier (b) Bobby Donaldson (d) Harry Lookofsky, George Ockner (vln) Dave Sawyer (viola) Janet Putnam (harp)

New York, May 16, 1960

You and our lullaby Charlie Parker CP807
When a woman is blue - -
Now you’re leaving me - -
Everything I’ve got - -

JOHNNY GRIFFIN

Johnny Griffin Orchestra : Clark Terry, Bob Bryant (tp) Matthew Gee, Julian Priester (tb) Pat Patrick (as) Johnny Griffin, Eddie Williams (ts) Charles Davis (bar) Harold Mabern (p) Bob Cranshaw (b) Charlie Persip (d) Norman Simmons (arr)

New York, May 24, 1960

Wade in the water (alt take) OJC CD485-2 [CD]
Wade in the water Riverside RLPl179, 955, OJC CD485-2 [CD]
Panic room blues - -
Deep river - -

Note:Riverside 9S-5 titled "The Soul of Jazz"; rest of this LP by others.

CHARLES MINGUS

Charles Mingus (b) Dannie Richmond (d) Sticks Evans, George Scott, Max Roach (perc-1) Gunther Schuller (cond-1)

New York, May 24, 1960

20093 Half-mast inhibition (1) (*) Mercury MG20627, Emarcy 826496-2 [CD]
20094 Mingus fingus no. 2 - - , Merc (E)10021MCE
20095 Memorable lady - - , Fontana (E)FJL115, (Du)683265
20096 Yusef Is’el too (unissued)

Note:Mx 20094 as "Chazz Fingers Number Two" on Trip TLP5513.
(*) This title also on Rhino/Atlantic R2-71402 [CD].
All titles from Fontana (E)FJL115 also on Fontana (Eu)683265JCL, both titled "The Poll Winners".
JOHNNY GRIFFIN


New York, May 31, 1960

Holla  Riverside RLP1179, OJC CD485-2 [CD]
So tired  -
Jubilation  -

MUNDELL LOWE

[L5878]  TV Action Jazz, Vol. 2 - Themes From Mr. Lucky : Mundell Lowe All Stars : Clark Terry (tp) Willie Dennis, Urbie Green, Frank Rehak (tb) Rod Levitt (b-tb) Phil Bodner (reeds) Eddie Costa (p,vib) Mundell Lowe (g) George Duvivier (b) Ed Shaughnessy (d)

New York, June 1, 1960

L3P82934 Markham theme  Camden CAL627
L3P82935 Theme from "Mr. Lucky"  -
L3P82936 Hawaiian eye  -

Note: All above titles also on Lonehill Jazz (Sp)LHJ10197 [CD].

JOHNNY GRIFFIN

[G6305]  Clark Terry, Bob Bryant (tp) Matthew Gee, Julian Priester (tb) Frank Strozier (as) Johnny Griffin, Eddie Williams (ts) Charles Davis (bar) Bobby Timmons (p-1, celeste-2) Victor Sproles (b) Charlie Persip (d) Norman Simmons (arr)

New York, June 3, 1960

Nobody knows the trouble I've seen (2) Riverside RLP1179, OJC CD485-2 [CD]
Meditation (1)  -

Note: All titles from Riverside RLP1179 also on Riverside RLP12-331, Riv (Eu)673025, OJC 485, Milestone M47014.

MUNDELL LOWE

[L5879]  Clark Terry (tp) Willie Dennis, Urbie Green, Frank Rehak (tb) Dick Hixson (b-tb) Phil Bodner (reeds) Eddie Costa (p,vib) Mundell Lowe (g) George Duvivier (b) Ed Shaughnessy (d)

New York, June 6, 1960

L3P82937 The Untouchables  Camden CAL627
L3P82938 Bourbon Street beat  -
L3P82939 The detectives  -
L3P82940 Johnny Staccato theme  -
L3P82941 Theme from Tightrope  -

Note: All above titles also on Lonehill Jazz (Sp)LHJ10197 [CD].

JIMMY HEATH


New York, June 24, 1960

Big "P"  Riverside RLP333, Milestone M-47025, OJC CD1799-2 [CD]
Old fashioned fun  Riverside RLP333, Milestone M-47025, OJC CD1799-2 [CD]
On Green Dolphin Street  Riverside RLP333, Milestone M-47025, OJC CD1799-2 [CD]

Note: All above titles also on Riverside 0888072301856 [CD] titled "Really Big!".


New York, June 28, 1960

Nails  Riverside RLP333, Milestone M-47025
Dat dere  -
Mona's mood  -
A picture of Heath  -
My ideal  -
Nails (take 1) (*)  Riverside 0888072301856 [CD]

Note: All titles from Riverside RLP333 also on Riverside RLP1188. All titles, except (*), also on OJC CD1799-2 [CD].
All above titles also on Riverside 0888072301856 [CD].

DAVE BAILEY


New York, July 19 & 20, 1960

One foot in the gutter  Epic LA16008
Well you needn't  -
Sandu  -
Brownie speaks  Columbia FC38509

Note: All titles from Epic LA16008 also on Koch Jazz CD-8583 [CD]. All above titles also on Lonehill Jazz (Sp)LHJ10220 [CD] titled "Dave Bailey Quintet/Sextet - The Complete 1 & 2 Feet In The Gutter Sessions".
BOB WILBER

Evolution Of The Blues: Clark Terry (tp) Bob Wilber (cl,ts) Dick Wellstood (p) George Duvivier (b) Panama Francis (d)
New York, July 22 & August 9, 1960

After midnite Music Minus One MMO-1008, Classic Jazz CJ-9
Please, blues go on away from here (ct vcl) - -
Souful serenade - -
Basic eyes - -
The Maryland farmer - -
Baptist blues - -
Where will I go - -
La valse bleue [The blue waltz] - -
Blue humba - -

Note: Classic Jazz CJ-9 titled "Blowin' the Blues Away".
Music Minus One MMO-1008 has the parts of Clark Terry and Bob Wilbur removed to allow student musicians to play these parts. Classic Jazz CJ-9 include the Terry and Wilbur solos. On Music Minus One MMO-1008 the missing parts have been notated as they were played on Classic Jazz CJ-9.

BUDD JOHNSON

Budd Johnson And The Four Brass Giants: Nat Adderley (cnt) Harry "Sweets" Edison (tp) Ray Nance (tp,vln-1) Clark Terry (flhm,tp-3) Budd Johnson (ts,cl-2) Tommy Flanagan (p) Joe Benjamin (b) Herbie Lovelle (d)
New York, August 22, 1960

All my love Riverside RLP(S)343, OJC 209
Blue Lou - -
Don't blame me (1) - -
I'll get by - -

AL COHN

Son Of Drum Suite: Nick Travis, Bernie Glow, Jimmy Maxwell, Clark Terry (tp) Frank Rehak, Bob Brookmeyer, Urbie Green, Dick Hixson (tb) John Barrows, Jimmy Buffington (flhrn) Romeo Penque, Zoot Sims, Gene Quill, Eddie Caine, Sol Schlinger (sax) Hank Jones (p) Mundell Lowe (g) Buddy Clark, George Duvivier (b) Louis Hayes, Jimmy Cobb, Charlie Persip, Mel Lewis, Don Lamond (d,perc) Al Cohn (arr,cond)
Webster Hall, New York, August 24, 1960

L2PB3830 Son of a drum RCA Victor LPM2312, BMG 74321-36409-2 [CD]
L2PB3831 Brushmanship - -
L2PB3832 Dr. Skin and Mr. Hide - -

C6344 Nick Travis, Bernie Glow, Jimmy Maxwell, Clark Terry (tp) Frank Rehak, Bob Brookmeyer, Urbie Green, Dick Hixson (tb) John Barrows, Jimmy Buffington (flhrn) Romeo Penque, Zoot Sims, Gene Quill, Eddie Caine, Sol Schlinger (sax) Hank Jones (p) Mundell Lowe (g) Buddy Clark, George Duvivier (b) Jimmy Cobb, Charlie Persip, Mel Lewis, Don Lamond (d,perc) Gus Johnson (d) Al Cohn (arr,cond) Webster Hall, New York, August 26, 1960

L2PB3833 Five drums in four-four time RCA Victor LPM2312, BMG 74321-36409-2 [CD]
L2PB3834 Drums loco - -
L2PB3835 Drum smoke - -

Note: RCA Victor LPM2312(mono) = LSP2312(stereo).

BUDD JOHNSON

Nat Adderley (cnt) Harry "Sweets" Edison (tp) Ray Nance (tp,vln-1) Clark Terry (flhm,tp-3) Budd Johnson (ts,cl-2) Jimmy Jones (p) Joe Benjamin (b) Herbie Lovelle (d)
New York, September 6, 1960

Driftwood (1,2) Riverside RLP(S)343, OJC 209
Trinity river bottom (3) - -
Blues for Lester [Memories of Lester Young] (pt 1) - -
The message [Memories of Lester Young] (pt 2) - -

EDDIE "LOCKJAW" DAVIS

Trane Whistle: Eddie "Lockjaw" Davis Big Band: Clark Terry, Richard Williams, Bobby Bryant (tp) Jimmy Cleveland, Melba Liston (b) Oliver Nelson (as,arr) Eric Dolphy (as) Eddie "Lockjaw" Davis (ts) Jerome Richardson, George Barrow (ts,fl) Bob Ashton (bar) Richard Wyands (p) Wendell Marshall (b) Roy Haynes (d) Ernie Wilkins (arr-1)
New York, September 20, 1960

2498 Walk away Prestige PR7206
2499 Trane whistle - - PRCD-5718-2 [CD]
2500 Whole Nelson - -
2501 The stolen moment - -
2502 Jaws (1) - -
2503 You are too beautiful (1) - -

Note: All above titles also on Prestige PR7834 titled "Stolen moments". All above titles also on OJC 429, OJC CD429-2 [CD], Esquire (E)32-174, XTRA (E)XTRA5019, Prestige 9PRCD-4418-2 [CD].

YUSEF LATEEF

The Centaur And The Phoenix: Yusef Lateef Later and His Orchestra: Clark Terry (tp,flhm) Richard Williams (tp) Curtis Fuller (tb) Hosea Taylor (bassoon) Yusef Lateef (ts,fl,oboe,argol) Tate Houston (bar) Joe Zawinul (p) Ben Tucker (b) Lex Humphries (d) Billy Frazier (cga) Kenny Barron (arr)
New York, October 4 & 6, 1960

Revelation (kb arr,*) Riv RLP12-337, Milestone M47009, OJC CD721-2 [CD]
Apathy - -
Ev’y day [I fall in love] (kb arr) - -
The Centaur and the Phoenix (*) - -
Iqbal - -

Note: All above titles also on OJC 429, OJC CD429-2 [CD], Esquire (E)32-174, XTRA (E)XTRA5019, Prestige 9PRCD-4418-2 [CD].
SONNY TRUITT

[T5855] Sonny Truitt Octet: Clark Terry, Jimmy Nottingham, Nick Travis (tp) Frank Rehak, Sonny Russo (tb) Bob Wilber (cl,ts) Sonny Truitt (p) George Davivier (b)
prob. New York, October 11, 1960
I can’t stop - - - - - Music Minus One MM04004
Love and laughter - - - - - -
Pheedad - - - - - -

New York, October, 1960
Sing, sing, sing - - - - - - Music Minus One MM04004
Bo Peep - - - - - -
Warm summer moonlight - - - - - -
Looks like we’re swingin’ still - - - - - -

BUDDY TATE

[T656] Tate-A-Tate: Clark Terry (tp,flhnr-1) Buddy Tate (ts) Tommy Flanagan (p) Larry Gales (b) Art Taylor (d)
Englewood Cliffs, N.J., October 18, 1960
2612 Groun’ hog (1) Swingville SVLP2014, OJC 184
2613 Buddy’s Tate-A-Tate - - - - - -
2614 Snatchin’ it back - - - - - -
2615 All too soon (*) - - - - - -
2616 Take the “A” train - - - - - -
2617 No. 20 Ladbrooke Square - - - - - -
Note: (*) This title also on Prestige PRCD-24195-2 [CD] titled "Gentle Duke"; rest of CD by others.
All above titles also on Prestige PRCD-24231-2 [CD].

DAVE BAILEY

New York, October 26 & 27, 1960
Slop jah Epic LA16011
Little old mongoose - - - - - -
Evad smurd - - - - - -
Blues for J.P. - - - - - -
Note: Epic LA16008(mono) = BA17008(stereo).
All titles from Epic LA16008 also on CBS (Jap)SONP50384.
All above titles also on Lonehill Jazz (Sp)LHJ10220 [CD].

BUDD JOHNSON

[J3646] Budd Johnson And His Band: Clark Terry (tp,flhnr) Eddie Caine (as) Budd Johnson (as,ts,bar,b-cl) Danny Bank (bar,alto-fl,b-cl) Lawrence "88" Keyes (g) Everett Barkside (p) Joe Benjamin (b) Bobby Donaldson (d)
New York, October 14, 21 & 26, 1960
I’ll never change my mind Bell ?
Calling all blues - - - - - -
Little Budd - - - - - -
Sleepy eyes - - - - - -
Nigeria - - - - - -
Blues are here to stay - - - - - -
Bigg Budd - - - - - -
Exit 19 - - - - - -
Something old - - - - - -
Something new - - - - - -
The woodshed - - - - - -
The unpainted mannequin - - - - - -
This is our waltz - - - - - -

CHRIS CONNOR

[C8281] A Portrait of Chris: Chris Connor Acc By Jimmy Jones Orchestra: Chris Connor (vcl) acc by Clark Terry (tp) Phil Bodner (reeds)
Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) + strings, Jimmy Jones (arr,cond)
New York, October 27, 1960
5145 All too soon Atlantic LP8046
5146 Harlequin - - - - - -
5147 If I should lose you - - - - - -
5148 Here’s that rainy day - - - - - -
Note: All above titles also on Collector’s Choice Music CCM236-2 [CD].

DIZZY GILLESPIE

**CHRIS CONNOR**

[C8282] Chris Connor (vcl) acc by Clark Terry (tp,flhrn) Jimmy Jones (p,arr) Harry Lookofsky (vlv-1) replaces Clark Terry, Barry Galbraith (g) George Duvivier (b) Ted Sommer (d)

New York, November 16, 1960

Atlantic LP8046

5177 Follow me (1)
5178 I gotta right to sing the blues
5180 I’m glad there is you
5181 You go to my head (unissued)
5182 Sweet William

Note: All issued titles also on Collector's Choice Music CCM236-2 [CD].

**DIZZY GILLESPIE**

[G2193] Dizzy Gillespie, Clark Terry, Ernie Royal, John Frosk (tp) Urbie Green, Frank Rehak, Britt Woodman (tb) Paul Faulise (t) Julius Watkins, Gunther Schuller, Morris Scott, William Lester (fhr) Don Butterfield (tu) Leo Wright (as,fl) Lalo Schifrin (p,comp) Art Davis (b) Chuck Lampkin (t) Gillespie’s orchestra

New York, November 16, 1960

Toccata Verve MGV8394, (Jap)23MJ3395

Africana - , 518375-2 [CD], (Jap)23MJ3395

Note: Both above titles also on Verve 314-519809-2 [CD].

**RANDY WESTON**


New York, November 17 & 18, 1960

Uhuru Kwanza (intro) Roulette SR65001, CDP7-94510-2 [CD]

Uhuru Kwanza (1st movement) - -
African lady (2nd movement) - -
Bantu (3rd movement) - -
Kuchez blues (4th movement) (*) - -

Note: Roulette CDP7-94510-2 [CD] titled "Uhuru Afika/Highlife".
(*) This title also on Artia WGM(S)2A (5LP set), WGM-SAB (10LP set), titled "Pop Jazz".
All above titles also on Roulette (F)DRY21006, REL30 titled "Bantu".
All above titles also on Mosaic Select MS-004 [CD].

**CLARK TERRY**

[T1882] Color Changes : Clark Terry And His Orchestra : Clark Terry (tp,flhrn) Jimmy Knepper (tb) Julius Watkins (fhr) Yusef Lateef (ts,fl,oboe,eng-hrn) Seldon Powell (ts,fl) Tommy Flanagan (p) Budd Johnson (p-1) replaces Flanagan, Joe Benjamin (b) Ed Shaughnessy (d)

New York, November 19, 1960

Blue waltz [La valse bleue] Candid CJM8009, CCD9009 [CD]
Brother Terry - -
Flutin’ and fluglin’ - -
No problem (*) - -
La rive gauche - -
Nashye blues (1) - -
Chat qui Peche [A cat that fishes] - -

Note:Candid CJM8009(mono) = CJ9009(stereo).
(*) This title also on Jazz Life (G)2673711.
All above titles also on Candid (Jap)SOPC-57013, SJM-6191, Jazzman JAZ-5046, Candid (Jap)32JDC-109 [CD], TKCB-70033 [CD], TECW-20382 [CD].

**GERRY MULLIGAN**

[M11930] Gerry Mulligan And The Concert Jazz Band : Clark Terry, Don Ferrara, Nick Travis (tp) Bob Brookmeyer (v-b) Willie Dennis, Alan Raph (tb) Gene Quill, Bob Donovan (as) Jim Reider (ts) Gerry Mulligan (bar,p) Bill Crow (b) Mel Lewis (d)


26900 Mother’s day (unissued Verve - tapes lost)
26901 18 carrots for Rabbit - -
26902 Body and soul - -
26903 Come rain or come shine - -
26904 Piano blues (gm piano) - -
26905 Uter chaos - -
26906 Barbara’s theme - -
26907 Black nightgown - -

Note:Candid CJM8009(mono) = CJ9009(stereo).
(*) This title also on Jazz Life (G)2673711.
All above titles also on Candid (Jap)SOPC-57013, SJM-6191, Jazzman JAZ-5046, Candid (Jap)32JDC-109 [CD], TKCB-70033 [CD], TECW-20382 [CD].

23512 Lady Chatterley's mother (ac arr) (+,#) -
23513 Body and soul (bb arr) (+) -
23514 Let me play be (1,+) -
23515 Come rain or come shine (+) -
23516 Blueport (63VK637) (ac arr,+) -
23517 Black nightgown (jm arr) -

Verve MGV8396, V6-8396, (E)2683057, 2304174/75, (Jap)MV-2057, HMV (E)CLP1488, Verve Select (E)2683.057, Barclay (F)GLP3666

Note: Verve MGV8396(mono) = V6-8396(stereo).
(#) This title also on Supraphone (Cz)1151363, Franklin Mint GJR034.
(+,#) These titles also on Verve 523342-2 [CD] titled "Jazz Masters 36".
All titles from Verve MGV8396 also on Mobile Fidelity MFSC1-179 titled "Gerry Mulligan & The Concert Jazz Band at The Village Vanguard".
All titles, except (*), also on Verve (Eu)589488-2 [CD], Mosaic MD4-221 [CD].
All above titles also on Verve 838933-2 [CD].

COUNT BASIE

[B3762] Easin' It : Count Basie And His Orchestra : Sonny Cohn, Snooky Young, Thad Jones, Joe Newman (tp) Clark Terry (tp-1) and possibly on (2), Al Grey, Henry Coker, Benny Powell (tb) Marshal Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster (ts,arr) Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d)

15632-14 Miss Lovely (ff arr) -
15633-15 Loneliness (ff arr) -
15634-7 Blues for daddy-o (ff arr,2) -

New York, December 13, 16

Mosaic MD10-149 [CD]

Roulette (S)SR25117, Vogue (F)VR56031, Mosaic MD10-149 [CD]

[B3763] Sonny Cohn, Snooky Young, Thad Jones, Joe Newman (tp) Clark Terry (tp-1) and possibly on (2), Al Grey, Henry Coker, Benny Powell (tb) Marshal Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster (ts,arr) Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d)

15632-14 Miss Lovely (ff arr) -
15633-15 Loneliness (ff arr) -
15634-7 Blues for daddy-o (ff arr,2) -

New York, December 16, 1960

Roulette (S)SR25106, 124, Mosaic MD10-149 [CD], Roulette (Jap)TOCJ-5388 [CD]

[B3764] Sonny Cohn, Snooky Young, Thad Jones, Joe Newman (tp) Clark Terry (tp-1) and possibly on (2), Al Grey, Henry Coker, Benny Powell (tb) Marshal Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster (ts,arr) Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d)

15635-6 Discomotion (ff arr) -
15636-9 Unbeknownest (ff arr) -
15637-10 Easin' it (ff arr,1) -
15638-12 Brotherly shove (ff arr,2) -
15639 Red hot mama (ew arr) -

New York, December 15, 1960

Mosaic MD10-149 [CD]

Roulette (S)SR25117, Vogue (F)VR56031
Roulette (S)SR25106, 124, Vogue (F)CLVLXR614, VG304.400614, (B)VK29, (E)VJD509, Pye (E)GH873, Jazz Reactivation (E)JR121, Roulette (Jap)TOCJ-5388 [CD]
Roulette (S)SR25106, 124, Vogue (F)CLVLXR614, VG304.404.614, (E)VJD509, Jazz Reactivation (E)JR138, Franklin Mint GJR058, Roulette (Jap)TOCJ-5388 [CD]
Roulette (S)SR25113, (Eu)2683.013, (E)JR121

Note: All above titles also on Mosaic MD10-149 [CD].

DIZZY GILLESPIE

[G2197] Dizzy Gillespie And His Orchestra : Dizzy Gillespie, Clark Terry, Carl Warwick, Nick Travis (tp) George Matthews, Britt Woodman, Paul Faulise, Jimmy Knapper (tb) Julius Watkins, Gunther Schuller, John Barrows (fhr) Don Butterfield (tu) Leo Wright (as) Lalo Schifrin (p) Art Davis (b) Chuck Lampkin (d)

Emanon Concert, Europe, c. 1960-1961
Europa Jazz (It)EJ-1021, I Giganti del Jazz (It)

TERI THORNTON

[T3251] Devil May Care : Teri Thornton (vcl) acc by Clark Terry (tp) Britt Woodman (tb) Earl Warren (as) Seldon Powell (ts) Wynton Kelly (p) Freddie Green (g) Sam Jones (b) Jimmy Cobb (d) Norman Simmons (arr,cond)

Lullaby of the leaves -
Detour ahead -
My old flame -
Dancing in the dark -
Blue champagne -
Blue skies -

New York, December 23, 1960

Riverside RLP(9S)352, OJC CD-1017-2 [CD], Riverside 45-455
Riverside RLP(9S)352, OJC CD-1017-2 [CD]
RAY CHARLES

[3C370] Genius + Soul = Jazz : Ray Charles (vcl,org) acc by Phil Guilbeau, Thad Jones, Joe Newman, Clark Terry, Snooky Young (tp) Henry Coker, Urbie Green, Al Grey, Benny Powell (tb) Marshal Royal, Frank Wess (as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Quincy Jones, Ralph Burns (arr)

Ray Charles (vcl,org) acc by John Frosk, Phil Guilbeau, Jimmy Nottingham, Clark Terry, Joe Wilder (tp) Jimmy Cleveland, Urbie Green, Keg Johnson, George Matthews (tb) George Dorsey, Earl Warren (as) Budd Johnson, Seldon Powell (ts) Haywood Henry (bar) Sam Herman (g) Joe Benjamin (b) Roy Haynes (d) Quincy Jones, Ralph Burns (arr)

New York, December 26, 1960
7865 I've got news for you Impulse A(S)2, ABC 19503
7430 Let’s go Impulse A(S)2, ABC 19503
7431 One mint julep Dunhill DZS036 [CD]
7866 I’m gonna move to the outskirts of town London 361, Impulse A(S)2, ABC 19503

Note: All titles also on Dunhill DZS038 [CD] also on Castle (E)CLACD339 [CD] titled "Genius + Soul = Jazz".

All above titles also on Dunhill DZS038 [CD], DZL038, Essential ESSLP009, Rhino R2-72814 [CD], Concord CRE-31669 [CD].

BLUE MITCHELL

[3M8643] Smooth As The Wind : Blue Mitchell, Clark Terry, Bernie Glow, Burt Collins (tp) Britt Woodman, Julian Priester (tb) Willie Ruff (fltr) Tommy Flanagan (p) Tommy Williams (b) Charlie Persip (d) + string section led by Harry Lookofsky (vln) Benny Golson, Tadd Dameron (arr)

New York, December 27, 1960
7430 Peace (bg arr,*) Riverside RLP367, OJC CD871-2 [CD]
7431 For heaven’s sake (td arr) - -
7436 The nearness of you (td arr,*) Riverside RLP367, Milestone M47055, OJC CD871-2 [CD]
7326 Strollin’ (td arr) Riverside RLP367, Milestone M47055, OJC CD871-2 [CD]

Note: (*) These titles also on Riverside RCD6021-2 [CD].

SKITCH HENDERSON

[3H4665] Skitch...Tonight !" : Skitch Henderson And "The Tonight Show" Orchestra : Orchestra with Skitch Henderson (ldr) and including : Doc Severinsen, Bernie Glow, Mel Davis, Snooky Young, James Maxwell, Clark Terry (tp) Sy Berger (tb) Tommy Newsom, Mel Collins, Al Klink (ts), Walt Levinsky (saxes) Tony Motola, Gene Bertroncini (strings) Robert Rosengarden (p) Bob Haggart (b) Larry Wilcox, Torrie Zito (arr)

New York, c. 1960’s
Bill’s blues Columbia CL2367
Curacao - -
Heart and soul - -
Tootie fluffie - -
Try again - -
Cleopatra’s asp - -
Come Thursday - -
So what else is new ? - -
See saw - -
Night lights - -
30 Rockefeller Plaza - -
Night life - -

Note:Columbia CL2367(mono) = Columbia CS9167(stereo).

OLATUNJI


Masque dance Columbia CS8434
Zungo - -
Ajua - -
Esum buku wa-ya - -
Gelewenwe - -
Jolly Mensah - -
Philistine - -

BILLIE POOLE

[3P5268] Sermonette : Billie Poole Acc By Orchestra Cond. By Jimmy Jones : Billie Poole (vcl) acc by orchestra featuring: Clark Terry (tp) + others, Jimmy Jones (dir)

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 77
New York, 1961-62

Time after time
Riverside RLP(S9)425, 4517
Rocks in my bed
- -
Drowned in my own tears
- -
Lazy afternoon
- -
Sometimes I'm happy
- -
A Sunday kind of love
- -
When you're smiling
- -
This can't be love
- -
Young woman's blues
- -
I could have danced all night
- -
He's my guy
- -
Sermonette
- -

Note: Riverside RLP425(mono) = RS9425(stereo).

TEDDY WILSON

Europa Jazz : Teddy Wilson/Clark Terry Quintet : Clark Terry (tp) James Moody, Zoot Sims (ts) Teddy Wilson (p) Bob Cranshaw (b)
Louie Bellson (d) unidentified location, 1961
Wee
Riverside RLP(S9)352, OJC CD-1017-2 [CD]
Sermonette
- -

BUELL NEIDLINGER

Clark Terry (tp) Roswell Rudd (tb) Steve Lacy (sop) Archie Shepp (ts) Charles Davis (bar) Cecil Taylor (p) Buell Neidlinger (b) Billy Higgins (d) New York, January 10, 1961

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<th>Label</th>
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<td>Jumpin' punkins</td>
<td>(unissued) Candid</td>
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<tr>
<td>2</td>
<td>Jumpin' punkins (incomplete)</td>
<td>- -</td>
</tr>
<tr>
<td>3</td>
<td>Jumpin' punkins (incomplete)</td>
<td>- -</td>
</tr>
<tr>
<td>4</td>
<td>Jumpin' punkins</td>
<td>Mosaic MR6-127, MD4-127 [CD], Candid (G)CCD79034 [CD]</td>
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<td>5</td>
<td>Jumpin' punkins</td>
<td>(unissued) Barnaby KZ31035, Candid 9017, Mosaic MR6-127, MD4-127 [CD], Candid (G)CCD79017 [CD]</td>
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<td>6</td>
<td>Jumpin' punkins</td>
<td>CBS Sony (Jap)SONOF-01107, Candid (Jap)SMJ-6205, CBS 64723, Candid LP9013, (G)CCD79013-2 [CD], Mosaic MR6-127, MD4-127 [CD]</td>
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Note: CBS 64723, Barnaby KZ31035, both titled "Cecil Taylor - New York City R & B".
Mosaic MR6-127, MD4-127 [CD] both titled "The Complete Candid Recordings of Cecil Taylor and Buell Neidlinger"; these are 6 LP/4 CD sets.

TERI THORNTON

Teri Thornton (vcl) acc by Clark Terry (tp) Britt Woodman (tb) Earl Warren (as) Seldon Powell (ts) Wynton Kelly (p) Sam Herman (g) Sam Jones (b) Jimmy Cobb (d) Norman Simmons (arr,cond) New York, January 10, 1961

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<td>1</td>
<td>Devil may care</td>
<td>Riverside RLP(9S)352, OJC CD-1017-2 [CD], Riverside 45-455</td>
</tr>
<tr>
<td>2</td>
<td>The song is you</td>
<td>Riverside RLP(9S)352, OJC CD-1017-2 [CD]</td>
</tr>
<tr>
<td>3</td>
<td>What's your story, morning glory ?</td>
<td>Riverside RLP(9S)352, OJC CD-1017-2 [CD]</td>
</tr>
<tr>
<td>4</td>
<td>Left alone</td>
<td>- -</td>
</tr>
<tr>
<td>5</td>
<td>I feel a song coming on</td>
<td>- -</td>
</tr>
<tr>
<td>6</td>
<td>What's new</td>
<td>- -</td>
</tr>
</tbody>
</table>

Note: Riverside RLP352(mono) = RLP9S352(stereo) titled "Lullaby of the Leaves".
All titles from Riverside RLP(9S)352 also on Riverside RLP3525(mono), RLP93525(stereo), (Jap)SMJ-6142, VII-4067.

QUINCY JONES

Around The World : Quincy Jones And His Orchestra : Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fltr) Phil Woods (as) Jerome Richardson, Eric Dixon (ts,fl) Sabib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olutunji (perc) + others, Quincy Jones (arr,cond) New York, January 24, 1961

<table>
<thead>
<tr>
<th>Tk</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Strike up the band (U.S.A.)</td>
<td>Mercury PPS2014, PPS6014, MG29014, SR60914, Wing SRW16398, Mercury 830774-2 [CD]</td>
</tr>
</tbody>
</table>

GEORGE BARNES

Guitars Galore : Eddie Costa (vib,xy) Bernie Leighton (p) George Barnes (g) unknown (g) Jack Lesberg (b) Ed Shaughnessy (d,bgo) Clark Terry (tp,fltr) New York, 1961

<table>
<thead>
<tr>
<th>Tk</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Jeepers creepers (1)</td>
<td>PPS2020</td>
</tr>
<tr>
<td>2</td>
<td>Singin' in the rain</td>
<td>- -</td>
</tr>
<tr>
<td>3</td>
<td>Have you met Miss Jones ?</td>
<td>- -</td>
</tr>
<tr>
<td>4</td>
<td>Rumin' wild</td>
<td>MGD15, SRD15</td>
</tr>
</tbody>
</table>

Note:(1) omit vib/xy; Costa prob. (perc).
All above titles also on Wing SRW16393.
QUINCY JONES

personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fhr) Phil Woods (as) Jerome Richardson, Eric Dixion (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, February 21, 1961

[20839] Mack the knife (Germany) Mercury 71826, PPS2014, MG21050
[20840] Under Paris skies (France) -
[20841] Dear old Stockholm (Sweden) - , 830774-2 [CD]
[20842] Danny boy (unissued) (unissued)

Note: First three titles also issued on Wing SRW16368.
Mercury PPS2014(mono) = Mercury MG29014(mono), PPS6014, SR69014(stereo).
Mercury MG21050(mono) = Mercury SR61050(stereo).

New York, February 23, 1961

[20843] Baia (Brazil) Mercury PPS2014, Wing SRW16398
[20844] Rico vacilon (Cuba) -
[20845] Manolete de Espana (Spain) -
[20846] Africana (Africa) -

Note: All titles also issued on Mercury MG29014(mono), PPS6014, SR69014(stereo).

New York, February 27, 1961

[20847] Meadowlands (Russia) Mercury PPS2014,
[20848] Come back to Sorrento (Italy) -
[20849] Hot sake (Japan) - , 71826, PPMD3-12, PPSD3-12

Note: All above titles also issued on Mercury MG29014(mono), PPS6014, SR69014(stereo), Wing SRW16398.

GEORGE ROMANIS

personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fhr) Phil Woods (as) Jerome Richardson, Eric Dixion (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, February 27 & March 20 & April 11, 1961

My funny Valentine Decca DL4170, 74170
Can't help lovin' dat man -
Any of time -
Mean to me -
I can't get started -
Penthouse serenade -
That old feeling -
I'll never smile again -
When I fall in love -
Lover man -
Out of nowhere -
Blue night -

Kelly blue (2) -
Kelly blue - 45-457

Note: (1) Also on Riverside 45-457, REP3170, RLP9416, Riverside DeLuxe RLP416, R-5035, Fontana (Eu)STL627, 4RCD-4422-2 [CD], Giants of Jazz (It)CD3132 [CD], Riverside RCD-30072-2 [CD].
(2) Also on Riverside REP3170, Milestone M-47059.
See May 9 & 15, 1961 and June 25, 1962 for more titles.

CANNONBALL ADDERLEY

personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fhr) Phil Woods (as) Jerome Richardson, Eric Dixion (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, February 28, 1961

-1 Kelly blue (2) -
-5 Kelly blue - 45-457

Note: (1) Also on Riverside 45-457, REP3170, RLP9416, Riverside DeLuxe RLP416, R-5035, Fontana (Eu)STL627, 4RCD-4422-2 [CD], Giants of Jazz (It)CD3132 [CD], Riverside RCD-30072-2 [CD].
(2) Also on Riverside REP3170, Milestone M-47059.
See May 9 & 15, 1961 and June 25, 1962 for more titles.

JOE CARROLL

personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fhr) Phil Woods (as) Jerome Richardson, Eric Dixion (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, March, 1961

M7OW6027 Anthropology Charlie Parker CP201
M7OW6028 Hi fly -

CECEL PAYNE

personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fhr) Phil Woods (as) Jerome Richardson, Eric Dixion (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, March, 1961

Cool blues Charlie Parker PLP801
Shaw 'nuff -
Cheryl (1) -
Bongo bop -

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 79
Communion -
The hymn -
Bongo beep -

Note: (1) Cheryl was mislabelled on both label and sleeve as "Relaxin' at Camarillo".
All above titles also on Charlie Parker CP506, (Jap)ULS-1537V, Stateside (Jap)IGJ-5007, Egmont (E)AJ57, DJM (E)DJMML2032 (titled "Clark Terry/Cecil Payne : Cool blues".
All above titles also on Fresh Sound (Sp)FSRCD193 [CD] titled "Stop and listen to...Cecil Payne".

**DIZZY GILLESPIE**


Concert "Carnegie Hall", New York, March 4, 1961

61VK248 This is the way Verve MGV8423
61VK249 Manteca (3) Verve MGV8423, 513875-2 [CD]
61VK250 Things to come (unissued)
61VK251 Ool-y-koo (dg,vc vcl) (3) Verve MGV8423, 513875-2 [CD]
61VK252 Ow ! (unissued)
61VK253 Emanon -
61VK254 Con alma -
61VK255 I waited for you -
61VK256 Tunisian fantasy [A night in Tunisia] (2,3) Verve MGV8423
Kush (3) -

Note: "Tunisian Fantasy" is actually "A night in Tunisia".
All issued titles also on Verve 2304429, Verve 314-519809-2 [CD].

**NORMAN MAPP**

[M1739] Jazz Ain’t Nothin’ But Soul : Norman Mapp (vcl) acc by Clark Terry (tp) Seldon Powell (ts,fl-1) Tommy Flanagan (p) Peck Morrison (b) Dave Bailey (d)
New York, March 9, 1961

CO66375 Blues in bloom (1) Epic LA16014
CO66377 In the night -
CO66378 Free spirits -
CO66379 When I’m with you (1) -

[M1740] Norman Mapp (vcl) acc by Clark Terry (tp) Seldon Powell (ts,fl-1) Tommy Flanagan (p) George Duivivier (b) Dave Bailey (d)
New York, March 10, 1961

CO66381 Who do you think you are ? Epic LA16014
CO66382 Dream girl -
CO66383 Daddy knows (1) -
CO66384 I worry ’bout you (sp out) -
CO66385 Moanin’ -
CO66386 Jazz ain’t nothin’ but soul -

**JIMMY HAMILTON**

[H909] It’s About Time : Jimmy Hamilton All Stars : Clark Terry (tp,flhrn) Britt Woodman (tb) Jimmy Hamilton (cl-1,ts-2) Tommy Flanagan (p) Wendell Marshall (b) Mel Lewis (d)

2937 Nits and wits (1) Swingville SVLP2022, (G)0902123
2938 Gone with the blues (2) - -
2939 Mr. Good blues (1.2) - -
2940 Peanut head (1) - -
2941 Stupid but not crazy (1) - -
2942 Two for one (1) - -

Note: All above titles also on Prestige PRCD-24214-2 [CD] titled “Can’t help swingin’”.

**NAT PIERCE**

New York, March 23, 1961

Ballad of Jazz Street (pt 3) -

Note: Hep (E)CD2009 [CD] titled “The Ballad of Jazz Street” ; see flwg session for rest of CD.

New York, March 24, 1961

Pretty little girl Hep (E)2009, Zim ZMS2003
Melancholy baby - -
Black Jack (gr arr) - -
Soulville - -
Sister Sadie - -
Ballad of Jazz Street (pt 1) - -
Ballad of Jazz Street (pt 2) - -

Note: All above titles also on Hep (E)CD2009 [CD].
BLUE MITCHELL

Blue Mitchell, Clark Terry, Bernie Glow, Burt Collins (tp) Jimmy Cleveland, Urbie Green (tb) Willie Ruff (frh) Tommy Flanagan (p) Tommy Blue Mitchell (b) Philly Joe Jones (d) + string section led by Harry Lookofsky (vln) Benny Golson, Tadd Dameron (arr)

New York, March 29 & 30, 1961

Smooth as the wind (td arr) Riv RLP367, Milestone M47055, OJC CD871-2 [CD]

But beautiful (td arr,*) - - -

A blue time (td arr) - - -

The best things in life are free (td arr) - - -

For all we know (bg arr,*) - - -

I'm a fool to want you (bg arr,*) - - -

Note: Riverside RLP367(mono) = RS9367(stereo).

All titles from Riverside RLP367 also on Fortissimo XK8006, which is an experimental version of "Smooth as the wind". In this version the record was pressed from the inside out. It can be played on a normal turntable but it starts at the innermost groove and ends at the outer edge.

(*) These titles also on Riverside RCD6021-2 [CD].

BUDDY GRECO

I Like It Swinging : Buddy Greco (vcl) acc by orchestra Al Cohn (arr,cond) : Clark Terry (tp) Bob Brookmeyer, Urbie Green, Frank Rehak, Dick Hickson, Wayne Andrae, Chauncey Welsch, Bill Elton (tb) Zoot Sims, Seldon Powell, Romeo Penque (reeds) Buddy Greco, Sanford Gold (p) Barry Galbraith (g) Sam Scaffidi (b) Sol Gubin (d,perc) / George Devon (d,perc) / Bob Marinello (d,perc) / Eddie Costa (d,perc) collective personnel

New York, April 19, 20 & 21, 1961

Day in, day out Epic LN3793

I wish I were in love again -

Hey there -

Too darn hot -

Once in love with Amy -

Love -

Around the world -

They can't take that away from me -

The surrey with the fringe on top -

Fever -

Secret love -

I love being here with you -

Note: Epic LN3793(mono) = BN602(stereo).

DUKE ELLINGTON


New York, May 1, 2 & 3, 1961

Paris blues United Artists UAL4092

Note: United Artists UAL4092 = UAS5092, UALA274-G, (Jap) SJET7042, HMV (E) CLP1499.

All issued titles also on Ryko RCD10713 [CD] titled "Paris Blues".

PARIS BLUES (French)


New York, May 1, 2 & 3, 1961

Paris Blues United Artists UAL4092

Note: United Artists UAL4092 = UAS5092, UALA274-G, (Jap) SJET7042, HMV (E) CLP1499.

All issued titles also on Ryko RCD10713 [CD] titled "Paris Blues".

EDDIE "LOCKJAW" DAVIS

Afro-Jaws : Eddie "Lockjaw" Davis With Ray Barretto's Latin Percussion And Brass : Clark Terry, Ernie Royal, John Bello (tp) Eddie "Lockjaw" Davis (ts) Lloyd Mayers (p) Larry Gales (b) Ben Riley (d) Ray Barretto (cga,bgo,quinto) Johnny Pacheco, Ray Mantilla, Robert Whitley (latin-perc)

New York, May 4, 1961

Tin tin deo Riverside RLP373

Jazz-a-samba
CANNONBALL ADDERLEY

[C946] Cannonball Adderley & His Orchestra: Nat Adderley (cnt) Ernie Royal, Clark Terry, Nick Travis (tp) Jimmy Cleveland, Paul Faulise, Melba Liston (tb) Bob Brookmeyer (tb) Don Butterfield (tu) George Dorsey (fl,as) Oliver Nelson, Jerome Richardson (fl,ts) Cannonball Adderley (as) Arthur Clarke (bar) Wynton Kelly (p) Sam Jones (b) Louis Hayes (d) or Charlie Persip (d-1) Ray Barretto (cga) Ernie Wilkins (arr,cond)

New York, May 9, 1961

Smoke gets in your eyes (tb out,2) Riverside RLP[9]377, OJC CD-258-2 [CD]
West coast blues (3) - -
Letter from home (4) - -
Blue brass groove (5) - -
Somethin' different (1,6) - -

Note: (2) Also on Riverside SR-3015.
(3) Also on Riverside REP3210, 106.903RIF.
(4) Also on Riverside REP3210.
(5) Also on Riverside R-4528, REP3201, Giants of Jazz (It)CD5132 [CD].
(6) Also on Riverside R-4501, REP3210, BGP BGP1005.

For equivalents, see February 28, 1961.
All above titles also on Milestone M-47059.

EDDIE "LOCKJAW" DAVIS

[D1330] Clark Terry, Ernie Royal, Phil Sunkel (tp) Eddie "Lockjaw" Davis (ts) Lloyd Mayers (p) Larry Gales (b) Ben Riley (d) Ray Barretto (cga,bgo,quinto) Johnny Pacheco, Ray Mantilla (latin-perc)

New York, May 12, 1961

Wild rice Riverside RLP373, 45-471
Guano lament - -
Alma alegre - -
Star eyes - -
Afro-jaws - -

Note: Riverside RLP373(mono) = RLP9373(stereo).
All titles from Riverside RLP373 also on Jazzland JLP97, JLP997, OJC 403, OJC CD403-2 [CD].

CANNONBALL ADDERLEY

[A948] Cannonball Adderley & His Orchestra: Nat Adderley (cnt) Ernie Royal, Clark Terry, Nick Travis (tp) Jimmy Cleveland, Paul Faulise, Melba Liston (tb) Bob Brookmeyer (tb) Don Butterfield (tu) George Dorsey (fl,as) Oliver Nelson, Jerome Richardson (fl,ts) Cannonball Adderley (as) Arthur Clarke (bar) Wynton Kelly (p) Sam Jones (b) Charlie Persip (d) Ernie Wilkins (arr,cond)

New York, May 15, 1961

I'll close my eyes (bb arr) Riverside RLP[9]377, OJC CD-258-2 [CD]
The uptown (ew arr,1) - -
The uptown (ew arr,1,*) Riverside R4501

Note: (*) Riverside R4501 is a 45 rpm issue of this tune. The timing is the same as for Riverside RLP[9]377 but it is a different performance. The Sheridan Cannonball Adderley discography incorrectly lists both these issues as being the same version.
(1) Also on Fontana (Eu)SET505, 688703.
For equivalents, see February 28, 1961.
All titles, except (*), also on Milestone M-47059.

DUKE ELLINGTON


New York, June 1, 1961

C067171-3 Strange feeling (*) Azure (Swd)CA5 [Cass]
C067172- Asphalt jungle theme (rehearsal)
C067172- Asphalt jungle theme
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells
C067173- Jingle bells

Note: (*) This title part of "The perfume suite". The issued version on Columbia is from the December 9, 1957 session.
Franklin Mint (no#) incorrectly claims to be an alternate take.

MANNY ALBAM

[A1907] More Double Exposure: Bernie Glow, Clark Terry, Ernie Royal, Jimmy Maxwell (tp) Urbie Green, Jim Dahl, Billy Byers, Dick Hixson (tb) Gene Quill, Phil Woods (as) Eddie Wasserman, Frank Socolow (ts) Sol Schlinger (bar) Jim Hall (g) George Duvivier (b) Don Lamond (d) Manny Albam (arr,cond)

New York, June 2, 1961

M2PB2728 (Medley) RCA Victor LSA2432
My blue heaven - -
720 in the books - -
M2PB2729 (Medley) - -
Stompin’ at the Savoy - -
Johnson rag - -
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
<th>Discography</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 21, 1961</td>
<td>New York</td>
<td>Clea Bradford, Clea Bradford (vcl) acc by Clark Terry (tp) Oliver Nelson (ts) Patti Bown (p) Chauncey &quot;Lord&quot; Westbrook (g) George Duvivier (b) Bill English (d)</td>
<td>[B11282]</td>
</tr>
<tr>
<td>July 13, 1961</td>
<td>New York</td>
<td>Clark Terry, Clark Terry Quartet</td>
<td>[G6309]</td>
</tr>
<tr>
<td>July 21, 1961</td>
<td>New York</td>
<td>Clark Terry, Junior Mance (p) Joe Benjamin (b) Charlie Persip (d)</td>
<td>[T1883]</td>
</tr>
</tbody>
</table>

**JOE MORELLO**

**GENE AMMONS**

**CLEA BRADFORD**

**JOHNNY GRIFFIN**

**CLARK TERRY**
## DUKE ELLINGTON

**DUKE ELLINGTON And His Orchestra**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asphalt jungle theme (pt 2)</td>
<td></td>
<td>Colombia 3-42144, 4-42144, P13792, CBS (F)88654</td>
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<tr>
<td></td>
<td></td>
<td>CL1765, CS8565, CBS</td>
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<td></td>
<td></td>
<td>62034, (F)62993, (F)88654</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Columbia C3K65841 [CD]</td>
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</tbody>
</table>

## DINAH WASHINGTON

**Dinah Washington Acc By Quincy Jones Orchestra**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>In the wee small hours of the morning</td>
<td></td>
<td>Mercy MG20729, 838960-2 [CD], (Jap)PHCE-3020/25[CD]</td>
</tr>
<tr>
<td>Blue gardenia</td>
<td></td>
<td>Mercy MG20729,-</td>
</tr>
<tr>
<td>Bewitched, bothered and bewildered</td>
<td></td>
<td>Mercy MG20661,-</td>
</tr>
<tr>
<td>Am I blue ? (2)</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Everybody somebody’s fool</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Don’t dream of anybody but me [Li’l darlin’]</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>If I should lose you (1)</td>
<td></td>
<td>Mercy MG20661,-</td>
</tr>
<tr>
<td>I can’t face the music</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Wake the town and tell the people (1,2)</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>I just found about love (*)</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

## KAI WINDING

**Kai Ole**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Adios (bb arr)</td>
<td></td>
<td>Verve V-8427, MGM E4037, SE4037</td>
</tr>
<tr>
<td>The suery with the fringe on top</td>
<td></td>
<td>-</td>
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</table>

## BILLY TAYLOR

**Kwamina**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Another time, another place</td>
<td></td>
<td>Mercy MG20654</td>
</tr>
</tbody>
</table>
Nothing more to look forward to - 71887(edit)

Clark Terry (tp, fl, hrn) Jimmy Cleveland (tb) Julius Watkins (fhr) Jay McAllister (tu) Phil Woods (as) Frank Wess (ts) Jerome Richardson (bar) Billy Taylor (p) Les Spann (g) George Duvivier (b) Osie Johnson (d) Jimmy Jones (arr, cond)

New York, September 13, 1961

Happy is the cricket  Mercury MG20654
The cocoa bean song -
Something big -

Happy is the cricket  Mercury MG20654
What's wrong with me ? - 71887
Sun is beginning to crow -

MARK MURPHY

[Rah] : Mark Murphy & The Ernie Wilkins Orchestra : Blue Mitchell, Clark Terry (tp) Wynton Kelly (p) Art Davis (b) Jimmy Cobb (d)
Ray Barretto (ca) Mark Murphy (vcl) Ernie Wilkins (arr, cond)

New York, September 15, 1961

Doodlin'  Riverside RLP395, OJC CD141-2 [CD]
Twisted -
Milestones -

[Rah] : Mark Murphy & The Ernie Wilkins Orchestra : Blue Mitchell, Clark Terry (tp) Wynton Kelly (p) Art Davis (b) Jimmy Cobb (d)
Ray Barretto (ca) Mark Murphy (vcl) Ernie Wilkins (arr, cond)

New York, September 22, 1961

Li’l darlin’  Riverside RLP395, OJC CD141-2 [CD]
Stoppin’ the clock (1) -

JUNIOR MANCE

Romeo Fenque (fl) Danny Bank (bar, b-cl) Junior Mance (p) poss. George Duvivier (b) Osie Johnson (d) Melba Liston (arr, cond)

New York, October, December 1961 & January 1962

Never on Sunday  Jazzland JLP63
Maria -
Tara’s theme -
Funny -
On Green Dolphin Street -
One-eyed Jack -
Exodus -
Invitation -
The apartment -
Goodbye again -
Spellbound -

Note: In an interview in the August, 1994 issue of Cadence Magazine with Paul Matthews, Junior Mance recalls the personnel as listed here.
Jazzland JLP63 (mono) = JLP963 (stereo).
All above titles also on Milestone MCD-47097-2 [CD] titled “That Lovin’ Feelin’”.

TUBBY HAYES (British)

[Tubby The Tenor] : Clark Terry (tp-1) added, Tubby Hayes (ts) Eddie Costa (vib-2) added, Horace Parlan (p) George Duvivier (b) Dave Bailey (d)

New York, October 3, 1961

You for me  Epic LA16023, Fontana (E) TFL6183
Air again (2) -
Soon -
Doxy [Doxie] (2) -
Soho soul  CBS 46636

Note: All above titles also on Columbia CK45446 [CD].

[Tubby The Tenor] : Clark Terry (tp-1) added, Tubby Hayes (ts) Eddie Costa (vib-2) added, Horace Parlan (p) George Duvivier (b) Dave Bailey (d)

New York, October 4, 1961

A pint of bitter (1,2) (*)  Epic LA16023, Fontana (E) TFL6183, Columbia CK45446
Opus ocean (1)  Epic LA16023, Fontana (E) TFL6183, Columbia CK45446
Half a sawback (1)  CBS 46636, Columbia CK45446
You're my everything -
The simple waltz (1)  Columbia FC38509, CBS 466363, Columbia CK45446

Note: All titles from Epic LA16023 also on Epic BA17023.
Fontana (E) TFL6183 titled “Tubbs in New York”.
Columbia FC38509 titled “Almost forgotten”.
(*) This title also on Brunswick 87913, Jazz Club #2 JABB7.
Columbia CK45446 [CD] titled “The New York Sessions”; issued as by Tubby Hayes with Clark Terry.
All titles from Columbia CK45446 [CD] also on CBS (E) 466363-2 [CD].
JOHN CARISI

Into The Hot : John Carisi, Johnny Glasel, Clark Terry (tp) Urbie Green, Bob Brookmeyer (tb) Harvey Phillips (tu) Phil Woods, Gene Quill (as) Eddie Costa (p,vib) Barry Galbraith (g) Art Davis (b) Osie Johnson (d) Gil Evans (ldr,cond)

New York, October 6, 1961

Barry's tune Impulse A($9)

Note: Impulse A($9) issued as by Gil Evans.

Impulse A9(mono) = AS9(stereo).

Above title also on Impulse IA9339/2, World Record Club (E)T748, Impulse MACD-39104 [CD].

MARK MURPHY

Clark Terry, Bernie Glow, Ernie Royal (tp) Jimmy Cleveland, Melba Liston (tb) Bill Evans (p) Sam Herman (g) Wendell Marshall (b)

New York, October 16, 1961

Out of this world Riverside RLP395, OJC CD141-2 [CD]

My favorite things - -

Note: Riverside RLP395(mono) = RS9395(stereo).

All titles from Riverside RLP395 also on OJC 141, Riverside (F)68592, (Jap)VIJ-4066, SMJ-6064, VDJ-1659 [CD], VICJ-23695 [CD].

RIVERSIDE JAZZ STARS


New York, October 31 & November 1, 1961

Sweet danger (2) Riverside RLP397

Chime in (3) -

Penny plain (1,4) -

To look upon my love (2) -

The fog and the grog (3) -

Elena (2) -

Inevitable (3) -

Willow, willow, willow (1,4) -

Note: (2) Jimmy Heath (arr) Ernie Wilkins (cond)

(3) Ernie Wilkins (arr,cond)

(4) Melba Liston (arr,cond)

Riverside RLP397(mono) = RS9397(stereo).

BOB BROOKMEYER


New York, November 6, 1961

61VK507 Gloomy Sunday (1) Verve MGV8455

61VK508 Caravan (2) -

61VK509 Some of my best friends -

Note: Recording date may be November 8, 1961.

Verve PM12, (Jap)V-JD4 are promotional LPs.

All above titles also on Verve 314-527658-2 [CD] titled "Garry McFarland - How to Succeed in Business Without Really Trying; Bob Brookmeyer - Gloomy Sunday and other Bright Moments".

GARY MCFARLAND


New York, November 8, 1961

61VK503 Love from a heart of gold Verve V/V6-8443, 314 527658-2 [CD]

61VK506 Grand old Ivy (pt 2) -

Note: Recording date may be November 6, 1961.

Verve MGV8455(mono) = V6-8455(stereo).

Both above titles also on Verve 314-527658-2 [CD].


MANNY ALBAM

I Had The Craziest Dream : Ernie Royal, Clark Terry, Joe Newman (tp) Billy Byers (tb) Bob Brookmeyer (v-tb) Paul Faulise (b-tb) Bill Slapin (fl) Gene Quill, Phil Woods (as) Frank Socolow (ts,cl) Gene Allen (bar) Eddie Costa (rhythm) (g) Janet Putnam (harp) Milt Hinton (p) Osie Johnson (d) Manny Albam (arr,cond) New York, November 17, 1961 M2PB5475 This time the dream’s on me RCA Victor LPM2508 M2PB5476 Someone’s rocking my dreamboat - M2PB5477 Dream - M2PB5478 Wrap your troubles in dreams -

unknown pers. poss. same or similar to the following: Ernie Royal, Clark Terry, Joe Newman (tp) Billy Byers (tb) Bob Brookmeyer (v-tb) Paul Faulise (b-tb) Bill Slapin (fl) Gene Quill, Phil Woods (as) Frank Socolow (ts,cl) Gene Allen (bar) Eddie Costa (rhythm) (g) Janet Putnam (harp) Milt Hinton (p) Osie Johnson (d) Manny Albam (arr,cond) New York, November 1961 M2PB4990 Darn that dream RCA Victor LPM2508 M2PB4991 I had the craziest dream - M2PB4992 A kiss to build a dream on - M2PB4993 Dream a little dream of me -

QUINCY JONES

The Quintessence : Quincy Jones And His Orchestra : Jerry Kail, Clyde Reasinger, Clark Terry, Joe Newman (tp) Billy Byers, Melba Liston, Paul Faulise (tb) Julius Watkins (flhr) Phil Woods (as) Eric Dixon (ts) Jerome Richardson (bar,fl) Bobby Scott (p) Buddy Catlett (b) Stu Martin (d) Quincy Jones (arr,cond) New York, November 29, 1961 10604 The twitch Impulse A(S)11, MCA MCD05728 [CD] 10605 For Lena and Lennie (*) - - 10606 Satin doll (unissued - tape no longer exists) Not: Both issued titles also on ABC-Paramount 782, Jasmine (E)JAS79, Mosaic MD5-237 [CD].

MUNDELL LOWE

Satan In High Heels : Mundell Lowe And His Orchestra : Joe Newman, Doc Severinsen, Clark Terry (tp) Urbie Green, Buster Cooper (tb) Jimmy Buffetton (flhr) Ray Beekenstein (as,fl) Walt Levinisky (as,cl) Al Cohn, Al Klink (ts) Sol Schlinger (bar) Eddie Costa (p,vib) Mundell Lowe (g) George Duvivier (b) Ed Shaughnessy (d) New York, November 30, 1961 Montage (*) Charlie Parker PLP406, 822 The lost and the lonely (*) - - Lake in the woods - - From Muddy on - - Pattern of evil - -

Note: Charlie Parker 822 titled "Blues for a stripper".

BILLY BYERS


CHRIS CONNOR

Free Spirits : Chris Connor (vcl) acc by Joe Newman (tp) Clark Terry (tp,flhn) Phil Woods (as,cl) Oliver Nelson (ts,cl) Sol Schlinger (bar) Ronnie Ball (p) Ben Tucker (b) Dave Bailey (d) Al Cohn (arr,cond) New York, December 11, 1961 5857 Free spirits Atlantic LP8061
December 11, 1961

5858 I'm gonna go fishin' - , LP8082, (Jap)AMCY-1078 [CD]
5859 Opportunity - , 45-5016
5860 Nobody's business - Atlantic (Jap)AMCY-1077 [CD]

GERRY MULLIGAN


New York, December 18, 1961

61VK592 Big city blues (bb arr,1,2) Verve V-8515, 837438-1, 523342-2 [CD]
61VK593 Pretty little gypsy (gmcf arr) - , (Eu)2615005, Verve 837438-1
61VK594 Little Rock getaway - , (F)3693, Verve 837438-1
61VK595 Sweet young girl [Bridgehampton south] - (unissued - tape no longer exists)
61VK596 Ballad (gm arr) - Verve V-8515, V/V6-8567, (G)2615011, MGM SE4737, Verve 837438-1, 523342-2 [CD]

Note: Verve V/V6-8515 incorrectly lists dates as December 18, 19, 20 & 21, 1962. Dates listed here match the matrix numbers and the Verve discography by Michel Ruppli.

Verve (G)840030-2 [CD] titled "Jazz Club - Big Band".

All issued titles also on Verve (Sp)840832-2 [CD], Mosaic MD4-221 [CD].


New York, December 19, 1961

61VK597A Big City life (bb arr,1) Verve V-8515, 83438-1, Verve 314-515390-2 [CD], 523342-2 [CD], Verve 314-515389-2 [CD]
61VK598A Bridgehampton South (gmcf arr) Verve V-8515, 83438-1
61VK612 My kinda love - - , (G)2615011, Verve 841453-2 [CD]

Note: All above titles also on Verve (Sp)840832-2 [CD], Mosaic MD4-221 [CD].

CAROL SLOANE

[S7801.30] Out Of The Blue : Carol Sloane (vcl) acc by Clark Terry (tp-4,flhtrn-5) Nick Travis (tp-4) Al Klink (fl-3) unknown (reeds-7), Bernie Leighton (p-9) Barry Galbraith, Jim Hall (g-6) George Duvivier (b-8) Walter Perkins (d) Bill Finegan (arr,cond,celeste-1) Bob Brookmeyer (arr,tb-2)

New York, December 20, 1961

CO68513 Little girl blue (wp out,1,6,8) Columbia CL1766
CO68570 Who cares (2,3,4,6,7,9,10) -
CO68571 Night and day (bb arr,3,4,5,6,8,9,10) -
CO68572 My silent love (3,4,5,6,7,8,9,10) -

Note: All above titles also on CBS BGP62074, Columbia CS8566, Fresh Sound (Sp)LSP15823, CBS/Sony (Jap)(32DP-616 [CD], Koch Jazz KOC3-7810-2 [CD], Marginal PC-65002 [CD].

GERRY MULLIGAN

[M11936] Clark Terry (tp,flhtrn) Nick Travis, Don Ferrara, Doc Severinsen (tp) Bob Brookmeyer (v-tb) Willie Dennis, Tony Studd (tb) Gene Quill (cl) Eddie Caine (as) Jim Reider (ts) Gene Allen (bar) Gerry Mulligan (bar,arr) Jim Hall (g) Bill Crow (b) Gus Johnson (d)

New York, December 21, 1961

61VK633 Bridgehampton strut (gmcf arr) Verve V-8515, (F)2615005, (G)2615005, Franklin Mint GJR036, Verve 837438-1, (Sp)840832-2 [CD], Mosaic MD4-221 [CD]
61VK596-5 Chant -
61VK598A-6 Bridgehampton south (alt take) -
61VK633-17 Bridgehampton strut (alt take) -

Note: Note from Mosaic MD4-221 [CD]: The Verve master numbers indicate that this session was recorded in December 1961 and this is confirmed by the Verve recording log and is substantiated by Bill Crow’s diary. The original album states December 1962.
Verve V-8515 (mono) = V6-8515 (stereo).

All titles from Verve V-8515 also on Verve (Eu)2632.014, (E)VLP9037, (F)3633, (Jap)PS-8021.
See November 1960 for more titles from Verve (Sp)840832-2 [CD].

MUNDELL LOWE

[L5881] Ernie Royal, Doc Severinsen, Bernie Glow, Clark Terry (tp) Jimmy Cleveland, Buster Cooper (b-tb) Walt Levinsky (cl,as) Phil Woods (as) Oliver Nelson, Al Cohn (ts) Gene Allen (bar) Eddie Costa (p,vib) Mundell Lowe, Barry Galbraith (g) George Duvivier (b) Ed Shaughnessy (d)

New York, December 22, 1961

Satan in high heels (*) Charlie Parker PLP406, 822
East Side Drive (*) -
Coffee, coffee (*) -
The long knife -
Blues for a stripper -

Note: (*) These 5 titles also on Pathe Marconi (F)2C062-95823, Archives of Jazz AJ508.

All titles from Charlie Parker PLP406 also on also on Egmont AJ11.

[L5882] personnel possibly same or similar to the following: Ernie Royal, Doc Severinsen, Bernie Glow, Clark Terry (tp) Jimmy Cleveland, Buster Cooper (b-tb) Walt Levinsky (cl,as) Phil Woods (as) Oliver Nelson, Al Cohn (ts) Gene Allen (bar) Eddie Costa (p,vib) Mundell Lowe, Barry Galbraith (g) George Duvivier (b) Ed Shaughnessy (d)

New York, c. late 1961

Moon river Archives of Jazz AJ508
WILLIE BOBO

Bobo’s Beat : Clark Terry (tp) Joe Farrell (ts) poss. Chick Corea (keyboards) Frank Anderson (p,org) Willie Bobo (timb) + others

New York, 1962-63

17102 Felicidade Roulette R52097
17103 Bon sueno - , SR42001
17104 Naked City theme - , SR42001
17105 Boroquinho - , SR42001
17106 Crisis - , SR42001
17107 Capers -
17108 Mi fas y recorder -
17109 Let your hair hang down - , SR42001
17110 Bossa nova in blue - , SR42001

Note: Roulette R52097 (mono) = SR52097 (stereo).

All above titles also on Trip TLP5013.

BABS GONZALES

Live At Small’s Paradise : Babs Gonzales (vcl,narr) acc by Clark Terry (tp) Johnny Griffin (ts) Horace Parlan (p) Buddy Catlett (b)

Ben Riley (d)

Live “Small’s Paradise”, New York, c. 1962

(ys) mood for love [Babs mood]

Integration -

Bebop Santa Claus -

Dem jive New York people -

Round midnight -

Keep an ugly woman (ct,jg out) -

St. Louis blues (*) -

Cool cookin’ - Expubidence EXP-008, Chiaroscuro CR-2032

Note: Expubidence EXP-008 titled “The expubident world of Babs "Speedy" Gonzales”.

Chiaroscuro CR-2032 titled “Babs”.

All titles, except "Cool cookin’”, also on Audio Fidelity (Jap)ULS-1905, Chiaroscuro CR-2025.

All titles, except (*), also on Dauntless (Sp)DC6005 [CD] titled “Sunday Afternoon with Babs Gonzales at Small’s Paradise”.

SKITCH HENDERSON

More Skitch Tonight ! : Skitch Henderson And The "Tonight Show" Orchestra : Orchestra with Skitch Henderson (ldr,arr) and including : Doc Severinsen, Clark Terry, Snooky Young, Jimmy Maxwell (tp) Walt Levinsky (cl) Bobby Rosengarden (bgo) Torrie Zito, Dean Kincaide, Tommy Newsom, Dick Reynolds (arr)

New York, c. 1960’s

It’s delovely Columbia CL2450

You turned the tables on me -

Peace bossa nova -

Trumpets ole -

Snowfall -

Anything goes -

Oh yeah -

Little white lies -

Close up -

Arriba ! -

Titter pipes -

Note: Columbia CL2450 (mono) = Columbia CS9250 (stereo).

LLOYD G. MAYERS

A Taste Of Honey : Clark Terry, Bernie Glow, Doc Severinsen, Snooky Young (tp) Urbie Green, Paul Faulise, Brit Woodman, Tom Mitchell (tb) Don Butterfield (tu) Lloyd Mayers (org) Barry Galbraith (g,arr,cond) George Duvivier (b) Ray Barretto (bgo) Oliver Nelson (arr,cond)

New York, 1962

3957 A taste of honey United Artists UAJ14018
3958 The good life -
3964 Desafinado -
4013 Alone together -

Goin’ up North -

The golden striker -

For all we know -

Jackie-ing -

MARK MURPHY

Like love (unissued)
Fly away my love Riverside RLP3521

OLIVER NELSON

Impressions Of Phaedra : Large orchestra prob. including : Clark Terry, Bernie Glow, Doc Severinsen, Snooky Young (tp) Urbie
Green, Paul Faulise, Britt Woodman, Tom Mitchell (tb) Don Butterfield (tub) Phil Woods (as) Barry Galbraith (g) George Duvivier (b) Ed Shaughnessy (d) Ray Barretto (bgo) Oliver Nelson (arr,cond) + strings.

New York, c. 1962

Phaedra love (theme) United Artists UA14019
London’s fog -
Dirge -
Phaedra love (tragedy) -
The fling -
Rendezvous -
Too much sun -
One more time -

Note: United Artists UA15019(mono) = UAJS15019(stereo). United Artists UA91(mono) = UAJS91(stereo), titled “United Artists Jazz”.

CLARK TERRY

Previously Unreleased Recordings : Clark Terry & Bob Brookmeyer : Clark Terry (tp,flhn) Bob Brookmeyer (v-tb) Eddie Costa (p) Joe Benjamin (b) Osie Johnson (d)


73L5916 Simple waltz Verve V6-8836
73L5917 Things ain’t what they used to be -
73L5918 Manuscript -
73L5919 Stolen moments -

(W)2615044

WARREN COVINGTON

Warren Covington And His Orchestra : Clark Terry, Bernie Glow, Marky Markowitz, Al Stewart, Larry Brooks (tp) Warren Covington, Frank Saracco, Myron Yules, Cordell Mussee (tb) Grady Parker, Walt Levinsky, Al Regni, R.L. Johnston, Art Pirie, George Dessinger (reeds) Mike Callichio (p) Al Caiola (g) Milt Hinton (b) Osie Johnson (d)

New York, c. 1962

Trombones after five Sesac N5201/5202
This is love -
Autumn leaves -
I found the one I love -
First, last and always -
I pretend -
I lost my love for you -
The chase -
Lazy moon -
I’d know her anywhere -
My dream is you -
Mansion over the hilltop -

BILLY BYERS

Ernie Royal, Doc Severinsen, Joe Newman, Clark Terry (tp) Jimmy Cleveland, Melba Liston, Tony Studd, Jack Rain (tb) Jimmy Buffington, Ray Alonge, Bob Northern, Julius Watkins (flh) Harvey Phillips (tu) Jerry Dodgion (as,flcl) Spencer Sinat (ts) Sol Schlenger (bar,b-cl) Patti Bown (p) Milt Hinton (b) Osie Johnson (d)

New York, January 5, 1962

23267 Caravan Mercury PPS2028
23268 Don’t get around much anymore -
23269 Chelsea bridge -
23270 I’m beginning to see the light -

Note: Mercury PPS2028(mono) = PPS6028(stereo).
All titles from Mercury PPS2028 also on Mercury (E)SM30004, Wing SRW16397.

KEVIN GAVIN

Kevin Gavin (vcl) acc by Doc Severinsen, Clark Terry, Joe Ferrante (tp) Buster Cooper, Urbie Green (tb) Phil Bodner (as,obo) Walt Levinsky (as,fl) Boonie Richman (cl,ts) Sol Schlenger (cl,bar) Eddie Costa (vib,p) Mundell Lowe (g,ar) George Duvivier (b) Sol Gubin (d)

New York, January 19, 1962

Do nothin’ till you hear from me Charlie Parker P810
Start singing a song -
As long as I live -
My beginning with you -

RAY BROWN

Nat Adderley (cnt) Ernie Royal, Joe Newman, Clark Terry (tp) Jimmy Cleveland, Melba Liston, Britt Woodman, Paul Faulise (tb) Cannonball Adderley, Earl Warren (as,fl) Seldon Powell (ts) Yusef Lateef (ts,fl) Jerome Richardson (bar,fl) Hank Jones (p) Ray Brown (c) Sam Jones (b) Osie Johnson (d) Ernie Wilkins (arr,cond)

New York, January 22, 1962

62VK260 My one and only love Verve MGV/V6-8444
62VK264 Two for the blues -
62VK266 Baubles, bangles and beads -

Note: All above titles also on Verve 533259-2 [CD] titled “Ray Brown & Milt Jackson”; this is a 2 CD set.
Ernie Royal, Joe Newman, Nat Adderley, Clark Terry (tp) Jimmy Cleveland, Melba Liston, Britt Woodman, Paul Faulise (tb) Cannonball Adderley, Earl Warren (as) Buddy Johnson, Seldon Powell (ts) Yusef Lateef (ts,fl) Jerome Richardson (bar,fl) Tommy Flanagan (p) Ray Brown (b) Osie Johnson (d)  

New York, January 23, 1962

62VK258 Work song Verve MGV/V6-8444, 833780-1, 833780-2 [CD], (F)3693, (Jap)MV-3002  
Work song (take 2) Verve 533259-2 [CD]  
Work song (take 4) -  

62VK259 Cannon bilt Verve MGV/V6-8444  
It happened in Monterey Verve MGV/V6-8444  
Cannon bilt (alt take) Verve 533259-2 [CD]  

62VK261 Tricotism -  
62VK262 Thumbstring -  
62VK263 Cannon bilt (alt take) Verve MGV/V6-8579, (F)3693  

New York, January 23, 1962

EDDIE JEFFERSON

Letter From Home: Eddie Jefferson (vcl) acc by Clark Terry (tp,flhrn) Ernie Royal (tp) Jimmy Cleveland (tb) James Moody (as,fl) Johnny Griffin (ts) Oliver Nelson (ts) Eddie Costa (p, vib) Jimmy Raney (g) Bill Crow (b) Gene Quill (as)  
New York, February 8, 1962

10771 High noon Impulse A(S)19, 208  
10772 La dolce vita - - -  
10773 Slowly - - -  
10774 The guns of Navarone - - -  
All titles from Impulse A(S)19 also on Impulse (Jap)SNY13, HMV (E)CLP1637, CSD1491, Jasmine (E)JASM1010.  

MANNY ALBAM

Jazz Goes To The Movies: Clark Terry (tp,flhrn) Nick Travis (tp) Bob Brookmeyer (v-tb) Julius Watkins (fhr) Harvey Phillips (tu) Gene Quill (as) Oliver Nelson (ts) Gene Allen (bar) Eddie Costa (p, vib) Jimmy Raney (g) Bill Crow (b) Gas Johnson (d) Manny Albam (arr, cond)  
New York, February 12, 1962

10771 High noon Impulse A(S)19, 208  
10772 La dolce vita - - -  
10773 Slowly - - -  
10774 The guns of Navarone - - -  
Note: All titles from Riverside RLP12-411 also on Riverside (Jap)VIIJ-4084.  

TADD DAMERON

Our delight Riverside RLP12-411, Prestige P24095, OJC 307  
Our delight (alt take) (*) - - -  
Dial "B" for beauty - - -  
Bevan’s birthday - - -  
OJC CD307-2 [CD] titled “Magic Touch”; see flwg 2 sessions for rest of CD.  
(*) This title also on Musica Jazz (It)MJCD1096 [CD].  

BLUE MITCHELL

A Sure Thing: Blue Mitchell And Orchestra: Blue Mitchell, Clark Terry (tp) Julius Watkins (fhr) Jerome Richardson (fl,as) Jimmy Heath (ts, arr) Pepper Adams (bar) Wynton Kelly (p) Sam Jones (b) Albert “Tootie” Heath (d) 
New York, March 7, 1962

10771 High noon Riv RLP414, Milestone M47055, OJC CD837-2 [CD]  
10772 La dolce vita - - -  
10773 Slowly - - -  
10774 Hootie blues - - -  
Note: (*) This title also on Riverside RCD6021-2 [CD].  

TADD DAMERON

New York, March 9, 1962
CECIL PAYNE

New York, March 14, 15 & 16, 1962
Stop and listen (Charlie Parker PLP806)
Born again (Charlie Parker PLP806)
Dear people (Charlie Parker PLP806)
Kenny’s one (Charlie Parker PLP806)
Sister Carol (Charlie Parker PLP806)
Mighty fine wine (Charlie Parker PLP806)
It’s your life (Charlie Parker PLP806)

Note: Not to be confused with Freddie Redd’s original music for the play “The connection”, these tunes, composed by Cecil Payne (first 3) and Kenny Drew (last 4), were used for a later staging of the play plus a European tour during 1962. (Source: Duke Jordan Discography by Thorbjorn Sjogren).

All titles from Charlie Parker PLP806 are coupled with a Duke Jordan LP as a double set on Vogue VJD513 titled “Connections/Laisons Dangereuses”.

All above titles also on Egmont (E)AJJS16, Jazz Reactivation (E)JR105, Vogue (E)VJD513, Stateside (Jap)IGJ-50015, Charlie Parker (Jap)/ULS-1545, Fresh Sound (Sp)FSRCD193 [CD].

New York, mid March, 1962
Yes, she’s gone (Charlie Parker CP206, CP506)
Yes, she’s gone (pb vcl) -
Dexterity -

Note: Charlie Parker CP506 titled “Shaw nuff”.

BLUE MITCHELL

Sam Jones (b) Albert “Tootie” Heath (d)
New York, March 28, 1962
West Coast blues (Riv RLP414, Milestone M47055, OJC CD837-2 [CD])
Hip to it (Riv RLP414, Milestone M47055, OJC CD837-2 [CD])
Gone with the wind (1) -

Note: (1) Blue Mitchell (tp) Jimmy Heath (ts) Wynton Kelly (p) Sam Jones (b) Albert Heath (d) only.
OJC CD837-2 [CD] brochure incorrectly lists Pepper Adams on “West Coast blues” & Pat Patrick on “Hip to it”.
Riverside RLP414(mono) = RS9414(stereo).

CHRIS CONNOR

[C8289] Chris Connor (vcl) acc by Joe Newman, Clark Terry (tp) Phil Woods (cl,as) Oliver Nelson (cl,ts) Sol Schlinger (bar,b-cl) Ronnie Ball (p)
George Duvivier (b) Ed Shaughnessy (d) Al Cohn (ts,arr)
New York, April 9, 1962
6094 Milano (Atlantic LP8061)
6095 Jump for joy (LP8082, Jap)AMCY-1078 [CD]
6096 God bless the child - (LP8082, Jap)AMCY-1078 [CD]
6097 Lonely woman - (LP8082, Jap)AMCY-1078 [CD]

TADD DAMERON

[D526] Clark Terry (tp) Jimmy Cleveland (tb) Jerry Dodgion (as,fl) Jerome Richardson (ts,fl) Johnny Griffin (ts) Tate Houston (bar) Bill Evans (p) Ron Carter (b) Philly Joe Jones (d) Barbara Winfield (vcl) Tadd Dameron (arr,ldr)
New York, April 16, 1962
Just plain talkin’ (Riverside RLP419, OJC CD143-2 [CD])
Just plain talkin’ (alt take) -
If you could see me now (bw vcl) -
You’re a joy (bw vcl) -
Look, stop and listen (*) -

Note: (*) This title also on Franklin Mint GJR074.
Prestige RLP419(mono) = RLP419(stereo).
All titles from Riverside RLP419 also on Riverside (Jap)SMJ-6288, OJC 143.

BENNY GOODMAN

[G4330] Benny Goodman And His Orchestra : Jimmy Maxwell, Clark Terry, John Frosk, Doc Severinsen (tp) Willie Dennis, Jimmy Knepper, Bob Alexander (tb) Benny Goodman (cl) Jerry Dodgion, Phil Woods (as) Zoot Sims, Tommy Newsom (ts) Gene Allen (bar) John Bunch (p) Turk Van Lake (g) Bill Crow (b) Mel Lewis (d) Anna Moffo (vcl)
“Bell Telephone Hour TV Show”, New York, April 25 & 26, 1962
Let’s dance (theme) (Rarities RA21, Laserlight 15780 [CD])
Mission to Moscow -
Clarinet a la king -
(Medley :)
Embraceable You (am vcl) -
’S wonderful (am vcl) -
King Porter stomp (LSS SYS5116, Rarities RA21, Laserlight 15780 [CD])

Note: LSS stands for Longines Symphonette Society.
The three titles on Rarities RA21 also on Jasmine (E)JASC394 [CD]

GERRY MULLIGAN

[M11939] Gerry Mulligan Concert Jazz Band : Don Ferrara, Nick Travis, Doc Severinsen, Clark Terry (tp) Tony Studd (v-tb) Alan Raph, Willie Dennis (tb) Gene Allen (b-cl,bar) Gene Quill, Bob Enevoldsen (as) Jim Reider (ts) Gerry Mulligan (bar,p-1) Bill Crow (b) Mel Lewis (d)
Live "Birdland”, New York, April 28, 1962

Page 92 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
Barbara’s theme (unissued)

I want to live [Blue theme]

Chuggin’ (1)

Castle of my dreams [Manoir de mes reves] (unissued)

I'm gonna go fishin' -

Summer is over -

You took advantage of me

Note: "I want to live" on cover and label as "Blue theme".

Jazz Anthology lists date as December 1960.

CLARK TERRY

[T1885] All American : Clark Terry And His Orchestra : Clark Terry (tp,flhn) Lester Robertson (tb) Budd Johnson (ts) George Barrow (bar)

Eddie Costa (p,vib) Art Davis (b) Ed Shaughnessy (d) Oliver Nelson (arr)


3519 Night life

Moodsville MVLP26, Prestige PRCD-24136-2 [CD]

3520 Once upon a time

3521 It’s fun to think

3522 I’ve just seen her

Note: Prestige PRCD-24136-2 [CD] titled "Mellow moods".

[T1886] Clark Terry (tp,flhn) Lester Robertson (tb) Budd Johnson (ts) George Barrow (bar) Eddie Costa (p,vib) Art Davis (b) Ed Shaughnessy (d) Oliver Nelson (arr)


3523 If I were you

Moodsville MVLP26, Prestige 24136 [CD]

3524 Fight song

3525 Same language

3526 What a country (*)

Note: (*) This title also on Franklin Mint GJR090.

OSCAR PETERSON (Canadian)


New York, June 14, 1962

62VK501 I love you

Verve V-8476, VK121, (Eu)517168-2 [CD], 519828-2 [CD]

62VK502 Daahoud

Verve V-8476, VK121, 847203-2 [CD],

(Jap)POCJ-188081 [CD]

62VK503 Tricotism

Verve V-8476

62VK506 Manteca

- , Verve (Can)314-543902-2 [CD]

Note: All above titles also on Verve 821986-2 [CD] titled "Bursting out with the All-Star Big Band".

All above titles also on Verve 314-529699-2 [CD], Verve (Jap)POCJ-9535 [CD], both titled "Bursting out with the All-Star big band/Swinging brass".


New York, June 15, 1962

62VK496 Blues for Big Scotia

Verve V-8476, (Eu)849357-2 [CD],

(Jap)POCJ-901521 [CD]

62VK499 West Coast blues

Verve V-8476, (F)2632006, Verve 516320-2 [CD]

Note: Verve (Eu)849357-2 [CD], (Jap)POCJ-901521 [CD] both titled "Verve Jazz Box".

Both above titles also on Verve 314-529699-2 [CD], (Jap)POCJ-9535 [CD].

MILT JACKSON


New York, June 19, 1962

Round midnight (take 2) (1)

Round midnight (take 1)

If you could see me now (1)

The dream is you (2)

Note: (1) These 2 titles also on Riverside RCD-5707-2 [CD].

Milestone 47006 titled "Big Band Bags".

All above titles also on OJC CD366-2 [CD].

OSCAR PETERSON (Canadian)

New York, June 24, 1962

62VK500 Here’s that rainy day Verve V-8476
62VK504 I’m old fashioned -
62VK505 Young and foolish - , 314-543599-2 [CD]

Note: Metro (E) 2682008 titled "Not so much a rhythm section".

Verve V-8476(mono) = V-8476 (stereo).

All titles from Verve V-8476 also on Metro (E) 2682008, Blue Star (F) GLP3692, Verve (E) VLP9029, 821986-2 [CD].

All above titles also on Verve 314-529699-2 [CD], (Jap) POCJ-9535 [CD], (Eu) 821986-2 [CD].

CANNONBALL ADDERLEY

[A955] Cannonball Adderley & His Orchestra : unidentified pers including Nat Adderley (cnt), Clark Terry (tp) and flwg probable pers: Blue Mitchell, Snooky Young (tp) Jimmy Cleveland (tb) unknown(s) (tb), Pat Patrick (fl,bar) Cannonball Adderley, Frank Strozier (as) Jimmy Heath (ts) poss another (ts), Joe Zawinul (p) Sam Jones (b) Ben Riley (d) and Ernie Wilkins (arr,cond)


Note: This performance is labelled "This Here" on all issues.

MILT JACKSON


New York, July 5, 1962

Old devil moon Riverside RLP429, Milestone 47006, OJC 366
You’d be so nice to come home to - - -
Later than you think - - -

Note: All above titles also on OJC CD366-2 [CD].


New York, July 5, 1962

Echoes (1)
Star eyes (take 5) (2)
Star eyes (take 4) -
Namesake (2,*) -
If I should lose you (1) -

Riverside RLP429, Milestone 47006, OJC 366

Note: (*) This title also on Riverside RCD-5707-2 [CD].
All above titles also on OJC CD366-2 [CD].

ART FARMER


Webster Hall, New York, August 10, 1962

26306 My romance Webster Hall, New York, August 10, 1962
26307 Street of dreams Mercury MG20766, SR635C, Mosaic MD7-225 [CD]

Note: Personnel from Mosaic MD7-225 [CD].

QUINCY JONES

[J5176] Big Band Bossa Nova : Quincy Jones And His Orchestra : Pers. incl. Clark Terry (tp) Phil Woods (as) Rahsaan Roland Kirk (stritch,as) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, August 13, 1962

22191 Soul bossa nova Mercury 72041, MG20751, SR60751, SRM2-623, (F) 126078MCE, (Eu) 126078MCE, Mercury 846630-2 [CD]

Verve 0602498840399 [CD]

22192 A taste of honey Verve 0602498840399 [CD]

Note: Mercury MG20751 titled "Big band bossa nova".

Verve 0602498840399 [CD] titled "Big Band Bossa Nova".

SAM JONES

[J5309] Down Home : Clark Terry, Blue Mitchell (tp) Jimmy Cleveland (tb) Frank Strozier (as) Jimmy Heath (ts) Pat Patrick (bar,fl) Wynton Kelly (p) Sam Jones, Ron Carter (b) Ben Riley (d) Ernie Wilkins (arr,cond)

New York, August 15, 1962

Come rain or come shine Riverside RLP12-432, OJC CD6008-2 [CD]
Strollin’ -

Note: Riverside RLP432(mono) = Riverside RLP432(stereo).

Above date previously given as August 16th, but has since been corrected by Orrin Keepnews who also confirms Sam Jones on bass (not cello), along with Ron Carter on bass (source: Claude Schliouch Wynton Kelly discography).

All titles from Riverside RLP12-432 also on Riverside (Jap) WWLJ-7022.
Both above titles also on OJC CD1864-2 [CD].
STAN GETZ

Big Band Bossa Nova: Stan Getz With Gary McFarland And His Orchestra

Stan Getz (ts) acc by Doc Severinsen, Bernie Glow (tp) Clark Terry (flhn) Bob Brookmeyer (v-tb) Tony Studd (fhr) Ray Alonge (fl) Eddi Caine (alto-fl) Romeo Penque (b-cl) Hank Jones (p) Jim Hall (g) Tommy Williams (b) Johnny Rae (d) Carmen Costa (cabassa) Jose Paulo (tamb) Gary McFarland (arr,cond)

New York, August 27, 1962

62VK608 Night sadness [Noite triste] Verve V6-8494, 823611-2[CD]
62VK609 One note samba [Samba de uma nota so] Verve V6-8494, 823611-2 [CD], 517330-2 [CD], Verve 529004-2 [CD]
62VK610 Too much longing [No more blues][Chega de saudade] Verve V6-8494, 823611-2 [CD], 517330-2 [CD], Verve 529004-2 [CD]
62VK613 Bim bom Verve V6-8494, 823611-2 [CD]

QUINCY JONES

Quincy Jones And His Orchestra

Large band incl. Clark Terry (tp) Phil Woods (as) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, September 4, 1962

22136 One note samba [Samba de uma nota so] Mercury MG20751, (Sp)126084MCE
22137 Boogie bossa nova (1) [Boogie stop shuffle] - , 72105
22138 Manha de carnaval - , 72105, (Sp)126084MCE

Note: (1) Original title was "Sock a doo doo".

Mercury MG20751 (mono) = Mercury SR60751 (stereo).
All above titles also on Verve 0602498840399 [CD].

ART FARMER


Webster Hall, New York, September 5, 1962

22159 Rue Prevail Mercury MG20766
22160 Raincheck - , SR635C, Franklin Mint GJR090
22161 Street of dreams -

Note: All above titles also on Mosaic MD7-225 [CD].

DAVE PIKE

Bossa Nova Carnival: Dave Pike Plays The Music of Joao Donato

Clark Terry (flhn) Dave Pike (vib,mar-1) Kenny Burrell (g) Chris White (b) Rudy Collins (d) Jose Paulo (cabassa,bandero)

New York, September 6, 1962

3605 Samba lero (unissued)
3606 Philumba
3607 Sono
3608 Serenidade (unissued)
3609 Carnaval samba New Jazz NJ8281, Prestige (Jap)VICJ-23148 [CD]
3610 Ginha

QUINCY JONES

Quincy Jones And His Orchestra personnel including: Clark Terry (tp) Phil Woods (as) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, September 7, 1962

22139 Lalo bossa nova Mercury MG20751, 20799, 20964, 830774-2 [CD]
22140 On the street where you live Mercury 71041, MG20751
22141 Colonel Bogey (unissued)
22142 Serenata Mercury MG20751

Note: Mercury MG20751(mono) = Mercury SR60725(stereo).
All issued titles also on Verve 0602498840399 [CD].

JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 95
Clark Terry (tp) Bob Brookmeyer (v-tb) Phil Woods (as) Gary Burton (vib) Tommy Flanagan (p) John Neves (b) Chris Swanson (d) New York, September 15, 1962

Note: All titles from RCA-Victor LPM2665 also on RCA-Victor LSP2665 (stereo), RCA (Jap) SRA-5110.

Note: All above titles also on Mosaic MD7-225 [CD].


All titles from Mercury MG20766 also on Mercury 6372483, (Jap) EXPR-1020. All above titles also on Mosaic MD7-225 [CD].

Mark Murphy (vcl) acc by Nick Travis, Clark Terry (tp) or Snooky Young (tp) Roger Kellaway (p) Bernie Leighton (org) or Dick Hyman (org) Jim Hall (g) Ben Tucker (b) Dave Bailey (d) Willie Rodriguez (cga, tamb) Al Cohn (arr, dir)

Note: Riverside RLP441 (mono) = RS9441 (stereo).

All titles from Riverside (Jap) SMJ-6091, VICJ-23696 [CD].

Eddie Costa Memorial Concert: Clark Terry Quartet: Clark Terry (tp, flhtr) Willie Dennis (tb-1) Dick Hyman (p) Art Davis (b) Osie Johnson (d)

Live "Village Gate", New York, October 9, 1962

Introduction Colpix CP450
The simple waltz -
Things ain’t what they used to be (1) -

Note: Colpix CP450 (mono) = SCP450 (stereo).

Clark Terry, Ernie Royal, Snooky Young, Richard Williams, Rolf Ericson, Ed Armour, Lonnie Hillyer (tp) Britt Woodman, Quentin Jackson, Willie Dennis, Eddie Bert, Jimmy Cleveland, Paul Faulise (tb) Don Butterfield (tu) Danny Bank (contrabass-c) Romeo Penque (obo) Eric Dolphy, Charlie Mariano, Charles McPherson, Buddy Collette (as) Zoot Sims, George Berg (ts)
Peppe Adams, Jerome Richardson (bar) Warren Smith (vib, perc) Toshiko Akiyoshi, Jaki Byard (p) Olly Span (g) Charles Mingus (b, narrator-l) Milt Hinton (b) Dannie Richmond (d) Grady Tate (perc) Melba Liston (arr, cond) Blue Note (b) Gene Roland (arr)

Concert "Town Hall", New York, October 12, 1962

Set #1
Freedom (part 2) [Clark in the dark] (1, ens vcl) United Artists UAJ14024, Blue Note 8-28353-2 [CD]
Oxsmotin’ -
Epitaph (part 1) -
Freedom (part 1) (1, ens vcl) -
Peggy’s blue skylight (ml arr, cond) -
Epitaph (part 2) (1, ens vcl) -
My search (bh arr) -

Set #2
Portrait -
Duke’s choice [Don’t come back] -
Please don’t come back from the moon [Nourugg] -
In a mellow tone (Finale) -
Epitaph (part 1) (alt take) -

Note: United Artists UAJ14024 (mono) = UAJS15024 (stereo).

All titles from United Artists UAJ14024 also on United Artists 20222, 270002, 670002, EULP1068, F38002, (G) 669012, (Jap) ULP1068, K18P-7225, LBP-6064, Solid State SS18024, GS-18026K, Blue Note (Eu) BNS40034, (Port) SE074-60106, 1601061; all these issues have been heavily edited including retitling and mistitling of some tunes. In addition, liner note and labels
were erroneous on the following labels:

side track United Artists 14024/15024 correction
1 1 Clark in the dark My search
1 2 Epitaph (part 1) Finale [In a mellow tone]
1 3 Epitaph (part 2) Duke's Choice
2 1 Freedom Clark in the dark
2 2 My search Epitaph (part 1)
2 3 Don't come back Freedom
2 4 Finale Epitaph (part 2)

side track Solid State SS18024 correction
1 1 Clark in the dark part of Freedom
1 2 Epitaph (part 1) Epitaph (part 1)
1 3 Epitaph (part 2) Epitaph (part 2)
2 1 Freedom part of Freedom
2 2 My search Duke's choice
2 3 Don't come back In a mellow tone
2 4 Finale In a mellow tone

The above corrections according to the Eric Dolphy discography by Vladimir Simosko & Barry Tepperman and The Charles Mingus discography by H. Lukas Lindenmaier & Horst J. Salewski.

Although listed in previous discographies as being present, Jimmy Knepper (tb) did not play at this Town Hall concert because Mingus hit him, breaking a tooth. (Source: "Mingus, a critical biography", 1985, page 147, by Brian Priestly). Although not listed in the Blue Note CD notes, Don Butterfield (tu) is present (he is in the photo of the concert and is heard as well).

JOE MORELLO

[10606]
Nick Travis, Doc Severinsen, Clark Terry, Al DeRisi (tp) Andre Hixson, Willie Dennis, Billy Byers (tb) Phil Woods, Phil Bodner (as) Al Cohn (ts) Sol Schlinger (bar) Hank Jones (p) Bill Crow (b) Joe Morello (d) Phil Kraus (perc) Manny Alamb (arr,cond)
New York, November 12, 1962
N2PW4779 A little bit of blues Bluebird 9784-1-RB, 9784-2-RB [CD]
N2PW5467 Sounds of the Loop -
N2PW5468 The carioca -

OLIVER NELSON

[N721]
Full Nelson : Music Arranged, Conducted And Played By Oliver Nelson : Snooky Young, Ernie Royal, Joe Newman, Jimmy Maxwell, Bernie Glow (tp) Clark Terry (tp,flhrn) Urbie Green, Jimmy Cleveland, Quentin Jackson, Paul Faulise, Rod Levitt (tb,b-tb) Tony Studd, Willie Dennis (b-tb) Bob Northern, Ray Alonate (flhrn) Oliver Nelson (as,ts,arr,cond) Al Cohn, Phil Woods, George Dorsey, Stan Webb, Danny Bank, Jerry Dodgion, Jerome Richardson (reeds) Jimmy Raney (g) George Duvivier (b) Ed Shaughnessy (d)
New York, November 19, 1962
62VK700 Full Nelson Verve V-8508, 314-527654-2 [CD]
62VK701 Skokian -
62VK702 Ballad for Benny -
62VK703 Hoe down (G)2615044, Verve 840030-2 [CD], 314-527654-2 [CD]
Note:Verve 840030-2 [CD] titled "Jazz Club : Big Band".
Verve 314-527654-2 [CD] titled "Oliver Nelson - Verve Jazz Masters 48".
All above titles also on Mosaic MD6-233 [CD] titled "The Argo, Verve And Impulse Big Band Studio Sessions".

MICHEL LEGRAND (French)

[L2689]
New York, December 4, 1962
22574 My funny Valentine Philips PHM200/PHS600-074, 840944-2 [CD]
22575 Some enchanted evening -
22576 Getting to know you -
22577 People will say we're in love -

[L2690]
New York, December 5, 1962
22578 It might as well be spring Philips PHM200/PHS600-074
22579 There's a small hotel -
22580 Bali Hai -
22581 Falling in love with love -

[L2691]
Clark Terry, Snooky Young, Ernie Royal, Al Derisi (tp) Bob Brookmeyer, Wayne Andre, Bill Elton, Urbie Green, Tom Mitchell (tb) Julius Watkins, Bob Northern, Ray Alonate, Earl Chapin (flhrn) Jerry Dodgion (as) Phil Woods (as,fl,cl) Paul Gonsalves (ts) + 2 other unknown saxes, Tommy Flanagan (p) Milt Hinton (b) Sol Gubin (d) Michel Legrand (arr) Billy Byers (cond)
New York, December 6, 1962
22582 Have you met Miss Jones ? Philips PHM200/PHS600-074
22583 This can't be love -
22584 The lady is a tramp, 840944-2 [CD]
Note:Philips PHM200-074(mono) = Philips PHS600-074(stereo).
All titles from Philips PHM200-074 also on Philips (E)BL/BBL7605, (Jap)RJ-5037.
COLEMAN HAWKINS

[H3263] Back In Bean's Bag: Coleman Hawkins/Clark Terry: Clark Terry (tp) Coleman Hawkins (ts) Tommy Flanagan (p) Major Holley (b) Dave Bailey (d)

New York, December 10, 1962

CO76785 Just squeeze me (but don’t tease me) (#) Columbia CL1991, CBS (Jap)20AP1475
CO76786 Squeeze me (#) - -
CO76787 A tune for the tutor (#) - -
CO76788 Michelle (ct out) - -
CO76789 Don’t worry ‘bout me (ch out) - -
CO76790 Feedin’ the Bean (#) - -
Ain’t misbehavin’ (*) Columbia FC38509

Note: Columbia CL1991 (mono) = Columbia CS8791 (stereo).
CBS BPG62157, (E)BPG62157 both titled “Back in Bean’s bag”.
(*) These titles also on I Grandi del Jazz (It)GDJ35.
All titles, except (*), also on Columbia/Odessey 32 16 0254 titled “Together”.
All titles, except (*), also on Columbia PG32774.
All above titles also on Columbia CS8791, 32160254, CBS BPG62157, (E)BPG62157, (F)88052.

AL CAIOLA

[C261] Cleopatra And All That Jazz: Clark Terry (tp,flhrn) Tony Studd (tb) Phil Bodner (as,bar,fl) Dick Hyman (p,harpsichord) Al Caiola, Barry Galbraith (g) George Duvivier (b) Osie Johnson (d)

New York, 1963

Anthony and Cleopatra (theme) United Artists UAL3299
Temptation - -
Love for sale - -
Mad about the boy - -
Body and soul - -
Cleo baby - -
Caesar and Cleopatra theme - -
Lover man - -
I can’t give you anything but love - -
Under a blanket of blue - -
All of me - -
Be mine tonight - -

Note: United Artists UAL3299 (mono) = UAS6299 (stereo).

BOB DOROUGH

[D5438] Oliver/An Excursion Through Songs From The Hit Show: Clark Terry (tp-2) Tyree Glenn (tb-2) Bob Dorough (p-3,vcl) Al Shackman (g-4,el-g-5) Ben Tucker (b-6) George Duvivier (E-7) Paul Motian (d-8) Ed Shaughnessy (d-9) Bobby Thomas (d-10,tymp-11)

New York, 1963

Oliver (3,4,7,9) Music Minus One LP225
Food, glorious food (3,4,6,8,11) - -
Boy for sale (3,4,6,8,11) - -
As long as he needs me (2,3,4,6,10) - -
Where is love ? (3,5,6,10) - -
Consider yourself (3,4,7,9) - -
I would do anything for you (3,4,7,9) - -
Pick a pocket or two (3,4,7,9) - -
Who will buy ? (1,2,3,5,6,10,11) - -
It’s a fine life (1,2,3,4,6,10) - -
Omm-pah-pah (1,2,3,4,6,10) - -
Who will buy ? (reprise)(3,4,6,10) - -

Note: All above titles also on Classic Jazz CJ18.

TYREE GLENN

[G2691] Just A Minute: Joe Newman, Clark Terry, Dick Perry (tp) Tyree Glenn (tb-1,vib-2) Frank Saracco, Rod Levitt (tb) George Dorsey, Joe Soldo, Seldon Powell, Al Johnson, Dave McRea (reeds) Dave Martin (p) George Barnes (g) Major Holley (b) Joe Marshall (d) Sy Oliver (arr,cond)

New York, unidentified date, c. 1963?

Hot time (1) Sesac PA231/232
One for my uncle (1) - -
In a misty mood (1) - -
Panatela (1) - -
Who threw the overalls (1) - -
Cold winter nights (1) - -
Carry me back to old Virginny (1) - -
Half Stuie (1) - -
Henny time (2) - -
Blue tail fly (2) - -
Wait at the gate (2) - -
D’jever (2) - -
Sunny girl (2) - -
Arabesque (2) - -
An ordinary fella (2) - -
Patches (2) - -

EYDIE GORME

[G4803.5] Blame It On The Bossa Nova: Eydie Gorme (vcl) acc by personnel including: Clark Terry (tp) Boomy Richards (ts) Dick Hyman (p)
Mundell Lowe, Al Caiola (g) Billy May, Nick Perito, Marion Evans (arr)
1963
One note samba                    Columbia CL2012
Melody d’amour
The gift (Recado)               -
The sweetest sounds            -
Dansero                       -
Blame it on the bossa nova    -
Desafinado                     -
The message                   -
Almost like being in love     -
Moon river                     -
The coffee song              -
I remember you                -

Note:Columbia CL2012(mono) = CS8812(stereo).

SKITCH HENDERSON

[H4667] Play Music From Sweet Charity : Skitch Henderson & Orchestra : Orchestra with Skitch Henderson (ldr) and including : Doc Severinsen, Clark Terry (tp) Torre Zito (arr)
New York, c. 1960’s
Sweet charity theme                  Columbia CL2471
Too many tomorrows                 -
You should see yourself            -
Where am I going ?                -
Baby dream your dream             -
I’m a brass band                  -
There’s gotta be something better than this
You wanna bet                     -
When did you know                 -
If my fiends could see me now     -
Big spender                      -
I love to cry at weddings        -

Note:Columbia CL2471(mono) = CS9271(stereo).

TEO MACERO

[M110] Time Plus Seven : chamber orchestra, Teo Macero (cond) with no other details except Clark Terry (tp-1)
New York, 1963
Time plus seven: (Ballet suite in four movements)  Finnader (Swd)SR9024, Stash STCD527 [CD]
Seven                                     -
Equals                                    -
Time (1)                                   -
Plus                                      -

OLATUNJI

prob. New York, c. 1963
Saturday night limbo                   Columbia CL1996
Ojo Davis                                -
Ashafa                                   -
Bo-su-aye                                 -
Someday                                  -
Lady Kennedy                              -
Dye ko dide                              -
Eyo-sese                                 -
African waltz                            -
Totofioko                                -

Note:Columbia CL1996(mono) = CS8796(stereo).

BILL POTTS

[P5618] Bye Bye Birdie : Clark Terry (tp,flhrn) Marky Markowitz, Joe Newman, Ernie Royal (tp) Willie Dennis (tb) Phil Woods (as,ts,cl) Gene Quill (as,cl) Ron Odriech (fl,ts,b-cl) Billy Costa (p) Milt Hinton (b) Sol Gubin (d) Bill Potts (arr,cond)
New York, 1963
Bye bye birdie                          Colpix CP451
How lovely to be a woman               -
Put on a happy face                    -
One last kiss                          -
A lot of livin’ to do                  -
Kids                                     -
One boy (One girl)                     -
The closer                               -
Rosie                                    -
Baby talk to me                         -

Note:Colpix CP451(mono) = SCP451(stereo).
All above titles also on Lonehill Jazz (Sp)LHJ10170 [CD].
**JOE WILLIAMS**

[W6585] Joe Williams Acc By Jimmy Jones Orchestra: Joe Williams (vcl) acc by Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Jerome Richardson, Phil Bodner (fl,ts) Bernie Leighton (p) Kenny Burrell (g) Milt Hinton (b) Sol Gubin (d) Jimmy Jones (arr,cond)

Webster Hall, New York, February 1, 1963

PPA1-3131 The great city
RCA Victor LPM/LSP2713, Victor (Jap) SHP5342

PPA1-3132 Workin’ [Work song] (#)
RPM/LSP2879, (Jap) RCA-5093

PPA1-3133 Just a-sittin’ and a-rockin’ (*)
RCA LPM/LSP2713, (Jap) SHP5342

PPA1-3134 I went out of my way
RCA LPM/LSP2713, (Jap) SHP5342

Note: RCA LPM/LSP2713, Victor (Jap) SHP5342, both titled “Jump For Joy”.

(*) This title also on Bluebird 6464-1-RR, 6464-2-RR [CD], (Eu) NL86464, ND86464 [CD] all titled “The Overwhelming Joe Williams”.

(#) This title also on RCA Victor 09026-63536-2 [CD] titled “Me and the Blues”.

(#) This title also on Collectables CDL-2703 [CD] titled “Me and the Blues”.

All titles, except (#), also on Bluebird 52713-2 [CD] titled “Jump For Joy”.

All titles, except (#), also on Collectables CDL-2706 [CD] titled “At Newport ’63/Jump For Joy - A Golden Classics Edition”.

**KENNY BURRELL**

[B16220] Lotsa Bossa Nova: Clark Terry (tp) Kenny Burrell, Bucky Pizzarelli, Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez, Tommy Lopez (perc)

K6917 Star eyes
New York, February 25, 1963

K6918 Tin tin deo

K6919 A string of pearls

K6920 On Green Dolphin Street

**OLIVER NELSON**

[N722] Snooky Young, Ernie Royal, Joe Newman (tp) Clark Terry (tp,flhnm-2) Urbie Green, Jimmy Cleveland, Quentin Jackson, Tony Studd (tb) Oliver Nelson (as,ts,arr,cond) Phil Woods (as,cl) George Dorsey (ts,oboe) Stan Webb (ts,oboe-3) Danny Bank (bar) Romeo Penque (bar,fl-3) Jim Hall (g) Milt Hinton (b) Osie Johnson (d) Harry Breuer (marimba,castanets,metal discs-1)

New York, February 26, 1963

63VK295 Paris blues (2)
63VK296 Miss Fine
63VK297 Majorca (3)
63VK298 Lila’s theme (1)

Note: Verve discography by Michel Ruppli lists date as March 26, 1963.

All above titles also on Mosaic MD6-233 [CD].

**KENNY BURRELL**

[B16222] Clark Terry (tp) Jerome Richardson (fl,ts) Kenny Burrell, Bucky Pizzarelli, Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez, Tommy Lopez (perc)

K6940 Invitation
New York, March 1, 1963

K6941 The lamp is low

K6942 One mint julep

K6943 Two different worlds (ct out)

Note: Kapp KL1326(mono) = KS3326(stereo).

**FREDDIE HUBBARD**

### CLARK TERRY

**[T1888] Three In Jazz : Clark Terry Sextet/Quintet**

Clark Terry (tp) Hank Jones (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez (bgo,cga)

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>PPA1-3865</td>
<td>When my dreamboat comes along</td>
<td>RCA-Victor LPM(S)2725</td>
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<tr>
<td>PPA1-3866</td>
<td>Sounds of the night</td>
<td>RCA (Eu)2668781-2 [CD]</td>
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<td>PPA1-3867</td>
<td>Cielito lindo (wr out)</td>
<td>RCA (Eu)2135736-2 [CD]</td>
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<td>PPA1-3868</td>
<td>Blues tonight (wr out)</td>
<td>RCA (Eu)2121825-2 [CD]</td>
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Note: All above titles also on RCA-Victor (Jap)SHP-5316, RGP-1069, RCA (E)RDSF7626, RCA-Victor (Jap)52725 [CD], BMG 74321 21825 2 [CD], RCA (Eu)2121825-2 [CD].

### JOE WILLIAMS

**[W6588] Joe Williams Acc By Oliver Nelson Orchestra**

Joe Williams (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Phil Woods (as) Bob Ashton (saxes) Danny Bank (bar) Herbie Hancock (p) Jim Hall (g) Wendell Marshall (b) Osie Johnson (d) Oliver Nelson (ldr,cond)

Note: All titles from RCA Victor LPM/LSP2713 also on RCA (E)RDSF7578. Both above titles also on Collectables CDL-2706 [CD], Bluebird 52713-2 [CD].

### JIMMY SMITH

**[S8348] Hobo Flats : Jimmy Smith Acc By Oliver Nelson’s Orchestra**

Clark Terry, Joe Newman, Ernie Royal (tp) Quentin Jackson, Urbie Green, Jimmy Cleveland (tb) Tom Mitchell (b-tb) George Dorsey (as,fl) Phil Woods (as) Al Cohn, Zoot Sims (ts) Danny Bank (bar,fl) Jimmy Smith (org) Milt Hinton (b) Jimmy Johnson (d) Oliver Nelson (arr,cond)

Note: All above titles also on Mosaic MD6-233 [CD].

### MILT JACKSON

**[J268] For Someone I Love**

Clark Terry, Dave Burns, Thad Jones, Snooky Young (tp) Quentin Jackson, Jimmy Cleveland, Jack Rains (tb) Bob Northern, Julius Watkins, Ray Alonge (hr) Milt Jackson (vb) Hank Jones (p) Richard Davis (b) Major Holley (tu) Charlie Persip (d) Melba Liston (arr,cond) + unknown latin perc added

Note: Matrix 158-3 also known as “Monterey mist”.

### JIMMY SMITH

**[S8349]**

Clark Terry, Joe Newman, Ernie Royal (tp) Quentin Jackson, Urbie Green, Jimmy Cleveland (tb) Tom Mitchell (b-tb) George Dorsey (as,fl) Phil Woods (as) Al Cohn, Zoot Sims (ts) Danny Bank (bar,fl) Buddy Lucas (hca-1) Jimmy Smith (org) George Duvivier (b) Willie Rodriguez (d) Oliver Nelson (arr,cond)

Note: Verbatim transcription from this entry in the March 1963 issue of The Jazz Discography, Clark Terry Name Discography.
**TITO RODRIGUEZ**

[R5096] Live At Birdland : Clark Terry (flhrn) Bob Brookmeyer (v-tb) Zoot Sims, Al Cohn (ts) unknown (vib) Bernie Leighton (p) unknown percussion section with Tito Rodriguez (perc)

Live "Birdland", New York, March 21, 1963

- Mack the knife
- Summertime
- Take the "A" train
- Perdido
- How high the moon
- You’re driving me crazy

Note: All above titles also on Palladium PLP102, PCD102 [CD].

**OLIVER NELSON**

[N723] Snooky Young, Ernie Royal, Joe Newman (tp) Clark Terry (tp,flhrn-2) Urbie Green, Jimmy Cleveland, Quentin Jackson, Tony Studd (tb) Oliver Nelson (as,ts,arr,cond) Phil Woods (as,cl) George Torrey (bs) Stan Webb (tb,bs) Danny Bank (bar) Jim Hall (g) Milt Hinton (b) Phil Bodner (reeds) Phil Kraus (celeste,vib)

New York, March 28, 1963

- 63VK309 Backwoods Verve V-8508
- 63VK310 Cool - 314-527504-2 [CD]
- 63VK311 What kind of fool am I ? 314-513462-2 [CD]
- 63VK312 You love but once 314-527654-2 [CD]

Note: All titles from United Artists UAL3286 also on United Artists (E)SULP1047.

**QUINCY JONES**

[J5182] Plays Hip Hits : Quincy Jones And His Orchestra : Joe Newman, Clark Terry, Ernie Royal, Snooky Young, Jimmy Nottingham, Al Derisi (tp) Billy Byers, Paul Faulise, Jimmy Cleveland, Quentin Jackson, Kai Winding, Tom Mitchell, Santo Russo, Melba Liston (tb) Julius Watkins, Jimmy Buffetton, Ray Alonje, Bob Northern, Earl Chapin, Paul Ingram, Fred Klein, Willie Ruff (hr) Bill Stanley, Jay McAllister (tu) Phil Woods, Zoot Sims, Rahsaan Roland Kirk, James Moody, Walt Levinsky, Frank Wess, Al Cohn, Romeo Penque, Budd Johnson, Seldon Powell, Jerome Richardson (reeds) Lalo Schifrin, Bobby Scott, Patti Bown (p,org) Kenny Burrell, Jim Hall, Wayne Wright, Sam Herman (g) Milt Hinton, Art Davis, George Duviyer, Ben Tucker, Major Holley, Chris White (b) Rudy Collins, Osie Johnson, Ed Shaughtnessy (d) Charlie McCoy (hca,tymp) James Johnson, Carlos "Bala" Gomez, Jack Del Rio, Jose Paula, Bill Costa, George Devens (perc) Quincy Jones (arr,cond) collective personnel

New York, April 9, 1963

- 22890 Back at the chicken shack Mercury MG20799, SRM2-623, Philips Time (E)7
- 22891 Comin' home baby (1) Mercury MG20799, 72160, MG20964, SR60964, 846630-2 [CD]
- 22892 Gravy waltz Mercury MG20799, SRM2-623
- 22893 I'm a woman (*) Mercury MG20799, 72160, MG20964, SR60964, 846630-2 [CD]

Note: (*) These 2 titles also on RCA Victor 74321-21823-2 [CD], Collectables CDL-2703 [CD], RCA (Eu)2121823-2 [CD].
THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
CHARLIE BYRD

[B17050] Byrd At The Gate : Clark Terry (tp) Seldon Powell (ts) Charlie Byrd (g) Keter Betts (b) Bill Reichenbach (d)
Live "Village Gate", New York, May 10, 1963
Blues for night people Riverside RLP467, OJC CD-262-2 [CD]
Big butter and egg man - -
I left my heart in San Francisco - -
Some other spring (sp out) - -
Let’s do it - -
Jive at five (ct out) - -

GENE ROLAND

[R5272] Swingin' Friends : Clark Terry, Snooky Young (tp) Jimmy Kneppe (tb) Al Cohn, Zoot Sims (ts) John Bunch (p) John Beal (b) Sol Gubin (d) Gene Roland (arr,cond)
New York, May 23, 1963
113530 Soft winds (unissued)
113531 'Round midnight - -
113532 Bottoms up (unissued)
113533 A stranger in town - -
113534 The gold dust twins - -

CLARK TERRY

[T1889] More (Theme from Mondo Cane) : Clark Terry Sextet : Clark Terry (tp,flhrn) Ben Webster (ts) Roger Kellaway (p,celeste) Gene Bertoncini (g) Bill Crow (b) Dave Bailey (d)
New York, June 17, 1963
More (*) Cameo C-1064, 262
The good life - , (F)237001
This is all I ask - , (F)237001
Sid’s mark - , (F)237001
Blues fr’ell - , (F)237001
Hobo flats - -
Gravy waltz - -
Anthony and Cleopatra (theme) - -
Meditation (*) - -
The lights across the sea - -

ANTONIO DIAZ

[D3746] Eso Es En Latin Jazz Man : Clark Terry (tp) Jimmy Cleveland (tb) Leo Wright (fl) Seldon Powell (ts,fl) Jerome Richardson (bar,fl) Felipe Yanez (p) Frank Schifano (b) Rudy Collins (d) Antonio Diaz (cga) [aka Antonio "Chocolate" Diaz Mena (cga)] Victor Allende, Meguil Avila (perc) Lalo Schifrin (arr,cond)
New York, July 1963
Tin tin deo Audio Fidelity AFLP2117
Pega Joso - -
Mambo jazz, opus no 7 - -
Kush - -
Harlem nocturne - -

NEWPORT HOUSE BAND

Newport Jazz Festival, Newport, Rhode Island, July 4, 1963
Undecided Columbia CL2179, CS8979, CBS (E)BPG62395
These foolish things (ct,hmg out) - -
Sweet Georgia Brown - -
Star dust (ct + rhythm only) - -
Chasin' at Newport (ch,zs out)
What is this thing called love? (zs out,1)
Columbia C2-38262, CBS 88605

Note: Columbia CL2179 (mono) = CS8979 (stereo).
Columbia C2-38262, CBS 88605 titled "Newport Jazz Festival House Band".
All titles from Columbia CL2179 also on Columbia JCS8979, CBS (Eu)21139 (titled "That Newport Jazz"), Odyssey (Fi)31 16 0296.

DAVE LAMBERT

At Newport '63: Lambert, Hendricks & Bavan
Lambert, Jon Hendricks, Yolande Bavan (vcl) acc by: Clark Terry (tp) Coleman Hawkins (ts) Gildo Mahones (p) George Tucker (b) Jimmie Smith (d)
Freebody Park, Newport Jazz Festival, Newport, R.I., July 5, 1963
PPA5-5389 Watermelon man (*)
PPA5-5390 Sack o' woe
PPA5-5392 Deedle-lee deedle-lum
PPA5-5393 Gimme that wine (ct,ch out)
PPA5-5394 Yeh, yeh
PPA5-5395 Walkin'
PPA5-5396 Cloudburst (ct,ch out)

Note: RCA Victor LPM2747 (mono) = LSP2747 (stereo).
(*) This title also on Jazz Door (It)JD1247 [CD].
All titles from RCA Victor LPM2747 also on RCA (F)PL43531, Victor (Jap)SHP-5304, RA-5420, RJL-2556.

MCCOY TYNER

Live At Newport:
Clark Terry (tp-1) Charlie Mariano (as-1) McCoy Tyner (p) Bob Cranshaw (b) Mickey Roker (d)
Freebody Park, Newport Jazz Festival, Newport, Rhode Island, July 5, 1963
PPA5-5380 She’s warm, she’s willing, she’s wonderful (hm,zs out)
PPA5-5381 Without a song (jw & rhythm only)
PPA5-5382 Come back baby (hm,zs out,*)
PPA5-5383 Wayfaring stranger
PPA5-5384 Ev’ry day I have the blues (*)
PPA5-5385 Anytime, anywhere, anywhere
PPA5-5386 April in Paris (ct,ch out,*)
PPA5-5387 In the evening (ct,ch out,*)
PPA5-5388 Roll’ em Pete

Note: RCA Victor LPM2762, 74321-21831-2 [CD]
(*) These 3 titles also on MCA2-4125.
All above titles also on Impulse (F)PL43531, MCA (F)301826, Bluebird 66089-2 [CD], RCA (Eu)2128564-2 [CD].
(*) This medley also on RCAS 6464-1-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD].
All above titles also on RCA (F)NL70119, (Du)NL43114, (E)RD(SF)7592, RVC (Jap)PG42, Collectables CDL-2706 [CD].

JOE WILLIAMS

Joe Williams At Newport ’63
Joe Williams (vcl) acc by Clark Terry, Howard McGhee (tp) Coleman Hawkins, Zoot Sims (ts) Junior Mance (p) Bob Cranshaw (b) Mickey Roker (d)
Live, Newport Jazz Festival, Newport, Rhode Island, July 5, 1963
PPA5-5377 Gravy waltz
PPA5-5378 Medley (*)
PPA5-5379 Some of this ’n some of that

Note: RCA Victor LPM2762 (mono) = LSP2762 (stereo).
The above titles were apparently originally recorded July 5, 1963 but were of inferior quality and were remade here.
RCA Victor LPM2762 (mono) = LSP2762 (stereo).
RCA Victor LPM2762 also on RCA (F)NL70119, (Du)NL43114, (E)RD(SF)7592, RVC (Jap)PG42, Collectables CDL-2706 [CD].

CLARK TERRY

What Makes Sammy Swing: Clark Terry Orchestra
Clark Terry (tp) Urbie Green (tb) Phil Woods (as,cl,fl) Seldon Powell (ts,bar,cl) Dave McKenna (p) George Devisier (b) Mel Lewis (d) Pat Williams (arr)
New York, July 17, 1963
PPA5-5376 A room without windows
PPA5-5377 You’re no good
PPA5-5378 My home town
PPA5-5379 A new pair of shoes
PPA5-5380 The friendliest thing
PPA5-5381 Humble
PPA5-5382 Maybe some other time
PPA5-5383 Something to live for

20th Cent Fox TFM3137, T611

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Bachelor gal  
Some days everything goes wrong

Note: 20th Century Fox TFM3137(mono) = TFS4137(stereo).
All above titles also on Lonehill Jazz (Sp)LHJ10333 [CD].

MILT JACKSON

[1269]  
Clark Terry, Dave Burns, Snooky Young, Bill Berry, Elmon Wright (tp) Quentin Jackson, Jimmy Cleveland, Tom McIntosh (tb) Julius Watkins, Willie Ruff, Ray Alonge, Paul Ingraham (fhr) Milt Jackson (vib) Jimmy Jones (p) Richard Davis (b) Connie Kay (d)
New York, August 5, 1963
  The days of wine and roses Riverside RM478, OJC 404, CD404-2 [CD]
  For someone I love - - -
  What’s your story, morning glory ? - - -
  Chelsea bridge - - -
  Just waiting - - -

Note: All titles from Riverside RLP478 also on Milestone 47006, Prestige PR24048.
All above titles also on Riverside (Jap)SMJ-6305.

CLARK TERRY

[T1890]  
Tread Ye Lightly : Clark Terry (tp,flhrn) Seldon Powell (ts,b-cl) Buddy Lucas (hca,ts) Homer Fields (p) [pseudonym for Ray Bryant (p)] Gene Bertoncini (g) Major Holley (b) Dave Bailey (d) Al Epstein (cga)
New York, September, 1963
  Georgia on my mind Cameo C-1071
  Free and oozzy -
  Misty -
  Sapphire blues -
  Sweet Juke (*) -

Note: All titles, except (*), also on Blue Moon (Sp)BMCD3076 [CD].
All above titles also on Lonehill Jazz (Sp)LHJ10335 [CD].

HERBIE MANN

[M1265]  
Latin Fever : Ernie Royal, Clark Terry (tp,flhrn) Herbie Mann (fl) Paulo Moura (as) George Devens (vib,perc) Paul Griffin (p,org) Bill Suyker (g) Nabil "Knobby" Totah (b) Bobby Thomas (d)
New York, October 8, 1963
  Not now, later on Atlantic 5037, SD1422, SD2-300
  You came a long way from St. Louis -
  Harlem nocturne 5037, -
  Fever -

ANAMARI

[A4084]  
Clark Terry (tp,flhrn) Joel Shulman (p) Margaret Ross (harp) Ben Tucker (b) Osie Johnson (d) Anamari (vcl)
New York, November 11, 1963
  Hush don’t explain Atlantic LP8092
  Blue City -
  All the mad young men -
  Everything I’ve go belong to you -

BILLY TAYLOR

[T920]  
Right Here, Right Now ! : Billy Taylor With Oliver Nelson's Orchestra : Snooky Young, Ernie Royal, Doc Severinsen, Clark Terry (tp) Britt Woodman, Quentin Jackson, Urbie Green (tb) Tony Studd (b-tb) Phil Woods, Romeo Penque (as) Jerome Richardson, Stan Webb (ts) Danny Bank (bar) Billy Taylor (p) Ben Tucker (b) Grady Tate (d) Oliver Nelson (arr,cond)
New York, November 12, 1963
  That’s where it is Cap T(S)2039, Tower ST-5166
  A lot of livin’ to do -
  Right here, right now -
  I believe in you -
  Easy walker -

Note: Tower ST-5166 titled "Up-tempo Taylor".

JOE WILLIAMS

[W6592]  
Me And The Blues : Joe Williams Acc By Jimmy Jones’s Orchestra : Joe Williams (vcl) acc by Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Seldon Powell (ts) Danny Bank (bar) Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Jimmy Jones (arr,cond)
Webster Hall, New York, November 18, 1963
  Hobo flats RCA Victor LPM2879, 74321-21823-2 [CD], 52879 [CD]
  Every night (*) - - -
  Good morning heartache - - -

Note: (*) This title also on Bluebird 8337-2-RB, 6464-2-RB, 6464-2-RB [CD] (Eu)NL86464, ND86464 [CD].
All above titles also on RCA (E)RD(SF)7638, Victor (Jap)RCA-5093, Collectables CDL-2703 [CD], RCA Victor 09026-63536-2 [CD], RCA (Eu)2121823-2 [CD].

MORGANA KING

[K2262]  
With A Taste Of Honey : Morgana King (vcl) acc by Joe Wilder, Clark Terry (tp,flhrn) Willie Dennis (tb) Richard Berg, Jimmy Buffington, Don Corrado, Tony Miranda, Al Richman (fhr) Don Butterfield (tu) Phil Woods (as) Julius Baker, Leon Cohen, Tommy Newsom, Romeo Penque, Charles Russo, Sol Schlinger, Bill Slapin (reeds) Hank Jones (p) / Dave McKenna (p) Barry Galbraith, Mundell Lowe (g) Robert Maxwell, Margaret Ross (harp) Milt Hinton (b) Mel Lewis (d) George Devins, Phil Kraus (perc) Fred Buldini, Norman

New York, 1964

A taste of honey Mainstream M56015, CD0707 [CD]
The lady is a tramp - - , JK57389 [CD]
When the world was young - -
Young and foolish - -
Fascinating rhythm - -
Corcovado [Quiet nights] - -
Prelude to a kiss - -
Lazy afternoon - -
Easy to love - -
I love Paris - -

Note: Mainstream M56015(mono) = Mainstream S6015(stereo).
Mainstream JK57389 [CD] titled "Mainstream Records sampler".
Mainstream CD0707 [CD] titled "A Taste of Honey".
Above titles on Mainstream CD0707 [CD] also on Teichiku (Jap)UPS587A.

QUINCY JONES

Explores The Music of Henry Mancini : Quincy Jones And His Orchestra
Mundell Lowe (g) Milt Hinton (b) Osie Johnson (d) Martin Grupp (perc) Margaret Ross (harp) Quincy Jones (arr,cond)

New York, February 5, 1964

31078 The days of wine and roses Mercury MG20863, 134537MFY, 846630-2 [CD]
31079 Moon river - - -
31080 Dreamsville - - -
31081 Don’t you forget it - - -

OSCAR PETERSON (Canadian)

Oscar Peterson Trio + One - Clark Terry
: Oscar Peterson Trio With Clark Terry
: Clark Terry (tp,flhmr,vcl) Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d)

Toronto, February 26, 1964

2-32052 Brotherhood of man (#) Mercury MG20975, EmArcy (G)818840-2 [CD]
2-32053 Jim - - -
2-32054 Blues for Smedley - - -
2-32055 Roundelay - - -
2-32056 Mumbles (ct vcl*) - - , Mercury (G)830698-2 [CD]
2-32057 Mack the knife (#) - - , DeAgostini (10MJ105-1)
2-32058 They didn’t believe me - - -
2-32059 Squeaky’s blues - - , Fontana (It)683265MCL
2-32060 I want a little girl - - , Mercury SR647C,
2-32061 Incoherent blues (ct vcl) - - , Mercury 72342, SR647C,

Bandstand BS7118

Note: Above date from latest Verve releases. This session previously dated as New York, August 17, 1964, which apparently was the release date and not the recording date.
Mercury MG20975(mono) = SR60976(stereo).
(*) This title also on Franklin Mint GJR006.
Verve 314-543599-2 [CD], 314-589780-2 [CD], both list date as Toronto, February 26, 1964.
Bandstand BS7118 titled "Musical Madness (The great spoof records - Vol. 2)".
Mercury (G)830698-2 [CD] titled "Compact Jazz".
(*) This title also on Mercury 72342, SR647C, Verve (Can)314-543902-2 [CD].
(#) This title also on Mercury SR647C, (E)10033MCE, Franklin Mint GJR052.
(©) This title also on Verve 516893-2 [CD].
First 2 titles also on Mercury (E)10033MCE.
Ms. 33056 to 33059 also on Mercury (Eu)126182MCE(mono), 36182MC(stereo).
All above titles also on Verve B0009652-02 [CD] titled "Oscar Peterson Trio + One - Clark Terry".
All above titles also on Mercury (Du)125947MCL, (G)125947MCY, (E)20030MCL, (E)6336.258, (Du)6336.342, Fontana (G)64330140, Amiga (DDR)3155488, Mercury (Jap)BT2002, 18P3-2002, EXPR-1028, 32JD-96 [CD], Limelight (Jap)155314, 32JD-29 [CD], EJD-3016 [CD], PHCE-10020 [CD], PHCE-4113 [CD], EmArcy (G)818840-2 [CD].

CLARK TERRY

The Happy Horns Of Clark Terry
: Clark Terry (tp,flhmr-1) Phil Woods (as,cl-2) Ben Webster (ts) Roger Kellaway (p) Milt Hinton (b) Walter Perkins (d)


Rockin’ in rhythm (2) Impulse A(S)64, GRD-148 [CD], C052-90806
In a mist (1) - -
Return to Swahili - -
Ellington rides again (1) - -
Don’t get around much anymore - -
Perdido - -
I’m beginning to see the light - -
Impulsive - -
Do nothin’ till you hear from me (ph out) - - , (Eu)IMP12032 [CD]
Jazz conversations (*) - -
High towers (1) - -
Hamerhead waltz Impulse A(S)99, - , C052-90806,
HMV (E)CLP1798

Note: Impulse A64(mono) = AS64(stereo).
Impulse (Eu)IMP12032 [CD] titled "Standards on Impulse".
(*) This title also on Impulse ASY-9284-3 titled "The bass".

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March 13, 1964

All titles from Impulse A(S)64 also on HMV (E)1797, Jasmine (E)28, Impulse (Jap)YP-8550A.
All above titles also on Impulse (Eu)GRP11482 [CD].

WOODY HERMAN

[H5392] Woody Herman And His Orchestra: Bill Chase (tp,arr) Clark Terry, Danny Nolan, Gerry Lamy, Paul Fontaine (tp) Ken Wenzel, Phil Wilson, Henry Southall (tb) Woody Herman (cl,as,vcl) Sal Nistico, Joe Romano, Jack Stevens (ts) Tom Anistas (bar) Nat Pierce (p,arr) Chuck Andrus (b) Jake Hanna (d) Gene Roland (arr)

New York, April 19, 1964
1-31612 Theme from "Golden Boy" (np arr) Phillips 40213
1-31613 Shangri-la (unissued)
1-31614 Come on and ska (gr arr) Phillips 40213

HERBIE MANN


New York, May 6, 1964
7798 Soul montuno Atlantic SD1483, LP1433
7799 Spanish grits (unissued)
7800 Esta bien
7801 Soul Guajira Atlantic SD1433, 5044(edit), Rhino 8122-71634-2 [CD]

[M1270] Clark Terry (tp,flhrn) Herbie Mann (fl) Dave Pike (vib) + others.

New York, May 7, 1964
7813 Theme from "This is my beloved" Atlantic SD1464
7814 Saudade de Bahia SD1433
7815 Spanish grits
7816 I have dreamed (unissued)

[M1271] Clark Terry (tp,flhrn) Herbie Mann (fl) Dave Pike (vib) + others.

New York, May 8, 1964
7817 To be with you (unissued)
7818 Mushu mushi Atlantic SD1433, 5044(edit), Rhino 8122-71634-2 [CD]
7819 West African high life Atlantic SD1483
7820 People (unissued)

Note: Atlantic SD1433 titled "My Kind Of Groove". Atlantic SD1483 titled "The Beat Goes On".
All titles from Atlantic SD1433 also on Atlantic (Jap)SMJ-7276.

CLARK TERRY

[T1895] Live 1964: The Clark Terry Quartet: Clark Terry (tp,flhrn) Mike Abene (p) Jimmy Gannon (b) John Forte (d)
Straight no chaser Emerald EMR-1002
Star dust -
Perdido -
Misty -
Haig and Haig -
In a mellow tone -

BUD FREEMAN

[F4116] Bud Freeman Quartet: Clark Terry (tp) Bud Freeman (ts) Lou Stein (p) Bob Haggart (b) Mousie Alexander (d)
New York, June, 1964
You do something to me (unissued)
I'll get by -
I can't give you anything but love -
Dinah -
'S wonderful -

LA LO SCHIFRIN (Argentinian)

[S2210] New Fantasy: Marky Markowitz, Ernie Royal, Clark Terry, Snooky Young (tp) Jimmy Cleveland, Kai Winding, J.J. Johnson, Urbie Green, Tony Studd (tb) Bob Northern, Ray Alonge, Richard Berg, Earl Chapin (flhr) Don Butterfield (tu) Jerome Richardson (ts,fl) Lalo Schifrin (p,arr,cond) Mundell Lowe (g) George Duvivier (b) Grady Tate (d)
Englewood Cliffs, N.J., June 9, 1964
64VK400 Prelude No. 2 Verve V-8601, V/DJ-8, V/DJ-8(edit)
64VK401 Slaughter on 10th Avenue - V/DJ-8(edit)
64VK402 Sabre dance - V/DJ-8(edit)
64VK403 El salon Mexico - V/DJ-8, V/DJ-8(edit)

[S2211] Marky Markowitz, Ernie Royal, Clark Terry, Snooky Young (tp) Jimmy Cleveland, Kai Winding, J.J. Johnson, Urbie Green, Tony Studd (tb) Bob Northern, Ray Alonge, Richard Berg, Earl Chapin (flhr) Don Butterfield (tu) Jerome Richardson (ts,fl) Lalo Schifrin (p,arr,cond) Mundell Lowe (g) George Duvivier (b) Grady Tate (d)
Englewood Cliffs, N.J., June 10, 1964
64VK404 Bachianas Brasileiras no. 5 (*) Verve V-8601, VK10331, V/DJ-8, V/DJ-8(edit)
64VK405 The blues - V/DJ-8(edit)
64VK406 The peanut vendor - V/DJ-8, V/DJ-8(edit)
64VK407 New fantasy - VK10331, V/DJ-8(edit)

Note: Verve V-8601(mono) = V6-8601(stereo).
Verve V/DJ-8 is a promotional issue titled "New Fantasy (designed for programming)".
(*) This title also on Motor (G)535495-2 [CD].
JOHNNY DANKWORTH (British)


New York, October 9, 1964

Way with the stars (theme) (1) Fontana (E)TFL5229
Gemini (1,4) -
Leo (1,5,7) -
Scorpio (1,7) -
Sagittarius (1) -

BILLY TAYLOR

[T923] Midnight Piano: Billy Taylor And His Orchestra: Snooky Young, Clark Terry, Joe Newman, Joe Wilder (tp) Urbie Green, Jimmy Cleveland, Quentin Jackson (tb) Tony Studd (b-b) Julius Held, Romeo Penque, Jerome Richardson, Bob Ashton, Phil Woods, Danny Bank (saxes) Billy Taylor (p) Ben Tucker (b) Grady Tate (d) Oliver Nelson (arr,cond)

New York, October 13, 1964

26008 You tempt me Capitol (S)T2302
26009 Midnight piano -
26010 Miss Fine -
26011 It's a grand night for swingin' -

LIONEL HAMPTON

[H1265] You Better Know It: Clark Terry (tp) Ben Webster (ts) Lionel Hampton (vib,p,vcl) Hank Jones (p) Milt Hinton (b) Osie Johnson (d)

New York, October 26, 28 & 29, 1964

90188 Trick or treat Impulse A(S)78, MVIC23070 (CD)
90189 Moon over my Annie Impulse A(S)100
90190 Pick-a-rib -
90191 Ring dem bells (lh,hj vcl) -
90192 Cute (lh vcl) -
90193 Sweethearts on parade (lh vcl) -
90194 Vibraphone blues (lh vcl) -
90195 Tempo's birthday -
90196 A taste of honey (ct out) -
90198 Swingle jingle (lh vcl) -

Note: Impulse A(S)100 titled "The definitive jazz scene, Vol. II".
All titles from Impulse A(S)78 also on Impulse (Jap)YP8586.

HERBIE MANN


New York, October 29, 1964

8281 Theme from "Malamondo" Atlantic 2262, SD1464
8282 Frere Jacques - 5074, -
8283 Skip to my Lou -
8284 Fiddler on the roof 2262, -

JOHNNY DANKWORTH (British)


London, October 28, November 2 & 10, 1964

Aquarius (1,2) Fontana (E)TFL5229
Pisces (1) -
Aries (1) -
Taurus (1,3) -
Cancer (1) -
Virgo (1) -
Libra (1,6) -
Capricorn (1,8) -
Coda (1,8) -

Note: Fontana (E)TFL5229(mono) = STFL5229(stereo).
All titles from Fontana (E)TFL5229 also on Fontana MGF27543, SRF67543, Sepia (E)RSR2011.

WES MONTGOMERY

[M9904] Movin' Wes: Ernie Royal, Snooky Young, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Chauncey Welch (tb) Don Butterfield (tu) or Harvey Phillips (tu) Jerome Richardson (fl,sop,ts) Bobby Scott (p) Wes Montgomery (g) Bob Cranshaw (b) Grady Tate (d) Willie Bobo (perc-1) Johnny Pate (arr,dir)

New York, November 11, 1964

64VK525 Matchmaker, matchmaker Verve V-8610, V6-8796
64VK526 People - , (E)S/VLP9221
64VK527 The Phoenix love theme [Senza fine] - , VK1043, MGM SE4691, (F)2315013
64VK528 Moca flor (1) - V6-8796, (F)2615062
64VK529 Theodora - , V6-8796
Note: MGM SE4691 titled "Great guitars of jazz".

**Ernie Royal, Snooky Young, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Chauncey Welsch (tb) Don Butterfield (tu) or Harvey Phillips (tu) Jerome Richardson (fl,sop,ts) Bobby Scott (p) Wes Montgomery (g) Bob Cranshaw (b) Grady Tate (d) Willie Bobo (perc-l) Johnny Pate (arr,dir).**

New York, November 16, 1964

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>64VK581</td>
<td>Movin' Wes (pt 1)</td>
<td>Verve V-8610, VK143,</td>
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<tr>
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<td>V/V6-8714, (F)2622006,</td>
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<td></td>
<td>Verve 831372-2 [CD],</td>
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<td></td>
<td>529580-2 [CD]</td>
</tr>
</tbody>
</table>

64VK581 Movin' Wes (pt 2)

64VK583 West Coast blues (1)

64VK584 In and out (1)

64VK585 Caravan (1)

64VK586 Born to be blue

Note: The notes to Verve 521690-2 (CD) list recording date as November 18, 1964.

Verve V-8610 (mono) = V6-8610 (stereo).

Verve V/V6-8714 titled "The best of Wes Montgomery".

Polydor (F)816411-1 titled "Hot tracks for cool cats, volume 3".

Verve 519826-2 (CD) titled "Wes Montgomery : Impressions : The Verve Jazz sides".

Verge 529580-2 (CD) titled "Talkin' Verve : Roots of Acid Jazz".

All titles from Verve 8-8610 also on Verve 810-045-1, (E)VLP9092, (G)810045, 810045-2 (CD), (Jap)SHV-1031, MV-4004, MV-2113, J33J-25044 (CD), POCI-2134 (CD).

**CLARK TERRY**

**T1896**

**Tonight : Clark Terry/Bob Brookmeyer Quintet**

Clark Terry (tp,flhrn) Bob Brookmeyer (v-tb) Roger Kellaway (p) Bill Crow (b)

Dave Bailey (d)

New York, November 23 & 24, 1964

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tete-a-tete</td>
<td>Mainstream M56043, MDCD728 [CD]</td>
</tr>
<tr>
<td>Pretty girl</td>
<td>-</td>
</tr>
<tr>
<td>Blue China</td>
<td>-</td>
</tr>
<tr>
<td>Hum</td>
<td>-</td>
</tr>
<tr>
<td>Blind man, blind man</td>
<td>- , MSTD102</td>
</tr>
<tr>
<td>Step right up</td>
<td>-</td>
</tr>
<tr>
<td>Weep</td>
<td>-</td>
</tr>
<tr>
<td>Straight no chaser</td>
<td>- , MSTD102</td>
</tr>
<tr>
<td>Sometime ago</td>
<td>-</td>
</tr>
<tr>
<td>Hymn</td>
<td>-</td>
</tr>
</tbody>
</table>

Note: Mainstream M56043 (mono) = S/6043 (stereo).

Mainstream MSTD102 titled "What'd he say ?"

Mainstream MDCD728 (CD) titled "Clark Terry/Bobby Brookmeyer Quintet".

All above titles also on Lonehill Jazz (Sp)LHJ10199 (CD) titled "Clark Terry/Bob Brookmeyer Quintet - Complete Studio Recordings".

All above titles also on Mainstream MRL320, (Jap)ECP1-125MS.

**RUTH BROWN**

**[B14340]**

**Ruth Brown '65**


Richard Davis (b) Archie Freeman (d) Doug Allen, George Devens (perc) Peter Matz (arr,cond) coll. pers.

New York, December, 1964

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Hurry on down</td>
<td>Mainstream M56034</td>
</tr>
<tr>
<td>On the good ship lollipop</td>
<td>-</td>
</tr>
<tr>
<td>Help a good girl gone bad</td>
<td>-</td>
</tr>
<tr>
<td>He's a real gone guy</td>
<td>-</td>
</tr>
<tr>
<td>Porgy</td>
<td>-</td>
</tr>
<tr>
<td>What am I looking for</td>
<td>-</td>
</tr>
<tr>
<td>Here's that rainy day</td>
<td>-</td>
</tr>
<tr>
<td>Table for two</td>
<td>-</td>
</tr>
<tr>
<td>What do you know ? [Quien sabes tu]</td>
<td>-</td>
</tr>
<tr>
<td>Whispering grass [Don't tell the trees]</td>
<td>-</td>
</tr>
<tr>
<td>Watch it</td>
<td>-</td>
</tr>
<tr>
<td>I know why (and so do you)</td>
<td>-</td>
</tr>
</tbody>
</table>

Note: All above titles also on DCC Jazz DJZ602 [CD] titled "Help a good girl go bad".

**J.J. JOHNSON**

**[J3966]**

The Dynamic Sound Of J.J. With Big Band : J.J. Johnson And His Orchestra

Clark Terry (tp,flhrn) Ernie Royal (tp) J.J. Johnson (tb,arr) Jimmy Cleveland (tb) Tony Studd (tb) Jerry Dodgion (as,fl) Oliver Nelson (as,ts,arr) Jerome Richardson (ts,bar,fl) Hank Jones (p) Bob Cranshaw (b) Grady Tate (d)
"Webster Hall", New York, December 7, 1964

RPA1-6874 My little suede shoes (jjj arr) RCA Vic LPM3350, Bluebird 6277-2-RB [CD]
RPA1-6875 Stratusphunk (jjj arr) - - 66089-2 [CD]
RPA1-6876 So what (jjj arr) - - 66089-2 [CD]
RPA1-6877 Bemsha swing (jjj arr) - -

Note: Bluebird 6277-2-RB [CD] = (Eu)ND86277 [CD] titled "Say When; J.J. Johnson and his big bands".
Bluebird 66089-2 [CD] titled "RCA Victor Jazz, the first half-century; the 20's-60's".
All above titles also on RCA (F)PL43530 titled "J.J. !".
All above titles also on Mosaic MCD-1004 [CD] titled "J.J. Johnson - J.J.".
All above titles also on Lonehill Jazz (Sp)LHJ10293 [CD] titled "J.J. Johnson - The Complete '60s Big Band Recordings"; this is a 2 CD set.

DONALD BYRD

[B17157] I'm Trying To Get Home: Donald Byrd Orchestra With Brass & Voices : Ernie Royal, Snooky Young, Jimmy Owens, Clark Terry (tp) Donald Byrd (tp,flhrn) J.J. Johnson, Jimmy Cleveland, Henry Coker, Benny Powell (tb) Jimmy Buffett, Bob Northern (fhr) Don Butterfield (tu) Stanley Turrentine (ts) Freddie Roach (org) Herbie Hancock (p) Grant Green (g) Bob Cranshaw (b) Grady Tate (d) + vcl choir (8 voices) Coleridge Perkinson (dir,cond) Duke Pearson (arr)
Englewood Cliffs, N.J., December 17, 1964

1493 tk 3 I'm trying to get home Blue Note BLP4188
1494 tk 5 March children -
1495 tk 11 Brother Isaac - , 45-1916, 4-94030-2 [CD]

Note: Blue Note BLP4188(mono) = BST84188 (stereo).
All titles from Blue Note BLP4188 also on Blue Note 7-84188-2 [CD].

CLEA BRADFORD

[B11283] Clea Bradford (vcl) acc by Clark Terry, James Maxwell (tp) Eddie Bert, Urbie Green, John Messner, Tony Studd (tb) Sid Cooper, Walt Levinsky, Romeo Penque, Bob Tricarico, Leon Cohen, Joe Soldo (reeds) Hank Jones (p,celeste) Don Arnone, Barry Galbraith (g) George Duvivier (b) or Milt Hinton (b) Osie Johnson (d) on (1), 10 vln’s, 3 violas, 3 cellos added on (2).
New York, 1965

Row, row, row Fontana TL5301
Don’t let it rain on my parade (2) -
Hey look me over (1) -
Once upon a time (2) -
The other half of me (2) -
All around the world (1) -
I had a ball (1) -
O’ man river (2) -
Come rain or come shine (1) -
After you (2) -
What’s a poor fool to do (2) -
Little boy bad [Jordu] (1) -

Note: All above titles also on Mainstream S/6042 titled "... Now".

SKITCH HENDERSON

[H4667.10] Play Music From Mame : Skitch Henderson and The Tonight Show Orchestra : Clark Terry (tp) + orchestra, Skitch Henderson (p,cond) including Walt Levinsky (as)
New York, c. 1960’s

Mane - This way Columbia CL2518
My best girl -
Bosom buddies -
St. Bridget -
The man in the moon -
Open a new window -
It’s today -
If he walked into my life -
We need a little Christmas -
That’s how young I feel -
Mane - That way -

Note: Columbia CL2518(mono) = CS9218(stereo).

OLATUNJI

[O558.20] Flaming Drums : Clark Terry (tp) Hosea Taylor (reeds) Al Shackman (g) Calvin Ridle, George Duvivier (b) Olatunji, Robert Crowder, Stacy Edwards, Gavin Masseux, Montego Joe, Archie Lee, George Young, Scooby Stroman (d)
prob. New York, c. mid-1960’s

Abana Columbia CL1866
African spiritual -
Uturu -
Mystery of love -
Adofo -
Hail the king -

Note: Columbia CL1866(mono) = CS8666(stereo).

RAY BROWN

New York, January 4, 1965

65VK200 Lazy theme Verve MGV/V6-8615, V3HB-8848, 314-533826-2 [CD]
CLARK TERRY

The Power Of Positive Swinging : Clark Terry/Bob Brookmeyer : Clark Terry (tp,flhrn) Bob Brookmeyer (v-tb) Roger Kellaway (p) Bill Crow (b) Dave Bailey (d)

New York, c. March 1965
Dancing on the grave (*) Mainstream M56054, MSTD102, MDCD723 [CD]
Battle hymn of the republic - - -
The king - - -
Ode to a flugelhorn - - -
A gal in calico - - -
Green stamps (#) - - -
Hawg jawz - - -
Simple waltz - - -
Just an old manuscript - - -
Note: Other sources list date of this session as c. March, 1964 and 1964/1965; the above date is believed to be more accurate.
Mainstream M56054(mono) = S/6054(stereo).
(*) This title also on Mainstream JK57389 [CD] titled "Mainstream sampler".
(#) This title also on Mainstream MDCD720 [CD] titled "The best of Mainstream jazz".
All above titles also on Mainstream MSTD102, (Jap)YS-681, 22AP-140, SRCS-9400, Mainstream 474415-2 [CD], JK57117 [CD], Lonehill Jazz (Sp)LHJ10199 [CD].

GRASSELLA OLIPHANT

The Grass Is Greener : Clark Terry (tp,pocket-tp,flhrn) Harold Ousley (ts) Big John Patton (org) Grant Green (g) Major Holley (b,el-b-1) Grassella Oliphant (d)

New York, March 1, 1965
9968 Soul sister (2) Atlantic LP1494
9969 Get out of my life woman (1) -
9970 Later day -
9971 Ain’t that peculiar -
9972 Cantaloupe woman (2) -
9973 Valerie -
Note: (2) org, g, d only.

OSCAR PETERSON (Canadian)

Oscar Peterson: En Concert Avec Europe 1 : Clark Terry (tp-1) Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d)

Keyboard blues Europe 1/Trema (F)710443/48 [CD]
Li’l darlin’ -
Tangerine -
My foolish heart -
Mack the knife (1) -
Blues for Smedley (1) -
Misty (1) -
Mumbles (ct vcl,1) -
You look good to me Europe 1/Trema (F)710439 [CD]
Someday my prince will come -
Note: Last 2 titles also on RTE CD10022 [CD].
Europe 1/Trema (F)71044348 [CD] titled "Oscar Peterson: En Concert Avec Europe 1"; this is a 6 CD set.
Europe 1/Trema (F)710439 [CD] titled "Oscar Peterson: En Concert Avec Europe 1: Sampler".

STAN GETZ

Stan Getz Plays Music From The Soundtrack of "Mickey One" : Stan Getz With Eddie Sauter’s Orchestra : Harvey Estrin, Al Block, Clark Terry (tp) Jimmy Buffington, Eddie Bert, Sonny Russo, Herbert Baumel (tb) Stan Getz (ts) Roger Kellaway, Roger Kellaway (p) Harry Galbreath (g) Richard Davis (b) Mel Lewis (d) Elden Bailey (perc) Eddie Sauter (arr,comp,cond) Norman Card, Bernard Eichen, Charles McCracken, Bruce Rogers (strings)

Soundtrack "Mickey One", New York, April/May/June, 1965
65-XY-762 Once upon a time MGM E41312
Mickey’s theme -
On stage [I’m a Polack Noel Coward] -
Mickey’s flight -
The crushout [Total death] -
Is there any word from the Lord -
Up from limbo -
If you ever need me -
A taste of living -
Shaley's neighborhood sewer and the pickle rock -
The agent -
The stripper -
Sucubba -
Mickey polka -
Where I live -
The apartment -
Cleaning up for Jenny -
The Polish landlady -
I put my love in your hands -
A girl named Jenny -
Yes - the creature machine -
Guilty of being innocent -
Touching in love -
A five day life -
The syndicate -
Darkness before the day -
Morning ecstasy [Under the scaffold] -
As long as I live -
Is there any word -
So this is the word -

Note: Many of the titles are linked together and Stan Getz is not featured on every title on this album. On some titles Getz plays by means of multi-track recording.

WES MONTGOMERY


Straight no chaser
Just friends
In a mellow tone
Wes got rhythm [Rhythm-a-ning]
The theme [Miles' theme] (1)

Note: The first 4 tunes on Vara Jazz (Du)8219 [CD] were recorded for broadcast for Vara's Radio Jazz Program "JazzMagazine". The personnel, location & date listed on Jazz Door issues are incorrect. Jazz Door 1227 [CD] titled "Straight, No Chaser".

T6401] Ernie Royal, Snooky Young (tp) Clark Terry (tp,flhrn) Henry Coker, Jimmy Cleveland, Tony Studd (tp,flhrn) Jerry Dodgion (fl,alto-fl,pic,cl,as) Budd Johnson (cl,sop,ts,b-cl) Bob Ashton (cl,ts) Danny Bank (fl,alto-fl,pic,cl,as) Stanley Turrentine (ts) Roger Kellaway (p) Kenny Burrell (g) Grady Tate (d) Oliver Nelson (arr,cond) Englewood Cliffs, N.J., April 13, 1965

A kettle of fish (unissued)
Bayou
Mattie J

[6402] Joyride : Ernie Royal, Snooky Young (tp) Clark Terry (tp,flhrn) J.J. Johnson, Jimmy Cleveland, Tony Studd (tp,flhrn) Jerry Dodgion (fl,alto-fl,pic,cl,as) Budd Johnson (cl,sop,ts,b-cl) Bob Ashton (cl,ts) Danny Bank (fl,alto-fl,pic,cl,as) Stanley Turrentine (ts) Herbie Hancock (p) Kenny Burrell (g) Grady Tate (d) Oliver Nelson (arr,cond) Englewood Cliffs, N.J., April 14, 1965

Bayou (tk 2)
Gravy train (tk 10)
I wonder where our love has gone (tk 16)
Little Sheri (tk 23)
A taste of honey (tk 28)
River's invitation (tk 30)
A kettle of fish (tk 33)
Mattie T (tk 34)

Note: Blue Note BLP4201(mono) = BST84201(stereo).

LIONEL HAMPTON


Star dust
Midnight blues

Who's Who in Jazz WWLP21010, Gateway GSLP10113

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
As long as we’re here

Note: The above session is the probable date for "Midnight blues" and "As long as we’re here": West Wind lists date as 1977, which is incorrect.

Who’s Who in Jazz WWLP2101, 610005, both titled "Jazz All Stars, Volume 3".

Gateway GSLP10113 titled "Jazz Greats, Volume 3".

Dischi (It)CDICALP2047 [CD] titled "Pokerrissimo".

West Wind WW2034 [CD] titled "Coleman Hawkins".

Telarchive CD83318 [CD] titled "Rare recordings, Volume 1".

All above titles also on Meteor 36 [CD] titled "Midnight blues".

All above titles also on Legends of Music RV6072, RYL2650, Tobacco Road (G)B/2671, West Wind WW2034 [CD], Dischi (It)CDICALP2047 [CD], Telarchive CD83318 [CD].

AL HIRT

Al Hirt Live at Carnegie Hall: Al Hirt, Jerry Hirt (tb) Pee Wee Spitelera (cl) Fred Crane (p) Jay Cave (b) Jimmy Zitano (d) Bernie Glow, Marky Markowitz, Jimmy Nottingham, Clark Terry, Snooky Young (tp) J.J. Johnson, Jimmy Cleveland, Wayne Andre, Alan Raph (tb) Phil Woods, Jerome Richardson, Leon Cohen, Seldon Powell, Sol Schlinger (saxes) Jim Hall (g) George Duvivier (b) Phil Kraus (perc)

Concert "Carnegie Hall", New York, April 24, 1965

Bye bye blues - RCA Victor LPM3416

RCA Victor LPM3416 (mono) = RCA Victor LSP3416 (stereo).

CANNONBALL ADDERLEY

Domination: Cannonball Adderley & Oliver Nelson’s Orchestra: Nat Adderley (cnt) Jimmy Maxwell, Jimmy Nottingham, Clark Terry, Snooky Young (tp) Jimmy Cleveland, Willie Dennis, J.J. Johnson (tb) Tony Studd (b-tb) Don Butterfield (tu) Budd Johnson, Bob Ashton (fl,cl) Danny Bank (fl,b-cl) Cannonball Adderley (as) Marshal Royal, Phil Woods (as,b-cl) Joe Zawinul (p) Richard Davis (b) Grady Tate (d) Oliver Nelson (arr,cond)

Los Angeles, May 23, 1965

65VK321 Once a thief (inst) - Deram (E)535300-2 [CD]

Note: Verve V-8624(mono) = V6-8624(stereo).

Motor (G)525617-2 [CD] titled "Get easy Vol. 1".

LALO SCHIFRIN (Argentinian)

Once A Thief And Other Themes: Freddie Hubbard, Ernie Royal, Snooky Young, Clark Terry (tp) Jimmy Cleveland, J.J. Johnson, Tony Studd, Bob Brookmeyer (tb) Jimmy Buffington, Bob Northern, Willie Ruff (flr) Phil Woods (as,cl,fl) Jerome Richardson, James Moody (ts,fl) Margaret Ross (harp) Lalo Schifrin (p,arr) Kenny Burrell (g) Bob Cranshaw (b) Don Butterfield (tu) Irene Reed (vcl) + strings

Los Angeles, May 23, 1965

65VK321 Insinuations - Verve V-8624, MGM SE4742

Deram (E)535300-2 [CD] titled "Inflight entertainment".
MODERN JAZZ QUARTET

[M9198] Jazz Dialogue: Modern Jazz Quartet & The All Star Band: Milt Jackson (vib) John Lewis (p) Percy Heath (b) Connie Kay (d) acc by Clark Terry, Ernie Royal, Snooky Young, Bernie Glow (tp) Jimmy Cleveland, Kai Winding, Tony Studd (tb) Charlie Mariano, Phil Woods (as) Richie Kamuca, Seldon Powell (ts) Wally Kane (bar) Howard Collins (g)

New York, May 25, 1965

8988 Intima (*) Atl SD1449, Phillips (Jap) PHCE-3018 [CD]
8989 The golden striker - - , Atl 82330-2 [CD]
8990 Ralph’s new blues - - , Atl 82330-2 [CD]
8991 Animal dance (unissued)

Note: (*) An edited version of this title also on Atlantic 5068.

BOB BROOKMEYER


Broadcast "Half Note", New York, June 18, 1965

Pretty girl Chazzer 2006
Hum -

MODERN JAZZ QUARTET

[M9199] Milt Jackson (vib) John Lewis (p) Percy Heath (b) Connie Kay (d) acc by Clark Terry, Ernie Royal, Snooky Young, Bernie Glow (tp) Jimmy Cleveland, Kai Winding, Tony Studd (tb) Charlie Mariano, Phil Woods (as) Richie Kamuca, Seldon Powell (ts) Wally Kane (bar) Howard Collins (g) Jimmy Lewis (el-b-1)

New York, June 25, 1965

9062 Home, cradle of happiness (1) Atl SD1449, SD2-301, Philips (Jap) PHCE-3018 [CD]
9063 Django - - , Atl 82330-2 [CD]
9064 One never knows - - , Atl 82330-2 [CD]
9065 Animal dance - -

Note: All titles from Atlantic SD1449 also on Philips (Jap) SFL-7300, SFX-7264, P-6115A, 30JD-10095 [CD].

BILLY STRAYHORN


New York, June 30, 1965

U.M.M.G. (3,5) Red Baron AK52760 [CD]
Smada (bs out,1,2,5) -
Passion flower (2,4) -
Take the "A" train (2,3,4,5) -
Day dream (rhythm section only,2,5) -
Just a-sittin’ and a-rockin’
(rhythm section only,bs out,1,2,5) -


New York, July 2, 1965

Raincheck (3,5) Red Baron AK52760 [CD]
Chelsea bridge (2,4) -
Multicolored blue (ob vcl,2,4) -
Pig sty (1,2,5) -
Oink (1,2,5) -

Note: Both issued titles also on Lonehill Jazz (Sp) LHJ10293 [CD].

J.J. JOHNSON

[J3969] Goodies: J.J. Johnson And His Orchestra: Clark Terry (tp,flhrn) Alan Raph, J.J. Johnson (tb) Ray Starling (mellophone) Jerome Richardson (as,fl,ts) Phil Bodner, Rocco Penque (reeds,fl) Bucky Pizzarelli (g) Richard Davis (b) Bobby Rosengarden (d) Johnny Pacheco, Doug Allen (perc) Billy Byers (arr,cond) Marlene VerPlanck (vcl)

New York, July 12, 1965

SPA1-3554 Agua de beber (mvp vcl,bb arr) RCA Victor LPM3458
SPA1-3555 Pensez a moi (mvp vcl,bb arr) -
SPA1-3556 How insensitive (bb arr) (unissued)

Note: Both issued titles also on Lonehill Jazz (Sp) LHJ10293 [CD].

[J3970] Clark Terry (tp,flhrn) Alan Raph, Tony Studd, J.J. Johnson (tb) Ray Starling (mellophone) Jerome Richardson (as,fl,ts) Phil Bodner (reeds,fl) Danny Bank (bar,fl,b-c) Bucky Pizzarelli (g) Richard Davis (b) Bobby Rosengarden (d) Phil Kraus (perc) Dick Hyman (arr) + unknown vcl choir

New York, July 13, 1965

SPA1-3556 How insensitive (bb arr) RCA Victor LPM3458
SPA1-3557 I’m all smiles (dh arr) -
SPA1-3558 G’won train (dh arr) -
SPA1-3559 Feeling good (dh arr) -

Note: All above titles also on Lonehill Jazz (Sp) LHJ10293 [CD].

JEAN DUSHON

[D7182] Feeling Good: Jean DuShon (vcl) acc by Thad Jones, Clark Terry (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Jerome Richardson (ts,fl) Paul Griffin (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Torrie Zito, Jimmy Jones, Oliver Nelson, Billy Byers (arr) + possibly others.

New York, July 19, 20 & 21, 1965

14068 I’ll never find another you (on arr) Cadet LP4048
J.J. JOHNSON

Clark Terry (tp,flhn) Alan Raph, J.J. Johnson (tb) Ray Starling (mellophone) Jerome Richardson (as,fl,ts) Phil Bodner, Barry Galbraith, Carl Lynch (g) Richard Davis (b) Osie Johnson (vcl) Slide Hampton (arr,cond)

New York, July 19, 1965

SPA1-3560 The seventh son (oj vcl,sh arr) RCA Victor LPM3458
SPA1-3561 In the name of love (oj vcl,sh arr) -
SPA1-3562 No particular place to go (oj vcl,sh arr) -

Note: All above titles also on Lonehill Jazz (Sp)LHJ10293 [CD].

Clark Terry (tp,flhn) J.J. Johnson (tb,arr) Alan Raph (tb) Ray Starling (mellophone) Jerome Richardson (as,fl,ts) Phil Bodner, Romeo Penque (cl,as,fl,b-ar) Dick Hyman (p) Richard Davis (b) Osie Johnson (d)

New York, July 20, 1965

SPA1-3563 008 (jjj arr) RCA Victor LPM3458
SPA1-3564 Billy Boy (jjj arr) -
SPA1-3565 Incidental blues (jjj arr) -

Note: RCA Victor LPM3458(mono) = RCA Victor LSP3458(stereo).

All titles from RCA Victor LPM3458 also on RCA (E)RD7769.

All above titles also on Lonehill Jazz (Sp)LDH10293 [CD].

DUKE ELLINGTON

Duke Ellington And His Orchestra : Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones (tp) Lawrence Brown, Chuck Connors, Buster Cooper (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl)

Duke Ellington (p) John Lamb (b) Louie Bellson (d) Bunny Briggs (vcl,tap-dancing) flwg added on (1) only : Dizzy Gillespie (tp,vcl) Rex Stewart, Clark Terry (tp)

Live "Monterey Jazz Festival", Monterey, CA, September 18, 1965

Take the "A" train (& intro)
Ad lib on Nippon
(1-part) Fugi S.R.O. C-38-7680, Europa Jazz (It)EJ1039
(1-part III) Nagoya - , Il Giganti del Jazz (It)GdJ79
(El Viti)
El Busto
Imagin my frustration
Things ain’t what they used to be
Things ain’t what they used to be
Harmony in Harlem
Skin deep
Tell me it’s the truth (em vcl)
Come Sunday (em vcl)
The Lord’s prayer (em vcl)
Tulip or turnip (bb vcl)
David danced [Come Sunday] (bb vcl,tap-dance)
Honeysuckle rose
Satin doll
Sophisticated lady
Tootie for Cootie
Kinda Dukish & Rockin’ in rhythm
Interlude (& close) (dg vcl) (1)

Note: "Olds" also known as "El pide"

All titles from Europa (It)EJ1039 also on I Giganti del Jazz (It)GdJ64.

DIZZY GILLESPIE

Tribute to individual Trumpet Kings & Dizzy Gillespie Quintet : Dizzy Gillespie (tp,p,vcl,announcer) Henry "Red" Allen (tp,vcl)

Clark Terry (flhn,vcl) Rex Stewart (cnt) Christopher White (p-1,b-2) Kenny Barron (b-1) Rudy Collins (d) Jon Hendricks (vcl)

VJO broadcast, Monterey Jazz Festival, Monterey, CA, September 19, 1965

(musician intro by Willis Connover) Red Allen (G)RA-CD-13A [CD]

(Announcement by Dizzy Gillespie)
Sometimes I’m happy (dg,jh vcl)
Star dust
Slow blues (hra vcl,dg-p)
Don’t get around much anymore (jh vcl,dg-p)
A night in Tunisia (dg,jh vcl)

(Curcio/Ill Giganti del Jazz (It)GdJ79, Red Allen (G)RA-CD-13A [CD], RA-CD-13 [CD]

(Red Allen (G)RA-CD-13A [CD])

(RA-CD-13 [CD])

(Red Allen (G)RA-CD-13A [CD], RA-CD-13 [CD]

Page 116 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
DAVE PIKE

**Jazz For The Jet Set**

- Clark Terry, Marty Sheller (tp) Herbie Hancock (org) Dave Pike (mar) Billy Butler (g) Bob Cranshaw (b) Bruno Carr (d)
- New York, October 26, 1965
- 9442 Blind man, blind man Atlantic SD1457, LP588005
- 9443 Devilette - - -
- 9444 Just say goodbye - - -
- 9445 You've got your troubles 5067(ed)

**Clark Terry, Melvin Lastie (tp) Dave Pike (mar) Herbie Hancock (org) Billy Butler (g) Jimmy Lewis (b) Grady Tate (d)**

- New York, November 2, 1965
- 9456 Blind man, blind man Atlantic SD1457, LP588005, 5073(ed)
- 9457 Sunny - - -
- 9458 If I ruled the world (unissued)
- 9459 Jet set - - -
- 9460 When I'm gone - - -

GARY MCFARLAND

**Gary McFarland (vib) prob. Clark Terry (tp) rest unknown.**

- prob. New York, November 18, 1965
- 90402 Mexicali rose (unissued) Impulse
- 90403 Gary's tune - - -

BOB BROOKMEYER

**Clark Terry (tp,flhrn,vcl) Bob Brookmeyer (v-tb) plus unidentified rhythm section.**

- Broadcast "Half Note", New York, December 3, 1965
- Sometime ago Chazzer 2006
- Incoherent blues (ct vcl) - - -

GARY MCFARLAND

**Tijuana Jazz : Gary McFarland & Clark Terry**

- Clark Terry, Joe Newman (tp,flhrn) Bob Brookmeyer (v-tb) Gary McFarland (marimba,arr) Barry Galbraith (g) Toots Thielemans (g,hca-2) Bob Bushnell (el-b) Grady Tate (d) or Mel Lewis (d) Willie Bobo (perc)
- New York, December 3, 1965
- 90419 Mexicali rose Impulse A(S)9104
- 90420 South of the border - - -
- 90421 Marcheta (2) - - -
- 90422 Acapulco at night [Gary’s tune]

**Clark Terry, Joe Newman (tp,flhrn) Bob Brookmeyer (v-tb) Gary McFarland (marimba,arr) Barry Galbraith (g) Toots Thielemans (g,hca-2) Bob Bushnell (el-b) Grady Tate (d) or Mel Lewis (d) Willie Bobo (perc)**

- New York, December 6, 1965
- 90415 Limehouse blues Impulse A(S)9104
- 90416 Mary Jane - - -
- 90417 Soul bird [Tin tin deo] (2) - - -
- 90418 Sweet Georgia Brown - - -

**Clark Terry, Joe Newman (tp,flhrn) Bob Brookmeyer (v-tb) Gary McFarland (marimba,arr) Barry Galbraith (g) Toots Thielemans (g,hca-2) Bob Bushnell (el-b) Grady Tate (d) or Mel Lewis (d) Willie Bobo (perc)**

- New York, December 7, 1965
- 90423 Fantastic, that’s you (2) Impulse A(S)9104
- 90424 Ira Schwartz’s golden dream (1) - - -
- 90425 Grammy’s samba - - -
- 90426 Tijuana - - -

Note: All titles from Impulse A(S)9104 also on HMV (E)CLP3541.

DOUG DUKE

**The Music Room : Doug Duke (org) [real name Ovidio Fernandez (org)] Clark Terry (tp,vcl)**

- My woman Valley Vue 22013 [CD]

BOB BROOKMEYER

**Clark Terry (tp,flhrn,vcl) Bob Brookmeyer (v-tb) plus unidentified rhythm section.**

- Broadcast "Half Note", New York, December 10, 1965
- Chazzer 2006
- Straight no chaser - - -

CLARK TERRY

**Mumbles**

- Clark Terry (tp,flhrn,vcl) Jerome Richardson (sop,as,ts,bar,fl,tpic) Frank Anderson (p,org) Vinnie Bell, Eric Gale (g) Richard Davis, George Duvivier (b) Grady Tate (d) Phil Kraus (perc) Willie Bobo (cga) Jose Mangual (bgo) Joe Cain (arr)
- New York, 1966
- The mumbler strikes again (ct vcl) Mainstream M56066, MRL347, MSTD102
- Big spender - - -
- Rum and mumbles (ct vcl) - - -
- The shadow of your smile - - -
- Mumbles (ct vcl) - - -
- Grand dad’s blues (ct vcl) - - -
- The cat from Cadiz - - -
**Earl Hines**

[H6217] Ray Nance, Cat Anderson, Clark Terry, Bill Berry (tp) Lawrence Brown, Buster Cooper (tb) Johnny Hodges, Russell Procope (as) Jimmy Hamilton (ts,cl) Paul Gonsalves, Harold Ashby (ts) Earl Hines (p) Richard Davis (b) Sonny Greer (d)

New York, January 10, 1966

Rockin' in rhythm (unissued)

Note: All titles also on Mainstream ULS-1543A, Red Lion REDM5373, Fontana (E)TL5394, Mainstream (Jap)YS-2012-MS, (Jap)MDCD711 [CD], Lonehill Jazz (Sp)LHJ10199 [CD].

**Gary McFarland**

[M4239] Profiles : Bernie Glow, Clark Terry, John Frosk, Bill Berry, Joe Newman (tp,flhnm) Bob Northern (flhnm) Bob Brookmeyer (v-tb) Jimmy Cleveland (tb) Jay McAllister (ts) Jerry Dodgion, Phil Woods (as) Jerome Richardson, Richie Kamuca, Zoot Sims (ts) Gary McFarland (vib,marimba,cond) Sam Brown, Gabor Szabo (g) Richard Davis (b) Elvin Jones (d)

Concert "Lincoln Center Philharmonic Hall", New York, February 6, 1966

90490 Winter colours (medley) : Impulse A(S)9112, IA9340-2, MCA Impulse 2-4143

An early morning river stroll - - -

Gray afternoon - - -

January jubilee - - -

90491 Willie - - -

90492 Sage hands - - -

90493 Bygones and boogie [Boogie and out] - - -

90494 Mountain heir (*) - - -

90495 Milo’s other samba - - -

I’ll write you a poem (unissued)

Hiro’s mood -

Reinstatement blues -

Pecos Pete -

Straight no chaser -

Note: (*) This title also on Impulse AS9204-2, MCA 2-4155.

Impulse IA9340-2, MCA Impulse 2-4143, both titled "The dedication series vol. IX - The Great Arrangers : Gil Evans/Gary McFarland".

**Ray Bryant**

[B15121] Gotta Travel On : Ray Bryant Trio : Clark Terry (flhnm) Snooky Young (tp) Ray Bryant (p) Walter Booker (b) Freddie Waits (d)

New York, February 17, 1966

14542 It was a very good year Cadet LP767, 5535, 2CA50038, (F)CH50032

14543 All things are possible -

14544 Erewhon [Nowhere] -

14545 Little soul sister -

Note: All titles also on Cadet (Jap)MCVJ-19019 [CD] titled "Gotta Travel On".

**Bill Evans**

[E3784] Ernie Royal, Clark Terry, Bill Berry (tp) Bob Brookmeyer, Quentin Jackson, Bill Watrous (tb) Bob Northern (flhnm) Jerry Dodgion, George Marge, Eddie Daniels, Frank Petrovsky, Marvin Holland (reeds) Bill Evans (p) Chuck Israels (b) Grady Tate (d) Al Cohn (arr,cond)

Live "Town Hall", New York, February 21, 1966

Willow, weep for me (unissued) Verve

What kind of fool am I ? -

Funkallero -

Waltz for Debby -
SONNY STITT

[S12557] The Matadors Meet The Bull: Stitt: Joe Newman, Clark Terry (tp) Urbie Green, J.J. Johnson (tb) Sonny Stitt (as,ts) Eddie “Lockjaw” Davis (ts) George Berg (bar) Wild Bill Davis (org) Junior Mance (p) or Billy Taylor (p) Les Spann (g) or Barry Galbraith (g) Milt Hinton (b) or Eddie Safranski (b) Walter Perkins (d) Joe Cuba, Ray Barretto, Tito Puente (perc) Harry Glover (arr)

New York, c. March 1966

Duketation Roulette R25339, Jazz Legacy (F)74
T’wanna
Icy stone
Pink gloves
Let my people split
Samba de Orfeu
Liberian love song
Handkerchief head
Stitt’s song
Note: Roulette R-25339(mono) = RS-25339(stereo).
Jazz Legacy (F)74 titled “Sonny”.
All above titles also on Roulette (Jap)RF-7003, Roulette/Vogue (F)CDVR101.

OLIVER NELSON

[N728] Oliver Nelson Plays Michelle: Clark Terry (tp,flh) Snooky Young (tp) Phil Woods (as) Oliver Nelson (as,ts,arr,cond) Romeo Penque (ts,fl,alto-fl) Danny Bank (bar) Hank Jones (p) Al Lucas (el-g) Billy Butler (g,el-b) Bob Cranshaw (b) Grady Tate (d) Bobby Rosengarden (perc)

New York, April 13, 1966

90510 Fantastic, that’s you Impulse A($)9113, HMV (E)CLP3570
90511 Island virgin
90512 These boots are made for walking
90513 Flowers on the wall
90514 Beautiful music
90515 Once upon a time

[N729] Joe Newman (tp) Snooky Young, Clark Terry (tp,flh) Phil Woods (as) Oliver Nelson (as,ts,arr,cond) Jerome Richardson (ts,fl,alto-fl) Danny Bank (bar) Hank Jones (p) Barry Galbraith (g) Richard Davis (b) Grady Tate (d) Bobby Rosengarden (perc)

New York, April 14, 1966

90516 Jazz bug Impulse A($)9113, HMV (E)CLP3570
90517 Together again
90518 Michelle
90519 Do you see what I see ?
90520 Yesterday
90521 Meadowland [Land of meadows]

ED THIGPEN

[T2329] Out Of The Storm: Clark Terry (tp,flh) Herbie Hancock (p) Kenny Burrell (g) Ron Carter (b) Ed Thigpen (d)

Englewood Cliffs, N.J., April 18, 1966

100087 Sure as you’re born [Theme from Harper] Verve V(6)8663, Verve Elite 314-557100-2 [CD]
100088 Little brother (unissued)
100089 Out of the storm Verve V(6)8663, Verve Elite 314-557100-2 [CD]

SHIRLEY SCOTT

[S3263] Roll ‘Em - Shirley Scott Plays The Big Bands: Thad Jones, Joe Newman, Jimmy Nottingham, Ernie Royal, Clark Terry (tp) Melba Liston, Quentin Jackson, Tom McIntosh (tb) Tom Faulise (b-tb) Phil Woods, Jerry Dogjon (as) Jerome Richardson, Bob Ashton (ts) Danny Bank (bar) Shirley Scott (org) Attilla Zoller (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (arr,cond)

Englewood Cliffs, N.J., April 19, 1966

90530 Sophisticated swing Impulse A($)9113, GRD147 [CD]
90531 Roll’em
90532 Sometimes I’m happy
90533 For dancers only

Note: All above titles also on Impulse ABCS19514, Mosaic MD6-233 [CD].

ED THIGPEN

[T2330] Clark Terry (tp,flh) Herbie Hancock (p) Kenny Burrell (g) Ron Carter (b) Ed Thigpen (d)

Englewood Cliffs, N.J., April 19, 1966

100090 Heritage (hh out) Verve V(6)8663, Verve Elite 314-557100-2 [CD]
100091 Cielito lindo (unissued)
100092 Maiden voyage Verve V(6)8663, Verve Elite 314-557100-2 [CD]
100093 Struttin’ with some barbecue (ct out) (unissued)

[T2331] Clark Terry (tp,flh) Herbie Hancock (p) Kenny Burrell (g) Ron Carter (b) Ed Thigpen (d)

Englewood Cliffs, N.J., April 20, 1966

100094 Elbow and mouth (unissued)
100095 Gingerbread boy Verve V(6)8663, Verve Elite 314-557100-2 [CD]
100096 Cloud break [Up blues] (unissued)
100116 Bring it on home to me Verve V(6)8663, Verve Elite 314-557100-2 [CD]

Note: Verve V-8663(mono) = V6-8663(stereo).
All titles from Verve V(6)-8663 also on Verve VLP9144, Verve (Jap)SMV-1087, POJJ-1529.

LALO SCHIFRIN (Argentinian)

[S2218] The Dissection And Reconstruction of Music - A Tribute To The Memory Of The Marquis De Sade: Jimmy Maxwell, Ernie Royal, Clark Terry, Snooky Young (tp) Urbie Green, J.J. Johnson, Kat Winding (tb) Tom Mitchell (b-tb) Ray Alonge, Richard Berg,
Jimmy Buffington (fhr) Don Butterfield (tu) Jerome Richardson (fl, alto-fl) Romeo Penque (ts, fl) Lalo Schifrin (p, comp, arr, cond) Richard Davis (b) Grady Tate (d)

Englewood Cliffs, N.J., April 28, 1966

100177 The blues for Johann Sebastian Verve V-8654, MV2055, 314-537751-2 [CD]
100178 Troubadour - - - , VK10434
100179 The wig - - -
100180 Bossa antique - - -

Note: "The blues for Johann Sebastian" also known as "Bach to the blues".

CHICO HAMILTON


Got my mojo working Impulse A($9114
That boy with the long hair -
Day dream -
Monday, Monday -

NEWPORT JAZZ FESTIVAL ALL STARS


Bye bye, blackbird Jazz Band (E)EBCD2120-2 [CD]
I want a little girl (ct vcl) -
Mumbles (ct vcl) -

HENRY "RED" ALLEN

[A2908.30] Henry "Red" Allen (tp,vcl) Clark Terry (flhnm) Ruby Braff (cnt) George Wein (p) Gene Taylor (b) Vince Schaeffer (d) or Billy Kay (d) or Mike de Loise (d)

WGBH-TV, Telecast, Newport Jazz Festival, Newport, R.I., July 4, 1966

Lover come back to me Red Allen (G)RA-CD-13 [CD]
Summertime -
All of me -

DIZZY GILLESPIE

[G2236] Dizzy Gillespie (tp) Kenny Burrell (g) Sid Shaefifer (d) Bobby Hackett, Clark Terry, Kenny Dorham, Ruby Braff, Thad Jones, Howard McGhee (tp) Jimmy Owens (flhnm) Billy Taylor (p)

Broadcast "Newport Jazz Festival", Newport, R.I., July 4, 1966

Disorder at the border (unissued)

CLARK TERRY

[T1900] Spanish Rice : Clark Terry & Chico O'Falli : Clark Terry, Snooky Young, Joe Newman, Ernie Royal (tp, flhnm) Barry Galbraith, Everett Barksdale (g) George Duvivier (b) Grady Tate (d) Julie Cruz, Frankie Malabe, Bobby Rosengarden, Chino Pozo (perc) Chico O’Farrill (arr, cond)

New York, July 18, 19 & 20, 1966

Peanut vendor (vcl trio) Impulse A9127
Angelitos negros -
El cumbanchero -
Joonji -
Que sera (vcl trio) -
Mexican hat dance (ct vcl) -
Spanish rice (ct, cof talking, ct & trio vcl) -
Say “Si Si” -
Macarena [La virgin de la Macarena] -
Tin tin deo (vcl trio) -
Contigo en la distancia -
Happiness is (ct & group vcl) -

Note: Impulse A9127(mono) = AS9127(stereo).

SONNY STITT

[S12561] I Keep Comin’ Back! Sonny Stitt On The Varitone : Clark Terry, Joe Newman (tp, flhnm) Urbie Green, Dickie Harris (tb) Sonny Stitt (varitone-sax) Jerry Dodgion (as) Hank Freeman (sax) SEldon Powell (ts) George Berg (bar) Ellis Larkins (p) Mike Mainieri (vib) Les Spann (g) George Duvivier (b) or Milt Hinton (b) Walter Perkins (d)

New York, 1966

I keep comin’ back for more Roulette R-25346, Trip TLX-5008
Manhattan fever - -
I will wait for you - -
Lullaby of Birdland - -
Swingin’ shepherd blues - -
Quintessence - -
Sunrise, sunset - -
Maybe - -
Yellow rose of Texas - -

Note: Roulette R-25346(mono) = RS-25346(stereo).
Trip TLX-5008 titled "Two sides of Sonny Stitt".
### SHIRLEY SCOTT

**Soul-Duo : Shirley Scott/Clark Terry** : Clark Terry (flhrn) Shirley Scott (org) George Duvivier (b) Mickey Roker (d)

- 90606 Until I met you [Corner pocket] : Impulse AS9133
- 90614 Clark bars : -
- 90615 Heat wave : -
- 90616 This light of mine : Franklin Mint GJR088

**Clark Terry (flhrn) Shirley Scott (org) Bob Cranshaw (b) Mickey Roker (d)**

- New York, August 22, 1966

- 90621 Joonji : Impulse AS9133
- 90622 Soul duo : -
- 90623 Up a hair : -
- 90624 Taj Mahal : -

### RAY BRYANT

**Lonesome Traveller :** Clark Terry (flhrn,tp) Snooky Young (tp) Ray Bryant (p) Jimmy Rowser (b) Freddie Waits (d)

- New York, September 1, 1966

- 15129 Cubano chant : Cadet LP778, 2CA50038, (F)CH50032
- 15130 Willow, weep for me : -
- 15131 Wild is the wind : (unissued)
- 15132 Return of the prodigal son : Cadet LP778
- 15133 The blue scimitar : -
- 15134 'Round midnight : -
- 15135 C-lips : (unissued)
- 15169 Brother this ‘n’ sister that : Cadet LP778

Note: Cadet 2CA 50038 titled "It was a very good year"; the rest of this LP by others.

### JIMMY SMITH

**The Dynamic Duo :** Jimmy Smith/Wes Montgomery

- Jimmy Maxwell, Joe Newman, Ernie Royal (tp) Clark Terry (tp,flhrn) Jimmy Cleveland, Dick Hixson, Quentin Jackson, Melba Liston (tb) Jerry Dodgion (as,cl,fl) Phil Woods (as,cl) Jerome Richardson, Bob Ashton (ts,cl,fl) Danny Bank (bar) Jimmy Smith (org) Wes Montgomery (g) Richard Davis (b) Grady Tate (d) Ray Barretto (cga) Oliver Nelson (arr,cond)

- Englewood Cliffs, N.J., September 23, 1966

- 101191 Down by the riverside : Verve V-8678, (F)2632001, Metro (F)2632008, 2632009
- 101192 'Round midnight : Verve V-8678, (F)2632008, Metro (F)2355080, 2355080

### ROBERTA PECK

**Extraordinary :** Roberta Peck (vcl) acc by Buck Clayton (tp-1) Clark Terry (tp-2) Willie Ruff (flhrn) Frank Wess (ts,fl) Pat Rebillot (p)

- October 11, 1966
George Benson (g) Aaron Bell (b) or Richard Davis (b) or Reed Wasson (b) Jimmy Lovelace (d)

New York, October 11, 1966

HANK JONES

[J4759] Happenings : Hank Jones With Oliver Nelson’s Orchestra: Ernie Royal, Clark Terry (tp) Romeo Penque, Danny Bank, Jerry Dodgion (woodwinds) Hank Jones (p) Ron Carter (b) Ed Shaughnessy (d) Joe Venuto (perc) Oliver Nelson (ldr)

New York, October 19, 1966

Jazztime USA Impulse A(S)9132, (Jap)MVC132084 [CD]

Cul-de-sac - -

The spy with the cold nose - -

Funky but blues - -

New York, October 20, 1966

Happenings Impulse A(S)9132, (Jap)MVC132084 [CD]

Mas que nada - -

Lou’s good dues blues - -

Winchester Cathedral (ct vcl) - -

New York, October 21, 1966

Broadwalk samba Impulse A(S)9132, (Jap)MVC132084 [CD]

Lullaby of Jazzland - -

Fugue tune - -

Note: All titles from Impulse A(S)9132 also on Jasmine (E)JAS61.

LEONARD FEATHER

[F722] Leonard Feather’s Encyclopedia Of Jazz All Stars: Ernie Royal, Burt Collins, Joe Newman, Joe Wilder, Clark Terry (tp) Snooky Young (tp,flhnm) J.J. Johnson, Jimmy Cleveland (tb) Bob Brookmeyer (v-tb) Tony Studd (b-tb) Phil Woods (as,cl) Jerry Dodgion (as,cl,fl) Zoot Sims (ts) Jerome Richardson (ts,sop,fl) Danny Bank (bar) Albert Dailey (p) Eric Gale (g) Ron Carter (b) Grady Tate (d) Phil Kraus (mallets,perc) Oliver Nelson (arr,cond)

Englewood Cliffs, N.J., November 3, 1966

101574 Ricardo’s dilemma Verve V6-8743

101575 St. Louis blues Verve V6-8743

101576 Patterns for orchestra Verve 314-527654-2 [CD]

101577 I remember Bird Verve V6-8743

Note: Verve V6-8743 titled "Leonard Feather Encyclopedia of Jazz (in the sixties) Volume One - The Blues". All above titles also on Mosaic MD6-233 [CD].

[F723] Ernie Royal, Nat Adderley, Joe Newman, Joe Wilder, Clark Terry, Snooky Young (tp,flhnm) J.J. Johnson, Jimmy Cleveland (tb) Bob Brookmeyer (v-tb) Tony Studd (b-tb) Phil Woods, Jerry Dodgion (as,cl,fl) Zoot Sims, Jerome Richardson (ts,sop,fl) Danny Bank (bar) Albert Dailey (p) Eric Gale (g) Ron Carter (b) Grady Tate (d) Bobby Rosengarden (mallets,perc) Oliver Nelson (arr,cond)

Englewood Cliffs, N.J., November 4, 1966

101578 Twelve tone blues [Patterns for orchestra] Verve V6-8743

101579 Sidewalks of New York [East side, West side] -

101580 Greensleeves - -

101581 John Brown’s blues - -

Note: "Twelve tone blues" as "Patterns for orchestra" on Verve V6-8743 for initial and possibly other pressings. All above titles also on Mosaic MD6-233 [CD].

ROBERTA PECK

[P2213] Roberta Peck (vcl) acc by Buck Clayton (tp-1) Clark Terry (tp-2) Willie Ruff (th) Frank Wess (ts,fl) Pat Rebillot (p) George Benson (g) Aaron Bell (b) or Richard Davis (b) or Reed Wasson (b) Jimmy Lovelace (d)

New York, November 8, 1966

CO91105 Makin’ whoopee (2) Columbia CL2658

CO91106 Willow tree (2) -

CO91108 Si, si senor (2) -

CO91109 This year (2) -

I’m beginning to see the light (2) -

CHICO O’FARRILL

[O160] Nine Flags: Art Farmer, Clark Terry, Bernie Glow, Jimmy Nottingham (tp) Julius Watkins (fh) J.J. Johnson, Seldon Powell (reeds) Pat Rebillot (p) George Duvivier (b) Mel Lewis (d) Carl Hard (perc) Chico O’Farrill (arr,cond)

New York, November 10, 1966

Manzanilla Impulse A(S)9135

Aromatic tabac -

Patcham -

[O161] Art Farmer, Clark Terry, Bernie Glow, Jimmy Nottingham (tp) Julius Watkins (fh) Benny Powell, Urbie Green, Harry DiVito (tb) Joe Ferrantino, Eddie Wasserman, Jerry Dodgion, Frank Wess (reeds) Joe Galbraith (g) George Duvivier (b) Don Lamond (d)

New York, November 11, 1966

Royal saddle Impulse A(S)9135

Live oak -

Panache -

The lady from nine flags -
Clark Terry (tp, flhmr) J.J. Johnson (tb) Seldon Powell (ts) Pat Rebillot (p) Larry Coryell (g) George Duvivier (b) Gus Johnson (d)
New York, November 14, 1966
Green moss                          Impulse A(S)9135
Dry citrus                          -
Clear spruce                         -

BENNY GOODMAN

Benny Goodman With The Tonight Show Orchestra: pers. incl. Benny Goodman (cl) Clark Terry (tp) Hymie Schertzer (as) Al Klink (ts) Bucky Pizzarelli (g) Ed Shaughnessy (d) Milton Delugg (p) Pat Rebillot (p) George Benson (g) Aaron Bell (b) or Richard Davis (b) or Reed Wasson (b) Jimmy Lovelace (d)
New York, November 17, 1966
Let's dance (unissued)
Down south camp meetin'                 -
Sing, sing, sing                           Giants of Jazz Gd1005

ROBERTA PECK

Roberta Peck (vcl) acc by Buck Clayton (tp-1) Clark Terry (tp-2) Willie Ruff (f) Frank Wess (ts, fl) Pat Rebillot (p) George Benson (g)
New York, November 17, 1966
CO91114 The more I see you (1) Columbia CL2658
CO91115 In my arms (wr out,1)                       -
CO91116 Body and soul (1)                              -

Roberta Peck (vcl) acc by Buck Clayton (tp-1) Clark Terry (tp-2) Willie Ruff (f) Frank Wess (ts, fl) Pat Rebillot (p) George Benson (g)
New York, November 17, 1966
Most likely from the above sessions
Heat of the night (1)                       Columbia CL2658
When I look in your eyes                         -
Note: Columbia CL2658(mono) = CS9458(stereo).

JAZZ AT THE PHILHARMONIC

JATP In London 1969: JATP All Stars: Dizzy Gillespie, Clark Terry (tp) Zoot Sims (ts) James Moody (fl-1, ts) Teddy Wilson (p) Bob Cranshaw (b) Louie Bellson (d)
Concert "Royal Festival Hall", London, England, November 26, 1966
Ow ! (Medley :)                         Pablo 260-119, 260-119-2 [CD]
Star dust (ct)                          -
Yesterdays (jm-1-1)                     -
You go to my head (zs)                  -
What is this thing called love ?        -
Tin tin deo                            -
The champ                                -

Note: In spite of the album title, the concert actually took place in 1966.

Dizzy Gillespie, Clark Terry (tp) James Moody, Zoot Sims (ts) Teddy Wilson (p) T-Bone Walker (g, vcl) Bob Cranshaw (b) Louie Bellson (d)
Concert "Royal Festival Hall", London, England
Woman you must be crazy                       Pablo 260-119, 260-119-2 [CD]
Goin’ to Chicago blues                       -
Stormy Monday [They call it stormy Monday]   -

T-BONE WALKER

Jazz at the Philharmonic JATP In London 1969 : T-Bone Walker (vcl, g) acc by Dizzy Gillespie, Clark Terry (tp) Benny Carter (as) Zoot Sims, Coleman Hawkins (ts) James Moody (reeds) Teddy Wilson (p) Bob Cranshaw (b) Louie Bellson (d)
Concert "Royal Festival Hall", London, November 26, 1966
Woman you must be crazy                           Pablo 260-119
Goin’ to Chicago                                     -
Stormy Monday                                        -

CHARLIE BARNET

Broadcast "Basin Street East", New York, December 24, 1966
It had to be you (bb arr)                        Hep (E)HEP2005
Mumbles (ct vcl)                                    -
I can’t get started (bb arr)                        -
Jeep’s blues                                        -
Cotton tail (mm arr)                                 -
Introduction to an ending (bb arr)                  -

Note: All above titles also on Hep (E)CD2005 [CD] titled "Charlie Barnet Live at Basin St. East ’66".

Broadcast "Basin Street East", New York, December 25, 1966
Rabble rouser (bb arr)                             Hep (E)HEP2005
Bali Bali buck dance (bb arr)                        -
Satin doll (bb arr)                                 -
Basieville (np arr) -
(Mab medley :) -
Cherokee -
Southern fried -
East side, west side -
Things ain't what they used to be -
Skyliner -
Pompton turnpike -
Smiles -

Note: All above titles also on Hep (E)CD2005 [CD].

[S4425] The Great Arrival : Doc Severinsen (tp,ldr) John Frosk, Bob McCoy, Dick Perry, James Maxwell, Snooky Young, Clark Terry (tp)
Bob Alexander, Sy Berger, Herb Wise, Paul Faulise (tb) Arnie Lawrence, Al Klink, Wally Kane, Tommy Newsom, Don Ashworth
(woodwinds) Derek Smith (p) Tony Mottola, Al Casamenti, Bucky Pizzarelli, Gene Bertocinici (g) Julius Ruggiero (d,perc)
New York, 1967
Free again Command RS927
What the world needs now -
The more I see you -
Trumpets and crumpets -
Enchante -
You and the night and the music -
Sunny -
It must be him -
Up, up and away -
Nikki -
I have dreamed -
Alone together -

Note: All above titles also on Command SMAS91395.

SARAH VAUGHAN

[V1102] It's A Man's World : Sarah Vaughan With Hal Mooney Orchestra : Sarah Vaughan (vcl) acc by orchestra, including Clark Terry,
(p,arr-3) + others, Harold "Hal" Mooney (arr-1) Bob Freedman (arr-2)
New York, January 20-22, 1967
2-39352  Jim (2) -
2-39353  The man that go away (1) -
2-39354  My man (1) -
2-39355  Happiness is a thing called Joe (1) -
2-39356  Trouble is a man (3) -
2-39357  He's funny that way (2) -
2-39358  For every man there's a woman (2) -
2-39359  I'm just wild about Harry (1) -
2-39360  Danny boy (1) -
2-39361  Alfie (2) -

Note: Mercury MG21122 (mono) = SR61122 (stereo).
All above titles also on Mercury 134626, 830714-2 [CD].

[V1103] Sassy Swings Again : Sarah Vaughan With Hal Mooney Orchestra : Sarah Vaughan (vcl) acc by large orchestra incl. Clark Terry,
others, Harold "Hal" Mooney (arr-1) Bob James (arr-2)
New York, January 23, 1967
2-39362  On the other side of the tracks -
2-39364  All alone (by the telephone) (1,*) -
2-39365  I want to be happy (1) -
2-39366  S'posin' (2) -
2-39369  I had a ball -

Note: (*) This title also on Smithsonian (no#), Smithsonian R033 P7-19477 1-7 [CD], both titled "Smithsonian collection of classic jazz -
revised".
All above titles also on Mercury (Jap)18PJ-1082, Mercury 830726-1, 830714-2 [CD], (Jap)32JD-144 [CD].

[V1104] Sarah Vaughan (vcl) acc by large orchestra incl. Clark Terry, Charlie Shavers, Joe Newman, Freddie Hubbard (tp) J.J. Johnson, Kai
Winding (tb) Phil Woods, Benny Golson (reeds) Bob James (p) + others, Thad Jones (arr-1) J.J. Johnson (arr-2) Bob James (arr-3)
New York, January 24, 1967
2-39373  Take the "A" train (2) -
2-39374  I left my heart in San Francisco (1) -
2-39375  The sweetest sounds (3) -

Note: All above titles also on Mercury SR667C, 830699-2 [CD], EmArcy 846330-2 [CD], Verve 526817-2 [CD], 830699-2 [CD], EmArcy 846330-2 [CD], Verve (Eu)539.052-2 [CD].
Praise to the Living God : The Manhattan Brass Choir featuring Clark Terry and Urbie Green  
Harold Lieberman, Bob Millikan, Clark Terry, Vinnie Ciléanse, Wally Dunbar, Mel Davis (tp) Eph Resnick, Ray Anderson, Urbie Green, Al Strickland, Tony Salvatori (tb) Sharon Moe, Tony Miranda (fhr) Fred Harvey, Don Ross (euph) "Chicken" Joe Hanchrow (tu) Norman Edge (b) Jack Arnold (d) Warren Hard (perc) Mark Freeth (cond) Richard Peaslee, Jim Timmes (arr)  
New York, January 30 & February 1-2, 1967  
Praise the living God ABC-Paramount ABC-607  
Beneath the cross of Jesus -  
Mine eyes have seen the glory (1) -  
Sharing -  
I'm pressing on -  
O come, o come Emmanuel -  
In the sweet by and by (1) -  
I stood at calvary -  
Bringing on the sheaves (1) -  
O brothers, lift your voices -  
What a friend we have in Jesus -  
Ring the bells of heaven -  
Note: (1) Clark Terry solos on these titles.

Everyday I Have The Blues : Jimmy Rushing Acc By Oliver Nelson And His Orchestra  
Jimmy Rushing (vcl) acc by big band pers. incl. Clark Terry (tp) Dicky Wells (tb) Bob Ashton (ts) Hank Jones (p-1,org-2) unknown (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (arr,dir) + others  
New York, February 9, 1967  
Keep the faith, baby (1) -  
You can't run around (blues) (2) - - -  
Blues in the dark (2) - - -  
Baby don't tell on me (2) -  
Everyday I have the blues (1) -  
I left my baby (1) - - -  
Undecided blues (2) - - -  
Note: Bluesway BL3005 titled "Sent for you yesterday". Charly (E)CDX13 titled "The Bluesway sessions". All above titles also on Impulse 547967-2 [CD] titled "Every Day I Have The Blues".

The Spirit Of '67 : Pee Wee Russel With Oliver Nelson  
Joe Wilder, Eddie Williams, Snooky Young, Clark Terry (tp) Jimmy Cleveland, Dick Hixson, Urbie Green (tb) Tony Studd (b-b) Pee Wee Russell (cl) Phil Woods (as) Jerry Dodgion (as,fl,b-cl) Frank Wess (ts) Seldon Powell (ts,I) Dunny Bank (bar,b-cl) Hank Jones (g) Howard Collins (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (ldr,arr)  
New York, February 14, 1967  
Ja-da Impulse A9147  
This is it -  
Memories of you -  
Pee Wee's blues -  
The shadow of your smile -  
Note: All above titles also on Mosaic MD6-233 [CD].

The Greatest Jazz Concert in The World : The Oscar Peterson Trio Plus  
Oscar Peterson (p) Sam Jones (b) Bobby Durham (d) Clark Terry (tp-1) Benny Carter (as-2) Johnny Hodges (as-6) Zoot Sims (ts-3) Paul Gonsalves (ts-4) Coleman Hawkins (ts-5) T-Bone Walker (g-7,vcl-7)  
June 28-29 & New York, July 1, 1967  
Now’s the time (1,2,3,4) Pablo 2625-704, PACD2625-704-2 [CD]  
The ballad medley :) - - -  
Memories of you (3) - - -  
Misty (1) - - -  
I can’t get started (2) - - -  
Wee (1,2,3,4) - - -  
Moonglow (5) -  
Sweet Georgia Brown (5) -  
C jam blues (2,5,6) - - -  
Note: All above titles also on Mosaic MD6-233 [CD].
Woman you must be crazy (1,4,6,7) - -
Stormy Monday (1,4,6,7) - -

Note: Pablo FCD60029 (CD) titled "Benny Carter and the Jazz Giants"; rest of CD by Benny Carter, Art Tatum, Count Basie.
All titles from Pablo 2625-704 also on Pablo (E2660-109 (4 LP set), PN4017-20.

T-BONE WALKER

The Greatest Jazz Concert In The World : T-Bone Walker (vcl,g) acc by Clark Terry (tp) Johnny Hodges (as) Paul Gonsalves (ts) Oscar Peterson (p) Sam Jones (b) Bobby Durham (d)
Live JATP, US or Canada, June 28 &/or 29 &/or July 1, 1967
Woman you must be crazy Pablo 2625-704, (Jap)MW-9057/60
Stormy Monday - -

Note: Both above titles also on Pablo PACD-2625-704-2 [CD] (3 CD set), (Eu)2335.721, 2625.704, 2660.109, PN-4017/20 (all 4 are LP sets).

DUKE ELLINGTON

Duke Ellington And His Orchestra : Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington (tp) Lawrence Brown, Chuck Connors, Buster Cooper (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) John Lamb (b) Chris Columbo (d) Clark Terry (tp-1) added, Oscar Peterson (p-2) added, Benny Carter (as-3) added, plus flwg added on (4) : Bob Cranshaw (b) Sam Woodyard (d) Ella Fitzgerald (vcl)
Live "Hollywood Bowl", Los Angeles, July 1, 1967
Swamp goo Pablo 2625-704-3-F
Girdle hurdle (*) - -
The shepherd (*) - -
Rue Bleue - -
Salome - -
Chromatic love affair Pablo 2625-704-3-F, PACD2625-704-2 [CD]
Wild onions (1,*) - -
Take the "A" train (2) - -
Satin doll (3) - -
Tootie for Cootie - -
Up jump - -
Prelude to a kiss (3) Pablo 2652-704-3-F, PACD2625-704-2 [CD]
Mood Indigo (&) - -
I got it bad - -
Cotton tail (ef vcl,4) Pablo PACD2652-704-2 [CD]

Note: (2) This title also on Pablo PACD-2310-966-2 [CD] titled "Oscar Peterson Plays Duke Ellington"; rest of CD by Oscar Peterson.
(*) These titles in the respective order mistitled on Pablo as "Hurdle gurdle", "Night flock" and "Onions".

On (4) John Lamb (b) and Chris Columbo (d) are out.

CLARK TERRY

It's What's Happenin' : The Varitone Sound Of Clark Terry : Clark Terry (el-tp) Don Friedman (p) George Duuvier (b) Dave Bailey (d)
New York, July 24, 1967
Electric mumbles (ct vcl) Impulse A(S)9157, (Jap)MVCJ-19095 [CD]
Secret love - -
Take me back to Elkhart - -
Take the "A" train (ct vcl) - -
Tee pee time - -
Grand Canyon suite - -

Note: Impulse A9157(mono) = AS9157(stereo).

LOUIS ARMSTRONG

Louis Armstrong's Orchestra And Chorus : Louis Armstrong (vcl) acc by Joe Wilder, Clark Terry, Urbie Green (tp) J.J. Johnson (tb) Sam Marowitz (fl,cl,as) Dan Trimboli (fl,as,ts) Jerome Richardson (fl,cl,ts) Raymond Stanfeld (bars) Hank Jones (p) Allen Hanlon, Art Ryerson, Willard Suyker (g) Russell Savakus (b) Grady Tate (d) Warren Hard (perc) + strings, choir, Tommy Goodman (arr,cond)
AMP14206 The sunshine of love (la vcl) New York, August 16, 1967
AMP14207 What a wonderful world (la vcl)

Note: Decca GRD656 [CD] (=MCA (Eu)255600-2 [CD]) both titled "Louis Armstrong - What A Wonderful World".

DUKE ELLINGTON

And His Mother Called Him Bill : Duke Ellington And His Orchestra : Cat Anderson, Herbie Jones, Cootie Williams, Mercer Ellington (tp) Clark Terry (flh) Lawrence Brown, Buster Cooper, Chuck Connors (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Aaron Bell (b) Steve Little (d)
New York, August 28, 1967
BUAI-8528-2 Boo-dah RCA Victor LPM(LSP)3906
BUAI-8529-4 Upper Manhattan Medical Group

Note: Decca GRD656 [CD] (=MCA (Eu)255600-2 [CD]) both titled "Louis Armstrong - What A Wonderful World".
UPAI-8530-4  Blood count (ct out,#)  RCA Bluebird 66089-2
UPAI-8531-3  Smada (*)  RCA Victor 09026-63386-2 [CD]
UPAI-8531-4  Smada  RCA Bluebird 6287-2-RB [CD]

Note: RCA Bluebird 66089-2 [CD] titled "RCA Victor Jazz, The first half-century, The '60's"; rest of this CD by others.
(#1) This title also on Franklin Mint GJR016.
All titles, except (*), also on RCA (F)NL89166 and RCA Bluebird 6287-2-RB [CD] both titled "And His Mother Called Him Bill.
All above titles also on RCA Victor (Eu)74321851512 [CD] titled "And His Mother Called Him Bill".

HERBIE MANN

[M1314] The Herbie Mann String Album:
- Herbie Mann (fl) acc by Clark Terry (tp,flhnm) Dave Ecker (tb) Julius Watkins, Ray Alonge (hr)
- Bucky Pizzarelli, Wally Richardson (g) Herbie Lovelle (d) Ted Sommer (perc) Ray Barretto (latin perc) Orestes Vilato (perc) + 10 strings, Arif Mardin (arr,dir)

New York, September 21, 1967
13089  To sir with love  Atlantic 2444, SD1490
13090  There is a mountain

Note: See April 5-7, 1966 for additional titles on Atlantic SD1490.

THELONIOUS MONK

[M9595] Quartet & Octet in Europe: Thelonious Monk Orchestra, Quintet And Quartet:
- Clark Terry (tp,flhnm) Ray Copeland (tp) Jimmy Cleveland (tb) Phil Woods (as) Johnny Griffin, Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)
- Live Recording for Broadcast "Doelen", Rotterdam, Holland, October 28, 1967

Blue Monk
Unique Jazz (It)UJ12

- Clark Terry (tp-1) Ray Copeland (tp) Jimmy Cleveland (tb-1) Phil Woods (as-1) Charlie Rouse (ts-1) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

Presentation A. Francis
Ruby my dear (1)
We see
Epistrophy
Oskar T (1)
Evidence (1)
Blue Monk (1)
Epistrophy (reprise)

I mean you (rc out)
Affinity (E)AFFD192 [CD]

Note: RLR Records (Sp)RLR88623 [CD] incorrectly lists date for "Blue Monk" as New York, August 1957.
Le Jazz (E)CD7 [CD] titled "The Nonet - Live".
All titles from France's Concert (F)FC113 also on Affinity (E)AFFD122 [CD] titled "Thelonious Monk on tour in Europe".

[M9599] Thelonious Monk In Europe: Thelonious Monk Quartet/Quintet/Octet/Nonet:
- Ray Copeland (tp-1) Clark Terry (tp-2) Jimmy Cleveland (tb-3) Phil Woods (as-3) Charlie Rouse (ts) Johnny Griffin (ts-3) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)
- Live, Berlin, Germany, November 4, 1967

Ruby my dear (1)
We see (1)
Evidence (1,3)
Epistrophy (1,3)
Blue Monk (1,2,3)

I mean you (1,3)

CBS 45358, Columbia CK45358 [CD], CBS (Eu)466103-2 [CD]

LOUIS ARMSTRONG

[A6028] Louis Armstrong And His All Stars:
- Louis Armstrong (tp,vcl) Clark Terry (tp) Tyree Glenn (tb) Joe Muranyi (cl) Marty Napoleon (p) Wally Richards, Everett Barkdale, Art Ryerson (g) Buddy Catlett (b) Danny Barcelona (d)
- New York, December 11, 1967

Mi vi da cantare (Ciao) (la vcl)
Dimmi dimmi dimmi (la vcl)

CDI (It)2017, Polar (Swd)POS1049
CDI (It)2026

Note:Both titles also on Replay Music (It)RSCD8010 [CD] titled "Da Harlem a Sanremo".
Louis Armstrong sings in Italian on both titles

[A6030] Louis Armstrong (tp,vcl) Clark Terry (tp) Tyree Glenn (tb) Joe Muranyi (cl) Marty Napoleon (p) Wally Richards, Everett Barkdale (g) Buddy Catlett (b) Danny Barcelona (d) Norman Leyden (arr)
- New York, December 18, 1967

No time (la vcl)
We're a home (la vcl)

United Artists 50251, Sunset (G)50194Z

HANK JOHNSON

[J3886] Harlem/The Jazz Heritage Ensemble:
- Clark Terry (tp,flhnm) Paul Gonsalves (ts) Jaki Byard (p) Billy Butler (g) Milt Hinton (b)
- Freddie Waits (d) Hank Johnson (arr,comp,dir)
New York, 1968

1900 (pg out) Action Theater XTV144314-1A
1910 -
1920 -
1930 (ct,pg,jb out) -
1940 (ct out) -
1946 (ct out) -
1950 (bb out) -
1938 -
1960 -
1968 -

Note: The above titles are featured on one side of a 12 inch LP, the reverse features the same titles with the voices of Harlem residents dubbed in.

### GAP MANGIONE

**[M1014] Diana in The Autumn Wind** : Snookey Young, Marvin Stamm, Clark Terry (tp, flhrn) Wayne Andre, Tony Studd (tb) Paul Faulise (b-tb) Jimmy Buffington, Earl Chapin (fr) Ray Beckenstein (fl, pic) Jerome Richardson (sop, as, bar, fl) Joe Farrell, Frank Wess (ts, fl) Ned Corman (bar, b-cl) Mike Mainieri (vib) Gap Mangione (p, org) Sam Brown (g) Tony Levin (b, el-b) Steve Gadd (d) Chuck Mangione (arr, cond)

New York, 1968

Boys with toys GRC 9001
Diana in the autumn wind -
Long hair soulful -
The Xth commandment -
You’re nobody ’til somebody loves you -
Pond with swans -
Free again -
Dream on, little dreamer -
Graduate medley:
  Scarborough fair -
  The sounds of silence -
  Mrs. Robinson -

### CLARK TERRY

**[T1902] Music In The Garden** : Clark Terry (tp, flhrn, vcl) Zoot Sims (ts) Don Friedman (p) Larry Ridley (b) Dave Bailey (d)


Now’s the time Jazz Heritage 913024F
Satin doll -
I got it bad (ct vcl) -
In a mellow tone -
One two blues, you know what to do (ct vcl) -
Just squeeze me -
Take ‘A’ train -

### GEORGE BENSON

**[B6186] Goodies** : Clark Terry (tp) Garnett Brown (tb) Arthur "Babe" Clarke, George Marge (ts, fl) Paul Griffin (celeste) George Benson (g) Chuck Rainey (el-b) Leo Morris (d) The Sweet Inspirations (vcl)

New York, November 1968

105799 People get ready (si vcl) Verve V6-8711
105800 Julie -

**[B6187]**

New York, November 1968

105820 I remember Wes Verve V6-8711, Pol 1-6084, (G)2391242
105821 Carnival joys -
105822 Song for my father -
105823 You make me feel like a natural woman -

### JOE CAIN

**[C185] Latin Explosion** : Clark Terry (tp) Frank Anderson (org) Herbie Lovelle (d) Joe Cain (ldr) & others

late 1960’s?

It’s a mad mad mad mambo Time 2123
Kenyatta -
Wild horses -
Chunga uhuruhunga -
Mungo mungo baby -
Río muni -
Tanga pa katanga -
A bailar guajira -
Que paso -
Papa bajo -
Listen dos trompetas -

### TRIBUTE TO DUKE ELLINGTON

**[E2327] 1969 All-Star White House Tribute To Duke Ellington** : Bill Berry (tp) Clark Terry (tp, flhrn) Urbie Green, J.J. Johnson (tb) Paul Desmond (as) Gerry Mulligan (bar) Hank Jones (p) Jim Hall (g) Milt Hinton (b) Louie Bellson (d) Mary Mayo, Joe Williams (vcl) with guest pianists: Dave Brubeck, Earl Hines, Billy Taylor (p)


Take the "A" train Straight ahead (no#) [CD]
I got it bad -
Chelsea bridge -
Satin doll -
Sophisticated lady -
Just squeeze me -
I let a song go out of my heart -
Do nothin’ till you hear from me -
Don’t get around much anymore -
In a mellow tone -
In a sentimental mood -
Prelude to a kiss -
Ring dem bells -
Drop me off in Harlem -
All too soon -
It don’t mean a thing -
Things ain’t what they used to be -
Perdido -
Warm valley -
Caravan -
Mood indigo (mm vcl) -
Prelude to a kiss (mm vcl) -
I didn’t know about you (mm vcl) -
Praise God and dance (mm vcl) -
Come Sunday -
Heritage -
Jump for joy -

Note: All above titles also on Blue Note 7243-5-35249-2-0 [CD].

ROY ELDREDGE

The Trumpeters, Jazzfest Masters : Roy Eldridge (tp) Clark Terry, Bobby Hackett (tp-1) Jaki Byard (p) Richard Davis (b) Alan Dawson (d)
Live “New Orleans Jazz Festival”, New Orleans, LA, June, 1969
Riftide Scotti Bros. (Pol)72392-75246-2 [CD]
I can’t get started -
Little Jazz -
Perdido (1) -

Note: Rest of Scotti Bros. (Pol)72392-75246-2 [CD] by Dizzy Gillespie and Buck Clayton.

SARAH VAUGHAN

Jazzfest Masters : Sarah Vaughan (vcl) ace by Clark Terry (tp,vcl) Zoot Sims (ts) Jaki Byard (p) Milt Hinton (b) Alan Dawson (d)
Live “New Orleans Jazz Festival”, New Orleans, LA, June, 1969
I cried for you Scotti Bros (Pol)72392-75244-2 [CD]
Tenderly -
Time after time -
Sometimes I’m happy (ct vcl) -
Misty -
Day in, day out -
Lover man -
Bluesette -
All of me -

COUNT BASIE

Jazzfest Masters : Count Basie And His Orchestra : Gene Goe, Sonny Cohn, Al Aarons, Oscar Brashear (tp) Clark Terry (tp-1) Grover Mitchell, Richard Boone, Frank Hooks (tb) Bill Hughes (b-bb) Marshal Royal (as,cl) Bobby Plater (as,fl) Eric Dixon (ts,fl) Eddie "Lockjaw" Davis (ts) Buddy Tate (ts-1) Charles Fowlkes (bar) Count Basie (p) Freddie Green (g) Norman Keenan (b) Harold Jones (d)
Live “Jazzfest”, New Orleans, LA, June 6, 1969
Whirlybird Scotti Bros (Pol)72392-75245-2 [CD]
April in Paris -
Li’l darlin’ -
Corner pocket -
All of me -
Cherokee -
Cute -
Lonely street -
Good time blues -
Basie -
One o’clock jump (1) -

CLARK TERRY

Clark Terry At The Montreux Jazz Festival : Clark Terry Acc By The International Festival Big Band : Clark Terry
(tp,flhn.,tp-mouthpiece,pocket-tp,plunger-tp,vcl) Richard Rousselet, Rudolf Tomsits, Franja Jenc, Hans Kennel (tp) Raymond Droz, Zdenek Pulec, Frode Thingnaes (tb) Eero Kuvistoismen, Erik Andresen (as) Ernie Wilkins, Bruno Spoerri (ts) Helge Hurum (bar) Gyorgy Vukan (p) Louis Stewart (g) Benoit Charvet (b) or Hugo Rasmussen (b) Franco Manzecchi (d) Dave Pike (vib) Steve Boston (cga) Ernie Wilkins (arr) coll. pers.
Live, Montreux Jazz Festival, Montreux, Switzerland, June 22, 1969
Swiss Air Polydor (G)24-5002
FAMOUS SOLOS

**[T1904]**

**New York, early 1970**

<table>
<thead>
<tr>
<th>Musical Group</th>
<th>Member(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Famous Solos</td>
<td>Clark Terry (tp,flhrn), Ron Odrich (b-cl), Don Friedman (p), Victor Sproles (b), Mousie Alexander (d)</td>
<td>All above titles also on Polydor 24-5002, (G)2482.013, 2391.011, (Jap)24-5002.</td>
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<tr>
<td></td>
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<td>Swedish terrier</td>
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<td>Music Minus One LP671</td>
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<td>On the trail</td>
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<td>Hackensack</td>
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<td>Smedley</td>
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<td>Flintstones theme</td>
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</tbody>
</table>

Note: All above titles also on Camerica 671.

The above is a play along record; on side one you can follow Clark Terry’s solos by reading the enclosed transcripts of his improvisations; on side two one is able to substitute for Terry.

BIG BAD BAND

**[T1905]**

**Big Bad Band**

<table>
<thead>
<tr>
<th>Title</th>
<th>Performer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shell game</td>
<td>Clark Terry Big Band</td>
<td>All above titles also on Big Bear (E)13, Big Bear (G)17296725.</td>
</tr>
<tr>
<td>Here’s that rainy day</td>
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<td>Rock skippin’</td>
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<tr>
<td>Big bad band</td>
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<td>Dirty old man</td>
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<td>On the trail</td>
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<tr>
<td>Fading fleur</td>
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<tr>
<td>Hymn for Kim</td>
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<tr>
<td>Take the 'A' train</td>
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</tbody>
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Note: All above titles also on Big Bear (E)13, Big Bear (G)17296725.

FRANK SALISBURY

**[S357]**

**The Beatitudes**

<table>
<thead>
<tr>
<th>Title</th>
<th>Performer(s)</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>The Beatitudes</td>
<td>Jazz Band Of Emporia College</td>
<td>Jazz band of 65 members, including vocal chorus, Frank Salisbury (comp) with guests</td>
</tr>
<tr>
<td>Part 1 - Introduction</td>
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<td>Audio House AHS2270-2370</td>
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<tr>
<td>Part 2 - Triumphant Christ</td>
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<td>Part 3 - Beatitudes</td>
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<tr>
<td>Part 4 - Finale</td>
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CLARK TERRY

**[T1905.10]**

**Clark Terry Tonight**

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<thead>
<tr>
<th>Title</th>
<th>Performer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>I can’t stop loving you</td>
<td>Clark Terry</td>
<td>Dimension70 Stereo 38155</td>
</tr>
<tr>
<td>Quincy’s groove</td>
<td></td>
<td></td>
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<tr>
<td>B-flat blues</td>
<td></td>
<td></td>
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<tr>
<td>Sunday morning</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sure thing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The red phantom rides again</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meet a Cheeta</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**[T1905.20]**

**Green Country Dixieland Band**

<table>
<thead>
<tr>
<th>Title</th>
<th>Performer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>When the saints go marching in</td>
<td>Clark Terry</td>
<td>Dimension70 Stereo 38155</td>
</tr>
<tr>
<td>Georgia on my mind</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LOUIS ARMSTRONG

**[A6051]**

**Hello Louie!**

<table>
<thead>
<tr>
<th>Title</th>
<th>Performer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over the waves</td>
<td>Louis Armstrong (vcl)</td>
<td>GHB BCD-421/422/423 [CD]</td>
</tr>
<tr>
<td>Apex blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You tell me your dream</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Basin Street blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Louis blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Gordon Mitchell introduces the Barry Martyn Band)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(West End Blues (*))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Leonard Feather introduces mc Hoagy Carmichael)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Louis Armstrong and Hoagy Carmichael)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rockin’ chair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I wish I could shimmy like my Sister Kate</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Page 130 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
Ja da -
(Benson Curtis introduces the Riverboat Band)

Panama -
(Hoagy Carmichael introduces Sarah Vaughan)

Didn’t we? -
Like someone in love -

All of me -
(Louis Armstrong and Hoagy Carmichael)
(Benson Curtis introduces King Oliver segment)

Dippermouth blues -
(Benson Curtis introduces individual players)

Canal St. blues -
(Benson Curtis introduces High Society)

High society -
(Hoagy Carmichael talks intro)

Riverboat shuffle -
(Hoagy Carmichael introduces Ray Brown)

Ole buttermilk sky -
(Benson Curtis introduces the Hot Five segment)

Struttin’ with some barbecue -
(Benson Curtis introduces Teddy Buckner’s Band)

(Teddy Buckner introduces Bob McCracken)

After you’ve gone -
I’ve found a new baby -
(Teddy Buckner introduces “West End blues”) -

West End blues -
Someday you’ll be sorry -
(Benson Curtis introduces the All-Stars)

Sugar -
(Maxim Saury introduces Claude Luter)

Indiana -
(Louis Armstrong & Hoagy Carmichael presentations)
(Ben Hoberman, American Broadcasting Co.) -

(Durel Black, New Orleans Chamber of Commerce) -
(Ernani Bernardi, councilman, City of Los Angeles) -

(Louis Armstrong and Hoagy Carmichael)

Mack the knife -
(Benson Curtis intro. the Ambassador Satch Band)

When it’s sleepy time down south -
(Louis Armstrong and Hoagy Carmichael)

Happy birthday -
(Cutting the cake)

Blueberry hill -
Hello dolly -

Note: (*) the original 1928 recording by Louis Armstrong’s Hot 5.

**BENGT-ARNE WALLIN (Swedish)**

[W844] **Varmluft**: Clark Terry, Bertil Lovgren, Lars Samuelson, Rolf Ericson (tp) Olle Lind (b-tb) Arne Domnerus (as,cl) Claes Rosendahl (ts,fl) Lennart Aberg, Ulf Andersson (ts,sop,fl) Erik Nilsson (b-cl) Bengt Hallberg (clavinet) Rune Gustafsson (g) Georg Riedel (b) Egil Johansen (d) Sabu Martinez (gta,bgo) Reebop Kwaku Baah (gta) Bengt-Arne Wallin (cond)

Stockholm, August 31 & September 2, 1970

**Prologue and chorale Sonet (Swd)SLP2528**

The song about a hole, somewhere -
The song about the usual thing -
The N.A.T.O. song -

Epilogue -

**[W845]**

Clark Terry, Lars Samuelson, Bertil Lovgren, Maffy Falay, Rolf Ericson (tp,flhrn) Olle Holmqvist (tb,tu) Torgny Nilsson, Bertil Pettersson (b) Leif Hellman (as,cl) Claes Rosendahl (ts,fl) Ulf Andersson, Lennart Aberg (ts,sop,fl) Erik Nilsson (b-cl) Bengt Hallberg (p) Rune Gustafsson (g,bs,vcl) Georg Riedel (b) Egil Johansen (d) Sabu Martinez (gta) Bengt-Arne Wallin (arr,cond)

Stockholm, September 4, 1970

**Har du sett Herr Kantarell Sveriges Radio (Swd)RHL.P1118**

Har ar polisen som mitt i gatan star -
Per spelman (rg vcl) -

**JAZZ AT THE LYMAN’S**

[J1979.30] **Jazz at the Lyman’s**: Clark Terry (tp) Zoot Sims (ts) Hank Jones (p) Milt Hinton (b) Elvin Jones (d)

Norwalk, CT, December 5, 1970

**Cute**

(No label or #)

**JOE WILLIAMS**

[W6612] **Having The Blues Under European Skies**: Joe Williams (vcl) acc by Clark Terry (flhrn) Zoot Sims (ts) Ellis Larkins (p) Major Holley (b) J.C. Heard (d)

Europe, early 1970’s

Don’t get around much anymore -
Satin doll -
Experiment -

Note: All titles from Denon (Jap)DC-8535 [CD], also on LRC (Jap)YX-7365-S2, Denon DC-7684 [CD], (Jap)33C38-7684 [CD], LaserLight 17 099 [CD], LRC Records CDC7684 [CD].
COLORADO JAZZ PARTY

[C7426] **Colorado Jazz Party**: Clark Terry (tp, flhrn) Flip Phillips (ts) Victor Feldman (p) Lyn Christie (b) Cliff Leeman (d)
Live “Broadmoor Hotel”, Colorado Springs, CO, September 5, 1971

Just squeeze me
(Medley:)
I’m getting sentimental over you
Georgia on my mind
Billie’s bounce

Note: All above titles also on MPS/BASF (E)BAP5068, MPS/BASF MD25099, (Jap)ULX-70, Pausa PR7024, (Jap)SLS-5093/95.

[C7432] Clark Terry, Harry “Sweets” Edison (tp) Kai Winding, Urbie Green (tb) Zoot Sims (ts) Budd Johnson (ts, sop) Victor Feldman (p) Lyn Christie (b) Alan Dawson (d)
Live “Broadmoor Hotel”, Colorado Springs, CO, September 6, 1971

On the trail
The hymn

Note: Both above titles also on MPS/BASF MD25099, (Jap)ULX-70, Pausa PR7024, (Jap)SLS093/95.

SARAH VAUGHAN

[V1112.20] **Live At The 1971 Monterey Jazz Festival**: Sarah Vaughan with the Jazz at the Philharmonic All-Stars
Sarah Vaughan (vcl) acc by Roy Eldridge (tp) Clark Terry (flhrn, vcl) Bill Harris (tb) Benny Carter (as) Eddie “Lockjaw” Davis, Zoot Sims (ts) John Lewis (p), Mundell Lowe (g) Bob Magnusson (b) Louie Bellson (d)
Live, Monterey Jazz Festival, Monterey, CA, September 19, 1971

All-stars introduction
A Monterey jam
A Monterey jam (encore)

Note: All above titles also on Monterey Jazz Festival (Eu)0888072303515 [CD].

BLUE ANGEL JAZZ CLUB

[B9311] Clark Terry (tp) Sonny Criss (as) Ross Tompkins (p) Monty Budwig (b) Donald Bailey (d)
Live “University Club”, Pasadena, CA, November 20, 1971

Blakey’s theme [Jody]
My gal (ct vcl)

QUINCY JONES

[J5205] **The Hot Rock : Original Motion Picture Soundtrack**: Clark Terry (tp) Frank Rosolino (tb) Jerome Richardson (cl, sop, ts) Gerry Mulligan (bar) Mike Melvoin (syt) Clare Fischer (p-l) Victor Feldman (vib) Emil Richards (vib, perc) Tommy Tedesco, Dennis Badimir (g) Chuck Rainey, Ray Brown, Carol Kaye (b) Grady Tate (d) Milt Holland, Bobbye Porter Hall (perc) Quincy Jones (arr, cond)
Film soundtrack, Los Angeles, December, 1971

24011 Listen to the melody
24012 Main title
24013 Talking drums
24014 Seldom seen Sam
24015 Parole party
24016 When you believe
24017 Hot rock theme (1)
24018 Miasmo
24019 Sahara stone
24020 Slam City
24021 Listen to the melody/Dixie tag
24022 End title

Note: All above titles also on Atlantic (Jap)P-8243.

CLARK TERRY

[T1905.30] **1972 Phi Mu Alpha Jazz Festival : Northeast Missouri State College Featuring Clark Terry**: Clark Terry (tp) with Raytown South High School-1, Lebanon Lab Band-2, Paul Smith Quartet-3
1972 Phi Mu Alpha Jazz Festival, South Shelby & Troy, MO, 1972

Sound Experience (1)
Brazilian fantasy (2)
Straight ahead
Doin’ the mill
Cantalope Isle (3)
Something
The hut

GAP MANGIONE

[M1015] **Sing Along Junk**: Snooky Young (tp) Lew Soloff, Clark Terry, Jon Faddis (tp, flhrn) Bill Watrous, Wayne Andre, Tony Studd, Bill Reichenbach, Jr., Paul Fullese (b) Pete Levin, Dick Decker, Jimmy Buffington, Earl Chapin (flh) Ray Beckenstein (fl, pic) Jerome Richardson (sop, as, bar) Gerry Niewood (as, ts, alto-fl) Ray Ricker (ts, fl, alto-fl) Joe Farrell (ts, bar, fl) Frank Wess (ts, fl) Ned Corman (bar, fl, b-cl) Gap Mangione (p, el-p, org) Mike Mainieri (vib) Sam Brown (g) Tony Levin (b) Steve Gadd (d) Ron Davis (cga) Chuck Mangione (arr, cond)
New York, July ?, 1972

2-48819 The end
2-48820 Superstar
2-48821 Pond with swans
2-48822 Ardis
2-48823 Long hair soulful
2-48824 Pina colada
2-48825 Theme from "The burglars" -
2-48826 Sing along junk -
2-48827 You're nobody 'till somebody loves you -
2-48828 It's gonna take some time -
2-48829 Diana in the autumn wind -
2-48830 Jason -

**NEWPORT IN NEW YORK '72**


- 25541 Blue 'n' boogie
- Cobblestone CST9026-2, 9032-6, Atl (Eu)ATL40448

**JIMMY SMITH**


- 25543 Blue 'n' boogie
- Cobblestone CST9027
- (Medley :) Cobblestone CST9027, Kora KK-2000
- What's new ? -
- Since I fell for you -
- The man I love -
- Ode to Billie Joe -
- Please send me someone to love -

Note: All above titles also on Cobblestone 9012-6 (alb. CST9025-9028) titled "Newport in New York, '72": this is a 6 LP set. All above titles also on Cobblestone (Jap)P-8302A, Atlantic (Eu)ATL40449.

**BEN WEBSTER**

[W2863.10] Clark Terry (tp) Ben Webster (ts) Red Mitchell (b) Bobby Brooks (d) Live, Ahus, Sweden, July 13, 1972

- Satin doll
- Storyville (Dan)STCD4113 [CD], STCD8320 [CD]
- Things ain't what they used to be -

Note: Both above titles also on Storyville (Dan)101-8601 [CD].

**ART BLAKEY**


- Introduction by Jimmy Lyons Monterey Jazz Festival MJFR-30882 [CD]
- Blue 'n' boogie -
- 'Round midnight -
- Perdido -
- Star dust -
- Lover man -
- I can't get started -
- The man I love -
- A night in Tunisia -

**CAL TJADER**


- Live at the Monterey Jazz Festival, Monterey, CA, September 17, 1972
- Manteca Monterey Jazz Festival MJFR-30701 [CD]

**CLARK TERRY**

[T1906.10] *Swing In '73*: Clark Terry with the West Genesee Jazz Lab Band: Clark Terry (tp,vcl) Bob Spaeth, Joe Ferraro, Ken Warren, Jim Smith, Marty Lehr, Bill Quackenbush, Mark Cupelo, Mark Ponzo (tp) Bob Marvin, Ken Finn, Mark Bondar, Dom Bovalino (tb) Kevin McCarride (tu) Donna Corbett, Leslie Noren (fhr) Don Carducci, Gary Underwood, John Goodfellow, Craig Faust, Craig Russell (saxes)

- David Ginder, Liz Hewitt (p) Nancy Heffernan (b) Dave Smith, Kevin Penfield, Tom McAfee (d) Cindy Baum (vcl) collective pers.
- unidentified location & date, prob. Camillus, NY, 1973

- Hirax
- In the mood
- Spinuet
- Once I loved
- Stardust
- Mumbles (ct vcl)
- Idiom
- The blues accident
- My gal

**Jazz Band**
Clark Terry (tp-flhn-1) Dave Rich, Bill Schmarzo, Dan Swires (tp) Steve Lacour (ct) Kim Fluhrer, Dave Miles, Dave Ayers (tb) Terry McInroy (tu) Dave Faller (hr,b) Gayle Johns (ct) Sandy Schmidt, Rich Schultz (as) Julie Thompson, Doug Johns (ts) Gerry Johnson (bar) Lisa Meyer (bsn,p) Bob Githins (b,el-b) John Graham, Bob Lux (d,perc)

Fine Arts Festival, Charles City, Iowa, Mar 19-May 19, 1973

Norwegian wood
Flower people (1)
4 C.C.'s
Take the “A” train (1)
Theme from the men (1)
Dirty ole man (1)
Scott's place
Basic straight ahead
All about the blues (1)

**Concert Choir And Jazz Band**
Clark Terry (tp-flhn-1) Dan Swires (tp) Kim Fluhrer (tb) Randy Heitz, Terry McInroy (ts) Joyce Miles (flhr) Becky Gathart, Debbie Gathart (cl) Mike Montgomery, Jon Purdy (as) Lisa Meyer (bsn,p) Keith Riden (vln)

Fine Arts Festival, Charles City, Iowa, Mar 19-May 19, 1973

O Jesu Christe
The paper reeds by the brooks
My old Kentucky home
Wade in the water
All about the blues (1)

**Chorale**
Clark Terry (tp-flhn-1) Debbie Gathart (fl) Lisa Meyer (bsn,p) Bob Githins (b,el-b) Bob Lux (d,perc) Nancy Balk, Bill Boscalcon, Tom Fox, Janet Hadley, Jananne Horn, Lynn Hume, Brenda Kloverdanz, Tom Krall, Scott Kuester, Jack McClure, Laurie Meyer, Becky Millard, Mark Narveson, Bill Rients, Rita Rottinghaus, Paula Sturdivant, Keith Swickerath (vcl)

Fine Arts Festival, Charles City, Iowa, Mar 19-May 19, 1973

Sign of the times
Too young (1)
Quiet nights
Traces
Can't help falling in love
Let it be me
Crescent noon

**ELLA FITZGERALD**

Fine and Mellow
Ella Fitzgerald (vcl) acc by Clark Terry (tp-flhn) Zoot Sims, Eddie "Lockjaw" Davis (ts) Harry "Sweets" Edison (tp) Tommy Flanagan (p) Joe Pass (g) Ray Brown (b) Louie Bellson (d)

Los Angeles, January 8, 1974

Fine and mellow
I'm just a lucky so and so
(A don't stand) A ghost of a chance
Rockin' in rhythm
I'm in the mood for love
Round midnight
I can't give you anything but love
The man I love
Polka dots and moonbeams

**CLARK TERRY**

Live At The Wichita Jazz Festival 1974: Clark Terry's Big B.A.D. Band
Clark Terry (tp,vc) Jimmy Nottingham, Oscar Gamby, Richard Williams, Greg Bobulinski (tp) Sonny Costanzo, Janice Robinson, Jimmy Wilkins, Chuck Connors (tb) Jack Jeffers (b-b) Phil Woods (as,arr) Arnie Lawrence (as) Jim Heath (ts) Ernie Wilkins (ts,arr) Charles Davis (bar) Duke Jordan (p) Wilbur Little (b) Ed Soph (d)

Like “Wichita Jazz Festival”, Wichita, Kansas, April 21, 1974

Randi
Nefertiti
Take the “A” train
Cold 'tater stomp
Mumbles (ct vcl)
Sheba
Una mas

Note: All above titles also on Vanguard (F)VSD23015.

Live, Baden, Switzerland, June 8, 1974

C jam blues
Concerto for Cootie
Mood indigo
Just squeeze me (ct vcl)
Perdido
Satin doll
ROB FRANKEN (Dutch)

[F3752.20] Fender Rhodes : Trio Rob Franken : Clark Terry (flhn) Ernie Wilkins (ts) Rob Franken (el-p) Wim Essed (b) Henk Zomer (d)
De Boerenhofstede, June 13, 1974
Sonic Scenery (Du)SON708027 [CD]

Note: Other titles by other leaders.

BIG JOE TURNER

[T6177] Stormy Monday : Big Joe Turner (vcl acc by Roy Eldridge, Dizzy Gillespie, Harry "Sweets" Edison, Clark Terry (tp) Jimmy Robins (p,org) Pee Wee Crayton (g) Chuck Norris (b) Washington Rucker (d)
Hollywood, CA, September 18, 1974
Stormy Monday Pablo PACD2310-943-2 [CD]

DIZZY GILLESPIE

Los Angeles, CA, September 19, 1974
Morning, noon and night Pablo 2310.717, OJC CD497-2 [CD]

CLARK TERRY

[T1912.10] Clark Terry (tp,vcl) Ron Webb, Keith Stirling, Bruce Groves, Les Robertson (tp) Ron Patrick, Ivan Cocking, Ron Champion, John Buckley (tb) Peter Martin, Keith Johnstone, Graeme Lyall, Ted White, Barry Véith (reeds) Peter Jones (p) Gordon Matheson (g) Murray Wall (b) Graham Morgan (d)
Melbourne, Australia, December, 1974
Serpent’s tooth Lyric (Aus)(No #) [CD]
On the trail -
Tee pee time -
Cold tater stomp -
Sheba -
Mumbles (ct vcl) -
My gal -

[T1912.20] Clark Terry (tp) Tony Gould (p) Murray Wall (b) Ted Vining (d)
Melbourne, December, 1974
(Medley :)
Unidentified tune -
When I fall in love -
JATP strut -

[T1913] Clark Terry And His Jolly Giants : Clark Terry (tp,flhn) Emie Wilkins (ts,sop) Ronnie Mathews (p) George Davis (g) Victor Sproles (b) Ed Soph (d) Emanuel Rahim (perc) prob. New York, 1975
Flintstones theme Vanguard VSD79365, (F)VSD23021
God bless the child -
The hymn -
On the trail -
Top and bottom -
Never -
Over the rainbow -
Bobby A -
Straight no chaser -
Samba de Gumz -

Note: All above titles also on Vanguard (Jap)GP-3046, Vanguard (F)662131 [CD].

OSCAR PETERSON (Canadian)

[P3382] Oscar Peterson & Clark Terry : Clark Terry (tp) Oscar Peterson (p)
Los Angeles, May 18, 1975
On a slow boat to China Pablo 2310-742, OJC CD806-2 [CD]
But beautiful -
Shaw ’nuff -
Satin doll (*) -
Chops -
Makin’ whoopee -
No flugel blues -
Mack the knife -
Danish pastry Pablo 2310-817, (Jap)MTF-1106, OJC CD857-2 [CD]
Trust in me -

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**CLARK TERRY**

**[T1913.10]** Live at Montmarte 1975: Clark Terry & Ernie Wilkins: Clark Terry (tp, flh, vcl) Ernie Wilkins (ts) Horace Parlan (p) Mads Vinding (b) Bjarne Rostvold (d) Richard Boone, Dexter Gordon (vcl)  
Live “Montmarte”, Copenhagen, Denmark, June 9, 1975  
Bye, bye blackbird Storyville (Dan)101-8358 [CD]  
When I fall in love -  
Satin doll -  
Boone’s blues (intro) -  
Boone’s blues (dg, rb, ct vcl) -  
Misty -  
The theme - , 101-8505 [CD]

**B.P. CONVENTION (Yugoslavian)**

**[B24]** Look Out Farm: B.P. Convention/Ernie Wilkins/Clark Terry: Clark Terry (tp, vcl) Ernie Wilkins (ts) Bosko Petrovic (vib, perc) Damir Dicic (g) Mario “Bozo” Mavrin (el-b) Salih Sadikovic (d)  
Ljubljana, June 12-15, 1975  
I got it bad Jugoton (Yugo)LSY61323

**BOSKO PETROVIC (Yugoslavian)**

**[P3553]** Blue Sunset: Bosko Petrovic Convention Big Band: Clark Terry, Art Farmer, Ladislav Fidyk (tp, flh, rt) Marijan Donic (tp) Albert Mangelsdorff, Marcel Fuchs (tb) Ozren Depolo (sop, as) Ernie Wilkins (sop, ts, arr) Giansi Basso (sop, ts) Karlo Takac (bar) Zlatko Dvorzak (p) Bosko Petrovic (vib, perc) Damir Dicic (g) Mario “Bozo” Mavrin (el-b) Salih Sadikovic (d) Miljenko Prohaska (dir)  
Zagreb, June 16 & 17, 1975  
Blue sunset Jugoton (Yugo)LSY63041  
Sebastian -  
Midnight mirror -  
Pink panther meets Captain Trooley around midnight -  
Tender touch -  
Bosko’s business -

**DIZZY GILLESPIE**

**[G2273]** At The Montreux Jazz Festival 1975: The Trumpet Kings: Dizzy Gillespie, Roy Eldridge, Clark Terry (tp) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Louie Bellson (d)  
Montreux, Switzerland, July 16, 1975  
Montreux blues Pablo 2310-754, OJC CD445-2 [CD]  
There is no greater love -  
On the Alamo -  
Blues for Norman -  
Indiana -  
Lullaby of the leaves Pablo 2683-061, 2625-707, OJC CD445-2 [CD]

**JAZZ AT THE PHILHARMONIC**

**[J2175]** JATP At The Montreux Jazz Festival 1975: JATP All Stars: Clark Terry (tp, flh, rt) Benny Carter (as) Zoot Sims (ts) Tommy Flanagan (p) Joe Pass (g) Keter Betts (b) Bobby Durham (d)  
Live, “Montreux Jazz Festival”, Montreux, Switzerland, July 16, 1975  
For you Pablo 2310-748, 2310-748-2 [CD]. (Jap)MW-2147  
Autumn leaves - - -  
If I had you - - -  
I never knew (that roses grew) - - -  
Sunday Pablo 2683-061, (Jap)MW9073/74

**MONTREUX COLLECTION**

**[M10011]** Montreux Collection: Roy Eldridge, Clark Terry (tp) Benny Carter (as) Zoot Sims (ts) Tommy Flanagan (p) Joe Pass (g) Keter Betts (b) Bobby Durham (d)  
Montreux, Switzerland, July 16, 1975  
Sunday Pablo 2625.707

**[M10014]** Dizzy Gillespie, Roy Eldridge, Clark Terry (tp) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Louie Bellson (d)  
Montreux, Switzerland, July 16, 1975  
Lullaby of the leaves Pablo 2625.707

**CLARK TERRY**

**[T1914]** Jazz Monterey 1958-1980: Clark Terry (tp) John Lewis (p) Mundell Lowe (g) Richard Davis (b) Roy Burns (d)  
Live “Monterey Jazz Festival”, Monterey, CA, September 20, 1975  
God bless the child Palo Alto PA8080-2

**JAMES MOODY**

**[M10127]** Sun Journey: Randy Brecker (tp-2) Clark Terry (flh, rt-1) James Moody (sop, as, ts) Kenny Barron (p) Roland Prince (g) Bob Cranshaw (b) Eddie Glaudeen (d) Emanuel Rahim (perc)  
New York, 1976  
This masquerade Vanguard VSD79381
CLARK TERRY

[T1915] Wham! Live At The Jazzhouse: Clark Terry (tp,flhrn,vcl) Scott Bradford (p) Larry Gales (b) Hartwig Bartz (d)
Live "Jazzhouse", Hamburg, Germany, 1976

Perdido -
On the trail -
Jazzhouse blues -
In der Heimat gibt’s ein Wiederseh’n -
Straight no chaser -
Wham -
Take the "A" train -

Note: All above titles also on MPS (Jap)KUX-8-P.

[T1916] Professor Jive: Clark Terry & Collage: Clark Terry (flhrn,tp,vcl) Paul Fried (fl) Felix Visaigia (cl) Christopher Oldfather (p) Ronald Knudsen (vl) Ronald Feldman (cello) Lawrence Wolfe (b) Frank Epstein (perc)
Boston, 1976

Riffs (First movement) -
Riffs (Second movement) -
Whiffs (Third movement) -
Tiffs (Fourth movement) -

Note: DRG CDSL-2-5220 [CD] titled "Solo Brothers & Professor Jive".

Live "Buddy’s Place", New York, 1976

Come Sunday -
Gap sealer -
Jeep’s blues -
Swiss Air -
Big bad blues -
Sugar cubes [Gribbines] -

Note: All above titles also on Vanguard (Jap)GP-3076.

CLEO LAINE (British)

[L490] Return To Carnegie: Cleo Laine (vcl) acc by: Clark Terry (tp,flhrn) Johnny Dankworth (as,sop,cl,arr) Paul Hart (keyboards) Daryl Runswick (el-b) Terry Cox (d) + string section led by: Selwart Clarke (vl)
Concert "Carnegie Hall", New York, January 13, 1976

Blues in the night -
How long -
Streets of London -
London pride -
Direction -
Company -
The miller’s song -
Broadway baby -
Being alive -
Born on a Friday -
One alone -

(Medley:) -
I got the music in me -
Fascinating rhythm -
Jazzman by Strauss -
I gotta right to sing the blues -
It don’t mean a thing -
Play off [I got the music in me] -
Be a child -

Note: All above titles also on RCA APL1-2407, RCA (Jap)RVJ-6010.

COUNT BASIE

[B3885] Basie Jam No 2: Clark Terry (tp) Al Grey (tb) Benny Carter (as) Eddie "Lockjaw" Davis (ts) Count Basie (p) Joe Pass (g) John Heard (b) Louie Bellson (d)
Los Angeles, May 6, 1976

Mama don’t wear no drawers -
Doggin’ around -
Kansas City Line -
J.J.J. jump -

Note: All above titles also on Pablo 2335.748, (Jap)MTF1066
All above titles also on OJC CD-631-2 [CD] titled "Basie Jam 2".

[B3886] Basie Jam Vol 3: Clark Terry (tp) Al Grey (tb) Benny Carter (as) Eddie "Lockjaw" Davis (ts) Count Basie (p) Joe Pass (g) John Heard (b) Louie Bellson (d)
Los Angeles, May 6, 1976

Moody’s mood for love -
Clabber biscuits [Soul mama] -
Last train from Overbrook (1) -
Sun journey (2) -
Sun in Pisces -
May 6, 1976

Bye bye blues Pablo 2310.840
Moten swing - , 2625.715, FCD60029 [CD]
I surrender dear - , 4419 [CD]
Song of the islands - 

Note: Pablo FCD60029 [CD] titled "Benny Carter and the Jazz Giants".
All above titles also on Pablo (Jap)MTF1121, OJC CD687-2 [CD].

ART BLAKEY

[B8806] Live : Art Blakey And His Jazz Messengers: Bill Hardman (tp) Clark Terry (flhmr) Dave Schnitter, Eddie "Lockjaw" Davis (ts) Mickey Tucker (p) Cameron Brown (b) Art Blakey (d)
Live, Nice Jazz Festival, Nice, France, July 14, 1976
Bird like Blu Jazz (It)BJ0012

BUNKY GREEN

[G5805] Transformations : Clark Terry (tp-1) Bunky Green (as) Albert Dailey (p) Jeff Bova (synt) Billy Butler, Carl Lynch (g) Wilbur "Dud" Bascomb, Jr. (b) Jimmy Johnson (d) Al Chalk (perc)
New York, November, 1976
I won’t last a day without you Vanguard VSD799387
Europa -
Feeling (1) -
The lady from Ancona -
Chillon -
Funk ain’t a word -

Note: All above titles also on Vanguard (Jap)GP598.

ELVIN JONES

[J4673] Summit Meeting : Clark Terry (tp,flhm) Bunky Green (as) James Moody (ts) Albert Dailey (p) Roland Prince (g) David Williams (b) Elvin Jones (d) Angel Allende (perc)
New York, November 18, 1976
Tee Pee music Vanguard VSD79930
Blues for Clark -
Moody magic -
Summit song -
Jones -

Note: All above titles also on Gambit (And)69327 [CD] titled "Live in Warsaw 1978".

CLARK TERRY

[T1918] Live In Chicago, Vol.1 : Clark Terry (tp) Ernie Wilkins (as,ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)
Live "Ratso’s", Chicago, IL, December 2, 1976
Secret love Monad MOA-803 [CD]
One foot in the gutter -
Celtito lindo -
Mood indigo -
On the trail -

[T1919] Live In Chicago, Vol.2 : Clark Terry (tp,vcl) Ernie Wilkins (as,ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)
Live "Ratso’s", Chicago, IL, December 2, 1976
(Mellow medley :)
Canadian sunset -
Autumn leaves -
Band introduction -
I want a little girl -
Chitin’ woman (ct vcl) -
Mumbles (ct vcl) -

[T1920] Clark Terry Live At Mokuba, Vol.1 : Clark Terry (tp,flhmr,vcl) Ernie Wilkins (ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)
Live "Club Mokuba", Tokyo, Japan, December 9, 1976
The hymn Crown (Jap)JAW-1002, Break Time (Jap)BRJ-4019 [CD]
Perdido -
When I fall in love -
Theme from "The Flintstones" -
Take the "A" train -
Mount Fuji blues -
Over the rainbow -

[T1921] Clark Terry Live At Mokuba, Vol.2 : Clark Terry (tp,flhmr,vcl) Ernie Wilkins (ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)
Live "Club Mokuba", Tokyo, Japan, December 9, 1976
In a mellow tone Crown (Jap)JAW-1003
Canadian sunset -
One foot in the gutter -
Misty -

[T1922] Clark Terry Live At Mokuba, Vol.3 : Clark Terry (tp,flhmr,vcl) Ernie Wilkins (ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)
Live "Club Mokuba", Tokyo, Japan, December 9, 1976
Lady be good Crown (Jap)JAW-1004
I want a little girl -
On the trail -
Satin doll Crown (Jap)JAW-1004, Break Time (Jap)BRJ-4019 [CD]
Straight no chaser -
Willow, weep for me -
THE ODESSA SOUND OF JAZZ

The Odessa Sound of Jazz: Clark Terry (tp,vcl) Carl Fontana (tb) Peanuts Hucko (cl) Flip Phillips (ts) Dave McKenna (p) Herb Ellis (g) Jack Lesberg (b) Mousey Alexander (d)
Live, "Inn of the Golden West", Odessa, TX, 1977
Lady be good Odessa Jazz OS1001

Note: Recorded during the 1977 Odessa Jazz Party.

CLARK TERRY

The Globetrotter: Clark Terry (tp,flhrn) Ronnie Mathews (p) George Davis (g) Victor Sproles (b) Ed Soph (d) Emanuel Rahim (perc)
Canadian sunset - - - - - -
Autumn leaves - - - - - -
One foot in the gutter - - - - - -
Satin doll - - - - - -
Misty - - - - - -

Note: All above titles also on Vanguard VMD79393 [CD] titled "The Globetrotter".

Peter Herbolzheimer (German)

Jazz Gala 77 All Star Big Band: Peter Herbolzheimer All Star Big Band: Clark Terry (tp,flhrn,vcl) Lew Soloff, Benny Bailey, Palle Mikkelborg, Roy Simmonds (tp) Ack van Rooyen (flhrn) Peter Herbolzheimer (tb,ldr,arr) Frank Rosolino, Albert Mangelsdorff, Jiggs Whigham, Otto Breidt, Erich Kleinschuster (tb) Howard Johnson (tu,bar) Herb Geller, Ferdinand Povel, Johnny Griffin, James Townsey (saxes) Gary Burton (vib) Rob Franken (keyboards) Benny Aronov (p) Volker Kriegel (g) Al Chalk (perc)
Live "Philipshalle", Dusseldorf, Germany, January 28, 1977
Filibuster Telefunken (G)6.28438
Like someone in love (1) - - - - - -
Butterfly - - - - - -
Manteca (3) - - - - - -
Nica’s dream (1) - - - - - -
The healer - - - - - -
Don’t speak now (3) - - - - - -
Tee pee time (2) - - - - - -
Mumbles (ct vcl) (3) - - - - - -
Wheeler’s choice (2) - - - - - -
Hypnotic pignose - - - - - -
Ant stepped on a elephant’s toe - - - - - -
Supraconductivity - - - - - -
Sideways (2) - - - - - -
Corean chic (2) - - - - - -
Neosho - - - - - -
Hip walk - - - - - -
Spanish flavour (1) - - - - - -

Note: (1) This title also on Rare Bird (Jap)BID156501 [CD] titled "Jazz gala concert Vol. 1".
(2) This title also on Rare Bird (Jap)BID156502 [CD] titled "Jazz gala concert Vol. 2".
(3) This title also on Rare Bird (Jap)BID156503 [CD] titled "Jazz gala concert Vol. 3".

COUNT BASIE

Broadcast(s), Nice, France, July 8, 1977
The heat’s on Columbia (Jap)YX7354, Europa (It)EJ1052, Denon (Jap)DC8518 [CD]
Way out Basie Europa (It)EJ1052
Cherry point Europa (Jap)YX7354, Europa (It)1052
Orange sherbert Europa (It)1052
Bag of dreams Europa (It)1052
Basie power (*) Europa (It)1052, Denon (Jap)DC8528 [CD]
LI’L darlin’
Things ain’t what they used to be Columbia (Jap)YX7354, Denon (Jap)DC8528 [CD]
Whirly-bird Columbia (Jap)YX7354, Denon (Jap)DC8518 [CD]
I needs to bee’d with life Europa (It)1052
Jumpin’ at the Woodside - - - - - -
Every day I have the blues (dr vcl) - - - - - -
Goin’ to Chicago (dr vcl) - - - - - -
All right, okay, you win (dr vcl) - - - - - -
More I see you (*) - - - - - -
Basie (1) - - - - - -
One o’ clock jump (theme) - - - - - -

Note: All titles from Columbia (Jap)YX7354 also on Denon (Jap)DC-8533 [CD], (Jap)EC-7481 [CD], LRC CDC-7481 [CD], LRC CDC9065 [CD], Laserlight 17133 [CD].
Title (*) believed to be the "unknown title" listed in Sheridan’s Count Basie discography for this session.
MILT JACKSON

Montreux '77 : Milt Jackson-Ray Brown Jam : Clark Terry (tp,flhmr) Eddie "Lockjaw" Davis (ts) Milt Jackson (vib) Monty Alexander (p) Ray Brown (b) Jimmie Smith (d)

Montreux, Switzerland, July 13, 1977

Slippery Pablo 2308-205, OJC 375, CD375-2 [CD]

A beautiful friendship - - -

Mean to me - - -

You are my sunshine - - -

C.M.J. - - -

Red top Pablo 2620-105, 2331-110, OJC CD385-2 [CD]

That's the way it is - - -

Note: Pablo 2620-105 titled "Montreux '77: The jam sessions".

All titles from Pablo 2308-205 also on Pablo (Jap)MTF-1801, J33J-20026 [CD].

OJC 375 & OJC CD375-2 [CD] titled "Montreux '77".

OJC CD385-2 [CD] = OJC35, both titled "Montreux '77".

THE PABLO ALL STARS JAM

The Pablo All-Stars Jam : Clark Terry (tp,flhmr) Ronnie Scott (ts) Milt Jackson (vib) Oscar Peterson (p) Joe Pass (g) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)

Live, Montreux Jazz Festival, Montreux, Switzerland, July 14, 1977

Cote d'Azur Pablo Live 2308-210, OJC CD380-2 [CD]

Pennies from Heaven - - -

Samba de Orfeu - - -

God bless the child - - -

Note: All above titles also on Pablo Live (Jap)MTF1805, 2308-210, OJC 380, Fabbri (It)JS13, Pablo 2620-106 (titled "Montreux '77 collection").

OSCAR PETERSON (Canadian)

Oscar Peterson Jam/Montreux '77 : Dizzy Gillespie, Clark Terry (tp) Eddie "Lockjaw" Davis (ts) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)

Live, Montreux Jazz Festival, Montreux, Switzerland, July 14, 1977

Ali and Frazier Pablo Live 2308-208, OJC CD378-2 [CD]

If I were a bell (#)

Things ain't what they used to be (*)

Just in time - - -

Note: (*) This title also on Pablo PACD-2310-966-2 [CD].

(#) This title also on Pablo PACD2-30078-2 [CD].

All above titles also on Pablo 2620-106 (titled "Montreux '77 - The art of the jam session"), Pablo Live (Jap)MTF-1802, Fabbri (It)JS10, OJC 378.

The Jam Sessions/Montreux '77 : Dizzy Gillespie, Clark Terry (tp) Eddie "Lockjaw" Davis (ts) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)

Live, Montreux Jazz Festival, Montreux, Switzerland, July 14, 1977

Perdido Pablo Live 2620-105, OJC CD385-2 [CD]

Bye bye blues OJC CD378-2 [CD]

Mack the knife Pablo Live 2620-105, OJC CD385-2 [CD]

Note: All above titles also on Pablo 2620-106 (titled "Montreux '77 collection"), 2320-105, Fabbri (It)JS10 (titled "Oscar Peterson jam"), Pablo Live (Jap)MTZ8508-9.

THE PABLO ALL STARS JAM

Montreux '77 - The Jam Sessions : Clark Terry (tp) Ronnie Scott (ts) Milt Jackson (vib) Oscar Peterson (p) Joe Pass (g) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)

Live, Montreux Jazz Festival, Montreux, Switzerland, July 15, 1977

Sweethearts on parade (*)

Donna Lee - - -

Note: (*) This title also on OJC CD380-2 [CD] titled "The Pablo All-Stars Jam".

OJC CD385-2 [CD] titled "The Montreux jam sessions".

Both above titles also on Pablo Live (Jap)MTZ8508-9, Pablo 2620-106 (titled "Montreux '77 collection").

CLARK TERRY

Clark After Dark : Clark Terry With Orchestra : Clark Terry (tp,flhmr) Eddie Blair, Tony Fisher, Dave Hancock, Kenny Wheeler (tp)


London, September 9-12, 1977

Girl talk MPS (G)68194, 529088-2 [CD]


London, September 9-12, 1977
Willow, weep for me

MPS (G)68194, 529088-2 [CD]

London, September 9-12, 1977
Misty MPS (G)68194, 529088-2 [CD]
Clark after dark - -

London, September 9-12, 1977
MPS (G)68194, 529088-2 [CD]

Nature boy MPS (G)68194, 529088-2 [CD]
November song - -

[T1929] Clark Terry Big Band : Clark Terry, Mike Vax, Greg Bobulinski, Willie Cook, Willie Singleton (tp) Sonny Costanzo, John Gordon, Dede Shifley, Chuck Connors (tp) Chris Woods, Charles Williams, Herman Bell, Bill Saxton, Charles Davis (reeds) Hilton Rizu (p) Victor Sprotles (b) Czeslaw Bartkowski (perc)
Live, Warsaw, Poland, April 9, 1978
Blue's in my shoes Poljazz (Pol)Z-SX-0682
Squeeze me - -
Straight no chaser - -
Big band blues - -
Una mes - -
Warm hearted mood - -
Shell game - -

Note: All titles from MPS (G)68194 also on MPS (G)5C064-61331.

UNIVERSITY OF REGINA JAZZ BAND (Canadian)

[U417] Live At Montreux : University Of Regina Jazz Band : Ed Lewis (tp,flhrn,vcl-1,ldr) Kerry Johnson, Lee Anne Barnes, Barrie Redford, Steve Sutherland (tp) Bruce Wiwchar, Ted Yule (tb) Fred Lewis (as,cl,fl) Rick Harris (as) Don Bader, Paul Sims (ts) Dave Nowasad (bar,fl) Mickey Ledressay (el-p,p) Paul Livant (g) Ken Coffey (b,el-b) Larry Keats, Eric Emde (d) + Clark Terry (flhrn-1,vcl-1) Claude Nobs (hca-1)
Live, Montreux Jazz Festival, Montreux, Switzerland, July, 1978
Wind machine University of Regina (Can)CCL33-123
Artie Shaw clarinet concerto - -
Harry James trumpet concerto - -
Two o'clock jump - -
I remember Clifford - -
Tall cotton - -
Bass folk song - -
Summertime - -
Cool blues (*) - -
Pussy wiggle stomp (cl vcl-1,2) - -

CLARK TERRY

[T1930] Out Of Nowhere : Clark Terry (tp,flhrn) Horace Parlan (p) Red Mitchell (b)
Brignoles, France, July 20, 1978
Out of nowhere Bingow (F)BGW01, EPM (F)FDC5500 [CD]
Whiffenpoof song - -
Blue moon - -
The days of wine and roses - -
What will I tell my heart ? - -
Putte's patter - -

Note:EPM (F)FDC5500 [CD] titled "Brahms Lullabye"; see flwg session for rest of CD.
All above titles also on Challenge (Du)CHR70050 [CD] titled "Intimate stories"; see flwg session for rest of CD.
All above titles also on Amplitude (Can)JACD-4005 [CD] title "Brahms lullabye"; see flwg session for rest of CD.
All above titles also on Bingow (F)BGW3101, Sony (Jap)SRC-8707 [CD] titled "Days of wind and roses".

[T1931] Brahms Lullabye : Clark Terry (tp,flhrn) Horace Parlan (p) Red Mitchell (b)
Brignoles, France, July 20, 1978
Blue moon Bingow (F)BGW3106
Simple waltz (*) Bingow (F)BGW3106, EPM (F)FDC5500 [CD]
The days of wine and roses - -
Brahms lullabye (*) - -
The perils of Pauline (*) - -

Note:"Blue moon" & "Days of wine and roses" listed here are different takes from those listed under Bingow (F)BGW01 above.
(*) These 3 titles also on Challenge (Du)CHR70050 [CD], Amplitude (Can)JACD-4005 [CD].

[t1932] Funk Dumplin's : Clark Terry (tp,flhrn,vcl) Kenny Drew (p) Red Mitchell (b,vcl) Ed Thigpen (d)
Copenhagen, Denmark, August 21, 1978 - -
Funk dumplin’s Matrix (Dan)MTX1002
Serenity -
Brushes and brass -
Beautiful -
Snarset blues (rm vcl) -
Bayside cookout -
Somebody done stole my blues -
A child is born -
Silly samba -

Note: All above titles also on Baystate (Jap)RJL-8027.
All above titles also on M & I (Jap)MYCI-30039 [CD] titled "Kenny Drew - A Child Is Born".

**ARNE DOMNERUS (Swedish)**

[D5011] Two Swedes In New York: Arne Domnerus & Bengt Hallberg: Clark Terry (tp) Arne Domnerus (as,cl) Bengt Hallberg (p) George Mraz (b) Oliver Jackson (d) New York, September 5 & 6, 1978

- Gone with the wind Phontastic (Swd)PHONT7518, (Swd)PHONTCD7518 [CD]
- Embraceable you -
- On the sunny side of the street -
- I cover the waterfront (#) -
- Song from Utanmyra -
- In a mellow tone [In a mellotone] -
- Fjariln vingad syns pa Haga [Swedish butterfly] -
- Come Sunday -
- Mulen (*) -
- C jam blues -
- Lush life (grn,oj out) -
- Rosetta -

Note: (*) This title also on Phontastic (Swd)PHONTCD9313 [CD].
(#) This title also on Phontastic (Swd)PHONTNCD8873 [CD].

[B707] Downtown Meeting: Clark Terry (tp) Arne Domnerus (as) Bengt Hallberg (p) George Mraz (b) Oliver Jackson (d) New York, September 6, 1978

- In a mellow tone [In a mellotone] Phontastic (Swd)PHONT7518, PHONTCD7518 [CD]
- Fjariln vingad syns pa Haga [Swedish butterfly] -
- Come Sunday -
- Mulen (*) -
- C jam blues -

Note: (*) This title also on Phontastic (Swd)PHONTCD9313 [CD].

**CLARK TERRY**


Live "Casino Lucerne", Lucerne, Switzerland, December 16, 1978

- The hymn TCB (Swi)02082 [CD]
- The silly samba (2) -
- I want a little girl (1) -
- Straight no chaser -
- On the trail -
- Lemon drop (1,2) -
- Somebody done stole my blues -
- God bless the child -
- Over the rainbow -

**UMO JAZZ ORCHESTRA (Finnish)**


Helsinki, 1979

- Oregon grinder RCA (Fin)PLA0127
- Yli ruisu on kasvanut laaksossa -
- Big bad blues -
- Umophilos -
- Memories -
- Shell game -
- Come on over, my love -
- Smorrebrod -
- Refunk -

**CHARLES SCHWARTZ**

[S2664] Mother, Mother: A Jazz Symphonie Featuring Clark Terry & Zoot Sims: Jimmy Maxwell (tp) Clark Terry (tp,flhn,voice) Zoot Sims (ts,sop) + members of the Contemporary Chambers Ensemble, Arthur Weisberg (dir) Charles Schwartz (comp)

New York, February 2, 1979

- Premier mouvement : Celebration Pablo 2312.115
- Deuxieme mouvement : Jubilation -
- Troisieme mouvement : Exuilation -
- Quatrieme mouvement : Revelation -
CLARK TERRY


New York, February 2, 1979

A jazz symphony Pablo Today 2312-115
Celebration (First movement)
Jubilation (Second movement)
Exultation (Third movement)
Revelation (Fourth movement)

Note: All above titles also on Pablo (Jap)MTF-1613.

OSCAR PETERSON (Canadian)

[P3393] The Silent Partner : Clark Terry (tp) Benny Carter (as) Zoot Sims (ts) Milt Jackson (vib) Oscar Peterson (p) John Heard (b) Grady Tate (d)

New York, March 14, 1979

Theme for Celine Pablo 2312-103
The happy hour
Party time U.S.A.
First reprise on theme for Celine
Elliott (The silent partner)
Theme for Susannah
Blues for Chris (The Fox)
Second reprise on theme for Celine

Note: All above titles also on Pablo Today (Jap)MTF-1602.

CLARK TERRY

[T1935] Ain’t Misbehavin’ : Clark Terry (tp,flhnm,vcl) Chris Woods (as,fl-l) Oscar Peterson (p) Victor Sproles (b) Billy Hart (d) Johnny Hartman (vcl)

New York, March 15 & 16, 1979

Jitterbug waltz (*) Pablo Today 2312-105
Your feet’s too big (ct vcl)
Honeysuckle rose
Mean to me
It’s a sin to tell a lie (1, #)
Ain’t misbehavin’ (jh vcl)
Squeeze me (#)
Handful of keys
(What did I do to be so) Black and blue
I can’t give you anything but love
The joint is jumpin’ (ct vcl)

Note: (*) This title also on Pablo 2310-890, OJC CCD-1002-2 [CD], both titled “Jazz Dance”.
All titles, except (#), also on Pablo Jazz Classics 7197X.
All above titles also on Pablo Today (Jap)MTF-1064, Musical Heritage Society MHS719X.

THE TRUMPET KINGS


Live "International Jazz Festival” Bern, Switzerland, April 27, 1979

When you are smiling (jn vcl) Schweizerischer Bankverein (Swi)P19841
When it’s sleepy time down south
Lady be good (ct vcl)
I’m confessin’ (ct,ca,jn out)
Struttin’ with some barbecue
West End blues (*)
When the saints go marching in
Basin Street blues

Note: (*) This title also on Village (G)VILCD2001-2 [CD] titled “Berne, Baby, Berne !”.

CLARK TERRY

[T1936] Clark Terry At Buffalo State, May 3, 1979 : Clark Terry Acc By The Buffalo State College Ensemble : Clark Terry, Bruce Rein, Joe Sperrazza, Mark Mazur, Bill Carr, Cindy Mabry (tp) Deborah Gale, Marco Lagana, Levon Stephens, Diane Hassell, Sue Stanton (tb) James Werick, Scott Larsen (as) Richard Pointek, Martin Dalmasi (ts) Chris Consiglio (bar) Darryl Huels (p) Bob Schnick (g) Tom Vitale (b) Emory Grodek (d) John Brady (cga) Pat Ballester (vib)

Buffalo, NY, May 3, 1979

Sheba Mark MCS685
Mumbles returns

[T1937] Clark Terry (tp) James Werick, Scott Larsen (as) Richard Pointek (ts) Chris Consiglio (bar) Bob Schnick (g) James Iarocei (b) John Brady (d)

Buffalo, NY, May 3, 1979

K9 Mark MC5685
Billie’s bounce

COUNT BASIE

[B3902] Get Together : Count Basie’s Kansas City 8 : Clark Terry (tp,flhnm) Harry "Sweets” Edison (tp) Eddie "Lockjaw” Davis (ts) Budd Johnson (ts,bar) Count Basie (p) Freddie Green (g) John Clayton (b) Gus Johnson (d)
Las Vegas, Nevada, September 4, 1979

Ode to Pres

Pablo 2310-924, 4419 [CD]

Basie’s bag
- -

Swinging on the cusp
- -

Like it used to be
- -

My main men
- -

Pretty time
- -

(Medley )

I can’t get started
- -

What will I tell my heart
- -

It’s the talk of the town
- -

I can’t give you anything but love
- -

I’m confessin’
- -

Note: All above titles also on Pablo PACD-2310-924-2 [CD].

OSCAR PETERSON (Canadian)

[P3397] The Personal Touch : Clark Terry (tp,flhrn) Oscar Peterson (p,vcl) Ed Bickert (g) Dave Young (b) Jerry Fuller (d)

Toronto, Canada, January 28, 1980

Some of these days Pablo Today 2312-135, PACD2312-135-2 [CD]

I’ll never smile again
- -

The wheels of life
- -

Spinning wheel
- -

Summer’s going
- -

You needed me
- -

Sometimes when we touch
- -

Note: (1) The orchestra tracks were recorded on February 19, 1980, Toronto.

CLARK TERRY, OSCAR PETERSON (Canadian)

[P3398] Clark Terry (tp,flhrn) Oscar Peterson (p,vcl) Peter Leitch (g) Dave Young (b) Jerry Fuller (d) + orchestra added on (1), Rick Wilkins (dir)

Toronto, Canada, January 29, 1980

The waltz I blew for yew (1,*)

Pablo Today 2312-135, PACD2312-135-2 [CD]

Sweepin’ shepherd blues
- -

The world is waiting for the sunrise (*)
- -

Theme for Celine
- -

Sweethearts on parade
- -

The personal touch (1)
- -

Note: All above titles also on Gryphon (Jap)25PJ-29, Rhapsody (F)RHAP11.

BOB BROOKMEYER


Ding dong ding
- -

Gryphon G912

First love song
- -

Hello and goodbye
- -

Skylark
- -

El Co (1)
- -

The fan club (1)
- -

Note: All above titles also on Gryphon (Jap)25PI-29, Rhapsody (F)RHAP11.

STANLEY TURRENTINE

[T6449] Use The Stairs : Clark Terry, Jon Faddis, Joe Wilder, Joseph James Shepley (tp,flhrn) Dave Bargeron, Keith O’Quinn (tb) Don Butterfield (tu) Brooks Tillotson, John Clark, Bill Hamilton (fhr) Daniel Trimboi (sop) Phil Bodner (eng-hrn,oboe,as,fl) Wally Kane (bassoon,ts,cl) George Marge (ts,cl) Stanley Turrentine (ts) Cedar Walton (p) Gene Bertocini (g,el-g) Ron Carter (b) Grady Tate (d) Rubens Bassini (perc)

New York, March & April, 1980

Tomorrow
- -

Fantasy F-9604

Jordu
- -

Till the very end
- -

Note: All above titles also on DCC Jazz DJZ-616 [CD] titled “Brookmeyer: Composer, Arranger: Bob Brookmeyer/Mel Lewis and The Jazz Orchestra”.

OSCAR PETERSON (Canadian)

[P3399] The Trumpet Summit Meets The Oscar Peterson Big 4 : Dizzy Gillespie, Freddie Hubbard (tp) Clark Terry (tp,flhrn) Oscar Peterson
Joe Pass (g) Ray Brown (b) Bobby Durham (d) Hollywood, CA, March 10, 1980

Daahoud Pablo Today 2312-114, OJC CD603-2 [CD]
Chicken wings - -
Just friends - -
The champ - -

Note: All above titles also on Pablo Today (Jap) MTF-1612.

[P3400] The Alternate Blues: Dizzy Gillespie, Freddie Hubbard (tp) Clark Terry (tp, flhrn) Oscar Peterson (p) Joe Pass (g) Ray Brown (b) Bobby Durham (d)

Alternate blues Hollywood, CA, March 10, 1980
Alternate one (ct out) - -
Alternate two - -
Alternate three - -
Alternate four (1) - -
Wrap your troubles in dreams - -
Here's that rainy day (dg, ct out) - -
The gypsy (gd, flh out) - -
If I should lose you (fh, ct out) - -

Note: All above titles also on Pablo Today (Jap) MTF-1612.

CLARK TERRY


Clark Terry (tp) Jack Wilson (p) Joe Pass (g) Ray Brown (b) Frank Severino (d)
Hollywood, CA, March 11, 1980
Happy-go-lucky local (*) Pablo 2312-118, OJC CD-604-2 [CD]
I let a song go out of my heart - -
Cotton tail - -
Everything but you - -
Come Sunday (*) - -
Echoes of Harlem (*) - -
Things ain't what they used to be - -
Passion flower - -
Sophisticated lady - -

Note: (*) These titles also on Pablo 2312-119, OJC CD-605-2 [CD], both titled "A celebration of Duke"
All above titles also on Pablo (Jap) 28MJ-3007.

J.J. JOHNSON

[J3986] Concepts In Blue: Clark Terry (tp, flhrn) J.J. Johnson (tb) Ernie Watts (ts, as) Billy Childs (keyboards) Ray Brown (b) Kevin Johnson (d)

Hollywood, CA, September 23-26, 1980
Concepts in blue Pablo 2312-123, OJC CD735-2 [CD]

[J3987] Clark Terry (tp, flhrn) J.J. Johnson (tb) Ernie Watts (ts, as) Pete Jolly (keyboards) Ray Brown (b) Kevin Johnson (d)

Village blues Pablo 2312-123, OJC CD735-2 [CD]
Mohawk - -

[J3988] Clark Terry (tp, flhrn) J.J. Johnson (tb) Ernie Watts (ts, as) Pete Jolly (keyboards) Tony Dumas (b) Kevin Johnson (d)

Nermus Pablo 2312-123, OJC CD735-2 [CD]
Azure - -

[J3989] Clark Terry (tp, flhrn) J.J. Johnson (tb) Ernie Watts (ts, as) Victor Feldman (vib, keyboards) Tony Dumas (b) Kevin Johnson (d)

Blue Nun Pablo 2312-123, OJC CD735-2 [CD]
Coming home - -

Note: All titles from Pablo 2312-123 also on Pablo (Jap) 28MJ-3056.

JESPER THILO (Danish)

[T2344] Tribute To Frog: Jesper Thilo/Clark Terry Quintet

Clark Terry (tp, vcl) Jesper Thilo (ts) Kenny Drew (p) Jesper Lundgaard (b) Svend-Erik Norregaard (d) Richard Boone (vcl)
Copenhagen, Denmark, December 17, 1980
Sunday Storyville (Dan) SLP4072, STCD8204 [CD]
My romance - -
101-8391 [CD]
Cotton tail - -
Body and soul - -
Did you call her today? (*) STCD8204 [CD]
Star dust - -
Frog eyes - -
Mumbles (ct.rb vcl) - -

Note: (*) This title also on Storyville (Dan) 101-8391 [CD].
(*) This title also on Storyville (Dan) 101-8505 [CD] titled "Masters of Jazz Vol. 5 - Clark Terry"; rest of CD by Clark Terry.

CLARK TERRY

[T1939] Yes, The Blues

Clark Terry (tp, vcl) Eddie "Cleanhead" Vinson (as, vcl) George "Harmonica" Smith (hca) Art Hillery (p, org) John Heard (b) Roy McCurdy (d)
Venice, CA, January 19, 1981

Diddlin’ Pablo D2312-127, OJC CD-856-2 [CD]
Railroad porter’s blues (ecv vcl) - -
Swingin’ the blues - -
Marina Bay rednecks - -
Quicksand - -
The snapper - -
Kidney stew (ct vcl) - -

Note: All above titles also on Pablo (Jap)28MJ-3074.

ELLA FITZGERALD


Somewhere in the hills Pablo 2630-201, 2630-201-2 [CD]
The girl from Ipanema - -
Dindi - -
Off key [Desafinado] - -
Water to drink [Agua de beber] - -
Triste - -
How insensitive - -
He’s a carioca - -
A felicidade - -
This love I’ve found - -
Dreamer - -
Quiet nights [Corcovado] - -
Bonita - -
One note samba - -
Wave - -
Don’t ever go away - -
Song of the jet - -
Useless landscape - -

CLARK TERRY

[T1940] Ow: Clark Terry (tp) Johnny O’Neal (p) Dewey Sampson (b) James Martin (d)

Live "E.J.’s", Atlanta, Georgia, December 18, 1981

My secret love Live at E.J.’s JLR103.601 [CD]
Ow ! (*) -
Just an old manuscript (*) -
Jingle bells -
Georgia on my mind -
Shaw ’nuff -
Lady be good -
Mack the knife (*) - , Storyville (Dan)109-1011 [CD]
Take the “A” train (*) -
All blues -
On Green Dolphin Street -
Straight no chaser (*) -
God bless the child (*) -
Rebecca -

Note: The above is a 2 CD set.
Storyville (Dan)109-1011 [CD] titled “Masters of Jazz Sampler”; rest of CD by others.
(*) These 6 titles also on Storyville (Dan)101-8505 [CD].

FRANK MANTOOTH

[M1661.10] Sophisticated Lady: Steve Gut, Clark Terry (tp,flhrn) Micha Markovic (ts) + RTB Big Band, no pers listed
Belgrade, Yugoslavia, 1982

Centerpiece Sea Breeze SB2074 [CD]
Sophisticated lady -
The louie shuffle -

CHAS BURCHELL (British)

[B1588] Unsung Hero: Chas Burchell (ts) Mike Hennessey (p,el-p) Alan Simmons (b) Al Merritt (d)
Ross-On-Wye, Herefordshire, May 20, 1982

Just squeeze me In + Out (G)JOR7026-1, IOR7026-2 [CD]
Blue Monk -

FRANK MANTOOTH

[M1661.20] Steve Gut, Clark Terry (tp,flhrn) + RTB Big Band, no pers listed
Belgrade, Yugoslavia, June, 1982

One for my baby Sea Breeze SB2074 [CD]

CLARK TERRY

[T1941] Live In Belgrade: Clark Terry With Markovic/Gut Sextet And Bosko Petrovic: Clark Terry, Steve Gut (tp,flhrn) Nikola Mitrovic (tb) Stepan Markovic (as,ts) Bosko Petrovic (vib) Milos "Mike" Krstic (p) Misa "Michael” Blam (b) Lazar Tomic (d)
Belgrade, Yugoslavia, June 3, 1982

Intro blues RTB (Yugo)2120984
Secret love -
Mr. C.T. -
Body and limbs (ct out) -
Monsieur Coucou (ct out) -
Sterni -
Donna Lee -

**Stabilisation Blues** : Clark Terry & B.P. Convention : Clark Terry (tp, flhn, vcl) Bosko Petrovic (vib) Damir Dicic (g) Mario "Bozo" Mavrin (b) Selma Sadikovic (d)  
Zagreb, Yugoslavia, June 6, 1982

Stabilisation blues -
B.P. convention on tour -
When I fall in love -
Loose blues -
I got it bad -
In a mellow tone -
Blues for Misha -

**BIG BAND RTB**

**Big Band RTB With American Guests** : Clark Terry, Steve Gut (tp) Mihivoj Markovic (ts) rest unidentified  
Snimljeno, June 10, 1982

Stemi -
RTB ( Yugoslovenki)2121719

**FRANCOIS MOUSTACHE GALEPIDES (French)**

Jazz Festival, Nice, July, 1982

Le premiere fille -
Dans l’eau de la claire fontaine -
Le vieux Leon -
Penelope -
A l’ombre du coeur de ma vie -
Oncle Archibald -
La route aux 4 chansons -
Les amoureux des bancs publics -
L’orage -
Le 22 septembre -
Les passantes -

**AUREX JAZZ FESTIVAL**

**Aurex Jazz Festival '82** : Clark Terry (tp, flhn, vcl) J.J. Johnson, Kai Winding (tb) Dexter Gordon (ts) Tommy Flanagan (p) Kenny Burrell (g) Richard Davis (b) Roy Haynes (d)  
Budokan, Tokyo, Japan, September 1, 1982

The snapper -
Blues for Squeaky -
Eclypso -
Autumn leaves -
Minor mishap (jiji, kw out) -
Milestones -

I want a little girl -
It’s all right with me -
Sobu up -
God bless the child -
Walkin’ -
Minor mishap -
The snapper -
Milestones -
Now’s the time -

**FRANK MANTooth**

**Steve Gut, Clark Terry (tp, flhn) Alvin Queen (d) Micha Markovic (ts) + RTB Big Band, no pers listed**  
Belgrade, Yugoslavia, 1983

The messenger -
Sea Breeze SB2074 [CD]

**TERESA BREWER**

**Live At Carnegie Hall & Montreux, Switzerland** : Teresa Brewer (vcl) acc by Dan Fornero, Mark Lewis, Paul Mazzio, Scott
JAZZ AT THE PHILHARMONIC

[JJ2177] Return To Happiness - JATP At Yoyogi National Stadium, Tokyo : JATP All Stars : Harry "Sweets" Edison, Clark Terry (tp) J.J. Johnson, Al Grey (tb) Zoot Sims, Eddie "Lockjaw" Davis (ts) Joe Pass (g) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Louie Bellson (d)
Live "Yoyogi National Stadium", Tokyo, Japan, October 17, 1983

Note: All titles from Pablo 2620-117-2 [CD] also on Pablo (Jap)J58J-20146/47 [CD].

ELLA FITZGERALD

[FF186.10] Berne, Baby, Berne! : Ella Fitzgerald (vcl) acc by Clark Terry (flhrn) Paul Smith (p) Joe Pass (g) Keter Betts (b) Bobby Durham (d)
Live, International Jazz Festival, Bern, Switzerland, May 6, 1984

Note: Other titles by other leaders.

JIM CULLUM, JR.

Live, The Landing, San Antonio, Texas, 1984

PHILIPPE SARDE (French)

[S1248.10] Princesses/Un Frere/L'Homme aux Yeux d'Argent : Clark Terry (tp) Wayne Shorter (sop) Toots Thielemans (hca) Herbie Hancock (p) Larry Coryell (g) Ron Carter (b) Tony Williams (d) Philippe Sarde (comp,cond)
Film soundtrack "L'Homme aux Yeux d'Argent", Paris, 1985

Page 148 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
### MERCER ELLINGTON

**Digital Duke : The Duke Ellington Orchestra/Mercer Ellington**
- Lew Soloff, Barrie Lee Hall, Ron Tooley, Clark Terry (tp), Kanno Adhura (tp-flhhrn-1) Norris Tumey (as) Jerry Dodgion (as-cl) Herman Riley, Eddie Daniels (ts-cl) Branford Marsalis (ts-2) Charles Owens (bar,cl,b-cl) Britt Woodman, Al Grey (tb) Chuck Connors (b-b) Sir Roland Hanna (p) Gerald Wiggins (p-3) replaces Roland Hanna, Bucky Pizzarelli (el-g-4) J.J. Wiggins (b) Rocky White (d) Louie Bellson (d-5) replaces Rocky White, Mercer Ellington (cond)
- Los Angeles ?, c. 1986

- Satin doll (1) GRP GR1038, GRD9548 [CD]
- Cotton tail (2,5) - -
- Prelude to a kiss (1,3,4) - -
- Perdido (5) - -
- 22 cent stomp [Slammer in D flat] - -
- Do nothin’ till you hear from me - -
- In a mellow tone (2,5) - -
- Take the "A" train (3,5) - -
- Mood indigo - -
- Jeep’s blues - -
- Solitude - -
- Sophisticated lady - -

### CLARK TERRY

**To Duke And Basie : Clark Terry/Red Mitchell**
- Clark Terry (tp,flhhrn,vcl) Red Mitchell (b,p-1,vcl)
- Stockholm, Sweden, January 28, 1986

- It don’t mean a thing Enja (G)5011, 5011-2 [CD]
- Swingin’ the blues - -
- I got it bad - -
- Moten swing - -
- Hey Mr. Mumbles what did you say ? (ct,rm vcl) - -
- Big ’n the bear - -
- Shiny stockings - -
- C jam blues - -
- Thanks for everything (rm vcl,rm doesn’t play b,1) - -
- It don’t mean a thing - -

Note:Enja (G)ENJ-8000-2 [CD] titled “Trumpets in modern jazz”.
All above titles also on Enja R2-79627 [CD], (Jap)K26P-6439.

**Take Double : Clark Terry & Jon Faddis**
- Clark Terry, Jon Faddis (tp,flhhrn) Harold Danko (p) George Mraz (b) Terri Lyne Carrington (d) Mino Cinelu (perc-1)
- New York, February 27, 1986

- Straight up (1) Philips (Jap)32JD-129, EmArcy 830242-2 [CD]
- Take double - -

**Traffic jam**
- Zurich, Switzerland, May 19, 1986

- Blues for K.K. - -
- Climbing old Fuji - -
- Miami stretch - -
- It don’t mean a thing (ct,jf vcl) - -

Note:All titles from Philips (Jap)32JD-129 also on Philips (Jap)28PJ-10.

### THE FLOATING JAZZ FESTIVAL 1986

**The Floating Jazz Festival 1986 (52nd Street Afloat) : Clark Terry With Chip Hoehler’s Orchestra**
- Clark Terry (tp) with Chip Hoehler’s Orchestra, Chip Hoehler (cond)
- Onboard “SS Norway”, Caribbean Sea, October 15, 1986

- Topsy Chiaroscuro CR(D)300 [CD]
- Loose walk (1) - -
- A smooth one (1) - -
- Flying home (1) - -
- The claw - -
- Closing comments - -
- Jazzspeak - -

### FLIP PHILLIPS

**The Claw - Live At The 1986 Floating Jazz Festival**
- Clark Terry (tp-1) Flip Phillips, Buddy Tate, Al Cohn, Scott Hamilton (ts) John Bunch (p) Chris Florio (g) Major Holley (b) Chuck Riggs (d)
- Aboard the S.S. Norway, Caribbean Sea, October 20, 1986

- Topsy Chiaroscuro CR(D)314 [CD]
- Loose walk (1) - -
- A smooth one (1) - -
- Flying home (1) - -
- The claw - -

### BOB KINDRED

**Bending Towards the Light - A Jazz Nativity**

- Bending towards the light Conawago 1004 [CD]

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THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010  Page 149
October 25, 2010

INTRO by Charles Kuralt
Silent night
Luke 2:7,8
One star
The first Noel
Luke 2:9-13
Angels we have heard on high
Luke 2:15
Bending towards the light
What child is this?
Softly falls the gentle night
Silent night
We three kings
God's love made visible
Deck the halls
Closing by Charles Kuralt
John 1:15
Matthew 5:14
Bow: Joy to the world

LOUIE BELLSON

[B5564] Hot: Louie Bellson and his Jazz Orchestra with Special Guest Clark Terry: Clark Terry (flhrn-1) Bob Millikan, Brian O'Flaherty, Larry Lunetta, Danny Cahn, Glenn Drewes (tp) Don Mikkelsen, Hale Rood, Clint Sharman, Keith O'Quinn (tb) Joe Roccisano, Don Menza, Jack Stuecky, George Opalsky, Ken Hitchcock (reeds) John Bunch (p) Jay Leonhart (b) Louie Bellson (d)
New York, December 7 & 9, 1987
Caravan (1)
Ode to a friend
The peaceful poet
Together we rise
Hot
Hookin' it
Waltzing at Dension
Walkin' with Buddy (1)

[B5565] East Side Suite: Louie Bellson and his Jazz Orchestra with Special Guest Clark Terry: Clark Terry (flhrn-1) Bob Millikan, Brian O'Flaherty, Larry Lunetta, Danny Cahn, Glenn Drewes (tp) Don Mikkelsen, Hale Rood, Clint Sharman, Keith O'Quinn (tb) Don Menza (ts) George Young (as,fl,sop) Joe Roccisano (as,tl) Ken Hitchcock (ts,cl,tl) Jack Stuecky (bar,b-cl) John Bunch (p) Jay Leonhart (b) Louie Bellson (d)
New York, December 7 & 9, 1987
Blues for uncommon kids
My one and only love
Paddlin' Madeline (1)
East side suite
Park Avenue strut
Tiffany's corner
Village hangout (1)
What makes Moses run
The two Js
Tenor time

Note: All above titles also on Music Masters 5009-2-C [CD].

HORACE SILVER

[S6595] Music to Ease Your Disease: Clark Terry (flhrn-1,vcl-1) Junior Cook (ts) Horace Silver (p) Ray Drummond (b) Billy Hart (d) Andy Bey (vcl)
New York, March 31, 1988
Prologue
Hangin' loose (1)
The respiratory story
Tie your dreams to a star
Music to ease your disease
The philanthropic view
What is the sinus minus
Epilogue

CLARK TERRY

Live "International Jazz Festival Bern", Bern, Switzerland, April 30, 1988
Squeeze me

Mean to me (rp arr)
I'm an old cowhand (rp arr)
Candy (rp arr)
Blues for Jay (rp arr)
Samba de Orfeu (lj arr)
Gwen
Come Sunday (lj arr)
It could happen to you (lj arr)
Mood indigo (lj arr)
Theme from "The Flintstones" (rp arr)
**[T1947] Jive At Five : Clark Terry/Red Mitchell**

Clark Terry (tp,flhrn) Red Mitchell (b,p-1,vcl)

**Jive at five**

Stockholm, Sweden, July 7, 1988

Jive at five  Enja (G)6042, CD6042-2 [CD]
Late date  -  -
Sophisticated lady (rm plays p&b,1)  -  -
Love you madly (rm vcl)  -  -
Cotton tail (tk 1)  -  -
Cotton tail (tk 2)  -  -
Cute (tk 1)  -  -
Cute (tk 2)  -  -
Big ’n the bear (rm vcl)  -  -
Prelude to a kiss  -  -
Lester leaps in  -  -

Note: All above titles also on Enja (Jap)ENJ-25.

**[T1948] Portraits : Clark Terry Quartet**

Clark Terry (tp,flhm,vcl) Don Friedman (p) Victor Gaskin (b) Lewis Nash (d)

**Pennies from Heaven**

New York, December 16, 1988

Chesky JR-2, JD2 [CD], JD37 [CD]
Sugar blues  -  -
Autumn leaves  -  -
Finger filibuster (ct vcl,tp/flrhn out)  -  -
Little Jazz  -  -
When it’s sleepy time down south  -  -
Jive at five (ct vcl)  -  -
Ciribiribin  -  -
Ow !  -  -
I can’t get started  -  -
I don’t wanna be kissed  -  -

Note: Chesky JD37 [CD] titled "Sampler & Audiophile Test Compact Disc".

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**FRANK MANTOOTH**

**[M1662.10]** Steve Gut, Clark Terry (tp,flhm) Renato Chicco (p)

Frankfurt, Germany, December 24, 1988

It don’t mean a thing  Sea Breeze SB2074 [CD]

**[M1662.20]** Steve Gut, Clark Terry (tp,flhm) Joe Baudisch (d) + MHS Big Band, no pers listed

Zagreb, Yugoslavia, 1989

Moment’s notice  Sea Breeze SB2074 [CD]

**[M1662.30]** Steve Gut, Clark Terry (tp,flhm) Michael Blam (b)

Belgrade, Yugoslavia, 1989

We’ll be together again  Sea Breeze SB2074 [CD]

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**CLARK TERRY**

**[T1948.10] The Nearness of You : Ronnel Bey/Eartha Kitt/Clark Terry**

Clark Terry (tp,vcl) Bud Shank (as) Max Imillian (org) David Friesen (b)

Berlin, Germany, c. 1989

Squeeze me  Basic (G)50017 [CD]
Payin’ them Berlin blues dues  -  -

**OLIVER JONES (Canadian)**

**[J5101] Just Friends : Oliver Jones Trio Featuring Clark Terry**

Clark Terry (tp) Oliver Jones (p) Dave Young (b) Nasyr Abdul Al-Khabyr (d)

Montreal, Canada, January, 1989

Blues for Helene  Justin Time (Can)JUST31-1, (Can)JUST31-2 [CD]
Just friends  -  -
Solitude  -  -
Last night in Rio  -  -
Big Pete (ct out)  -  -
A time for love  -  -
It could happen to you  -  -
Sophie  -  -
Canadian sunset  -  -
Georgia on my mind (ct,oj duo)  -  -

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**FRANK MANTOOTH**

**[M1662.40]** Steve Gut, Clark Terry (tp,flhm) Renato Chicco (p)

Belgrade, Yugoslavia, January, 1989

A nightingale sang in Berkeley Square  Sea Breeze SB2074 [CD]

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**CLARK TERRY**

**[T1949] Squeeze Me : The Clark Terry Spacemen**

Clark Terry, Virgil Jones (tp) Al Grey, Britt Woodman (tb) Phil Woods (as) Red Holloway

(b) Haywood Henry (bar) John Campbell (p) Marcus McLaurine (b) Butch Ballard (d)


Blues for gypsy  Chiaroscuro CR(D)309 [CD]
Squeeze me  -  -
Swingin’ the blues  -  -
Corner pocket  -  -
Primping at the prom  -  -
For dancers only  -  -
Spacemen  -  -
Just squeeze me  -  -
ELLA FITZGERALD

**All That Jazz** : Ella Fitzgerald (vcl) acc by Clark Terry (tp) Al Grey (tb) Mike Wofford (p) Ray Brown (b) Bobby Durham (d)

Los Angeles, March 20 & 22, 1989

Dream a little dream of me Pablo PACD2310-938-2 [CD]

Oh, look at me now -

When your lover has gone -

That ole devil called love -

Just when we’re falling in love -

Robbin’s nest -

Good morning heartache -

Little Jazz -

Note: All titles from Pablo PACD2310-938-2 [CD] also on Pablo (E)RPD006 [CD].

CLARK TERRY

**At the University of New Hampshire** : Clark Terry, Doc Cheatham, Ryan Kisor, Snooky Young (tp) Herb Foneroy (flhrn) Herb Lawford (tb) Bill Humphrey, Phil Woods, Marshal Royal (as) Jimmy Heath, Fred Haas (ts) James Williams (p) Gray Sargent (g) John Hunter, Milt Hinton (b) Bill Reeve, Louie Bellson, Bill Reeve (d) University of New Hampshire Jazz Band, Dave Seiler (dir) collective pers.

Various concerts, University of New Hampshire, May 1989-September 1992

Lester leaps in Disc Makers QT011121 [CD]

Just an old manuscript -

Sweethearts on parade -

Salt peanuts -

Michelle -

Finger filibuster -

Just friends -

A point of departure -

Corner pocket -

RED HOLLOWAY

**Locksmith Blues** : The Red Holloway/Clark Terry Sextet

Clark Terry (tp,flhrn) Red Holloway (as,ts) Gerald Wiggins (p) Phil Upchurch (g) Richard Reid (b,el-b) Paul Humphrey (d)

Hollywood, CA, June, 1989

Red top Concord Jazz CCD4390 [CD]

Happiness is a thing called Joe (ct out) -

Hittin’ the road again -

Come Sunday (th out) -

Locksmith blues -

Round midnight -

The junkman -

I got it bad -

Cotton tail -

Note: All above titles also on Concord Jazz (Jap)KICJ-7003 [CD].

JAY MCSHANN

**Paris All-Star Blues** : The Jay McShann Kansas City Band


The jumpin’ blues Heritage Jazz 522804 [CD], Limelight 820833-2 [CD]

Moten swing -

I’m just a lucky so and so (ea vcl) -

Lonely boy blues (ea vcl) -

Parkers mood (ea vcl) -

Have you ever had the blues ? (take 1)(ea vcl) -

Sebastian (take 1) -

Vine Street boogie (take 1) -

Hootie blues (take 1) -

Say forward, I’ll march -

Tender touch -

Swingin’ the blues -

Confessin’ the blues (ea vcl) -

Have you ever had the blues ? (take 2)(ea vcl) (*) -

Sebastian (take 2) (*) -

Vine Street boogie (take 2) (*) -

Hootie blues (take 2) (*) -

Note: Limelight 820833-2 [CD] titled “A Tribute To Charlie Parker” by the Jay McShann Paris All-Star Band.

(*) appear on Limelight 820833-2 [CD] without indicating a take number; however, the sequence of tunes on this CD suggests that the takes are as shown above.

All titles from Limelight 820833-2 [CD] also on Limelight 820844-2 [CD], MusicMasters 5052-2 [CD], (Jap)PHCE-5028 [CD].

JIM CULLUM, JR.

**Fireworks! Red Hot & Blues** : Jim Cullum Jazz Band

Jim Cullum, Jr. (cnt) Leon Oakley (cnt-1) Mike Berglund (tp-2) Mike Pittsley (tb) Mike Walbridge (tu-1) Brian Ogilvie, Allan Vache (cl) Ken Peplowski (cl-3) Lionel Hampton (vib-4) John Sheridan (p) Dick Hyman (p-5) Howard Elkins (bj,g) Don Mopsick (b) Jack Wyatt (b-6) Bob Haggart (b-2) Ed Torres (d) Clark Terry (vcl-7,flhrn-7) Vernel Bagneris, Joe Williams, Linda Hopkins (vcl) Savion Glover (tap-8)
South Rampart Street parade (2,6)  Riverwalk RWCD6 [CD]
Dr. Jazz (vb vcl) -  
Fireworks (6) -  
Memphis blues -  
Doin' the new low-down (8) -  
Grandpa's spells (5) -  
Ring dem bells (3) -  
Honky tonk music (5) -  
It don't mean a thing -  
(7) -  
Seven come eleven (4) -  
A dollar for a dime (jw vcl) -  
My heart (1) -  
Mumbles (7) -  
Burnin' the iceberg -  
St. Louis blues (lh vcl) -  

FRANK MANTooth

[MI663]  Per-se-vere : Bobby Shew, Danny Barber, Art Davis, Mike Steinel (tp) Clark Terry (tp,flhmn,vcl) Scott Bentall, Tom Garling, Mark Bettcher, Steve West (tb) Mike Young (b-tb) Bill Sears (as,fl) Howie Smith (as,sop) Edward Petersen (ts,fl) Jim Masoth, Pete Christlieb (ts) Jerry DiMuzio (bar,fl,cl) Frank Mantooth (keyboards,arr) Matt Harris (keyboards) Steve Erquiaga (g) Bob Bowman (b) Curt Bley (el-b) Steve Houghton (d) Alejo Poveda (perc)
Chicago, IL, October 5-7 & 29, 1989
White Pontiac Optimism OPCD3229 [CD]
Mean to me -  
Slow dancin' -  
People -  
Fly me to the moon -  
Dam that dream -  
Soon it's gonna rain -  
Persevere -  

Note: All titles arranged by Frank Mantooth.
All above titles also on Sea Breeze SB2062 [CD].

MILT HINTON

[H6424]  Old Man Time : Clark Terry (tp) Al Grey (tb) Flip Phillips (cl) Norman Simmons (p) Milt Hinton (b) Gerryck King (d) Joe Williams (vcl)
Four or five times Chiaroscuro CR(D)310 [CD]
Now's the time -  

JOE WILLIAMS

[W6631]  Old Man Time : Joe Williams (vcl) acc by Clark Terry (tp) Al Grey (tb) Flip Phillips (cl) Norman Simmons (p) Milt Hinton (b) Gerryck King (d)
S/S Norway, anchored off Great Stirrup Cay, The Bahamas, October 27, 1989
Four or five times Chiaroscuro CR(D)310 [CD], CR(D)218 [CD]

Note: Chiaroscuro CR(D)218 [CD] titled "The Chiaroscuro Songbook, Vol. 1".

AL GREY

[G6244]  Fab : Clark Terry (tp,flhmn) Don Sickler (tp-1) Al Grey, Mike Grey (tb,marching tb) Delfeayo Marsalis (tb-2) Virginia Mayhew (as) Norman Simmons (p) Joe Cohn (g) J.J. Wiggins (b) Bobby Durham (d) Jon Hendricks (vcl-1)
New York, February 2 & 7, 1990
April in Paris Capri 74038-2 [CD]
Save the grease (1) -  
Teach me tonight -  
Lover man -  
Midnight creeper (2) -  
Pretty blue -  
Cotton tail -  
My romance -  
Dio Dati -  
Movin' and groovin' -  

JOHN PIZZARELLI

[P4708]  My Blue Heaven : Clark Terry (tp) Dave McKenna (p) Bucky Pizzarelli (g) John Pizzarelli (g,vcl) Milt Hinton (b) Connie Kay (d)
New York, February 6 & 7, 1990
My blue heaven Chesky JD38 [CD]
I'm an errand boy for rhythm (ct out) -  
It could happen to you -  
Lady be good -  
The touch of your lips -  
Can't take you nowhere -  
Take my smile (ct out) -  
That's what (ct out) -  
Stray horn -  
Best man -  
Oh me, oh my, oh gosh -  
Don't get around much anymore (ct,dnk,mb,ck out) -  

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February 6, 1990

Gee baby ain’t I good to yu - , JD153 [CD]
Passion flower (ct, dmk, ck out) - , JD153 [CD]
(Medley :) - 
Zoot walked in - 
Morning fun - 
Candy - 

Note: Chesky JD153 [CD] titled “One Night With You - The John Pizzarelli Collection”. All above titles also on Chesky (Jap) PHCC-5001 [CD].

ABBAY LINCOLN

[L4463] The World Is Falling Down : Abbey Lincoln (vcl) acc by Clark Terry (tp, flhrn) Jackie McLean, Jerry Dodgion (as) see note, Alain Jean-Marie (p) Charlie Haden (b) Billy Higgins (d) Ron Carter (arr)

New York, February 21-22 & 27, 1990

The world is falling down Verve 843476-2 [CD], Verve (Jap) POCJ-1032 [CD], Verve 847902-2 [CD]
First song (jmcl, rc out) Verve 843476-2 [CD], Verve (Jap) POCJ-1032 [CD]
You must believe in spring and love - 
I got thunder (and it rings) - 
How high the moon (la lune est grise...mon coeur aussi) - 
When love was you and me (ct out) - 
Hi fly - 
Live for life - 

Note: Jerry Dodgion plays ensemble work only.

CLARK TERRY

[T1951] Having Fun : Clark Terry (tp, flhrn, vcl) Bunky Green (as-1) Red Holloway (ts, as) John Campbell (p) Major Holley (b, zoom-zoom vcl)

New York, April 11 & 12, 1990

Mumbles Delos DE4021 [CD]
Ask me now - 
(Meet the) Flintstones - 
The nearness of you - 
It ain’t easy being green - 
The snapper - 
Never - 
Don’t blame me (1) - 
Imagination - 
Laura - 
Mule’s soft claw - 
Tee pee time - 

JOHN CAMPBELL

[C1059] Turning Point : Clark Terry (tp-1, flhrn-1) John Campbell (p) Jay Anderson (b) Joel Spencer (d)

New York, June 18 & 19, 1990

You stepped out of a dream Contemporary C14061, CCD14061-2 [CD]
Chicken red (1) - 
Quicksilver - 
Tin tin deo - 
In orbit (1) - 
Shaw ‘nuff - 
Turning point - 
Canadian sunset (1) - 
Prelude to a kiss - 
This time the dream’s on me - 

JOE SUDLER

[S13479] The Joe Sudler Swing Machine & Clark Terry : Clark Terry (tp, flhrn) Dave Cooper, Don Downs, Tony DeSantis, John Swana (tp) Jeff Lego, Marc Johnson, Dan Tomassone, Clarence Watson, Jose Vidal (tb) Zach Zachery, Julian Pressley (as) Bob Howell, John Simon (ts) Joe Sudler (bar) Uri Caine (p) Tyrone Brown (b) David Gibson (d)

Philadelphia, PA, June 21 & July 17, 1990

C.T. express TJA (Can) TJL 9457 [CD]
There is no greater love - 
I remember Clifford - 
Philly blues - 
Sweet Georgia Brown - 
EZ does it - 
The zinger - 
Aries - 

JOE WILLIAMS

[W6634] That Holiday Feelin’ : Joe Williams (vcl) acc by Clark Terry, Joe Wilder (tp) Al Grey (tb) Bobby Watson (as) Frank Weiss (ts) Seldon Powell (bar) Norman Simmons (p) Kenny Burrell (el-g) Bob Cranshaw (b) Dennis Mackrel (d)

New York, June 25, 1990

Winter wonderland (*) Verve 843956-2 [CD]
Let it snow, let it snow, let it snow (fw out) - 

Note: (*) This title also on Verve 314-519813-2 [CD], Jazz Heritage 523914F [CD].
Joe Williams (vcl) acc by Clark Terry, Joe Wilder (tp) Al Grey (tb) Bobby Watson (as) Frank Wess (ts) Seldon Powell (bar) Norman Simmons (p) Kenny Burrell (el-g) Dennis Mackrel (d) Ted Dunbar (el-g) Paul West (b)

New York, June 25, 1990

Have yourself a merry little Christmas
Kissin’ by the mistletoe
Christmas waltz

AMANI A.W.-MURRAY

Amani A.W.-Murray: Clark Terry (tp,vcl) Amani A.W.-Murray (as) Sir Roland Hanna (p) Lonnie Plaxico (b) Marvin “Smitty” Smith (d)

New York, November 3, 1990

A C Blues [Alternate Current] GRP GRD9633-2 [CD]
Cheryl (ct out) -
Super funky blues -
Ab-leu-cha -

BENNY CARTER

All That Jazz - Live At Princeton: Clark Terry (flhrn,tp-1,vcl) Benny Carter (as,vcl) Kenny Barron (p) Rufus Reid (b) Kenny Washington (d)

Live “Richardson Auditorium”, Princeton University, Princeton, N.J., November 11, 1990

Introduction MusicMasters 5059-2-C [CD]
I’m beginning to see the light -
Misty (ct out) -
Now’s the time -
Almost like being in love (bh vcl,ct out) -
When Sunny gets blue (bh vcl,bc out,1) -
All that jazz (bc,ct,bh vcl) -
We were in love (bh vcl) -
Blues walk -
All of me -

Note: BMG Jazz Foundation D116733 [CD] titled "For Monk”; rest of CD by others.

CLARK TERRY

Live At The Village Gate: Clark Terry Quintet: Clark Terry (tp,flhrn,vcl) Paquito D’Rivera (as-1) Jimmy Heath (ts,sop-2) Don Friedman (p) Marcus McLaurine (b) Kenny Washington (d)

Live “The Village Gate”, New York, November 19 & 20, 1990

Top and bottom Chesky JD49 [CD]
Keep, keep, keep on keepin’ on -
Silly samba (1) -
Pint of bitters -
Sheba (2) -
Brushes and brass (ct vcl;jh,df,mml out) -
Simple waltz -
Hey Mr. Mumbles (ct vcl) -

The Second Set - Recorded Live At The Village Gate: Clark Terry (tp,flhrn) Jimmy Heath (ts) Don Friedman (p) Marcus McLaurine (b) Kenny Washington (d)

Live “The Village Gate”, New York, November 19 & 20, 1990

One foot in the gutter Chesky JD127 [CD]
Opus ocean -
Michelle -
Serenade to a bus seat -
Joonji -
Ode to a flugelhorn -
Funky mama -
Interview -

NANCY HARROW

Secrets: Nancy Harrow (vcl) acc by Clark Terry (tp,flhrn,vcl) Dick Katz (p) Ray Drummond (b) Ben Riley (d)

New York, November 21, December 4 & 20, 1990 and January 18, 1991

Guess who’s in town Soul Note (It)121233-2 [CD]
If you were mine -
So why am I surprised ? -
Rock it for me -
Pennies from Heaven -
Someday sweetheart -
Secrets -
Hit the road Jack -
Skeleton trees -
Fun to be fooled -
Sea change -
I’m back -
Havin’ myself a time -
I’ll follow my secret heart -

GEORGE ROBERT (Swiss)

Live At The Q-4 Rheinfelden: George Robert Quartet Feat. Mr. Clark Terry: George Robert (as) Clark Terry (flhrn) Dado Moroni (p) Isla Eckinger (b) Peter Schmidlin (d)

Live “Jazzclub Q-4”, Rheinfelden, Switzerland, December 8, 1990

THE JAZZ DISCOPHONY - Clark Terry Name Discography - October 25, 2010
SONNY COSTANZO


Sleeves
High wire
All points east
Alone together
Melody for C.T.
Interstate parking lot
Autumn in New York
Sonny’s on the money
It could happen to you
Love walked in
Bouncing with Bud
Ballad for Sonny
Room 777

CLEO LAINE (British)


New York, c. 1991

Just a-sittin’ and a-rockin’ (1,5,6,9,11,13,15) RCA 60548-2-RC [CD], (Jap)BVCF-2505 [CD]
My one and only love (4,8,10,12,14,16) - -
Walkin’ shoes (5,6,7,10,13,15) - -
I told you so (3,5,6,10,13,15) - -
It don’t mean a thing (4,9,11,12,14,16) - -
Won’t you tell me why (8,10,12,14,16,1d out) - -
Buesette (4,8,10,12,14,16) - -
Midnight sun (5,6,7,10,11,13,15) - -
Lady be good (4,9,12,14,16) - -
St. Louis blues (4,9,12,14,16) - -
A child is born (2,5,6,10,11,13,15) - -
You can always count on me (4,10,12,14,16) - -

TERESA BREWER

Memories Of Louis : Teresa Brewer & Friends : Teresa Brewer (vcl) acc by Nicholas Payton (tp-2) Freddie Hubbard (tp-4) Ruby Braff (cnt-3) Clark Terry (flhm-1) John Hicks (p) Cecil McBee (b) Grady Tate (d)

New York, January 15, 1991

I’m confessin’ (1) Red Baron AK48629 [CD]
Ain’t misbehavin’ (2)
Wrap your troubles in dreams (3)
Star dust (4)

CLARK TERRY

St. Louis Blues : Clark Terry (tp,flhm,vcl) Bosko Petrovic (vib) Damir Dicic (g) Mario "Bozo" Mavrin (b-g) Vito Lesczak (d)

Live "Royal Garden Jazz Club", Graz, Austria, April 17, 1991

St. Louis blues Jazzette (Yugo)BPCD-010 [CD]
Ooh ah dee dee dee Lady be good
Don’t be that way Brushes and brass Just an old manuscript

THE RITZ

Almost Blue : The Ritz Featuring Clark Terry : Clark Terry (tp) Fred Haas (as,ts) Jeff Auger (p) Marty Ballou (b) Les Harris, Jr. (d)

Daryl Bosteels (vcl,p-1) Melissa Hamilton (vcl) Val Hawk (vcl,g) Christopher Humphrey (vcl)

Boston, MA, May 30 & June 3, 1991

(Medley :) Denon (Jap)COCY-7999 [CD]
Blue and sentimental -
Mood indigo -
Almost blue -
Meditation -
Come Sunday -
A beautiful friendship -
Last night when we were young -
Lotus blossom -
This lament
A love so strong
Heart’s desire (1)

Note: All above titles also on Denon 81757-7999-2 [CD].

LIONEL HAMPTON

[H1337] Live At The Blue Note : Lionel Hampton And The Golden Men Of Jazz : Clark Terry (tp,flh) Harry ”Sweets” Edison (tp) James Moody (ts,vcl) Bubby Tate (tb) Al Grey (tb) Lionel Hampton (vib) Hank Jones (p) Milt Hinton (b) Grady Tate (d)
Ow ! Telarc CD-83308 [CD]
Hamp’s note -
Moody’s mood for love (jm vcl) -
I wish I knew -
Lover -
Flyin’ home -
Hamp’s boogie woogie -

Note: All above titles also on Telarc (Jap)PHCD-5020 [CD], (Jap)PHCD5031 [CD].

[H1338] Just Jazz Live At The Blue Note : Lionel Hampton And The Golden Men Of Jazz : Clark Terry (tp,flh) Harry ”Sweets” Edison (tp) James Moody (ts,vcl) Buddy Tate (tb) Lionel Hampton (vib) Hank Jones (p) Milt Hinton (b) Grady Tate (d,vcl)
Corner pocket Telarc CD-83313 [CD]
Just jazz -
Body and soul (gt vcl) -
God bless the child -
Ring dem bells -
Flying home -

FRANK MANTOOTH

[M1664] Dangerous Precedent : Frank Mantooth Jazz Orchestra : Roger Ingram, Danny Barber, Bobby Shew, Jeff Jarvis, Mike Steinel (tp) Clark Terry (tp-3) Steve Wiest, Paul McKee, Tom Garling, Mark Betcher, Lee Gause (tb) Howie Smith (as,sop,WX-7,b-cl) Kim Park (as,fl) Edward Petersen, Scott Robinson (ts,cl,fl) Jerry DiMuzio (bar,fl) Matt Harris, Frank Mantooth (keyboards) Ramsey Lewis (p-2) Danny Embrey (g) Steve Erquiaga (g-3) Kim Park (as,fl) Edward Petersen, Scott Robinson (ts,cl,fl) Jerry DiMuzio (bar,fl) Matt Harris, Frank Mantooth (keyboards) Ramsey Lewis (p-2) Kevin Mahogany (vcl)
Chicago, IL, December 1991 to December 1992
Moonlight in Vermont (km vcl) Sea Breeze SB2046 [CD]
Summertime -
Nock first -
You’ve changed -
Amber morning daydream (2) -
Imagination (3) -
Dangerous precedent -
Naomi -
Should you feel like cryin’ -
In the evening (km vcl) (2) -

JOHN HICKS

[H5814] Friends Old And New : Clark Terry, Greg Gisbert (tp) Al Grey (tb) Joshua Redman (ts) John Hicks (p) Ron Carter (b) Grady Tate (d)
New York, January 14, 1992
Hicks tone Novus 63141-2 [CD]
I want to talk about you -
Bop scotch -
True blue -
It don’t mean a thing -
Nutty -
Makin’ whooppee -
Rosetta -

Note: All above titles also on Novus (Jap)BVCJ-125 [CD].

THE BASIE ALUMNI

[B3914] Swinging For The Count : Harry ”Sweets” Edison (tp) Clark Terry (tp,flh) Mark Morganelli (tp-1) Seldon Powell (ts) Sir Roland Hanna (p) Bucky Pizzarelli (g) Milt Hinton (b) Bobby Durham (d)
New York, June 12, 1992
Red bank shuffle Candid (E)CCD79724 [CD]
The snapper -
Jive at five -
Swinging for the Count -
Blue and sentimental -
Kansas City kitty -
Basie like (1) -
Slow boat -
Jumpin’ at the Woodside -

LAURA FYGI

[F5082] Bewitched : Laura Fygi (vcl) acc by Clark Terry (tp,h) Hans Vroomans (p) Phil Lee (g) Malcolm Creese (b) Harold Fisher (d)
It’s crazy Verve Forecast 514724-2 [CD]

[F5086] Laura Fygi (vcl) acc by Clark Terry (flh) Hans Vroomans (p) John van Eyk (keyboards) Bert Meulendijk (g) Malcolm Creese (b) Harold
August, 1992

Fisher (d) Frits Landesbergen (perc)


The end of a love affair Verve Forecast 514724-2 [CD]

JAY MCSHANN

[M5519] Some Blues : Clark Terry (tp,vc1) Al Grey (tb) Jay McShann (p,vc1) Milt Hinton (b) Ben Riley (d)
Oslo, Norway, August 8, 1992
Hey Hootie ! (jms,ct vc1)
The jumpin' blues
I want a little girl (jms,ct vc1)
Chiaroscur0 CR(D)320 [CD]

DAVID FRIESEN

[F4491] Two For The Show : Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b)
Live "The Jazz Bakery", Los Angeles, August 22, 1992
In times past ITM (G)970079 [CD]
Maybe in spring -

NEWPORT JAZZ FESTIVAL ALL STARS

New York, August 24 & 25, 1992
Swing that music Columbia CK53317 [CD]
'Tain't what you do -
If I had you -
Open wider please -
Tears/Nuages -
Just you, just me -
What's new ? -
Clark bars -
Sleep -
What am I here for ? -
George's Jacquet -
Marie's den part III -

LOUIE BELLSON

New York, October 20-22, 1992
Hawk talks -
Black, brown & beige -
Black -
Work song -
Come Sunday -
Light -
Brown -
West Indian dance -
Emancipation proclamation -
The blues (jw vc1) -
Beige -
Ellington-Strayhorn suite -
European skallyhoppin' -
Portrait of Billy Strayhorn -
Sketches -

DOROTHY DONEGAN

[D5254] The Dorothy Donegan Trio With Clark Terry : Clark Terry (tp-1) Dorothy Donegan (p) Jon Burr (b) Ray Mosca (d)
Live, Recorded during the Floating Jazz Festival 1992 in various parts of the Caribbean Sea, S/S Norway, October 25 & 27, 1992
(Medley ) -
When I fall in love -
I can't get started -
Lullaby or leave me -
Gee, baby, ain't I good to you -
Come rain or come shine -
On Green Dolphin Street -
Body and soul -
Midnight fever -
Cute -
All the things you are -
I got it bad (1) -
Chitlin' blues (1) -
St. Louis blues (1) -
Reunion boogie (1) -
Sage stage strut -

Chiaroscur0 CR(D)323 [CD]
GEGE TELESFORO (Italian)

Gege And The Boparazzi: Gege Telesforo (vcl) acc by Marco Tamburini (tp) Clark Terry (tp-1,vcl-1) Stefano Di Battista (as) Bob Berg (ts) Rita Marcotulli, Ben Sidran (keyboards,backing-vcl) Danilo Rea (keyboards,accor,vcl) Marco Rinalduzzi (g,vcl) Enzo Pietropaoli, Ugonna Okegwo (b) Max Bottini (el-b) Roberto Gatto, Salvatore Corazzo (d) Candido Camero (perc) Jon Hendricks, Giorgia Todrani, Nicola Schipani (vcl) Peter Gilbert, Tom Yore, David Schiffman (backing-vcl) collective pers.

Rome & New York, 1993

Walk between raindrops
Stromy weather
Friday night at the Cadillac
The sidewinder
Fever
He beeped when he should have bopped
Mumbles (1)
Nutty
Estate
Spontaneous combustion
Schipani’s refrigerator (ns vcl)
Get up [I feel like being a] Sex machine

Go Jazz (II)6011 [CD]

DAVE GRUSIN

Homage To Duke: Clark Terry (tp,flhrn-1,vcl) George Bohanon (tb) Pete Christlieb (ts) Dave Grusin (p) Brian Bromberg (b) Harvey Mason (d)

Los Angeles, c. January 1993

Cotton tail (1)
Things ain’t what they used to be (ct vcl)
Satin doll (p,b,d only)
Caravan (p,b,d only)
Sophisticated lady (p only)

Just squeeze me (but don’t tease me) (ct vcl,2)

East St. Louis toodle-oo (1,3)
C jam blues (1,2)

Dave Grusin (p) Brian Bromberg (b) John Patitucci (arco bass-3) added, Harvey Mason (d)

GRP GRD9715-2 [CD]

JOHN PIZZARELLI

Naturally: John Pizzarelli (vcl,g) acc by John Frosk, Anthony Kadlecck, Mike Ponella, Jim Hynes (tp) Clark Terry (tp,flhrn) Bob Alexander, Mark Patterson, Wayne Andre (tb) Paul Faulise (b-tb) Walt Levinsky, Frank Griffith (as) Scott Robinson, Frank Wess, Harry Allen (ts) Jack Stuckey (bar) Dominic Cortese (accor) Ken Levinsky (p) Martin Pizzarelli (b) Bucky Pizzarelli (g) Joe Cozzuzzo (d) Tony Corbiscello (d-1)

New York, February, 1993

Splendid splinter (1)
I’m confessin’
Lady be good
When I grow too old to dream
(Baby medley : )
Gee baby, ain’t I good to you ? (1)
Baby, baby all the time (I) (1)
Midnight blue (1)
Baby, baby all the time (II) (1)
Seven on Charlie
Slappin’ the cakes on me
Nuages (1)
I cried for you (1)
Naturally
You stepped out of a dream
Headed out to Vera’s
Your song is with me

Novus 63151-2 [CD]

CLARK TERRY

What A Wonderful World: Clark Terry (tp,flhrn,vcl) Al Grey (tb) Dado Moroni (p) Tesa Terry (vl-1) Ron Carter (b) Lewis Nash (d)

New York, February 1, 1993

Duke’s place (ct vcl)
Mr. Gentle and Mr. Cool (1)
Star-crossed lovers (1)
Baby Clementine (ct vcl)
Take the “A” train
(Medley : )
What a wonderful world
When it’s sleepy time down south
Boy from New Orleans (ct vcl,no tp/flhrn; ag out)
For Louis and Duke

Red Baron JK53750 [CD], JK64602 [CD]

JAMES WILLIAMS

Talkin’ Trash: James Williams Sextet Featuring Clark Terry: Clark Terry (tp,flhrn,vcl) Billy Pierce (sop,ts) Steve Nelson (vib)

James Williams (p,org) Christian McBride (b) Tony Reedus (d)

Note: All above titles also on Novus (Eu)41631512 [CD], (Jap)BVCJ-604 [CD].
New York, March 4, 1993
Serenade to a bus seat DIW/Columbia CK66874 [CD]
The orator [C.T.’s sermon] -
Chuckles -
Moonglow -
Talkin’ trash -
Lotus blossom -
Embraceable you -
Boomerang -
S.K.J. -

Note: All above titles also on DIW (Jap)DIW-887 [CD].

DAVID FREISEN

[F4492] Clark Terry (flhn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b) Berkeley, CA, April 16, 1993
True blue ITM (G)970079 [CD]
Old folks -

[F4493] Clark Terry (flhn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b) Portland, OR, April 25, 1993
Airegin ITM (G)970079 [CD]
Signs and wonders -

[F4496] Clark Terry (flhn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b) Portland, OR, June 30, 1993
I want to be happy ITM (G)970079 [CD]
Breeze -

LEE KONITZ

[K3820] Clark Terry (tp,scat-vcl) Lee Konitz (sop,scat-vcl)
Flyin’ - mumbles and jumbles (lk,ct vcl) Paddle Wheel (Jap)KICJ-174 [CD]
Indiana Jones (#1) Paddle Wheel (Jap)KICJ-210 [CD]
Indiana Jones (#2) -
Indiana Jones (#3) -

Note: Paddle Wheel (Jap)KICJ-174 [CD] titled “Rhapsody”. Paddle Wheel (Jap)KICJ-201 [CD] titled “Rhapsody 2”.

DAVID FREISEN

[F4497] Clark Terry (flhn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b) Port Townsend, WA, July 26, 1993
Alone together ITM (G)970079 [CD]
Double take -

MARIAN MCPARTLAND

[M5230] Piano Jazz : Marian McPartland & Clark Terry : Clark Terry (tp,vcl) Marian McPartland (p)
The snapper The Jazz Alliance TJA-12009 [CD]
Come Sunday -
There’ll be other times (mmcp solo) -
Mumbles (ct vcl) -
The simple waltz -
Michelle -
Memories of you -
Wham -

LAURA FYGI

[F5091] The Lady Wants To Know : : Laura Fygi (vcl) acc by Clark Terry (tp) Peter Schon (el-p,synt) Leonardo Amuedo (g) Ruud Jacobs (b) Marcel Serierse (d) Jurre Haanstra (arr,cond)
Wembley, London & Haarlem, November 1993-February 1994
You do something to me (from “Fifty Million Frenchmen”) Verve Forecast 314-522-438-2 [CD]

CLARK TERRY

[T1956] The Good Things In Life : Clark Terry & George Robert : Clark Terry (flhn) George Robert (as) Dado Moroni (p) Isla Eckinger (b) Peter Schmidlin (d)
Live “Jazzclub Container”, Uster, Switzerland, December 9, 1993
Somebody done stole my blues Mons (G)2003 [CD]
Perdido -
My secret love -
Dole -
Salt peanuts -
I don’t want to be kissed -
Steppin’ on the roaches -

Note: All above titles also on Mons MR874437 [CD].
LOUIE BELLSON


Live, Highlights In Jazz, "Pace Downtown Theatre", New York, December 16, 1993

Soar like an eagle
The Louie shuffle
Blow your horn (1)
L.A. suite
Vine Street waltz
Beverly and the beach
(Studio City) Gathering
Louie & Clark expedition (1)
Francine
Santos

Note: Clark Terry’s solos overdubbed on January 20, 1994.

BOB KINDRED

[K2147.30] Hidden Treasures : Clark Terry (tp,flhn) Bob Kindred (ts) Bill Mays (p) Dave Finck (b) Grady Tate (d)

Doxy Milan 7313835731-2 [CD]

[K2147.80] Clark Terry (tp,flhn) Bob Kindred (ts) Bill Mays (p) Dave Finck (b) Grady Tate (d) John Kaye (perc)

Heart and soul Milan 7313835731-2 [CD]

Note: All titles from Milan 7313835731-2 [CD] also on Conawago 1003 [CD].

DAVID FRIESEN

[F4498] Three To Get Ready : David Friesen With Clark Terry & Bud Shank : Clark Terry (tp,flhn,vcl) Bud Shank (as) David Friesen (b)

Live "Schauspielhaus", East Berlin, Germany, February 24, 1994

Should I
Softly as in a morning sunrise
Squeeze me (ct vcl)
No greater love
My funny Valentine
Have you met Miss Jones
I hear a rhapsody
Payin them Berlin dues blues (ct vcl)

Note: All above titles also on Summit DCD262 [CD] titled "Three To Get Ready".

FRANK MANTOOTH

[M1664.0.B] We Got, Clark Terry, Dusko Goykovich (tp,flhn) Fritz Pauer (p) Wayne Darling (b) Manfred Josef (d)

The messenger Sea Breeze SB2074 [CD]

UNIVERSITY OF NEW HAMPSHIRE


Live & in the studio, University of New Hampshire, Durham, NH, April & summer, 1994

Black Nile
Beyond the bluebird
H and T blues
Symphony in riffs
Souvenir
Fee-fi-fo-fum
I mean you
Ask me now
A penny for your thoughts
The healer
You stepped out of a dream
Up jumped spring
Bye bye blackbird
Watch what happens
When I’m here with you
Cherokee
Chant in the night
The fish vendor
Witness
Incident
Well, you needn’t
Crepuscule with Nellie
Bemsha swing
Let’s cool one

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CLARK TERRY

[Index]

Shades Of Blues : Clark Terry (tp,flhm,vcl) Al Grey (tb) Charles Fox (p) Marcus McLaurine (b)
Brooklyn, NY, May 13, 1994

Hip hat blues Challenge (Du)CHR70007 [CD]
Sluggo -
Salty mama -
The view from Glencove (ag out) -
Whispering the blues (st vcl,ag out) -
Cool vibes -
Greasy blues -
Funky butt -
Parker’s mood -
Hootie’s blues -
St. Louis blues -

Remember The Time : Clark Terry (tp,flhn) Mark Nightingale (tb) George Robert (as) Dado Moroni (p) Ray Brown (b) Jeff Hamilton (d)
New York, August 29 & 30, 1994

The story of love Mons (G)MR874762 [CD]
Definitely so -
Hot sauce -
On the side -
Gypsy -
In orbit -
Ode to a fluegelhorn -
Gwen -
Don’t ask -
Cuttin -
Remember the time -

Note: All above titles also on Mons (G)LCS6458 [CD].

Big Band Basie : Clark Terry/Frank Wess/Depaul University Jazz Ensemble I : Clark Terry (tp-1,flhn-1) Kirk Garrison, Jason Aspinwall, Eric Nelson, Jason Pettit, Matt Lewis (tp) Brian Culbertson, Craig Sunken, Steve Bradley, Thomas Michaud (tb) Frank Wess (ts-1,fl-1) Matthew Dethrow, Rudresh Mahanthappa, Tim McNamara, Jason Cates, Kevin Pike (reeds) Michael Stryker (p) Steve Jacobson (g) Sharay Reed (b) Bob Rummage (d) James Ward (perc)
Chicago, December 1 & 2, 1994

Shiny stockings Reference RR-63 [CD]
Jumpin’ at the Woodside (1) -
Jessica’s day (1) -
Until I met you -
Flute juice (1) -
Sixteen men swingin’ (1) -
Li’l darlin’ -
Swingin’ the blues (1) -
Ya gotta try -
Moten swing (1) -
Li’l ol’ groovemaker -
One o’clock jump -
Winter wonderland -
Swingin’ the blues (alt) (1) -

THE STATESMEN OF JAZZ

Statesmen Of Jazz : Clark Terry (flhn,tp) Joe Wilder (flhn) Al Grey (tb) Benny Waters (as) Buddy Tate (ts) Jane Jarvis (p) Claude Williams (vlhn) Milt Hinton (b) Panama Francis (d)
New York, December 20, 1994

Moten swing American Federation of Jazz Soc AFJSCD201 [CD]
No bridge -
It could happen to you -
East of the sun (and west of the moon) -
Coquette -
Open wider please -
Blue waters -
Just squeeze me (but don’t tease me) -
Tangerine -
C jam blues -

GEGE TELESFORO (Italian)

GeGe And The Mother Tongue : Clark Terry (tp,vcl) Ben Sidron (keyboards) Gege Telesforo, Jon Hendricks (vcl) Paul Peterson (d) -
Italy, prob. c. 1995

Looky hear Go Jazz/Bean (It)55556 [CD]

SWING FEVER

Chicken Ain’t Nothin’ But A Bird : Swing Fever with Clark Terry : Clark Terry (tp,vcl) Bryan Gould (tb,vcl,ldr) Howard Dudune, Pee Wee Claybrook, Ray Locke (reeds) Jim Putman (g) Dean Reilly, Ruth Davis (b) Harold Jones, Tony Johnson (d) Jackie Ryan (vcl)

Let me off uptown d’Note Jazz DND2006 [CD]
Topsy -
A chicken ain’t nothin’ but a bird -
I want a little girl -
Don’t be that way -
Lester leaps in -

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Sittin’ and rockin’ -
You go to my head -
Moten swing -
The joint is jumpin’ -
Come Sunday -

CLARK TERRY

San Francisco, CA, January, 1995
Dickie’s dream d‘Note Jazz DND2001 [CD]
Jitterbug waltz -
7 come 11 -
Serenade to Sweden -
Straighten up and fly right -
9:20 special -
Isfahan -
Lemonade -
Swingin’ the blues -
There is no greater love -

OSCAR PETERSON (Canadian)

[P3425] *The More I See You* : Clark Terry (tp,flhmr) Benny Carter (as) Oscar Peterson (p) Lorne Lofsky (g) Ray Brown (b) Lewis Nash (d)
Toronto, January 15 & 16, 1995
In a mellow tone (*) Telarc Jazz CD-83370 [CD]
Gee baby, ain’t I good to you ? -
On the trail -
When my dreamboat comes home -
Ron’s blues -
For all we know -
Blues for Lisa -
Squatty roo -
The more I see you -
Note: (*) This title also on Pablo PACD2-30078-2 [CD].
All above titles also on Telarc (Jap)PHCD-1008 [CD], PHCD-1518 [CD].

JIM CULLUM, JR.

[C10873] *Hot Jazz For A Cool Yule : The Jim Cullum Jazz Band* : Jim Cullum, Jr. (cnt) Mike Pittsley (tb) Brian Ogilvie (cl-1) Allan Vache (cl-2) John Sheridan (p) Howard Elkins (b,g,vcl) Don Mopsick (b) Ed Torres (d) Guest stars : Clark Terry (tp) Bob Wilbur (cl) Dick Hyman (p) Banu Gibson (g) Milt Hinton (b) Carol Woods (vcl) Savion Glover (tap)
We three kings (1) Riverwalk RWCD5 [CD]
Jingle bells swing (2) -
Santa baby (2) -
The Christmas song -
Santa Claus is coming to town (2) -
God rest ye merry gentlemen (2) -
Winter wonderland (2) -
Nitcracker rag -
Joy to the world (1) -
White Christmas (1) -
My Christmas list (1) -
Deck the halls (1) -
Little drummer boy -
Jingle bells fiesta (1) -

CLAUDIE TISSENDIER (French)

[T3822.10] *A Tale Of Two Cities : Saxomania & Clark Terry* : Clark Terry (tp,flh,vc1) Claude Tissendier (as,arr) Nicolas Montier (as) Claude Braud (ts) Jean Eteve (bar,as,cl) Stan Laferriere (p) Pierre Maingourd (b) Francois Laude (d) Vincent Cordolette (perc)
Paris, France, August 2, 1995
Jones IDA (F)040 [CD]
Limehouse blues -
Chelsea bridge (vc out) -
Can’t we be friends (vc out) -
Top ‘n’ bottom -
My funny Valentine -
Candy -
Three little words -
A New York tourist in Paris (ct vcl) -
T.P. time -

CLARK TERRY

[T1961] *Top And Bottom : The Clark Terry Quintet With Special Guest Red Holloway* : Clark Terry (tp,flhmr) David Glasser (as) Red Holloway (ts) Willie Pickens (p) Marcus McLaurine (b) Sylvia Cuenca (d)
Live, 1995 Floating Jazz Festival, Aboard the SS Norway, Caribbean Sea, October 30 & November 1 & 2,1995
Quicksand Chiaroscuro CR(D)347 [CD]
Opening remarks/Introductions -
Mood indigo -
Straight no chaser -
My romance
Top and bottom
Loved walked in
(Ballad medley/Strike up the band :)
Come Sunday (dg,rh out)
These foolish things (ct,rh out)
Body and soul (ct,dg out)
Polka dots and moonbeams (dg,rh out)
Strike up the band
Closing remarks/Informal blues

Clark Terry Express/DePaul University Big Band/Bob Lark:
Clark Terry (tp,flhrn) acc by DePaul University Big Band:
Jason Aspinwall, Eric Nelson, Amir El Saffar, Vance Thompson, Gil Wukitsch, Troy Anderson, Steve Bradley, Tom Hunton (tb)
Thomas Michaud (b-bb) Doug Angelacchio, Dave Huten (as,fl) Rob Denty (ts,cl) Robert Gardiner (ts) Mark Colby (ts) Jeff Erikson (bar,cl) Michael Stryker (p) Steve Jacobsen (g) Sharay Reed (b) James Ward (d-2) Tom Hipkind (d-3) Bob Lark (dir)
The Concert Hall, DePaul University, Chicago, IL, December 5 & 6, 1995
Squeeze me (3) Reference Recordings RR73 [CD]
Juniflip (3)
Rockin’ in rhythm (3)
Just a-sittin’ and a-rockin’ (3)
Star-crossed lovers (2)
Easy does it (3)
C.T.’s express (2)
Do nothin’ till you hear from me (2)
I want a little girl (3)
Launching pad (3)
Harlem air shaft (3)
Nodido (1,3)
Cotton tail (2)
Something to live for (2)

ARTURO SANDOVAL

Swingin’:
Arturo Sandoval, Clark Terry (tp,flhrn) John Patitucci (b) Gregory Hutchinson (d)
New York, January 6-9, 1996
Mack the knife GRP GRD9846 [CD]

THE IMTS JUBILEE ALL STARS

When Legends Get Together:
Clark Terry (tp,flhrn) Harry Edison (tp) Buster Cooper (tb) Red Holloway, Gustl Mayer (ts) Willie Pickens (p) Eddie Jones (b) Bobby Durham (d) Sandy Patton (vcl)
New York, January 15 & 16, 1996
Ode to Pres LynRo Music (Gl)LC3284 [CD]
I wish I knew
Broadway
Blue and sentimental
Robbins nest
You stepped out of a dream (sp vcl)
The preacher
You better go now (sp vcl)
Jive at five
Clark’s blues
Kidney stew

DIANNE REEVES

The Grand Encounter:
Dianne Reeves (vcl) acc by Clark Terry, Harry “Sweets” Edison (tp) Al Grey (tb) Phil Woods (as) James Moody (ts) Kenny Barron (p) Rodney Whitaker (b) Herlin Riley (d)
New York, April 4-6, 1996
Old country Blue Note CDP8-38268-2 [CD]

Dianne Reeves (vcl) acc by Clark Terry, Harry “Sweets” Edison (tp) Al Grey (tb) Phil Woods (as) James Moody (ts) Kenny Barron (p) Rodney Whitaker (b) Herlin Riley (d) Joe Williams (vcl)
New York, April 4-6, 1996
Let me love you Blue Note CDP8-38268-2 [CD]
Tenderly

Dianne Reeves (vcl) acc by Harry “Sweets” Edison (tp) Al Grey (tb) Phil Woods (as) Kenny Barron (p) Rodney Whitaker (b) Herlin Riley (d) Germaine Bazzle, Kimberley Longstreet (vcl) Clark Terry (vcl,ts) James Moody (vcl,ts)
New York, April 4-6, 1996
Ha ! Blue Note CDP8-38268-2 [CD]

OSCAR PETERSON (Canadian)

A Tribute to Oscar Peterson:
Clark Terry (flhrn,vcl) Oscar Peterson (p) Herb Ellis (g) Niels-Henning Orsted Pedersen (b) Lewis Nash (d)
Concert “The Town Hall”, New York, October 1, 1996
Mumbles Telarc Jazz CD-83401 [CD]

Clark Terry (tp) Oscar Peterson (p) Herb Ellis (g) Niels-Henning Orsted Pedersen (b) Lewis Nash (d)
Concert “The Town Hall”, New York, October 1, 1996
Mack the knife Telarc Jazz CD-83401 [CD]
CLARK TERRY

[T1963] Manipulate : Clark Terry Meets Dario Cellamaro Swingsuite Quintet : Clark Terry (tp,flhrn,vcl,arr) Sergio Orlandi (tp-1) Luca Begonia (tb,arr) Claudio Capurro (as-2,sop-3) Paolo Paliaga (p,arr) Riccardo Fioravanti (b,arr) Dario Cellamaro (d,arr)
Milan, Italy, October 21 & 22, 1996
Mumbles (ct vcl,arr,2) Old Magic Music (ItCD97DC01 [CD]
Just for a friend (rf arr,1,2) -
Silly samba (ct arr,2) -
Claudia (dc arr,3) -
Serenade to a bus seat (lb arr,2) -
Mr. Clark (dc arr,ct out,1,2) -
Brushes and brass (ct arr,lb,cc,pp,rf out) -
Sweet love (lb,cc out,dc arr) -
I don’t wanna be kissed (ct arr,2) -
Ao dai (cc,dc arr,1,2) -
Brusio (pp arr,1,3) -
...from Varese to Glencove" (dc drum solo) -

HARRY "SWEETS" EDISON

Live "Iridium Jazz Club", New York, April 10 & 11, 1997
Helena’s theme Telarc Jazz CD-83425 [CD]
Mean greens -
'Sweets' bossa -
Doggin’ around -
Emily -
Midgets -
I wish I knew -
Centerpiece -

CAROL SLOANE

[S7827] The Songs Ella & Louis Sang : Carol Sloane & Clark Terry : Carol Sloane (vcl) acc by Clark Terry (tp,flhrn,vcl) Bill Charlap (p) Marcus McLaurine (b) Dennis Mackrel (d)
New York, May 7-9, 1997
I won’t dance Concord Jazz CCD-4787-2 [CD]
Tenderly -
Don’t be that way -
Can’t we be friends ? -
Gee baby, ain’t I good to you ? -
Autumn in New York -
Let’s do it -
The stars fell on Alabama -
Moonlight in Vermont -
Blueberry Hill -
Stompin’ at the Savoy -
When it’s sleepy time down south -

CLARK TERRY

New York, 1998
Let’s call the whole thing off (ct vcl) Antilles 314-557788-2 [CD]
Note:The above title was recorded by The Red Hot Organization and was a benefit for AIDS research and relief.

New York, 1998
Nice work if you can get it Antilles 314-557788-2 [CD]

RAY BROWN

[B14256] Christmas Music : The Jazz Feeling : : Clark Terry (flhrn) Ray Brown (b) Etta Jones (vcl) with unknown p, g, d.
unidentified location, 1998 ?
It came upon a midnight clear Chiaroscuro Jazz ’02 [CD]

RIAS BIG BAND

1999
Take the ‘A’ train Mons (G)MR874-306 [CD]
Satin doll (ah vcl) -
Sophisticated lady (cm vcl) -
Cotton tail -
I’m beginning to see the light (cm vcl) -
Something to live for -
Don’t get around much anymore (ah vcl) -
Perdido (cm vcl) -
Creole love call -
I let a song go out of my heart (ah vcl) -
Rockin’ in rhythm -
Mood indigo -
STEVE TYRELL


Los Angeles, 1999

Give me the simple life Muze UPC075678-32092-7 [CD]
On the sunny side of the street -
I can't get started -
Don't get around much anymore -
The very thought of you -
I've got my love to keep me warm -
A kiss to build a dream on -
I'm through with love -
I can't give you anything but love -
Cheek to cheek -
I've got the world on a string -
It's the mood that I'm in -
I'm in the mood for love -
The way you look tonight -
I'll be seeing you -
For all we know -
Smile -

DAVE GLASSER

[G2617] Uh! Oh! : The Dave Glasser/Clark Terry/Barry Harris Project : Clark Terry (tp-1,flhrn-1) Roy Hargrove (tp-2,flhrn-2) Benny Powell (tb) Dave Glasser (as) Frank Wess (ts) Barry Harris (p) Peter Washington (b) Curtis Boyd (d)

New York, June 15 & 18, 1999

Uh ! oh ! (1) Nagel-Heyer (G)2003 [CD]
Bye-yard (2) -
A touch of kin -
Intimacy of the blues (1) -
Blue rose -
Charise (2) -
52nd Street theme -
Fuh -
The nearness of you (1) -
CT (1) -
Tranquillity -
Powell's prance -
Jumpin' at the Woodside (1) -

MIKE VAX

[V1170] Creepin' With Clark : Mike Vax/Clark Terry : Mike Vax, Clark Terry (tp,flhrn,vcl) John Allred (tb) Reggie Thomas (p) Rufus Reid (b) Sylvia Cuenca (d)

New York, September 1 & 2, 1999

Serenade to a bus seat Summit DCD273 [CD]
Just a simple waltz -
Royal Street shuffle -
Creole love call -
Sweet Emma -
Strutin' with some barbecue -
Sheba -
Creepin' with Clark -
Jive at five -
One foot in the gutter -

CLARK TERRY

[T1964] Live On QE2 : Clark Terry (tp,flhrn) David Glasser (as) Don Friedman (p) Marcus McLaurine (b) Sylvia Cuenca (d) Shirley Horn (vcl,p) Etta Jones, Vanessa Rubin, Carrie Smith (vcl)

Live, On Board QE2, Int'l Atlantic Ocean, November 3, 4, 6 & 7, 1999

Opus ocean Chiaroscuro CR(D)365 [CD]
The nearness of you -
East of the sun -
Etta's fine and mellow blues -
The snapper -
Just squeeze me -
Is it true what they say about Dixie ? -
Every day I have the blues (Medley :) -
Coffee grinder blues -
Empty bed blues -
The hymn -
Shirley's intro -
But beautiful -
The theme -

SIMON RATTLE (British)

[R1278.10] Classic Ellington : Clark Terry (tp) Bobby Watson (as) Joshua Redman, Joe Lovano (ts) Geri Allen (p) Regina Carter (vln) Peter Washington (b) Lewis Nash (d) City of Birmingham Symphony Orchestra, Simon Rattle (cond) Luther Henderson (arr)

Birmingham, November 15, 16 & 17, 1999
Schlosser, Sven Klammer, Martin Auer (tp,flhn) Mathias Gotz, Lars Arens, Martin Ostermeier (tb) Christian Sommerer (b) Markus Lihocky (as,sop) Ulli Wangenheim (as,sop,fl) Mark Wyand (ts,cl) Hugo Siegmeth (ts) Jurgen Zimmermann (bar) Michael Wollny (p) Hanno Busch (g) Markus Schieferdecker (b) Jean-Paul Hochstatter (d)

Monster, Holland, May 1, 2000

Walkin tiptoe (Clark Medley :)
Autumn leaves
When I fall in love
Spaceman
Two sides
I want a little girl
Sophisticated lady
Miles mode
Just friends
Mumbles

WOLVERINES JAZZ BAND (Swiss)


Marjan’s Jazzroom, Hotel Innere Enge, Bern, Switzerland, May 8 & November 13, 2000

Fidgety feet (2,3,5)
I’m coming, Virginia (2,3,5)
Oh baby (2,3,5)
The yellow dog blues (2,3,5)
Wolverine blues (2,3,5)
Mood indigo (2,3,7)
The Wang-Wang blues (2,7)
Willie the weeper (7)
What a wonderful world (hz,rk,bu,ws out,1,4,6)
Big butter and egg man (1,4,6)
Rockin’ chair (hz, rk, bu out,1,3,4,6)
Honky tonk train blues (hz,rk,bu,ws out,3,5)
Love is just around the corner (1,3,6)
Duet (1,3,6)
That’s a plenty (2,3,5)

CLARK TERRY

[Herr Ober] : Clark Terry (tp,flhn,vcl) Dave Glasser (as) Don Friedman (p) Marcus McLaurine (b) Sylvia Cuenca (d)

Neuberg an der Donau, Bavaria, Germany, May 20, 2000

On the Alamo
Miss thing
Li’l darlin’
Herr ober
Taking a chance on love
Jumpin’ at the Woodside
My gal
Canadian sunset
The nearness of you
Blue’ n’ boogie
Herr ober (II)

HUGH RAGIN

[Fanfare and Fiesta] : Hugh Ragin, James Zollar, Donate Winslow, Omar Kabir (tp) Clark Terry (flhn,vcl) Craig Taborn (p) Jaribu Shahid (b) Bruce Cox (d)

New York, June 18 & 19, 2000

Finger filibuster (ct vcl)
Fanfare and fiesta
Spacemen (ct vcl)
Barnyard scuffel shuffel
How strange
Harmonic architecture
A prayer for Lester Bowie
Emergency exit

DIANNNE REEVES

[The Calling] : Diane Reeves (vcl) acc by Clark Terry (tp,vcl) Mulgrew Miller (p) or Billy Childs (p) Reginaid Veal (b) Gregory Hutchinosn (d) + orchestra, Billy Childs (arr) or Bob Freedman (arr)

New York, June 18 & 19, 2000

Lullaby of Birdland (bc arr)
Send in the clowns (bc arr)
Speak low (bc arr)
Obsession (bc arr)
If you could see me now (bc arr)
I remember Sarah (bc arr)
Key Largo (bf arr)
I hadn’t anyone till you (bf arr)
Fascinating rhythm (bc arr)
Embraceable you (bc arr)
A chamada [The call] (bc arr)

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STEVE TYRELL

**Standard Time**

*Standard Time*:
- Steve Tyrell (vcl) acc by Clark Terry (tp,vcl) Harry "Sweets" Edison, Gary Grant, Jerry Hey (tp) Steven Holtman, Bill Reichenbach (t) Larry Williams (sax,fl) Dan Higgins (sax,fl,cl) Plas Johnson (ts) Toots Thielemans (hca) Kenny Asher, Joe Sample, Alan Pasqua (p) Bob Mann (g) Avril Brown, Natalie Cenovia Cummins, Barry Finclair, Cecelia Hobbs Gardner, Juliet Haffner, Katherine Livolsi-Stern, Richard Sartomme, Donna Tecco (strings) Bob Cranshaw, Bob Magnusson, Chuck Berghofer (b) Allan Schwartzberg, John Guerin (d) Bobby Ginsburg (perc) Jane Monheit (vcl)

Los Angeles & New York, 2001

*It had to be you* Columbia CK86006 [CD]

It had to be you

Until the real thing comes along

Ain’t misbehavin’

That old feeling

Baby, it’s cold outside (jm vcl)

Star dust

It all depends on you

As time goes by

I wonder

What a little moonlight can do

Why was I born

Let’s fall in love

Love is here to stay

Someone to watch over me

Every time we say goodbye

Rememering "Sweets"


**A GREAT NIGHT IN HARLEM**

**A Great Night In Harlem**

*A Great Night in Harlem*:
- Clark Terry (flhrn) Howard Johnson (tu) Phil Woods (as) Don Braden (ts) Chris Anderson (p) Melvin Sparks (g) Jamil Nasser (b) Louis Hayes (d)

New York, September 24, 2001

Woo Playboy Jazz PBD2-7505-2 [CD]

Note: Playboy Jazz 7505 [CD] is a 2 CD set.


STEVE TYRELL

**This Time Of The Year**

*This Time Of The Year*:
- Steve Tyrell (vcl) acc by Clark Terry (tp,vcl) Lew Soloff, Bob Milliken (tp) Birch Johnson, Mike Davis, Michael Boshen (t) Ken Filiano (b) Roger Rosenberg (sax) Plas Johnson (ts-1) Toots Thielemans (hca-2) Eliot Douglass (vib,p)
- Randy Kerber (p) Bob Mann (g) Antoine Silverman, Natalie Cenovia Cummins, Eric Hammelman, Maxim Moston, Ronald Lawrence, Lorenzo Ponce, Anja Wood, Jill Jaffe (strings) Bob Magnusson, Chuck Berghofer (b) John Guerin (d) Tina Tyrell, Lauryn Tyrell, Dorian Holly, Marlena Jeter (vcl) Nick Tyrell (dialogue)

New York, 2002

Santa Claus is coming to town Columbia CK86638 [CD]

Winter wonderland (ct vcl)

Rudolph the red-nosed reindeer (ct vcl)

The Christmas song (ct vcl)

Let it snow ! let it snow ! let it snow !

This time of year

Have yourself a merry little Christmas

I’ll be home for Christmas

The Christmas blues (2)

Merry Christmas baby (1)

What are you doing New Year’s Eve ? (1)

Here comes Santa Claus


CLARK TERRY

**Friendship**

*Friendship*:
- Clark Terry & Max Roach

New York, March 10, 2002

Gonna catch the fire Columbia CK87171 [CD]

Let’s cool one

Brushes and brass

Simple waltz

I remember Clifford

Lil Max

But beautiful

The profit

When I fall in love

For dancers only

Makin’ whoopie

To Basie with love

The nearness of you


SHAWNN MONTEIRO

**One Special Night**

*One Special Night*:
- Shawnn Monteiro With Clark Terry

Live, Boston, MA, June 6 & 7, 2002

Opening remarks Whaling City Sound WCS022 [CD]

The lamp is low

Just in time

Never let me go (sm,ih only)

Blues medley with the mumbles man (ct vcl,1)

Introduction to greasy blues

Having chit-lins on the Champs Elysees, Paris

(ct vcl,sm out,2)
**JOAN STILES**

[S12414] **Love Calls** : Clark Terry (tp,flhhrn) Jerry Dodgion (sop,as) Joe Temperley (bar,b-cl) Joan Stiles (p,arr)

New York, October 19, 2002

Creole love call  Zoho Music ZM200405 [CD]

[S12415] Clark Terry (tp,flhhrn) Joan Stiles (p,arr) John Webber (b) Gregory Hutchinson (d)

New York, October 19, 2002

The surrey with the fringe on top  Zoho Music ZM200405 [CD]

**ANGELA HAGENBACH**

[H255] **Poetry Of Love** : Angela Hagenbach (vcl) acc by Clark Terry (tp) Don Braden, Jimmy Heath (ts) Paul Smith, Roger Wilder, James Williams (p) Rod Fleeman, Russell Malone (g) Jake Blanton, Dwayne Bruno, Steve Rigazzi (b) Doug Auwarter, Cecil Brooks, III (d) Gary Helm (perc)

Kansas City & Paramus, N.J., c. 2003

Tell me about it  Amazon ARCD-2822 [CD]

I can’t believe that you’re in love with me -
Bittersweet -
Never let me go -
Dark dreams -
Blues are brewin’ -
I’ve got you under my skin -
You keep calling me -
Watch what happens -
It might as well be spring -

**STEVE TYRELL**

[T6763] **This Guy’s In Love** : Steve Tyrell (vcl) acc by Clark Terry, Lew Soloff (tp,flhhrn) Bob Miliken, Glen Drews, Michael Leonhart (tp) Birch Johnson, Dave Bergeron, Keith O’Quinn (tb) David Taylor (b-b) Rick Heckman (oboe,eng-hrn) Lawrence Feldman, Dave Tofani (as,fl,alto-fl) Michael Brecker, Plas Johnson (ts) Dave Mann, Charles Pillow (ts,cl) Roger Rosenberg (bar,b-cl,bassoon) Alan Pasqua (p,vib) Burt Bacharach, Randy Kerber (p) Bob Mann (g,vib) Antonie Silverman, Michael Markman, Charles Everett, Dennis Molchan, Lisa Dondlinger, Gerard Hilera, Samuel Formincola, Lorenz Gamma, Nancy Roth, Robert Peterson, Mari Tsumura (vln) Keith Greene, Harry Shirinian, Jorge Moraga, Edward Persi (viola) David Shambro, Stanley Sharp (cello) Chuck Berghofer, Dave Carpenter, Bob Magnusson (b) John Guerin (d) Paulinho Da Costa (perc)

Los Angeles & New York, 2003

Isn’t it romantic ?  Columbia CK89238 [CD]

Just in time -
You’d be so nice to come home to -
You’d be so nice to come home to -
This guy’s in love with you -
Manhattan -
The nearness of you -
I’ve got a crush on you -
Do nothin’ till you hear from me -
Nevertheless (I’m in love with you) -
I just don’t know what to do with myself -
Georgia on my mind -
They can’t take that away from me -
That’s all -
Love like ours -

**GERALD WILSON**

[W7479] **New York, New Sound** : The New York Gerald Wilson Orchestra : Jon Faddis, Jimmy Owens, Eddie Henderson, Frank Greene, Sean Jones (tp) Clark Terry (flhhrn,tp) Benny Powell, Luis Bonilla, Dennis Wilson, Douglas Purviance (tb) Jesse Davis (as) Jerry Dodgion (as,fl,alto-fl) Jimmy Heath (ts) Frank Weiss (ts,alto-fl) Jay Brandford (bar) Kenny Barron (p) or Renée Rosnes (p) Anthony Wilson (g) or Oscar Castro-Neves (g) Larry Ridley, Trey Henry (b) or Bob Cranshaw (b) Lewis Nash (d) or Stix Hooper (d) Lenny Castro (perc) Gerald Wilson (comp,arr,cond)


Milestones  Mack Avenue MAC1009 [CD]

Milestones -
Blues for the Count -
Equinox -
Viva tirado -
Teti -
Blues for Yna Yna -
Theme for Monterey -
Romance -
Carmel by the sea -
Seventeen Mile Drive -
Lyons roar -
M Capetillo -
Josefina -
Nancy Joe -

**MARIAN MCPARTLAND**

[M5235.2285] **Candles - Live in New York** : Jon Faddis (tp) Clark Terry (flhhrn) Loren Schoenberg (ts) Billy Taylor (p) Gary Mazzaroppi (b) Glenn Davis (d)

Lester leaps in Concord Jazz CCD2-2218-2 [CD] is a 2 CD set.

**CLARK TERRY**

**[1967]**

**Porgy & Bess : Clark Terry With Jeff Lindberg & The Chicago Jazz Orchestra**

Clark Terry (tp,flhrn,vcl) Danny Barber, Kirk Garrison, Doug Scharf, Art Davis, Art Hoyle, Brent Turner (tp) Scott Benton, Tim Coffman, Andrew Baker (tb) Michael Young (b-tb) Greg Flint, Neil Kimel, Angela DeBoer (th) Christine Worthing (fltr) replace Kimel, Daniel Anderson (tu) Darlene Drew (ffl) Jerry DiMuzio (fl,b-cl) Kimberly Risinger (fl) Larry Combs, Randy Salmon (cl,b-cl) William Overton (b-cl) Dennis Carroll (b) Rob Kassinger (b-2) replaces Carroll, George Fludas (d) Jeff Lindberg (cond,dir)


- Buzzard song (1)
- Bess, you is my woman now -
- Gone -
- Gone, gone, gone -
- Summertime (1) -
- Bess, oh where’s my Bess? -
- Prayer [Oh, Doctor Jesus] (2) -
- Fisherman, strawberry and devil crab -
- My man’s gone now -
- It ain’t necessarily so -
- Here come de honey man (ct vcl) -
- I loves you, Porgy -
- There’s a boat dat’s leavin’ soon for New York -

**THE STATESMEN OF JAZZ**

**[S11602]**

**A Multitude Of Stars**

Clark Terry (tp,flhrn,lhr) Wycliffe Gordon (tb) Red Holloway (ts) Norman Simmons (p) Jay Leonhart (b) Dennis Mackrel (d) Carrie Smith (vcl)

New York, December 8, 9 & 10, 2003

- Top and bottom Statesmen Of Jazz SOJCD202 [CD]
- Elijah -
- Backwater blues (cs vcl) -
- (Medley :) -
- The man I love (cs vcl) -
- I loves you, Porgy (cs vcl) -
- Just an old manuscript -

**CLARK TERRY**

**[1967.10]**

**Live At Marian’s : Clark Terry And The Young Titans Of Jazz**

Clark Terry, Stjepko Gut, Frank Greene, Tony Lujan, Crystal Torres (tp) Barry Cooper, Conrad Herwig, Stafford Hunter, Dion Tucker (tb) Lakeisha Benjamin, Brad Leali (as) Steve Guerra, Whitney Slatten (ts) Adam Schroeder (br) Helen Sung (p) Derrick Hodge (b) Marcus Gilmore (d)

Live “Marian’s”, during the 28th International Jazz Festival, Bern, Switzerland, May 2, 2004

- Intro Chiaroscuro CR(D)212 [CD]
- Flintstones theme -
- Easy does it -
- Take the “A” train -
- Sheeba -
- Shell game -
- The zinger -
- Bella blue -
- The serpent’s tooth -
- I want a little girl -
- Oh lady be good -
- Theme -
- Spoken commentary -
- My first indulgence and entree to jazz -
- Giving vent to your feelings -
- Why the trumpet? -
- First influences -
- The Great Lakes Navy Band -
- Ellington -
- Basie -
- Prez and Pops -
- Basie’s small band -
- Quincy -
- Miles -
- The NBC tonight show band -
- Clinics, workshops and band camps -
- The concept behind this CD -
- The CT building and jazz studies program -
- The jazz scene today -

Note:Chiaroscuro CR(D)212 [CD] is a 2 CD set.

**JON FADDIS**

**[F35.10]**

**Teranga : Jon Faddis (tp,flhrn-1,vcl) Frank Wess (alto-fl-3) Gary Smulyan (bar-4) David Hazeltine (p) Russell Malone (g-5) Kiyoshi Kitagawa (b) Dion Parson (d) Abdou Mbow (djembe,talking-d-6) Alioune Faye (sabor-6)**

Englewood, NJ., September 6 & 7, 2005

- The hunters and gatherers Koch KOC-CD-9969 [CD]
- Hey, Lalo ! -
- Waltz for my fathers and brothers (1) -
- Teranga (3,6) -
WHITNEY MARCHELLE

[Me, Marsalis and Monk] : Whitney Marchelle (vcl) acc by Clark Terry (tp,flhrn) Eddie Davis (tp) Wycliffe Gordon (tb) Kofie Burbridge (fl) Walter Blanding, Jr. (sax,arr) Dan Nimmer, Barry Sames (p) Eric Durham (g) Reginald Veal, Neal Caine (b) Terreon Gulley, Sylvia Cuenca (d) & others

unidentified location & date, c. 2007

Savannah Etoile (Unknown #) [CD]
Uh huh I got ya
Vibes in the air
Eo lo Sapevo
Pannonica (My little butterfly)
What jazz is
Loose duck (The dance)
In walked Bud (Suddenly)
Love is what you make it
Round midnight

LOUIE BELLSON


Chicago suite (4 movements) : Percussion Power PERC2 [CD]
State Street swing
City of seasons
The blues singer
Lake shore drive
Davenport blues
Two guys and a gal
Piacere
Give me the good time
Ballade
Terry’s mood
Back to the basics (old)
Now (the young)
Well alright then

SCOTTY BARNHART

[B2928.20] Say It Plain : Scotty Barnhart, Clark Terry (tp) Ellis Marsalis (p-1) Bill Peterson (p-2) Rick Lollar (g-4) Rodney Jordan (b) Leon Anderson, Jr. (d) Herlin Riley (tamb-3) Jamie Davis (vc1-5)

New Orleans, LA, April 27 & 28, 2008

Dig 137 [CD]
Say it plain (2,3,4)
Dedicated to you (1)
Put on a happy face (2)
Young at heart (5,2)
I’ve never been in love before (2)
I’m glad there is you (1)

[B2928.30] Say It Plain : Scotty Barnhart (tp,flumpet-1) Clark Terry (tp,vcl-2) Todd Williams (ts-3,sop-3) Marcus Roberts (p-4) Lindsey Sarjeant (p-5) Rick Lollar (g-7) Rodney Jordan (b) Leon Anderson, Jr. (d,whistle-6)

Tallahassee, Florida, July 9, 2008

Giant steps (3,4,6)
The burnings sands (3,4)
Haley’s passage (1,3,5,7)
Jnana (3,4)
Pay me my money (2,7)