

Clark Terry Name Discography

Compiled by Tom Lord

This Clark Terry name discography is an extract from **The Jazz Discography** by Tom Lord. The **Jazz Discography** is the only general jazz discography compiled in a database. It includes almost 39,000 leaders, over 196,000 recording sessions, over 1.1 million musician entries and over 1.2 million tune entries. Details can be seen at www.lordisco.com.

This detailed name discography of Clark Terry has been prepared as a companion piece to Clark Terry's autobiography. A summarized version of this name discography is included in the book.

The discography includes 902 recording sessions from February 1947 to July 2008. It includes 788 sessions with Clark Terry as a sideman and 114 sessions with him as a leader. Included are 2584 unique musicians (total 12,604 entries) and 3403 unique tunes (total 7735 entries).

The discography is organized chronologically by recording session. The leader of the session is listed at the top of each session in large bold print. Each session is organized with a session number (for easy reference) along with the group name, musicians including instruments, the recording location and the recording date. Tunes are listed with matrix numbers in a column to the left and releases to the right. Album titles are shown in underlined bold print after the session number or in the footnote to the session.

The following five pages list abbreviations used throughout the discography. Then the 172 pages of the discography are listed.

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Instrument Abbreviations

Abbreviation	Instrument
accor	accordion
as	alto saxophone
alto-fl	alto flute

bar	baritone
bar-hrn	baritone horn
b-fl	bass flute
bassax	bass saxophone
bj	banjo
bgo	bongo
b	bass (string)
b-cl	bass clarinet
contrabass-cl	contrabass clarinet
bass-d	bass drum
b-g	bass guitar
b-tb	bass trombone
bassoon	bassoon
cga	conga drums
cel	celeste
cello	cello
cl	clarinet
c-mel	c-melody saxophone
cnt	cornet
cymb	cymbals
d	drums
el-b	electric bass
el-g	electric guitar
el-org	electric organ
el-p	electric piano
eng-hrn	english horn
euph	euphonium
fl	flute
f-b	fender bass
flhrn	flugelhorn
fhr	french horn
g	guitar
gfs	goofus

harp	harp
hca	harmonica
harpsichord	harpsichord
hrn	horn
hfp	hot fountain pen
infinity-d	Ancient Egyptian Infinity drum
lib-perc	Neptunian libflecto percussion
mand	mandolin
mar	marimba
maracas	maracas
mello	mellophonium
org	organ
perc	percussion
p	piano
pic	piccolo
pocket-tp	pocket trumpet
rhythm-g	rhythm guitar
sax	saxophone
sop	soprano saxophone
sop-fl	soprano flute
sousa	sousaphone
space-mel	space-dimension mellophone
synt	synthesizer
tamb	tambourine
tb	trombone
ts	tenor saxophone
tenor-hrn	tenor horn
timb	timbales
tp	trumpet
tu	tuba
tymp	tympani
vcl	vocal
vib	vibraphone

vla	viola
vln	violin
v-tb	valve trombone
wbd	washboard
xyl	xylophone

Country Abbreviations

Andorra	And
Argentina	Arg, Ar
Australia	Aus
Austria	Au, A, AU, Aust
Belgium	B, Bel, Belg
Brazil	Bra, Br
Bulgaria	Bul, Bu
Canada	Can
Chile	Chi, Chil, Chili
Cuba	Cu, Cub
Czech Republic	Cz, CSR, CSSR, Cze
Denmark	Dan, D, DAN
East Germany	DDR
Europe	Eu, C, EU, Eur
Finland	Fin, Fi
France	F, Fr
Germany	G
Greece	Grk, Gr
Haiti	
Hungary	Hun, Hung
Iceland	Ice, Ic
India	In, Ind
Ireland	Ir, Irish, Irl
Israel	Is

Italy	It, IT
Jamaica	Jam, Jamaic
Japan	Jap, J, JAP
Korea	Kor
Lithuania	Lith, Lit
Luxembourg	Lux
Mexico	Mex
Netherlands	Du, H
New Zealand	Nz, NZ
Norway	Nor
Peru	Per
Poland	Pol, P
Portugal	Port, Por, Portug
Romania	Rom, Ru, Rum
Russia	Rus, Sov, USSR
Scandinavia	Scan
Scotland	Scot, Scotla
Spain	Sp
Sweden	Swd, SWD, Sw, Swe
Switzerland	Swi
Turkey	Tur, Turk
United Kingdom	E, Eng, UK
United States	US, USA
Uruguay	Urg, Ur, Uru, Urug
Venezuela	Ven
Yugoslavia	Yugo, Y, Yu, Yug

Other Abbreviations

acc	accompanied
alt take	alternate take
arr	arranger
Cass	Cassette

CD	compact disc
DL	Internet Down Load
dir	director
ldr	leader
cond	conductor
comp	composer
cat no	catalogue number
mx no	matrix number
mx	matrix
coll pers	collective personnel

CLARK TERRY

[T1869] **Clark Terry And His Section Eights** : Clark Terry (tp) Willard Parker (ts) Bob Parker (p) Singleton Palmer (b) Earl Martin (d)
V-Disc recording session, New York, February, 1947

JB422	Phalanges	V-Disc 783, Dan (Jap)VC-5012
	Sleep	-
JB423	Flat 5 on the Avenue (ct vcl)	(unissued)
JB424	Billie's bounce	V-Disc 805, Dan (Jap)VC-5012
	Terry's tune	(unissued)
	On the sunny side of the street (ct vcl)	-

Note: Dan (Jap)VC-5012 titled "Swing into Bop".

EDDIE "CLEANHEAD" VINSON

[V2179] **Eddie Vinson And His Orchestra** : Clark Terry, Volley Bastine, John Hunt (tp) Leon Comegys, Arnette Sparrow (tb) Eddie "Cleanhead" Vinson (as,vcl) Frank Dominguez (as) Lee Pope (ts) poss. Red Carmen (ts) Greely Walton (bar) Earl Van Riper (p) Leonard Swain (b) Butch Ballard (d)

St. Louis, April 29, 1947

921-2	Luxury tax blues	Merc 8051, Saxophonograph (Swd)BP507, Zircon Bleu (F)BLEU503 [CD]
922	Railroad porter's blues	Merc 8060, Official (Dan)6041
923-2	Gonna send you back where I got you from	8051, Saxophonograph (Swd)BP507

Note: All above titles also on Verve 314-525609-2 [CD]; date listed as August 29, 1947 on this CD.

All above titles also on JSP (E)JSP7760 [CD].

CHARLIE BARNET

[B2838] Clark Terry (tp,arr) Doc Severinsen, James Nottingham, Joseph Graves, Jimmy Campbell (tp) Porky Cohen, Herbert Harper, Freddie Zito (tb) Charlie Barnet (sax) Walt Weidler, Salvatore Dottore (as) Jack Henderson, Don Raffell (ts) Robert Dawes (bar) Claude Williamson (p) Robert Bain (g) Don Tosti (b) Richard Shanahan (d) Bunny Briggs, Jean Louise (vcl) Andy Gibson, Bud Estes, Bill Miller, Duke Ellington, Billy May (arr)

Hollywood, CA, September 20, 1947

3096	Blue Lou (ag arr)	Apollo 1082, Mercury 8980, 8980X45, MGC114, Verve V2007, VC3508, Metro (Arg)2356.021, Clef (Aus)MGC114, Contour (E)CN2010, 2870.443, Barclay (E)GLP6592, Verve (E)2317.060, (Eu)2356.021, Metro (F)2355.022, Blue Star (F)GLP6923, Riviera (F)RLP6592, Verve (G)2304.541, Ajaz 209, Clef EP138, ASV Living Era (E)CDAJA5288 [CD]
3130	East side, west side (ag arr,bb vcl)	Apollo 1084, Monogram (Can)131, Clef MGC164, MG2031, Verve MG2031, Clef (Aus)MGC164, Franklin Mint 33, Record no. 19, Columbia (E)33C9024, Blue Star (F)GLP3521, Ajaz 209, Clef EP243
3131	My old flame (ag arr,jl vcl)	Apollo 1084, Monogram (Can)131, Clef MGC164, Verve MG2031, Clef (Aus)MGC164, Columbia (E)33C9024, Blue Star (F)GLP3521, Ajaz 209, Clef EP244
3132	Sleep (ct arr)	Clef MGC165, Verve MG2031, Ajaz 209, Clef EP237
3155	Moods (ag arr)	Apollo 786, Clef MGC165, Verve MG2031, (E)2317.060, Ajaz 209, Clef EP237
3156	Budandy (be,ag arr)	Apollo 786, Clef MGC165, Verve MG2031, (E)2317.060, Ajaz 209, Clef EP237
3194	Southern fried (bmi arr)	Apollo 1107, Mercury 8982, 8982X45, MGC114, Verve MG2007, Clef (Aus)MGC114, Barclay (E)GLP6592, Verve (E)2317060, Blue Star (F)GLP6923, Riviera (F)RLP6592, Europa Jazz (It)EJ1027, Sarpe (Sp)GJ34, Ajaz 217, Clef EP139, Mercury EP139, Karusell (Swd)KEP208
3195	Little John ordinary (ag arr)	Apollo 1107, Clef MGC165, Verve MG2031, Europa Jazz (It)EJ1027, Sarpe (Sp)GJ34, Ajax 217, Clef EP236, Karusell (Swd)KEP254
3196	Charleston alley (ag arr)	Apollo 1105, Mercury 8981, Monogram (Can)147, Mercury 8981X45, Clef MGC165, Mercury MGC114, Verve V2007, MG2031, Clef (Aus)MGC114, Verve (E)2317060, Blue Star (F)GLP6923, Riviera (F)RLP6592, Verve (G)2304541, Europa Jazz (It)EJ1027, Sarpe (Sp)GJ34, Ajaz 217, Clef EP139, EP237, Mercury EP139, Karusell (Swd)KEP208
3197	The gal from Joe's (de arr)	Apollo 1106, Mercury 8979, 8979X45, MGC114, Verve V2007, Clef (Aus)MGC114, Barclay (E)GLP6592, Verve (E)2317060, Riviera (F)RLP6592, Blue Star (F)GLP6923, Verve (G)2304541, Ajaz 217, Clef EP138
	Rockin' in rhythm (ag arr,bb vcl)	Apollo 1106, Clef MGC165, Verve MG2031, (E)2317060, Europa Jazz (It)EJ1027, Sarpe (Sp)GJ34, Ajaz 217, Clef EP236, Karusell (Swd)KEP254
3199	Pompton turnpike (bma arr)	Apollo 1105, Beaver (Can)1008, Monogram (Can)147, Clef MGC165, Verve MG2031, Contour (E)2870.348, Verve (E)2317060, Europa Jazz (It)EJ1027, Sarpe (Sp)GJ34, Ajaz 217, Clef EP236, Karusell (Swd)KEP254

[B2839] Clark Terry (tp,arr,vcl) Charlie Barnet (sop,as) poss. William Weasel Parker (ts) Claude Williamson (p) Barney Kessel (g) Don Tosti (b) Dick Shanahan (d) Bunny Briggs, Jean Louise, Dick Baldwin (vcl) Andy Gibson, Neal Hefti, Billy May (arr)

Hollywood, CA, 4:00-5:30 AM, September 20, 1947

R-1301	Dirty rotten shame blues (pt. 1,ct arr)	Apollo 814, EP614
R-1302	Dirty rotten shame blues (pt. 2,ct arr,bb vcl)	EP614

R-1303 Blue moon (ct arr) 814, EP614
 R-1304 Bop a boogie (ct arr,bb,ct vcl) EP614

[B2840] Clark Terry (tp,arr,vcl) Charlie Barnet (sop,as) poss. William Weasel Parker (ts) Claude Williamson (p) Barney Kessel (g) Don Tosti (b) Dick Shanahan (d) Bunny Briggs, Jean Louise, Dick Baldwin (vcl) Andy Gibson, Neal Hefti, Billy May (arr)

KYW-NBC Broadcast "The Click", Philadelphia, PA, November 3-6, 1947

East side, west side (ag arr,ct vcl) Joyce LP1031
 Bunny (ag arr) -
 The man I love (jl vcl) -
 Terry tune (nh arr,cl vcl) -
 The sergeant was shy (bm arr) Joyce LP1031
 Old devil moon (db vcl ?) -
 Atlantic jump (incomplete) (ag arr) -

[B2841] **Thrills Of Music Series (Short Film) : Charlie Barnet And His Orchestra** : Jimmy Campbell, Joe Graves, Clark Terry, James Nottingham, Doc Severinsen (tp) Porky Cohen, Fred Zito, Edward Benson (tb) Charlie Barnet (sax) Walt Weidler, Al Dattore (as) Jack Henderson, Bud Shank (ts) Bob Dawes (bar) Claude Williamson (p) Don Tosti (b) Dick Shanahan (d) Jean Louise, Jimmy Brown (vcl) Nikolai Dancers

Film soundtrack, New York, December 5, 1947

Redskin rhumba (head arr)
 Pompton turnpike (bm arr)
 Stormy weather (jl vcl) Joyce 3001
 Civilization (jb vcl) -

Note:The above is a Columbia film short.

[B2842] Jimmy Campbell, Joe Graves, Clark Terry, James Nottingham, Doc Severinsen (tp) Porky Cohen, Fred Zito, Red Benson (tb) Charlie Barnet (sax,ldr) Walt Weidler, Bud Shank (as) Kurt Bloom, Wolfgang Weidler (ts) Bob Dawes (bar) Claude Williamson (p) Don Tosti (b) Dick Shanahan (d) Bunny Briggs, Jean Louise (vcl) Billy May, Neal Hefti, Ralph Burns, Andy Gibson, Billy Moore, Duke Ellington (arr) (*), Town Hall, New York, December 6 & 7, 1947

51218 Rockin' in rhythm (bma arr) Columbia CL639, B488
 51219 Tulip or turnip [Tell me, tell me, dream face]
 51220 (nh arr,bb vcl) - -
 51220 My old flame (ag arr,jl vcl) - , P16741, B488
 51221 Caravan (rb arr) - , B488
 51222 Andy's boogie (ag arr) - -
 51223 Pompton turnpike (bma arr) - , JC36743, Columbia Musical
 Treasuries P2M5193, P2S5194, P7S5122, Z173,
 Harmony HL7336, Columbia B2602, B488
 Columbia CL639, P16741, B2602, B488, CB-4
 51224 (Medley :) Cherokee (bma,h arr) - - - - -
 Redskin rhumba (bma,h arr) - - - - -
 51224 (Medley :) Cherokee Columbia JC36742 (Ed), "Dutch Boy" (XTV-69449-50)
 (Ed), Columbia 1333288 (Ed)
 Columbia JC36742 (Ed), "Dutch Boy" (XTV-69449-50)
 (Ed), Columbia 1333288 (Ed)
 Columbia JC36742 (Ed), "Dutch Boy" (XTV-69449-50)
 (Ed), Columbia 1333288 (Ed)
 51225 Skyliner (bmo arr) Columbia CL639, P7M5121, G30009 (mono, stereo),
 JC36580, P16741, Columbia Musical Treasuries
 P2M5111, Harmony HL7336, Philips (E)BBL7209,
 (Eu)BO7227L, CBS-Realm (E)RM52310, Columbia
 B2602, 1333288, Col Legacy CK48977 [CD], CG30009
 [CD], Fremaux & Associes (F)FA078 [CD], Sony
 Sony BUK50344 [CD]
 Columbia CL639, B489
 51226 East side, west side (ag arr,bb vcl) - -
 51227 Terry tune (nh arr) - -
 51228 (Medley :) Columbia CL639, B489
 Things ain't what they used to be
 (ag arr,bb vcl) Columbia CL639, B489
 Hello baby blues (ag arr,bb vcl) - -
 51229 The gal from Joe's (de arr) - , P16741, B489
 51230 (Barnetology :) - , B489
 Cherokee - -
 Pompton turnpike - -
 Skyliner - -
 Things ain't what they used to be - -
 Cornet confab - -
 Smiles - -
 Since I fell for you (jl vcl) (unissued)

Note:(*) "Fred Robbins' One Night Stand". Performance began late on the evening of Dec. 6 and was preceded by a Morey Amsterdam comedy routine.

Columbia P16741 is a 7"LP.

Columbia Musical Treasuries P2M5193(mono) = P2S5194(stereo).

Columbia CL639 titled "Town Hall Jazz Concert".

COUNT BASIE

[B3597] **Count Basie And His Orchestra** : Clark Terry, Jimmy Nottingham, Harry "Sweets" Edison, Emmett Berry (tp) Bill Johnson, George Matthews, Ted Donnelly, Dicky Wells (tb) Burnie Peacock (as) Earl Warren (as,vcl) Wardell Gray, Paul Gonsalves (ts) Jack Washington (bar) Count Basie (p) Beryl Booker (p-1) replaces Count Basie, Freddie Green (g) Singleton Palmer (b) Shadow Wilson (d) Dinah Washington, Jimmy Rushing (vcl) Tadd Dameron (arr)

radio broadcast, "Royal Roost", New York City, September 11, 1948

X-1 Session LP106
 Futile frustration -
 Am I asking too much (dw vcl,1) -
 Evil gal blues (dw vcl,1) -

Good bait (td arr)	-	, Ozone 6
Moon nocturne (ew vcl)	-	
Paradise squat	-	
I want to cry (dw vcl,1)	-	
Blue skies (jr vcl)	-	
The king	-	, Ozone 6

Note:The two titles from Ozone 6 also on Cicala (It)BLJ8022.

- [B3598]** Clark Terry, Jimmy Nottingham, Harry "Sweets" Edison, Emmett Berry (tp) Bill Johnson, George Matthews, Ted Donnelly, Dicky Wells (tb) Burnie Peacock (as) Earl Warren (as,vcl) Wardell Gray, Paul Gonsalves (ts) Jack Washington (bar) Count Basie (p) Beryl Booker (p-1) replaces Count Basie, Freddie Green (g) Singleton Palmer (b) Shadow Wilson (d) Dinah Washington, Jimmy Rushing (vcl) Tadd Dameron (arr)

	radio broadcast, "Royal Roost", New York City, September 14, 1948	
Spasmodic	Spotlight (E)SPJ134, Ozone 6, Cicala (It)BLJ8022	
Robbin's nest		
Blue skies (jr vcl)		
X-1 (*)	Spotlight (E)SPJ134	
Moon nocturne (ew vcl)		
Far cry	Ozone 6, Cicala (It)BLJ8022	
I want to cry (dw vcl,1)		
The king	Spotlight (E)SPJ134	

Note:Title (*) incorrectly introduced as "Little Dog". It also has an audible but unidentified electric guitar.

- [B3599]** Clark Terry, Jimmy Nottingham, Harry "Sweets" Edison, Emmett Berry (tp) Bill Johnson, George Matthews, Ted Donnelly, Dicky Wells (tb) Burnie Peacock (as) Earl Warren (as,vcl) Wardell Gray, Paul Gonsalves (ts) Jack Washington (bar) Count Basie (p) Freddie Green (g) Singleton Palmer (b) Shadow Wilson (d) Jimmy Rushing (vcl) Tadd Dameron (arr)

	radio broadcast, "Royal Roost", New York City, September 18, 1948	
The peacock (*)	Alto AL702, Jazz Archives (F)157922 [CD]	
Swedish pastry	-	
Maybe you'll be there		
X-1		
Jimmy's blues (jr vcl)		
San Jose		
The king		

Note:Title (*) incorrectly introduced as "Little Dog".

DINAH WASHINGTON

- [W1388]** **Dinah Washington Acc By Count Basie Orchestra** : Dinah Washington (vcl) acc by Clark Terry, Jimmy Nottingham, Harry "Sweets" Edison, Emmett Berry (tp) George Matthews, Bill Johnson, Ted Donnelly, Dicky Wells (tb) Charles Q. Price, Earl Warren (as) Wardell Gray, Paul Gonsalves (ts) Jack Washington (bar) Beryl Booker (p) Freddie Green (g) Gene Wright (b) Shadow Wilson (d)

	Broadcast, Royal Roost, New York, September 22, 1948	
Am I asking too much ?	Session SR106	
Evil gal blues	-	
I want to cry	-	

COUNT BASIE

- [B3600]** Clark Terry, Jimmy Nottingham, Harry "Sweets" Edison, Emmett Berry (tp) Bill Johnson, George Matthews, Ted Donnelly, Dicky Wells (tb) Burnie Peacock (as) Earl Warren (as,vcl) Wardell Gray, Paul Gonsalves (ts) Jack Washington (bar) Count Basie (p) Lou Stein (p-1) replaces Count Basie, Freddie Green (g) Singleton Palmer (b) Shadow Wilson (d) Jimmy Rushing, Anita O'Day (vcl) Tadd Dameron (arr)

	radio broadcasts, "Royal Roost", New York City, September 25, 1948	
Good bait (td arr)	(unissued)	
Little dog	-	
Moon nocturne (ew vcl)	-	
Ain't it the truth	-	
Lazy lady blues (jr vcl)	-	
How high the moon	Alto AL702, Jazz Archives (F)157922 [CD]	
Far cry	(unissued)	
Spasmodic	Alto AL702, Jazz Archives (F)157922 [CD]	
Robbin's nest	Alto AL702, Dan (Jap)VC5024, Suisa (It)JZCD303 [CD], Jazz Archives (F)157922 [CD]	
High tide	Alto AL702, Jazz Archives (F)157922 [CD]	
San Jose	-	
Hi ho trailus boot whip (aod vcl,1)	- , Moon (It)MCD047-2 [CD]	
That's that (aod vcl,1)	- , Moon (It)MCD047-2 [CD]	
The king	Alto AL702, Suisa (It)JZCD303 [CD], Jazz Archives (F)157922 [CD]	
Boot whip	Jazz Archives (F)157922 [CD]	
That's that	-	

Note:Moon (It)MCD047-2 [CD] titled "Anita O'day Meets The Big Bands".

- [B3601]** Clark Terry, Jimmy Nottingham, Harry "Sweets" Edison, Emmett Berry (tp) Bill Johnson, George Matthews, Ted Donnelly, Dicky Wells (tb) Burnie Peacock (as) Earl Warren (as,vcl) Wardell Gray, Paul Gonsalves (ts) Jack Washington (bar) Count Basie (p) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Dinah Washington, Jimmy Rushing, Anita O'Day (vcl)

	AFRS "Jubilee #310", New York City, November 1948	
One o'clock jump (theme)		
It serves me right	Spotlite (E)SPJ134	
Malaguena (aod vcl,1)		
Little dog	Spotlite (E)SPJ134	
How high the moon (aod vcl,1)		
Sent for you yesterday (jr vcl)		
Hey, pretty baby		
One o'clock jump (theme)		

Note:Titles (1) with Anita O'Day probably accompanied by the Basie band with her accompanist at the piano.

- [B3602]** **Count Basie And His Orchestra** : Emmett Berry, Harry "Sweets" Edison, Clark Terry, Jimmy Nottingham, Gerald Wilson (tp) Ted Donnelly, Dicky Wells, George Matthews, Melba Liston (tb) Earl Warren (as) Charlie "C.Q." Price (as,arr) Paul Gonsalves, Bill Parker (ts) Jack Washington (bar) Count Basie (p,celeste-1) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Bobby Troup, Taps Miller, Jimmy Rushing (vcl) Don Redman (arr)

Los Angeles, April 11, 1949

D9VB600-1	Brand new doll (bt vcl)	Victor 20-3449, 47-2915, RCA (F)FXM1-7216, Ajaz LP409
D9VB600-2	Brand new doll (bt vcl)	(unissued)
D9VB601-1	Cheek to cheek (1)	Victor 20-3449, 47-2915, PW8360, RCA (F)741.042, PM42113, (G)CL42113, Camden EPA437, CAL395, Jazztone J1249, Ajaz LP409, Bluebird's Best 63903-2 [CD]
D9VB601-2	Cheek to cheek	(unissued)
D9VB602-1	Just an old manuscript (dr arr)	Victor LPM1112, RCA PR106, (F)75.428, 430.575, 741.042, PM42113, PM43688, (G)CL42113, Ajaz LP409, Bluebird's Best 63903-2 [CD]
D9VB602-2	Just an old manuscript (dr arr)	(unissued)
D9VB603-1	Katy	Victor LPM1112, RCA PR106, (F)741.042, HMV (E)7EG8221, Ajaz LP409
D9VB603-2	Katy	(unissued)

Note:All issued titles also on Classics (F)1107 [CD], Past Perfect (G)204541/50 [CD] (listing date incorrectly as April 11, 1947).

- [B3603]** Emmett Berry, Harry "Sweets" Edison, Clark Terry, Jimmy Nottingham, Gerald Wilson (tp) Ted Donnelly, Dicky Wells, George Matthews (tb) Earl Warren (as) Charlie "C.Q." Price (as,arr) Paul Gonsalves, Bill Parker (ts) Jack Washington (bar) Count Basie (p,celeste-1) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Taps Miller, Jimmy Rushing (vcl)

New York, June 29, 1949

D9VB1766-1	She's a wine-o (jr vcl)	Victor 20-3542, 47-3032, RCA (F)741.042, PM42113, PM43688, (G)CL42113, HMV (E)B9891, Ajaz LP409, RCA (Jap)RA79/81, Bluebird 66158-2 [CD]
D9VB1767-1	Did you ever see Jackie Robinson hit the ball ? (tm,ens vcl)	RCA (F)741.042
D9VB1768-1	Shoutin' blues	Victor 20-3514, 45-2990, RCA (E)CL89802, (F)730.608, PM42113, PM43688, (G)CL42113, (Jap)RA81, RMP5116, Camden CAL395, Ajaz LP409, Bluebird 66158-2 [CD], Bluebird's Best 63903-2 [CD]

Note:RCA Bluebird 66158-2 [CD] titled "Count Basie - Shoutin' Blues".

All above titles also on Classics (F)1107 [CD], Past Perfect (G)204541/50 [CD].

- [B3604]** Emmett Berry, Harry "Sweets" Edison, Clark Terry, Jimmy Nottingham, Gerald Wilson (tp) Ted Donnelly, Dicky Wells, George Matthews (tb) Earl Warren (as,vcl) Charlie "C.Q." Price (as,arr) Paul Gonsalves, Bill Parker (ts) Jack Washington (bar) Count Basie (p,celeste-1) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Taps Miller, Jimmy Rushing (vcl)

New York, July 13, 1949

D9VB1820-1	After you've gone (jr vcl,*)	Victor 20-3558, 47-3066, Ajaz LP409, RCA (Jap)RA79/81, Camden CAL395, RCA Victor 74321-49970-2 [CD], Proper Box (E)19 [CD]
D9VB1767-2	Did you ever see Jackie Robinson hit the ball? (tm,ens vcl)	Victor 20-3514, 47-2990, RCA 6279-1, Ajaz LP409
D9VB1821-1	St. Louis baby (tm vcl+ unknown band member vcl,*)	Victor 20-3601, 47-3107, RCA (F)741.042, PM42113, (G)CL42113, (Jap)RA79/81, Jazztone J1249, Ajaz LP409
D9VB1822-1	Convertible Cadillac (ew vcl)	(unissued)
D9VB1823-1	I picked the wrong one to love (ew,ens vcl)	-

Note:All issued titles also on Bluebird 66158-2 [CD], Classics (F)1107 [CD].

Matrix. no. of "After you've gone" as given in CD liner

(*) These 2 titles also on Past Perfect (G)204541/50 [CD].

All titles from Camden CAL395 also on RCA Camden (E)CDN-120.

- [B3605]** Emmett Berry, Harry "Sweets" Edison, Clark Terry, Jimmy Nottingham, Gerald Wilson (tp) Ted Donnelly, Dicky Wells, George Matthews (tb) Earl Warren (as) Charlie "C.Q." Price (as,arr) Paul Gonsalves, Bill Parker (ts) Jack Washington (bar) Count Basie (p,celeste-1) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Jimmy Rushing (vcl)

New York, July 22, 1949

D9VB1897-1	Wonderful thing (cqp arr)	Victor LPM1112, RCA PR106, (F)741.042, PM43688, HMV (E)7EG8147, Ajaz LP409, Bluebird 66158-2 [CD]
D9VB1898-1B	The slider	Bluebird 66158-2 [CD]
D9VB1898-1C	The slider (*)	- , Neatwork (Au)RP2066 [CD]
D9VB1899-1C	Mine too (cqp arr,*)	-
D9VB1899-1D	Mine too (cqp arr)	Victor 20-3699, 47-3235, RCA PR106, (F)741.042, PM43688, Ajaz LP409, Bluebird 66158-2 [CD]
D9VB2100-1	Walking slow behind you (jr vcl)	Victor 20-3572, 47-3065, (F)741.042, PM43688, (Jap)RA79/81, Camden CAL497, CAL588, (E)CDN147, Ajaz LP409, Bluebird 66158-2 [CD], BMG Special Products 7551-748966-2 [CD]

Note:All titles, except (*), also on Classics (F)1107 [CD].

One take of each title also on Past Perfect (G)204541/50 [CD].

- [B3606]** Emmett Berry, Harry "Sweets" Edison, Clark Terry, Jimmy Nottingham, Gerald Wilson (tp) Ted Donnelly, Dicky Wells, George Matthews (tb) Earl Warren (as) Charlie "C.Q." Price (as,arr) Paul Gonsalves, Bill Parker, Jimmy Taylor (ts) Jack Washington (bar) Count Basie (p,celeste-1) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Taps Miller, Billy Valentine (vcl) A.K. Salim (arr)

New York, August 5, 1949

D9VB1898-2	The slider (*)	Victor 20-3542, 47-3032, RCA PR106, (F)741.042, PM42113, (G)CL42113, HMV (E)B9891, Ajaz LP409
D9VB2138-1	Normania [Blee blop blues] (aks arr)	Victor 20-3601, 47-3107, LJM1008, (Aus)L10051, RCA

D9VB2139-1 Rocky mountain blues (bv vcl)

PR106, (F)741.042, PM42113, PM43688, (G)CL42113,
(Jap)RA59, Bluebird's Best 63903-2 [CD]
Victor 20-3572, 47-3065, (F)FXM1-7216

Note: Masternumbers for the last 2 titles reversed on RCA (F)741.042 and FXM1.7216 issues.

All titles, except (*), also on Past Perfect (G)204541/50 [CD].

All above titles also on Bluebird 66158-2 [CD], Classics (F)1107 [CD].

[B3609] Count Basie Octet : Clark Terry (tp,vcl) Buddy DeFranco (cl) Charlie Rouse (ts) Serge Chaloff (bar) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Buddy Rich (d) Neal Hefti (arr)

New York, May 16, 1950

CO43261-1 Neal's deal (nh arr)

Columbia 39075, 3-39075, 1-930, (Jap)M587,
(E)SEG7576, (F)ESRF1018, ESDF1068, FP1026, CBS
(F)54167, (Eu)88675, (Jap)SOPL136, Fontana
(E)TFE17015, (Du)462.112TE, Tax (Sw)m-8029,
(Jap)15PJ14, Ocium (Sp)OCM0002 [CD], Columbia
Legacy C4K87110 [CD], Classics (F)1228 [CD]
CBS (F)54167, Neatwork (Au)RP2066 [CD]

CO43261-2 Neal's deal (nh arr)

CO43261-3 Neal's deal (nh arr)

CO43261-4 Neal's deal (nh arr)

CO43262-1 Bluebeard blues (nh arr)

Columbia 38888, 3-38888, 1-709, CL901, (F)BF448,
ESDF1010, CBS (F)54167, (Eu)88675, (Jap)SOPL136,
Philips (E)BBE12366, (F)P07928R, (Eu)322.276BF,
362.015ARF, 429.608BE, JAZ109, Tax (Sw)m-8029,
(Jap)15PJ14, Ocium (Sp)OCM0002 [CD], Columbia
Legacy C4K87110 [CD], Classics (F)1228 [CD]
CBS (F)54167, Neatwork (Au)RP2066 [CD]

CO43262-2 Bluebeard blues (nh arr)

CO43263-1 The golden bullet

Columbia 38888, 3-38888, 1-709, CL901, CBS
(F)54167, (Eu)26033, 88675, (Jap)SOPL136, Philips
(E)BBE12366, (F)P07928R, (Eu)322.276BF, 362.015ARF,
429.608BE, JAZ109, Tax (Sw)m-8029, (Jap)15PJ14,
Time-Life STL-J22, Proper Box (E)19 [CD], Ocium
(Sp)OCM0002 [CD], Columbia Legacy C4K87110 [CD],
Classics (F)1228 [CD]
CBS (F)54167, Neatwork (Au)RP2066 [CD]

CO43263-2 The golden bullet

CO43263-3 The golden bullet

CO43264-1 You're my baby, you (no vocal)

- - - (Eu)88675, 66102, Columbia

CO43264-2 You're my baby, you (ct vcl)

Legacy C4K87110 [CD], Classics (F)1228 [CD]
CBS (F)54168, Tax (Sw)m-8029, (Jap)15PJ14,
Ocium (Sp)OCM0002 [CD], Classics (F)1228 [CD]

Note: CBS (F)54167, 54168 are part of the 10-LP set CBS (F)66102.

One take of Mx. CO43263 also on CBS (Eu)467143-2 [CD].

BILLIE HOLIDAY**[H7121] Billie Holiday With Count Basie And His Sextet** : Billie Holiday (vcl) acc by Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d)

Hollywood, Los Angeles, California, prob. summer 1950

God bless the child

Giants of Jazz GOJ-1001, ESP (Jap)RJ7488

Now or never [Now baby or never]

Giants of Jazz GOJ-1001, Extreme Rarities LP-1004

Note: Soundtrack for Universal Film.

Both above titles also on Lady Day Box (It)LDB07, JUTB (It)3038 [CD], Sound Hills (Jap)SSCD8005/16 [CD], Kangaroo
(F)KBF1318 [CD].**SONNY CRISS****[C10170] The Sonny Criss Memorial Album** : Clark Terry (tp) Sonny Criss (as) Dexter Gordon, Wardell Gray (ts) Jimmy Bunn (p) Billy Hadnott (b) Chuck Thompson (d) Damita Jo (vcl)

Live "Hula Hut Club", Los Angeles, CA, August 27, 1950

I can't give you anything but love

Xanadu 200, DIW (Jap)32DIW-302 [CD],
Classics (F)1463 [CD]**WARDELL GRAY****[G5665] Wardell Gray's Los Angeles All Stars** : Clark Terry (tp) Sonny Criss (as) Wardell Gray (ts) Dexter Gordon (ts-1) Jimmy Bunn (p) Billy Hadnott (b) Chuck Thompson (d)

Broadcast "Hula Hut", Sunset Boulevard, Los Angeles, August 27, 1950

1231 Jazz on Sunset [Move] (pts 1 & 2) (1)

Pastel 2, Prest 778, LP128, LP7009, OJC CD051 [CD]
Rhino R2-75872 [CD]

1232 Jazz on Sunset [Move] (pts 3 & 4) (1)

Pastel 2, Prest 779, LP128, LP7009, OJC CD051 [CD]

1233 Kiddo (pts 1 & 2)

Pastel 1, Prest 759, LP128, LP7009, OJC CD051 [CD]

1234 Kiddo (pts 3 & 4)

760, - - -

Note: All above titles also on Esquire (E)32-023, Stateside (E)SL10145, Prestige LP7343, PR24062, (It)HB6054.

All above titles also on Prestige (Jap)SMJ-6602, OJC 051; both titled "Wardell Gray memorial Vol.2".

Prestige (Jap)SMJ-6602 = Prestige (Jap)VII-250.

All microgroove issues (except Prestige PRLP128 & PR24062) issued as "Kiddo" is also known as "Scrapple from the apple" and "Jazz on sunset" as "Move".

"Jazz on sunset (Move)" is announced as "Pusin' Trot" on some issues.

Some sources indicate Mx 1233 on Prestige 780 and Mx 1234 on Prestige 781.

Mx. 1231 & 1232 also on Prestige 11PRCD-4442-2 [CD] titled "Dexter Gordon - The Complete Prestige Recordings"; this is an 11 CD set.

All above titles also on Classics (F)1463 [CD] titled "Wardell Gray 1950-1955".

COUNT BASIE

- [B3610]** Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) Helen Humes (vcl)

Snader teleshcription films, New York City, October, 1950
 Camay CA3024
 One o'clock jump
 I cried for you (hh vcl) -
 Basie boogie - , Proper Box (E)19 [CD]
 Basie's conversation -
 If I could be with you one hour tonight (hh vcl) (unissued on LP)

Note: All 5 titles distributed to subscribing television stations on 16mm film.

Neatwork CD liner notes give date of "February, 1951"

All titles from Camay 3024 also on Crown CRS2021 titled "Count Basie and his Orchestra (also starring George Wallington)".

All titles from Camay 3024 also on Coronet CX/S274, New World NW5024, Premier PM/PS9048, Neatwork (Au)RP2066 [CD].

- [B3611]** **Count Basie Octet** : Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Rudy Rutherford (bar) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d)

New York, November 2, 1950
 CO44594-1 Song of the islands CBS (F)54168, (Eu)88675, CBS (Eu)467143-2 [CD], Proper Box (E)19 [CD]
 CO44595-1 These foolish things Columbia CL997, CBS (F)54168, (Eu)88675, (Jap)SOPL136, Fontana (E)TFE17226, Tax (Sw)d-m-8029 (Jap)15PJ14
 CO44596-1 I'm confessin' Columbia CL997, CBS (F)54168, (Eu)88675, (Jap)SOPL136, Fontana (E)TFE17226, Tax (Sw)d-m-8029 (Jap)15PJ14
 CO44597-1 One o'clock jump Columbia CL997, Harmony HL7255, CBS (F)54168, (Eu)88675, (Jap)SOPL136, Realm (E)RM52310, Philips (E)BBE12366, (Eu)429.608, Tax (Sw)d-m-8029, (Jap)15PJ14, CBS (Eu)467143-2 [CD], Proper Box (E)19 [CD]

Note: The Count Basie Discography by Chris Sheridan incorrectly lists Harmony HL7229 as being on "One o'clock jump" on this session. It is correctly listed in the January 21, 1942 session.

CBS (F)54168 is part of the 10-LP set CBS (F)66102.

All above titles also on Ocium (Sp)OCM0002 [CD], Columbia Legacy C4K87110 [CD], Classics (F)1228 [CD].

- [B3612]** Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Rudy Rutherford (bar) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d)

New York, November 3, 1950
 CO44606-1 I ain't got nobody Columbia CL997, CBS (F)54168, Fontana (E)TFE17266, (Du)662.020TR
 CO44607-1 Little white lies Epic EG7029, LN1021, CBS (F)54168, Philips (E)BBR8098, (Eu)B07735R
 CO44607-2 Little white lies (*) CBS (F)54168, Neatwork (Au)RP2066 [CD]
 CO44608-1 I'll remember April Epic EG7029, LN1021, CBS (F)54168
 CO44609-1 Tootie Columbia CL901, CBS (F)54168, Philips (E)BBE12366, (Eu)429.608, (F)07928R, Franklin Mint GJR058, CBS (Eu)467143-2 [CD], Proper Box (E)19 [CD]

Note: All titles, except (*), also on CBS (Eu)88675, (Jap)SOPL136, Tax (Sw)d-m-8029, (Jap)15PJ14, Ocium (Sp)OCM0002 [CD], Columbia Legacy C4K87110 [CD], Classics (F)1228 [CD].

CBS (F)54161-54168 are part of the 10-LP set CBS (F)66102..

- [B3613]** **Count Basie And His Orchestra** : Lammar Wright, Al Porcino, Clark Terry, Bob Mitchell (tp) Booty Wood, Leon Comegys, Matthew Gee (tb) Marshal Royal, Ruben Phillips (as) Wardell Gray, Lucky Thompson (ts) Charlie Fowlkes (bar) Count Basie (p, celeste-1) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) Buster Harding, Neal Hefti (arr)

New York, April 10, 1951
 CO45656-1 Howzit (1) (bh arr) Epic EG7029, LN1021, Philips (E)BBE12283, BBE12500 (Eu)323.579BF, B07148L, (F)429.750BE
 CO45657-1 Nails (bh arr,*) Epic EG7029, LN1021, Philips (E)BBE12283, (F)D99956R, (Eu)323.579BF, Official (Dan)3029
 CO45658-1 Little pony (nh arr) Columbia 39406, 4-39406, CL997, (F)BF448, CBS (Eu)66403, (Jap)SONP50437, SOPW78, Fontana (E)TFE17115, Supraphon (Cz)0152112/3, Official (Dan)3029, Columbia Legacy C4K87110 [CD]
 CO45659-1 Beaver junction (bh arr,*) Columbia 39406, 4-39406, CL997, (E)SEG7576, (F)BF448, ESDF1010, ESDF1068, CBS (Eu)26033, Fontana (E)TFE17015, (Du)426.112TE, Columbia Legacy C4K87110 [CD]

Note: (*) These 2 titles also on Past Perfect (G)204541/50 [CD].

All above titles also on CBS (F)54168 (part of 10-LP set CBS (F)66102), (Eu)21063, 88675, (Jap)SOPL136, Tax (Sw)d-m-8029, (Jap)15PJ14, Ocium (Sp)OCM0002 [CD], Classics (F)1228 [CD].

- [B3614]** **Count Basie All Stars** : Clark Terry (tp) Marshal Royal (cl, as) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d)

Radio transcription "Stars On Parade #589", New York, April 20, 1951
 One o'clock jump (theme) Giants of Jazz GOJ1002, Swing House (E)SWH29
 Move -
 Basie boogie Joyce LP1075, Redwood RJW1001
 Giants of Jazz GOJ1002, Swing House (E)SWH30, Joyce LP1075, Redwood RWJ1001, Ri-Disc RD9, (Sw)dRD9, Musidisc (F)JA5204
 Bluebeard blues (mislabelled as "Golden Bullet") Giants of Jazz GOJ1002, Swing House (E)SWH29, Joyce LP1075, Redwood EWJ1001
 Once o'clock jump Giants of Jazz GOJ1002

Note: The above from Guest Star 135. Joyce LP1075 gives date as "Royal Rhythm", New York, October 1951.

The above WNEW-broadcast titles are from US Army Air Force "Stars on Parade" transcriptions (No. 589).

- [B3615] Count Basie Seven** : Clark Terry (tp) Buck Clayton (tp-1) added, Marshal Royal (cl,as) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d)
radio broadcast, "Birdland", New York City, April 28, 1951
- | | |
|--|---|
| Jumpin' with Symphony Sid (theme) | Ozone 6, Fran Staterna (No#), Cicala (It)BLJ8038, |
| Jumpin' at the Woodside | Swing (F)00103 |
| How high the moon (1) | Ozone 6, Cicala (It)BLJ8038 |
| Lady be good (1) | - |
| Bluebeard blues (1,mislabelled as "Golden bullet") | Ozone 6, Cicala (It)BLJ8038 |
| One o'clock jump (1) | - |
| Jumpin' with Symphony Sid (theme) | - |

- [B3616] Count Basie And His Orchestra** : Paul Campbell, Clark Terry, Lammar Wright (tp) Jimmy Wilkins, Bennie Green, Mitchell "Booty" Wood (tb) Marshal Royal (as,cl) Ernie Wilkins (as) Wardell Gray, Paul Quinichette (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) Thelma Carpenter (vcl)
WNEW radio show, "Make Believe Ballroom" New York City, May 6, 1951
- | | |
|---|------------|
| Cheek to cheek | Alto AL710 |
| Every tub | Sabie 5302 |
| Perdido | |
| Beaver junction | |
| Who cares (tc vcl) | |
| Do nothin' till you hear from me (tc vcl) | |
| Ain't it the truth | |
| Nails | |
| Bluebeard's blues | |

DUKE ELLINGTON

- [E1760] The Biggest Show Of 1951** : Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Willie Cook, Clark Terry (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Billy Strayhorn (p-1) Wendell Marshall (b) Louie Bellson (d) Nat King Cole, Sarah Vaughan (vcl)
concert, University of Michigan, Ann Arbor, Mich., November 15, 1951
- | | |
|---------------------------------|---|
| Mean to me (sv vcl) | Vintage Jazz Classics VJC1015-2 [CD], Milan (F)CH311 [CD] |
| Perdido (sv vcl) | (same issues) |
| Love you madly (sv,nkc vcl) (1) | - |

Note:(1) Spoken interjection by Duke Ellington.

Vintage Jazz VJC-1015-2 [CD] titled "The Sarah Vaughan Memorial Album - I'll Be Seeing You"; other titles by other leaders.

- [E1761] Duke Ellington And His Orchestra** : Willie Cook, Harold "Shorty" Baker, Francis Williams, Clark Terry, Dick Vance (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d)
New York, December 7, 1951
- | | | |
|-----------|-------------|--|
| C047263-1 | Bensonality | Col 39712, (E)DC607, CG33961, (Swd)DS2050, CBS (F)66607, (F)462988-2 [CD], Giants of Jazz 53066 [CD] Classics (F)1282 [CD] |
| C047263 | Bensonality | Up-To-Date UTD2004 |

Note:"Bensonality" also known as "Alavantin' Al" and "The Bend".

Giants of Jazz (It)53066 [CD] titled "Duke Ellington 1951-1958 presents the soloists of his Orchestra".

- [E1762] Ellington Uptown : Duke Ellington And His Orchestra** : Willie Cook, Clark Terry, Francis Williams (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington, Billy Strayhorn (p) Wendell Marshall (b) Louie Bellson (d)
New York, December 7, 1951

- | | | |
|-----------|--------------------------------------|--|
| C047264-1 | A tone parallel to Harlem (see note) | Col ML4639, CL848, Philips B07008, BBL7003, BBL7443, CBS 12524, 84309, Col CK40836 [CD], Classics (F)1282 [CD], Columbia CK87066 [CD], Essential Jazz Classics (Sp)EJC55416 [CD] |
| C047264-2 | A tone parallel to Harlem | (unissued) |
| C047264-3 | A tone parallel to Harlem | Up-To-Date UTD2005 |
| | A tone parallel to Harlem (coda) | (unissued) |
| | A tone parallel to Harlem (coda) | - |
| | A tone parallel to Harlem (coda) | - |
| | A tone parallel to Harlem (coda) | Col ML4639, CL848, Philips B07008, BBL7003, BBL7443, CBS 12524, 84309, Col CK40836 [CD], CK87066 [CD] |

Note:The Columbia,Philips and CBS releases are edited versions consisting of the start of take -1, the middle is taken from take -3, and the coda is take-4 of a group of four coda's, which were recorded separately.

Columbia CK40836 [CD] titled "Ellington Uptown".

Essential Jazz Classics (Sp)EJC55416 [CD] titled "Such Sweet Thunder".

- [E1763] Duke Ellington And His Orchestra** : Harold "Shorty" Baker, Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,ss,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,narrator) Wendell Marshall (b) Louie Bellson (d) Lloyd Oldham (vcl)
New York, December 11, 1951
- | | | |
|-----------|---------------------------|---|
| C047267 | Blues at sundown (lo vcl) | Up-To-Date UTD2004 |
| C047267-1 | Blues at sundown (lo vcl) | Col 39712, CG33961, CBS (F)66607, (F)462988-2 [CD] Classics (F)1282 [CD] |
| C047268-1 | Duet | Col CG33961, FDC (It)1022, CBS (F)66607, 462988-2 [CD], Classics (F)1282 [CD] |

- [E1764] Duke Ellington And His Orchestra** : Harold "Shorty" Baker, Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,ss,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,narrator) Billy Strayhorn (p-1) replaces Ellington, Wendell Marshall (b) Louie Bellson (d) Lloyd Oldham

(vcl)

New York, December 11, 1951

C047269-3	Controversial Suite Before my time	Col CL830, Philips 435248BE, BBE12524, CBS 66607, JCL830, Col CK40836 [CD], Classics (F)1282 [CD], Columbia CK87066 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]
C047269-2 C047269-3	Before my time Later	Up-To-Date UTD2005 Col CL830, Philips 435248BE, BBE12524, CBS 66607, JCL830, Col CK40836 [CD], Classics (F)1282 [CD], Columbia CK87066 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]
C047269-2 C047270-6	Later Azalea (lo vcl,1)	Up-To-Date UTD2005 Up-To-Date UTD2004, CBS (F)66607, (F)462988-2 [CD] Classics (F)1282 [CD]
C047271-1	Vagabonds	Franklin Mint (no#), CBS (F)66607, (F)462988-2 [CD], Classics (F)1282 [CD], Columbia CK87043 [CD]
C047271 C047272	Vagabonds Something to live for (lo vcl,1)	Up-To-Date UTD2004 Up-To-Date UTD2004, CBS (F)66607, (F)462966-2[CD], (F)462988-2 [CD], Classics (F)1282 [CD]

Note:"Vagabonds" also known as "Careful" and "Quedado".

[E1765] Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Cat Anderson (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,ss,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,narrator) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom, Betty Roche (vcl)
Live "Metropolitan Opera House", New York, January 5, 1952

The Hawk talks
Frustration
Sultry serenade
Sophisticated lady
Perdido
I got it bad (br vcl)
Harlem
Take the "A" train
V.I.P.'s boogie (&)
Jam with Sam
Monologue (de narrator)
Blues at sundown (jg vcl)
Tulip or turnip (rn vcl)
Basin Street blues (rn vcl) Stardust 201, Black Label BLCD8029 [CD]
Skin deep
(Medley :)
Don't get around much anymore
In a sentimental mood
Mood indigo
I'm beginning to see the light
Prelude to a kiss
It don't mean a thing
Solitude
I let a song go out of my heart (&)
Don't get around much anymore

Note:All titles from Stardust201 also on Nostalgia 186.
Black Label BLCD8029 [CD] titled "Duke Ellington - Meadowbrook to Manhattan".

[E1766] Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Cat Anderson (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,ss,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,narrator) Wendell Marshall (b) Louie Bellson (d)

"Labor Temple", Minneapolis, Minn., January 6, 1952

Take the "A" train	Palm Club P30-02
The eighth veil	-
Duet	-
Mood indigo	-
Rockin' in rhythm	-
Take the "A" train	-

Note:All above titles were transcribed into a program for the Sister Kenny Foundation.

LOUIE BELLSON

[B5511.10]Just Jazz All Stars : Louis Bellson Just Jazz All Stars : Clark Terry (tp) Juan Tizol (v-tb,arr) John Graas (fhr) Willie Smith (as) Wardell Gray (ts) Harry Carney (bar) Billy Strayhorn (p,arr) Wendell Marshall (b) Louie Bellson (d,arr) Shorty Rogers, Buddy Baker (arr)
Los Angeles, February, 1952

9939	The Jeep is jumpin'	Capitol 15904, EAP2-348, H348, (Jap)CR8812, Official (Dan)3029
9940	Passion flower	Capitol 15903, EAP2-348, H348
9941	Johnny come lately (*)	- , (Jap)CR8812
9942	Sticks	Capitol 15904, EAP2-348, - , T926
9943	Punkin'	-
9944	Eyes	Capitol 15902, -
9945	Rainbow (#)	Capitol 15903, -
9946	Shadows (*,#)	Capitol 15902, EAP2-348, -

Note:CCN348 is 3 x 78 rpm set made up of 15902, 15903 and 15904. CCF is a 3 x 45 rpm set made up of F15902, F15903 and F15904.
Capitol H348 titled "Just Jazz All Stars".
All titles, except (*), also on Capitol CCN348, CCF348.
All titles, except (#), also on Capitol M11031, (Du)5C.052-80806.
All above titles also on Capitol EBF348, (E)LC6568, (Aus)CLP050, (Jap)ECJ-50073, Emigold (Du)DAG128, Mosaic MD12-170

[CD].

DUKE ELLINGTON

[E1767] Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Cat Anderson (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,ss,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,narrator) Wendell Marshall (b) Louie Bellson (d)

Fresno, CA, February 29, 1952

C048377

Skin deep

Columbia ML4639, CL830, B1629, B2591, B8032, CBS 52736, Columbia CK40836 [CD], CK87066 [CD], Classics (F)1350 [CD]

Note: This date of recording has now been confirmed for this title. It was purchased by Columbia and mastered on November 8, 1952 and this later date has been mistakenly used in LP&CD liners as the original recording date.
Classics (F)1350 [CD] titled "Duke Ellington and his Orchestra, 1952-1953".

[E1768] **Snader Telescriptions : (Short Films)** : Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Cat Anderson (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,ss,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,narrator) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom (vcl)
film soundtracks, Los Angeles, March 14, 1952

13001	Caravan	Camay 3038, 3043S, New World (E)5043, Premier 9039 Coronet CX276, CSX276, Crown 2022, Oscar (It)OS157 Radiant S12-1002, Pulse 5093, 5091
13002	V.I.P.'s boogie (&)	Camay 3043-S, New World (E)5043, Radiant S12-1002
13002	Jam with Sam	- - -
13003	Sophisticated lady	Camay 3038, 3043S, New World (E)5043, Premier 9039 Coronet CX276, CSX276, Crown 2022, Oscar (It)OS157 Radiant S12-1002, Pulse 5091
13004	Mood indigo	Camay 3038, Kaydee KD7
13005	The Hawk talks	Camay 3038, 3043S, New World (E)5043, Radiant S12-1002, Pulse 5093, 5091
13006	The mooche	Camay 3043S, New World (E)5043, Premier 9039, Crown 2022, Bandstand BS7129, Oscar (It)OS157, Kaydee KD7
13007	Solitude (jg vcl)	Camay 3038, 3043S, New World (E)5043, Premier 9039 Coronet CX276, CXS276, Crown 2022, Oscar (It)OS157 Radiant S12-1002, Pulse 5091

Note: the numbers in the left hand column are Snader film catalogue numbers for each film and not matrix numbers.

New World (E)5043, Coronet CX276 and Pulse 5091 have an edited version of the Columbia recording of December 18, 1950 of "Mood indigo".

A portion of the above Snader version of "Mood Indigo" is included in the film "Memories of Duke". See session of Sept 23-29, 1968 for record releases.

Premier 9039 titled "Duke Duke Duke - The Music of Duke Ellington"; rest of LP by Bob Freedman.

[E1769] **Duke Ellington And His Orchestra** : Cat Anderson, Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom, Betty Roche (vcl)
unidentified location, March, 1952

Primpin' for the prom	
Johnny come lately	Stardust 201
Moonstone	-
Time on my hands	Folkways FJ2968, (Sp)JB54-9285/86, Skata 502
Margie	Stardust 201
Chelsea Bridge	Folkways FJ2968, (Sp)JB54-9285/86, Sunburst 501
Midriff	
Bensonality	- - - , Skata 502
The tattooed bride	- - - , Sunburst 501
Just squeeze me (rn vcl)	
Once there lived a fool (jg vcl)	Skata 502
Blues at sundown (jg vcl)	Stardust 201, Jazz Bird JAZ2009
Do nothin' till you hear from me (jg vcl)	
Cotton tail	Folkways FJ2968, (Sp)JB54-9285/86, Skata 502, Musica Jazz (It)MJCD1153 [CD]
Mood indigo	
Caravan	Folkways FJ2968, (Sp)JB54-9285/86, Skata 502
Moonlight fiesta	Stardust 201
Love you madly (br vcl)	Folkways FJ2968, (Sp)JB54-9285/86, Skata 502
I got it bad (br vcl)	
Take the "A" train (br vcl)	
Deep purple (br vcl)	
Lady of the lavender mist	Folkways FJ2968, (Sp)JB54-9285/86, Skata 502
How high the moon	- - -
On the sunny side of the street (br vcl)	- - -
Fancy Dan	
One o'clock jump	Stardust 201
Take the "A" train	-

Note: "The tattooed bride" mistitled "Aberdeen" on Sunburst 501.

All titles from Stardust 201 also on Nostalgia Greats 190, Black Label BLCD-8029 [CD].

[E1770] Cat Anderson, Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom (vcl)

Concert, "Crystal Inn", Salem, Ore., March 22, 1952

Solitude (jg vcl)	
Blues at sundown (jg vcl)	
Do nothin' till you hear from me (jg vcl)	
It don't mean a thing (rn vcl)	Folkways FJ2968, (Sp)JB54-9285/86, Sunburst 501

Fancy Dan	-	-	-
The Hawk talks			
Tenderly	Stardust	201	
Frustration			
Tea for two	Folkways	FJ2968, (Sp)JB54-9285/86,	Skata 502
Deep purple	-	-	-
Caravan			
Warm valley			
I let a song go out of my heart			
Don't get around much anymore (rn vcl)			
Take the "A" train	Folkways	FJ2968, (Sp)JB54-9285/86,	Sunburst 501
Sophisticated lady			
Don't worry 'bout me	-	-	, Skata 502
Perdido			
Jeep is jumpin'	Stardust	201, Musica Jazz (It)MJCD1153	[CD]
Mood indigo	Folkways	FJ2968, (Sp)JB54-9285/86,	Sunburst 501
How high the moon			
Monologue (narrator : Duke Ellington)			
Duet			
Skin deep			
Black beauty (de solo)	Stardust	201	
Dancers in love			
The tattooed bride			
Flamingo (jg vcl)			
Blue skies	Folkways	FJ2968, (Sp)JB54-9285/86,	Skata 502
Take the "A" train			

Note:"Fancy Dan" mistitled "Fancy Day" on Sunburst 501.

"Blue skies" titled "Trumpets no end" on Skata 502.

All titles from Stardust 201 also on Nostalgia Greats 190, Black label BLCD8029 [CD].

[E1771] **The 1952 Seattle Concert** : : Cat Anderson, Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Willie Smith (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Betty Roche (vcl)
Concert, Seattle, Wash., March 25, 1952

Take the "A" train	Azure (Swd)CA-26	[Cass]
The tattooed bride	-	-
Sophisticated lady	Vic LJM1002, RCA (F)430206	
Frustration	Azure (Swd)CA-26	[Cass]
Sultry serenade	Vic LJM1002, RCA (F)430206	
How high the moon	Azure (Swd)CA-26	[Cass]
Perdido	Vic LJM1002, RCA (F)430206,	RCA Victor/BMG Classics 09026-63672-2 [CD]
I got it bad (br vcl)	Azure (Swd)CA-26	[Cass]
Caravan	Vic LJM1002, RCA (F)430206	
The mooche	Azure (Swd)CA-26	[Cass]
Harlem	Vic LJM1002, RCA (F)430206	
(Medley :)		
Don't get around much anymore	Vic LJM1002, RCA (F)430206	
In a sentimental mood	-	-
Mood indigo	-	-
I'm beginning to see the light	-	-
Prelude to a kiss	-	-
It don't mean a thing	-	-
Solitude	-	-
I let a song go out of my heart (&)	-	-
Don't get around much anymore	-	-
Skin deep	-	-
The Hawk talks	-	-
Jam with Sam	-	-
Blue skies	Azure (Swd)CA-26	[Cass]

Note:All titles from Vic LJM1002 also on Bluebird 07863-66531-2 [CD] titled "The 1952 Seattle Concert".

All titles from Vic LJM1002 also on Traditional Line TL1363 [CD] titled "Caravan".

All titles from Vic LJM1002 also on RCA (F)NL90071 ,RCA Victor 09026-63386-2 [CD].

All titles from Vic LJM1002 also on Classics (F)1320 [CD] titled "Duke Ellington and his Orchestra, 1952 vol. 2".

[E1772] Cat Anderson, Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom (vcl)

concert, "The Armory", Yakima, Washington, April 29, 1952

Felanges [Phalanges]	Stardust	201
V.I.P.'s Boogie		
Solitude (jg vcl)	Folkways	FJ2968, (Sp)JB54-9285/86,
Summertime (jg vcl)	Skata	502
My little brown book (jg vcl)		
Good girl blues [Ballin' the blues] (jg vcl)	Stardust	201
The Hawk talks		
Take the "A" train		
Happy birthday to you	Folkways	FJ2968, (Sp)JB54-9285/86,
Ting-a-ling	Stardust	201, Musica Jazz (It)MJCD1153
Sophisticated lady	Folkways	FJ2968, (Sp)JB54-9285/86,
C jam blues	-	-
Passion flower	Jazz Guild (Can)1004,	Phontastic (Swd)NOST7614

Note:"Happy birthday to you" mistitled "Happy birthday Duke" on Sunburst 501.

All titles from Stardust 201 also on Nostalgia Greats 190, Black Label BLCD-8029 [CD].

DINAH WASHINGTON

- [W1412] **Dinah Washington Acc By Jimmy Cobb's Orchestra** : Dinah Washington (vcl) acc by Clark Terry (tp) Russell Procope (as,cl) Paul Gonsalves (ts) Beryl Booker (p) unknown (g) Keter Betts (b) Jimmy Cobb (d)
Chicago, June 3, 1952

9247-4	My song	Mercury 8294, Jukebox Lil (Swd)JB1102, Verve 510087-2 [CD]
9248-6	Half as much	Mercury 8294, Jukebox Lil (Swd)JB1103
9249-4	I cried for you	Mercury 70046, Wing MGW12140, MGW12140-W, SRW16140-W, PKW2-121, Mercury 314-514841-2 [CD]
9250	Gambler's blues	Mercury 70046, MG20247, (E)10002MCE, (F)126030MCE

Note:First 2 titles also on Mercury EP1-3205, EP1-3231.

All above titles also on Mercury 834675-1, 834675-2 [CD], both titled "The Complete Dinah Washington on Mercury, Vol. 3"; these are 3 LP/ 3 CD sets.

All above titles also on Official (Dan)3021, 83021 [CD].

DUKE ELLINGTON

- [E1773] Clark Terry, Cat Anderson (tp) Quentin Jackson, Britt Woodman (tb) Russell Procope (as,cl) Jimmy Hamilton, Paul Gonsalves (ts) Harry Carney (bar) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Betty Roche (vcl)
New York, June 30, 1952

C047482-	I love my lovin' lover (br vcl)	Up-To-Date UTD2004
C047482-	I love my lovin' lover (br vcl)	Columbia CG33961, CBS 88219, (F)66607, 462988-2 [CD], Classics (F)1320 [CD]

- [E1774] **Duke Ellington And His Orchestra** : Clark Terry, Cat Anderson, Willie Cook, Ray Nance (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson, Paul Gonsalves (as) Harry Carney (bar) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Betty Roche, Jimmy Grissom (vcl)
New York, June 30, 1952

C047483-1	Come on home (jg vcl)	Okeh 6911, Columbia CG33961, CBS 66607, (F)66607, 462988-2 [CD]
C047485-1	Take the "A" train (br vcl)	Columbia ML4639, CL830, B1566, CB4, CS9629, CSS1506, Philips BBL7443, BBE12002, 429004BE, CBS RM52550, CK40836 [CD], Columbia Legacy CK65419 [CD], Columbia C3K65841 [CD], CK63372 [CD], CK87066 [CD], Editions Nocturne (F)JZBD033 [CD], Proper (E)IntroCD2046 [CD]

Note:"Take the "A" train" later received a new control number C048343.

Both above titles also on Classics (F)1320 [CD].

- [E1775] Clark Terry, Cat Anderson, Willie Cook, Ray Nance (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson, Paul Gonsalves (as) Harry Carney (bar) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d)
New York, July 1, 1952

C048344-1	The mooche	Columbia ML4639, CL830, B1629, B2591, B8302, CL2522, CK40836 [CD], CBS 462959-2 [CD], Starlite (Eu)CDS-51053 [CD], Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Giants of Jazz (It)53066 [CD], Traditional Line TL1363 [CD], Classics (F)1320 [CD], Sony/BMG Jazz 88697298542 [CD]
C048345-1	Perdido	Columbia ML4639, CL830, B1566, C31214, CBS 462959-2 [CD], Columbia CK40836 [CD], Classics (F)1350 [CD]

Note:This session was previously dated August 10, 1952.

Both above titles also on Columbia CK87066 [CD].

- [E1776] **Live At The Blue Note** : : Clark Terry, Cat Anderson, Willie Cook (tp) Ray Nance (tp,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson, Paul Gonsalves (as) Harry Carney (bar) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Betty Roche, Jimmy Grissom (vcl)
NBC Broadcast, "Blue Note", Chicago, IL, July 30, 1952

Take the "A" train (*)	Aircheck 4
Bensonality (*)	-
All of me (br vcl)	Aircheck 4, Musidisc (F)JA5197
Bakiff	-
The Hawk talks	-
Do nothin' till you hear from me (jg vcl)	-
V.I.P.'s boogie (&)	-
Jam with Sam	-
Just a-sittin' and a-rockin' (rn vcl)	-
Mood indigo	-

Note:All titles from Aircheck 4 also on Bandstand BDCD1523 [CD] titled "Live at the Blue Note".

All titles, except (*), also on Jazz Anthology (F)550292 [CD] titled "From the Blue Note, Chicago, 1952".

- [E1777] Clark Terry, Cat Anderson, Willie Cook (tp) Ray Nance (tp,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson, Paul Gonsalves (as) Harry Carney (bar) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Betty Roche, Jimmy Grissom (vcl)
NBC Broadcast, "Blue Note", Chicago, IL, August 6, 1952

Take the "A" train	Canby Records CACD1010 [CD]
The eighth veil	-
How high the moon	-
Solitude (jg vcl)	-
Duet	-
Take the "A" train (br vcl)	Rosetta RR1302, Canby Records CACD1010 [CD]
Caravan	Canby Records CACD1010 [CD]
I let a song go out of my heart (&)	-

Don't get around much anymore (rn vcl) -
 Jam with Sam -

Note:Canby Records CACD1010 [CD] titled "Duke Ellington - Radio Days".

[E1778] Clark Terry, Cat Anderson, Willie Cook (tp) Ray Nance (tp,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson, Paul Gonsalves (as) Harry Carney (bar) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Betty Roche, Jimmy Grissom (vcl)

NBC Broadcast, "Blue Note", Chicago, IL, August 13, 1952

Take the "A" train	Aircheck 4, Musidisc (F)JA5197
Tulip or turnip (rn vcl)	-
Ting-a-ling	-
Flamingo (jg vcl)	-
Rockin' in rhythm	-
Sophisticated lady	-
Take the "A" train (br vcl)	-
Flying home	-

Note:All titles from Aircheck 4 also on Bandstand BDCD1523 [CD], Jazz Anthology (F)550292 [CD].

[E1779] **Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom, Betty Roche (vcl)

New York, November 8, 1952

C048640	Good woman blues [Ballin' the blues] (jg vcl)	Up-To-Date UTD2006, CBS (F)66607, (F)462988-2 [CD]
C048641	Body and soul (br vcl)	-
	C jam blues (br vcl)	(unissued)

Note:This session was purchased from Duke Ellington by Columbia records, who then assigned the matrix numbers. "Skin deep" previously allocated to this session can now be found under its correct date of February 29, 1952. Both issued titles also on Classics (F)1350 [CD].

[E1780] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d)

Live, first concert, "Carnegie Hall", New York, November 14, 1952

Star spangled banner	FDC 1005, Vee Jay VJS3061
The mooche	-
How high the moon	-
The tattooed bride	1006, -
Lullaby of Birdland	1005, -
The Hawk talks	-
Take the "A" train	-
Monologue (narration : DE)	-

Note:All above FDC issues also on Atlantis ATSD2.

[E1781] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Dizzy Gillespie (tp-1) added, Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom, Betty Roche (vcl)

Live, second concert, "Carnegie Hall", New York, November 14, 1952

Star spangled banner	
The mooche	
How high the moon	
The tattooed bride	
The Hawk talks	
Body and soul (1)	FDC (It)1006, Atlantis ATSD2
Take the "A" train	
Lullaby of Birdland	
Monologue (narration : DE)	
V.I.P.'s boogie	
Jam with Sam	
Skin deep	
(Medley :)	
Don't get around much anymore	FDC (It)1006, Atlantis ATSD2, Vee Jay 3061
In a sentimental mood	-
Mood indigo	-
I'm beginning to see the light	-
Sophisticated lady	-
Caravan	-
It don't mean a thing	-
Solitude	-
I let a song go out of my heart (&)	-
Don't get around much anymore	-

[E1782] **Stars In Jazz, Silver Jubilee Show** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom, Betty Roche (vcl)

NBC Broadcast, "Birdland", New York, November 20, 1952

(12:05 am to 12:55 am)	
Take the "A" train	Jazz Unlimited (Dan)JUCD2036 [CD]
The mooche	-
How high the moon	-
The tattooed bride (part 2)	-
Solitude (jg vcl)	TKO/Magnum Music (E)CECD012 [CD], Jazz Unlimited (Dan)JUCD2036 [CD]
Lullaby of Birdland	Jazz Unlimited (Dan)JUCD2036 [CD]
(station break)	
Take the "A" train (theme)	-
Lullaby of Birdland	-

Take the "A" train (br vcl)	-
Perdido	TKO UAE34102 [CD], TKO/Magnum Music (E)CDCD012 [CD], Jazz Unlimited (Dan)JUCD2036 [CD]
(Leonard Feather talk)	Jazz Unlimited (Dan)JUCD2036 [CD]
Monologue (narr de)	-
Things ain't what they used to be	-

Note:Jazz Unlimited (Dan)JUCD2036 [CD] titled "Duke Ellington at Birdland, 1952".

- [E1783]** Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom, Betty Roche (vcl)
- NBC Broadcast, "Birdland", New York, November 24, 1952
- | | |
|---|---|
| Take the "A" train | Jazz Unlimited (Dan)JUCD2036 [CD] |
| Caravan | TKO/Magnum Music (E)CECD012 [CD], Jazz Unlimited (Dan)JUCD2036 [CD] |
| Do nothin' till you hear from me (jg vcl) | Jazz Unlimited (Dan)JUCD2036 [CD] |
| C jam blues | - |
| Creole love call | TKO/Magnum Music (E)CECD012 [CD], Jazz Unlimited (Dan)JUCD2036 [CD] |
| Just squeeze me (rn vcl) | Jazz Unlimited (Dan)JUCD2036 [CD] |
| Take the "A" train (br vcl) | - |
| Lullaby of Birdland | - |

- [E1784]** Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom, Betty Roche (vcl)
- NBC Broadcast, "Birdland", New York, November 26, 1952
- | | |
|--------------------|-------------------------------|
| Take the "A" train | |
| Warm valley | Musica Jazz (It)MJCD1153 [CD] |
| Harlem air shaft | |
| Strange feeling | |
| Tulip or turnip | |
| I got it bad | |
| V.I.P.'s boogie | |
| Jam with Sam | |

Note:The above from the broadcast titled "Silver Jubilee Program".

TONY PAPPA

- [P475]** John Carroll, Vern Cressler, John Hunt, Alan Kiger, Clark Terry (tp) Juan Tizol (v-tb) Buddy Baker, David Baker, Quentin Jackson, Britt Woodman (tb) Jimmy Hamilton (cl) Gene Hull, Russell Procope (as) Paul Gonsalves, Jerry Coker (ts) Ray Papai (bar) Marty Rose (p) Rock Crandall (b) Tony Pappa (d) Betty Roche (vcl)
- Chicago, December, 1952
- | | |
|-------------------------|-------------------|
| Love you madly (br vcl) | (unissued) Mercer |
| C jam blues | - |
| Coffee and kisses | - |

DUKE ELLINGTON

- [E1785]** Clark Terry, Willie Cook (tp) Ray Nance (tp,vln) John Carroll, John Hunt (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d) Jimmy Grissom (vcl)
- Chicago, Ill., December 22, 1952
- | | | |
|-----------|---------------------------|--|
| CC05397-1 | Primpin' for the prom (*) | Columbia 4PE-7, CG33961, CBS (F)62993, 63708, 66607, 422988-2 [CD], Music Star MCPS MS038 [CD], Quality Entertainment Division QED070 [CD], Columbia C3K65841 [CD] |
| CC05398-1 | The vulture song (jg vcl) | Columbia 39942, Philips B21020H, CBS (F)66607, (F)422988-2 [CD] |
| CC05399-1 | Follow me (jg vcl) | Columbia CG33961, CBS (F)66607, (F)422988-2 [CD] |

Note:(*) This title also on Columbia P13792.

All above titles also on CBS (F)66607 (6 LP box), Columbia CL825 also on CBS (Bra)700.262/2, (Bra)700.263/2, (Bra)700.264/2, (Bra)700.265/2, (Bra)700.266/2, CBS (F)462985-2 [CD], (F)462986-2 [CD], (F)462987-2 [CD], (F)462988-2 [CD], (F)462989-2 [CD] (sets of 5 CDs), Classics (F)1350 [CD].

- [E1787]** **Duke Ellington And His Orchestra** : Willie Cook, Cat Anderson, Clark Terry (tp) Ray Nance (tp,vln,vcl) Britt Woodman, Quentin Jackson, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Hilton Jefferson (as) Russell Procope (as,cl) Tony Scott (ts,cl,fl) Stan Getz (ts-1) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Oscar Pettiford (b) Louie Bellson (d) Betty Roche, Jimmy Grissom (vcl)
- Broadcast, "Band Box", New York, February 9, 1953
- | | |
|------------------------------|----------------------|
| Caravan | |
| Happy go lucky local | |
| Harlem air shaft | |
| Frustration | |
| I got it bad (1) | Raretone (It)5012-FC |
| All of me (br vcl) | |
| I can't get started (rn vcl) | |
| Sultry serenade | |
| Cotton tail | |
| Jam with Sam | |
| Vagabonds (jg vcl) | |
| The Hawk talks | |

Note:Raretone (It)5012-FC titled "Stan Getz special - vol. 2 with guests".

STAN GETZ

- [G1521] **Stan Getz Special, Vol. 2 : Stan Getz Acc By Duke Ellington And His Orchestra** : Stan Getz (ts) acc by Cat Anderson, Willie Cook, Clark Terry, Ray Nance (tp) Britt Woodman, Quentin Jackson (tb) Juan Tizol (v-tb) Jimmy Hamilton (as,ts) Russell Procope (as) Paul Gonsalves (ts) Harry Carney (bar) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d)
 WMGM Broadcast, "Band Box", New York, February 9, 1953
 I got it bad Raretone (It)FC5012, Jazz Up (It)SMJP1061,
 Dejavu (It)DVRECD17 [CD], Moon (It)MCD039 [CD]

Note: Moon (It)MCD039 [CD] titled "The golden years Vol. 1 : 1952-1958".

DUKE ELLINGTON

- [E1789] **The 1953 Pasadena Concert : Duke Ellington And His Orchestra** : Clark Terry, Cat Anderson, Willie Cook (tp) Ray Nance (tp,vln,vcl) Britt Woodman, Quentin Jackson, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Oscar Pettiford (cello-1) Butch Ballard (d) Jimmy Grissom (vcl) concert, "Civic Auditorium", Pasadena, CA, March 30, 1953
- | | |
|---|---|
| The tattooed bride | Jazz Legacy (F)500201, Crescendo 670502 [CD],
Jazz Society 670502 [CD] |
| Diminuendo in blue | Jazz Legacy (F)500201, Jazz Selection Vogue
(F)670208 [CD] |
| Wailing interval | (same) |
| Crescendo in blue | (same) |
| The Hawk talks | Jazz Legacy (F)500201, Giants of Jazz
(It)53066 [CD] |
| Monologue (narrator : DE) | Jazz Legacy (F)500201 |
| St. Louis blues (rn vcl) | - , Jazz Selection Vogue
(F)53066 [CD] |
| V.I.P.'s boogie | Jazz Legacy (F)500201 |
| Jam with Sam | Jazz Legacy (F)500201 |
| Without a song (jg vcl) | - , Crescendo 670502 [CD],
Jazz Society 670502 [CD] |
| Do nothin' till you hear from me (jg vcl) | Jazz Legacy (F)500201 |
| Street blues [Ballin' the blues] (jg vcl) | - |
| Perdido (1) | - |
| (Medley :) | - |
| Don't get around much anymore | - |
| In a sentimental mood | - |
| Mood indigo | - |
| I'm beginning to see the light | - |
| Sophisticated lady | - |
| Caravan | - |
| It don't mean a thing | - |
| Solitude | - |
| I let a song go out of my heart (&) | - |
| Don't get around much anymore | - |

Note: All titles from Jazz Legacy (F)500201 also on Vogue (F)600150 [CD], GNP-Crescendo GNPD9045 [CD].

GNP-Crescendo GNPD9045 [CD] titled "The 1953 Pasadena concert".

Jazz Selection Vogue (F) titled "Take the "A" train"; see April 13, 1954 and March 27, 1959 for the rest of this CD.

All above titles also on PRT (E)NCP-708, Vogue VG660-660505 (titled "A Duke in Concert").

- [E1790] **Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)
 Hollywood, CA, April 6, 1953
- | | | |
|---------|-------------------------|---|
| 11398-1 | Satin doll | Capitol 2458, T795, Pathe Marconi (F)EMI1551.893,
Capitol T1602, CDP7-91223-2 [CD], EMI LC0542 [CD],
Proper (E)IntroCD2046 [CD] |
| 11399-4 | Without a song (jg vcl) | Capitol 2458 |
| 11400-7 | Cocktails for two | Capitol H440, Pathe Marconi (F)1551.893, Capitol
(E)T20808 |

Note: Pathe Marconi (F)EMI1551.893 titled "Duke Ellington showcase".

Capitol (E)T20808 titled "The great big bands, Volume 1".

Capitol CDP7-91223-2 [CD] titled "The best of Duke Ellington and his famous Orchestra".

EMI LC0542 [CD] titled "Duke Ellington Legends of the 20th Century".

All above titles also on Mosaic MD5-160 [CD] titled "The Complete Capitol Duke Ellington"; this is a 5 CD set.

All above titles also on Definitive (And)DRCD11361 [CD] titled "Duke Ellington - The Capitol Sessions 1953-1955"; this is a 4 CD set.

All above titles also on Classics (F)1350 [CD].

- [E1791] **Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)
 Hollywood, CA, April 7, 1953
- | | | |
|---------|------------------------------------|---|
| 11414-3 | My old flame | Cap H440, Pathe Marconi (F)1551.893, Cap (E)T20808 |
| 11415-3 | I can't give you anything but love | Cap H440, Pathe Marconi (F)1551.893, Cap (E)T20808 |
| 11416-3 | Nothin', nothin', baby (jg vcl) | Capitol 2503 |
| 11417-5 | Stormy weather | Capitol H440, Pathe Marconi (F)1551.893, Capitol
(E)T20808 |
| 11418-8 | Star dust | Capitol H440, Pathe Marconi (F)1551.893,
Pickwick 3390 |
| 11419-6 | Three little words | Capitol H440, Pathe Marconi (F)1551.893,
Capitol (E)T20808 |
| 11420-5 | Orson | Capitol T637, Pathe Marconi (F)1551.893,
Editions Nocturne (F)JZBD033 [CD] |

Note: All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD], Classics (F)1350 [CD].

[E1792] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Billy Strayhorn (p-1) replaces Ellington, Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)
Hollywood, CA, April 9, 1953

11406-9	Flamingo (*)	Capitol H440, T160, T1602, Pathe Marconi(F)EMI1551.893, Capitol CDP7-91223-2 [CD], EMI LC0542 [CD], Classics (F)1398 [CD]
11407-8	Blue jean beguine (*)	Capitol 2546, Classics (F)1398 [CD]
11408-10	Liza (*)	Capitol H440, Pathe Marconi (F)1551.893, Capitol (E)T20808, Classics (F)1398 [CD]
11421-6	Boo-dah (1)	Capitol 2598, Editions Nocturne (F)JZBD033 [CD]
11422-6	Blossom	Capitol T679, Pathe Marconi (F)1551.893, WRC (E)T309, Editions Nocturne (F)JZBD033 [CD]
11423-2	Ballin' the blues (jg vcl)	Capitol 2503
11424-5	Warm valley	Capitol 2546, T1602, Pathe Marconi (F)1551.893, Capitol CDP7-91223-2 [CD]

Note:Classics (F)1398 [CD] titled "Duke Ellington 1953".

All titles, except (*), also on Classics (F)1350 [CD].

All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

[E1795] **Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

Live "McElroy's Ballroom", Portland, OR, April 30, 1953

Primpin' for the prom	Stardust 203
Smada	-
Maybe I should change my ways	- , Intermedia Quicksilver 5020
All day long	(unissued)
Don't worry 'bout me	Stardust 203, Intermedia Quicksilver 5020, Laserlight 15 783 [CD]
Lullaby of birdland	Stardust 203, Intermedia Quicksilver 5020, Laserlight 15 783 [CD], (G)24906 [CD], TKO UAE34102 [CD], TKO/Magnum Music (E)CECD012 [CD]
Time on my hands	Stardust 203, Intermedia Quicksilver 5020, Laserlight 15 783 [CD], (G)24906 [CD], TKO/Magnum Music (E)CECD012 [CD]
Take the "A" train	Laserlight 15 783 [CD], (G)24906 [CD]
Liza	Stardust 203, Laserlight 15 783 [CD]
Creole love call (1)	- , (G)24906[CD]
Boo-dah	-
Stomp, look and listen (2)	Jazz Guild (Can)1004, Phontastic (Swd)NOST7614, Laserlight 15 783 [CD], TKO/Magnum Music (E)CECD012 [CD]
Happy go lucky local	Laserlight 15 783 [CD], (G)24906 [CD]
Summertime	Laserlight 15 784 [CD]
Warm valley	Jazz Guild (Can)1004, Phontastic (Swd)NOST7614, Laserlight 15 784 [CD]
Sultry serenade	Jazz Guild (Can)1004, Phontastic (Swd)NOST7614, Soundcraft (no #), Laserlight 15 784 [CD], (G)24906 [CD]
Hy'a Sue	Jazz Guild (Can)1004, Phontastic (Swd)NOST7614, Stardust 203, Soundcraft (no #), Laserlight 15 784 [CD], (G)24906 [CD]
Sophisticated lady	Soundcraft (no#), Laserlight 15 784 [CD], (G)24906 [CD]
(Medley :)	
I let a song go out of my heart (&)	Soundcraft (no#), Laserlight 15 784 [CD], J-Bird 61746-80298-2 [CD]
Don't get around much anymore (rn vcl)	Soundcraft (no#), Laserlight 15 784 [CD], J-Bird 61746-80298-2 [CD]
Just squeeze me (rn vcl)	Soundcraft (no#), Laserlight 15 784 [CD], J-Bird 61746-80298-2 [CD]
Caravan	Soundcraft (no#), Laserlight 15 784 [CD], (G)24906 [CD]
Perdido	Soundcraft (no#), Laserlight 15 784 [CD], (G)24906 [CD], J-Bird 61746-80298-2 [CD]
Without a song (jg vcl)	Laserlight 15 784 [CD], J-Bird 61746-80298-2 [CD]
Do nothin' till you hear from me (jg vcl)	J-Bird 61746-80298-2 [CD]
Come on home (jg vcl)	Stardust 203, J-Bird 61746-80298-2 [CD]
Vagabonds	J-Bird 61746-80298-2 [CD]
Things ain't what they used to be	Laserlight 15 785 [CD]
The Hawk talks	-
C jam blues	- , (G)24906 [CD]
Tenderly	-
All the things you are	-
V.I.P.'s boogie	(unissued)
Jam with Sam	-
Once there lived a fool (jg vcl)	-
Flamingo (jg vcl)	-
Solitude (jg vcl)	Laserlight 15 785 [CD]
I'm just a lucky so and so (jg vcl)	(unissued)
Without a song (jg vcl)	-
She moved [Ballin' the blues] (jg vcl)	Laserlight 15 785 [CD]
Please be kind	Stardust 203, Intermedia Quicksilver 5020
Happy birthday to you	Laserlight 15 785 [CD]
Mood indigo	- , (G)24906 [CD]
Blue skies [Trumpet no end]	-

Take the "A" train

Note: All titles from Stardust 203 also on Nostalgia 188, Jazz Anthology (F)30JA5220.

(1) Stardust lists this title incorrectly as "The mooche" and the other issues repeat the same error.

(2) Stardust lists this title incorrectly as "Love you madly" and the other issues repeat the same error.

On J-Bird release, "I Let a Song Go Out of My Heart & Don't Get Around Much Anymore" lists only the second title; "Come On Home" listed as "Come Home"

Laserlight 15 783 [CD] titled "Happy Birthday, Duke !, Vol. 1".

Laserlight 15 784 [CD] titled "Happy Birthday, Duke !, Vol. 2".

Laserlight 15 785 [CD] titled "Happy Birthday, Duke !, Vol. 3".

Laserlight (G)24906 [CD] titled "100 Years Duke Birthday Sessions"; this is a 2 CD set.

J-Bird Records 6174680298-2 [CD] titled "Duke Ellington Volume 1 - Live".

One version of "Take the "A" Train" also on TKO UAE34102 [CD], TKO/Magnum Music (E)CECD012 [CD].

[E1796] **AFRS One Night Stand #3358** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

NBC Broadcast, "Blue Note", Chicago, IL, June 12, 1953

Take the "A" train (theme & intro)	Joyce 1079
Smada	-
Bakiff	- , Jazz Archives (F)90.105-2 [CD],
	Echojazz (E)EJLP04, EJCD04 [CD]
Just a-sittin' and a-rockin' (rn vcl)	(same issues)
Jam with Sam	-
Flamingo (jg vcl)	-
Do nothin' till you hear from me (jg vcl)	-
Rockin' in rhythm	-
Satin Doll	-

Note: Echo Jazz (E)EJCD04 [CD] titled "The Duke Ellington Orchestra.

[E1797] **Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

NBC Broadcast, "Blue Note", Chicago, IL, June, 1953

Take the "A" train	DETS 48
Caravan	-
I let a song go out of my heart (&)	-
Don't get around much anymore (rn vcl)	-
The Hawk talks	-
Come on home (jg vcl)	-
Flamingo (jg vcl)	-
Jump for joy (rn vcl)	-
Satin doll	-
Take the "A" train (& close)	-

Note: Above sessions was broadcast July 17, 1953

[E1798] **All Star Parade Of Bands** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

NBC Broadcast, "Blue Note", Chicago, IL, June, 1953

Take the "A" train	DETS 48
The tattooed bride	-
Nothin', nothin', baby (jg vcl)	-
Rock skippin' at the Blue Note	-
Just squeeze me (rn vcl)	-
Ting-a-ling	-
Satin doll (& close)	-

Note: Above session was broadcast July 24, 1953.

[E1799] **U.S. Treasury Dept. All Star Parade Of Bands** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

NBC Broadcast, "Blue Note", Chicago, IL, June, 1953

Take the "A" train	DETS Bonus
Boo-dah	-
What more can I say ? (jg vcl)	-
Frustration	-
Basin Street blues (rn vcl)	-
Duet	-
Ballin' the blues (jg vcl)	-
Satin doll (& close)	-

Note: The above program was broadcast August 1, 1953.

All above titles also on DETS 49.

[E1800] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

NBC Broadcast, "Blue Note", Chicago, IL, June 24, 1953

Take the "A" train	DETS 47
Harlem air shaft	-
Creole love call	-
C jam blues	-
Is it a sin ? (jg vcl)	-
Just a-sittin' and a-rockin' (rn vcl)	-
Moonlight fiesta	-
The Hawk talks	-

Satin doll

- [E1801] **One Night Stand With Duke Ellington At The Blue Note : AFRS One Night Stand #3365** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

NBC Broadcast, "Blue Note", Chicago, IL, June 27, 1953

Take the "A" train (theme/intro)	Century (Jap)20EL-5503	
Satin doll	-	, Joyce 1079
Blue jean beguine	-	, Joyce 1079
Without a song (jg vcl)	-	, Joyce 1079
Smada	-	
Hy'a Sue	-	, Joyce 4015
Just squeeze me (rn vcl)	-	, Joyce 4015
Jam with Sam (*)	-	
Take the "A" train (theme/closing) (*)	-	

Note:Century LP entitled "Duke Ellington in concert".

All titles except (*) also on Jazz Archives (F)90.105-2 [CD], Echojazz (E)EJLP04, (E)EJCD04 [CD].

- [E1802] **Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

Chicago, IL, June 30, 1953

11620-4	Give me the right (jg vcl)	Capitol 2598, (E)CL14012
11621-5	Is it a sin ? (jg vcl)	2875, (E)CL14012
11622-6	Don't touch me (*)	Mosaic MD5-160 [CD]
11623-4	Basin Street blues (1)	Up-To-Date UTD2009, West Wind (G)WW2077 [CD]

Note:on (1) Ray Nance (tp,vc) Quentin Jackson (tb) Russell Procope (cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) only.

West Wind (G)WW2077 [CD] titled "I'm beginning to see the light".

All titles, except (*), also on Definitive (And)DRCD11361 [CD].

All above titles on Mosaic MD5-160 [CD], Classics (F)1398 [CD].

- [E1803] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

Chicago, IL, July 1, 1953

11624-8	The big drag (*)	Cap T679, T309, Pathe Marconi (F)1551.893, Mosaic MD5-160 [CD]
11625-10	Hear my plea (jg vcl)	Mosaic MD5-160 [CD]
11626-3	Don't ever say goodbye (*)	Up-To-Date UTD2009, Mosaic MD5-160 [CD]
11627-1	What more can I say ? (jg vcl)	Mosaic MD5-160 [CD]

Note:(*) These two titles also on Definitive (And)DRCD11361 [CD].

All above titles also on Classics (F)1398 [CD].

- [E1804] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

NBC Broadcast, "Blue Note", Chicago, IL, July 1, 1953

Take the "A" train	DETS 47
Blue jean beguine	-
Boo-dah	-
Cocktails for two	-
Nothin', nothin', baby (jg vcl)	-
Jump for joy (rn vcl)	-
Perdido	-
Blue moon (jg vcl)	-
Satin doll	-

- [E1805] **Spotlight On Duke Ellington : Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) Jimmy Grissom (vcl)

Coeur D'Alene, Idaho, October 4, 1953

Take the "A" train (theme)	Joyce 4014
V.I.P.'s boogie	-
Jam with Sam	-
The Hawk talks	-
Duet	-
Duet (encore)	-
Satin doll	Ellington '86 Special Release (no #)
Caravan	-
(Medley :)	
Don't get around much anymore	
In a sentimental mood	
Mood indigo	
I'm beginning to see the light	
Sophisticated lady	
Caravan	
It don't mean a thing	
Solitude	
C jam blues	
I let a song go out of my heart (&)	
Don't get around much anymore	
I can't give you anything but love	Ellington '86 Special Release (no#)

- [E1807] **Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, George Jean (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney

(bar,cl,b-cl) Duke Ellington (p) Billy Strayhorn (p-1) replaces Ellington, Wendell Marshall (b) Dave Black (d) Jimmy Grissom (vcl)
New York, December 5, 1953

20263-7	What more can I say ? (jg vcl)	Up-To-Date UTD2007, Mosaic MD5-160 [CD]
20264-2	Rockin' in rhythm	- -
20265-1	Ultra deluxe (1)	- -
20266-3	Flying home	- -

Note:All above titles also on Definitive (And)DRCD11361 [CD], Classics (F)1432 [CD].

[E1809] Duke Ellington And His Orchestra : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Alfred Cobbs (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Billy Strayhorn (p-1) replaces Ellington, Wendell Marshall (b) Dave Black (d) Jimmy Grissom (vcl)
New York, December 21, 1953

20287-5	Ultra deluxe (1)	Capitol 2723, Pathe Marconi (F)1551893
20288-5	Flying home	Capitol T521, T667, CTTX240.814, WRC (E)TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]
20289-8	What more can I say ? (jg vcl)	Pickwick SPC3390
20290-6	Serious serenade	Up-To-Date UTD2007
20291-5	Just a-sittin' and a-rockin' (rn vcl)	Up-To-Date UTD2008, Capitol 1551.893, EMI LC0542 [CD]
20292-7	Honeysuckle rose	Capitol T521, CTTX240.814, WRC (E)TP201, Capitol 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]

Note:Capitol 7243-5-20135-2-4 [CD] titled "Ellington '55".

Lonehill Jazz (Sp)LHJ10173 [CD] titled "Duke Ellington - The Complete Gus Wildi Recordings"; this is a 2 CD set.

All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD], Classics (F)1432 [CD].

[E1810] Duke Ellington And His Orchestra : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, George Jean (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Dave Black (d)
Chicago, IL, December 28, 1953

12247-10	Night time	Mosaic MD5-160 [CD]
12248-6	Stompin' at the Savoy	Cap T521, Capitol CTTX240.814, WRC (E)TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Mosaic MD5-160 [CD], Lonehill Jazz (Sp)LHJ10173 [CD], Definitive (And)DRCD11361 [CD]

Note:Both above titles also on Classics (F)1432 [CD].

[E1811] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, George Jean (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Billy Strayhorn (celeste-1) Wendell Marshall (b) Dave Black (d)
Chicago, IL, December 29, 1953

12249-13	Don't ever say goodbye	Capitol T679, WRC (E)T309, Pathe Marconi (F)1551.893
122502	Black and tan fantasy (1)	Capitol T521, Il Giganti Del Jazz (It)SdMJ015, Pathe Marconi (F)1551.893, WRC (E)TP201, Capitol SM11674, CTTX240.814, CDP7-91223-2 [CD], 7243-5-20135-2-4 [CD], EMI LC0542 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]

Note:Both above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

GERALD WILSON

[W7445] Big Band Modern : John Anderson, Louis Grey, Allen Smith, Clark Terry (tp) Isaac Bell, Atlee Chapman, John Ewing, Britt Woodman (tb) Jerry Dodgion (as) Teddy Edwards, Paul Gonsalves, Frank Haynes (ts) Bill Green (bar) Cedric Haywood (p) Addison Farmer (b) Gus Gustafson (d) unknown (male vcl) Gerald Wilson (arr,cond)
Los Angeles, early 1954

F1142	Mambo mexicano (pt 1)	Audiolab AL1538, Federal 12196, King LP295-93
F1143-1	Mambo mexicano (pt 2)	- -
F1144-1	Algerian fantasy (pt 1)	Federal 12208, King EP348, LP295-93
F1145	Algerian fantasy (pt 2)	- -
F1146	Lotus land (pt 1)	Audiolab AL1538, King EP348, LP295-93
F1147	Lotus land (pt 2)	- -
F1148	Theme	- -
F1149	Since we said goodbye (vcl)	- -
F1156	Romance	- , King LP295-93
F1157	Bull fighter	- -
F1158	Black rose	- , King LP295-93

Note:All above titles also on The Jazz Factory (Sp)JFCD22880 [CD], Classics (F)1444 [CD].

DUKE ELLINGTON

[E1812] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, George Jean (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Dave Black (d)
Chicago, IL, January 1 & 2, 1954

12251-12	Frivolous banta	Capitol T637, (E)T20808, Pathe Marconi (F)1551.893
12252	In the mood	Capitol T521, WRC (E)TP201, Capitol 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]
12253-4	One o'clock jump	Capitol T521, WRC (E)TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]
12254-3	Things ain't what they used to be	Capitol T637, (E)T20808, Pathe Marconi

(F)1551.893, EMI LC0542 [CD]

Note:All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

- [E1813]** Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, George Jean (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Dave Black (d)
Chicago, IL, January 17, 1954
- | | | |
|----------|-------------------------|---|
| 12309-4 | Happy go lucky local | Capitol T521, Pathe Marconi (F)1551.893, WRC (E)TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD] |
| 12310-2 | Rockin' in rhythm | Capitol T521, Il Giganti Del Jazz (It)SdMJ015, Pathe Marconi (F)1551.893, Capitol (F)T796, Franklin Mint GJR022, EMI LC0542 [CD], Capitol CDP7-91223-2 [CD], 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD] |
| 12311-12 | Falling like a raindrop | Capitol T679, WRC (E)TP201, T309, Pathe Marconi (F)1551.893, Capitol SM1674 |

Note:All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

CLARK TERRY

- [T1870]** **Clark Terry And His Orchestra** : Clark Terry (tp) unknown tb, as, b, Art Blakey (d)
New York, February, 1954

10321-7	Money in the bank	Mercury (Jap)25PJ-58 (alb.824116-1), EmArcy (Jap)195J-10107, EmArcy (Jap)EJD-3091 [CD]
10321-12	Money in the bank	Mercury (Jap)25PJ-58 (alb.824116-1), EmArcy (Jap)EJD-3091 [CD]
10322	Moonstone	(unissued)
10323	Don't worry 'bout me	-
10324	The lip blew	-

Note:Mercury 824116-1 titled "Mercury 40th Anniversary V.S.O.P. Album"; this is a 4 LP set.
EmArcy (Jap)EJD-3091 [CD] titled "Clark Terry".

DINAH WASHINGTON

- [W1421]** Dinah Washington (vcl) acc by band incl. Clark Terry (tp) Eddie Chamblee (ts) Jackie Davis (org) Junior Mance (p) unknown (g) Keter Betts (b) Ed Thigpen (d)

10242-8	Short John	Mercury 70329, MG20650, Wing MGW12140, MGW12140-W, SRW16140-W, PKW2-121
10243	Old man's darlin'	Mercury MG20622, MG20829
10244	Love for sale	EmArcy 16014, MG36028, DEM-2, Mercury C-30114x45, (F)MM10504, EmArcy (E)EJT501, Mercury 314-514841-2 [CD]
10245-3	Love is here to stay	EmArcy MG36028, Verve 510087-2 [CD]

Note:Mercury MG20622(mono) = SR60622(stereo).
Mercury MG20650(mono) = SR60650(stereo).
Mercury MG20829(mono) = SR60829(stereo).
Wing MGW12140-W(mono) = SRW16140-W(stereo).
All above titles also on Official (Dan)3028, 83028 [CD] titled "The Complete Dinah Washington, Volume 10, 1953-1954".
All above titles also on Mercury 834675-1, 834675-2 [CD].

PAUL GONSALVES

- [G3440]** **The Jazz School** : : Clark Terry (tp) Paul Gonsalves (ts) Porter Kilbert (bar) Junior Mance (p) Chubby Jackson (b) Gene Miller (d)
New York, February 6, 1954

10358	Don't blame me	Wing MGW60002, EmArcy MG36093
10359	It don't mean a thing	-
W251	Take nine	-
W252	Everything happens to me	-

Note:Fresh Sound (Sp)FSRCD472 [CD] lists date as September 18, 1956. The Mercury discography lists date as Chicago?, February 6, 1954.
All above titles also on Fresh Sound (Sp)FSRCD472 [CD] titled "Paul Gonsalves 'Cookin' - Complete 1956-1957 Sessions".
All above titles also on Lonehill Jazz (Sp)LHJ10339 [CD] titled "Paul Gonsalves/Clark Terry Quintet - Complete Recordings"; this is a 2 CD set.
All above titles also on EmArcy (Jap)EJD-3091 [CD] titled "Clark Terry"; this CD lists date as shown here.

DUKE ELLINGTON

- [E1814]** **Duke Ellington In Hamilton** : : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Dave Black (d)

Concert, "The Forum", Hamilton, Ontario, Canada, February 8, 1954	
Take the "A" train (intro)	Radiex Music (Can)RDX1000 [CD]
The mooche	-
How high the moon	-
Serious serenade	-
Theme for Trambean	-
Skin deep	-
Tenderly	-
Perdido	-
Monologue [Pretty and the wolf] (narrator: DE)	-
(Medley :)	-

Don't get around much anymore	-
In a sentimental mood	-
Mood indigo	-
I'm beginning to see the light	-
Sophisticated lady	-
Caravan	-
It don't mean a thing	-
Solitude	-
C jam blues	-
I let a song go out of my heart (& Don't get around much anymore	-
(Intermission)	-
Things ain't what they used to be	-
Satin doll	-
Stompin' at the Savoy	-
(Medley :)	-
I let a song go out of my heart	-
Don't get around much anymore	-
Caravan	-
The bunny hop mambo	-
Isle of Capri	-
The hawk talks	-
All the things you are	-
Duet	-
Blue jean beguine	-
Take the "A" train (rm vcl)	-
Warm valley	-
Jam with Sam	-
(closing remarks)	-
God save the Queen	-

Note:Radiex (Can)RDX1000 [CD] is a 2CD set titled "Duke Ellington in Hamilton".

DINAH WASHINGTON

[W1422] Dinah Washington (vcl) with unknown acc poss. including Clark Terry (tp) George Barnes (g) & vocal group-1
Chicago, March, 1954

10386	Such a night (1)	Mercury 70336, MG20788
10387	Until sunrise (1)	- , MG20120, (E)MB-3132
10388	One Arabian night	Mercury MG20622, MG20829

Note:Mercury MG20622(mono) = SR60622(stereo).

Mercury MG20788(mono) = SR60788(stereo).

Mercury MG20829(mono) = MG60829(stereo).

Both above titles also on Official (Dan)3028, 83028 [CD], Mercury 834675-1, 834675-2 [CD].

DUKE ELLINGTON

[E1815] **The 1954 Los Angeles Concert : Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Dave Black (d)
Concert, "Embassy Auditorium", Los Angeles, April 13, 1954

Smada	GNP Crescendo GNPD9049 [CD], Giants of Jazz (It) 53066 [CD]
Black and tan fantasy	GNP Crescendo GNPD9049 [CD], Jazz Selection Vogue (F)670208 [CD]
How high the moon	GNP Crescendo GNPD9049 [CD]
Serious serenade	-
Theme for Trambean	- , Crescendo/Vogue 670502 [CD], Giants of Jazz (It)53066 [CD]
Skin deep	GNP Crescendo GNPD9049 [CD]
Mood indigo	- , Jazz Selection Vogue (F)670208 [CD]
Blue jean beguine	GNP Crescendo GNPD9049 [CD], Crescendo/Vogue 670502 [CD]
Take the "A" train (rm vcl)	GNP Crescendo GNPD9049 [CD], Jazz Selection Vogue (F)670208 [CD]
Satin doll	GNP Crescendo GNPD9049 [CD], Jazz Selection Vogue (F)670208 [CD]
Stompin' at the Savoy	GNP Crescendo GNPD9049 [CD], Crescendo/Vogue 670502 [CD]

Note:GNP Crescendo GNPD9049 [CD] titled "The 1954 Los Angeles Concert".

All titles also on GNP (Jap)K28Y-6258, (Jap)K287-6849, Vogue (F)600142 [CD].

All titles on Crescendo/Vogue 670502 [CD] also on Jazz Society (Eu)670502 [CD].

[E1816] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Gerald Wilson (tp-1) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Dave Black (d) Robert Collier (cga-2) [listed incorrectly as Ralph Collier,]
San Francisco, CA, April 26, 1954

12579-4	All day long	Capitol 3049, WRC (E)TP86, Pathe Marconi (F)1551.893, Editions Nocturne (F)JZBD033 [CD]
12580-12	Bunny hop mambo (2)	Capitol 2875, WRC (E)TP86
12583-9	Isle of Capri (1,2)	2817, WRC (E)TP86
12584-4	C jam blues	Capitol T637, Pathe Marconi (F)1551.893, Capitol (E)T20808, EMI LC0542 [CD]
12585-4	Band call	Capitol 2817, WRC (E)TP86, Pathe Marconi (F)1551.893, Capitol (E)T20808

Note:Robert Collier (cga) listed incorrectly as Ralph Collier (cga) (probably because of the drummer Ralph Collier).
All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

- [E1817] Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Dave Black (d) Jimmy Grissom (vcl)
Live "McElroy's Ballroom", Portland, Oregon, April 29, 1954
- | | |
|--|--|
| Smada | Jazz Guild (Can)1004, Phontastic (Swd)NOST7614 |
| Cobb's tune | Jazz Guild (Can)1004, Phontastic (Swd)NOST7614, |
| Coffee and kisses | Laserlight 15 786 [CD], (G)24906 [CD], Editions
Nocturne (F)JZBD033 [CD] |
| Easy to love | Jazz Guild (Can)1004, Phontastic (Swd)NOST7614 |
| Johnny come lately | Laserlight 15 786 [CD], (G)24906 [CD] |
| Maybe I should change my ways | Jazz Guild (Can)1004, Phontastic (Swd)NOST7614,
Laserlight 15 786 [CD], (G)24906 [CD] |
| Primpin' for the prom | Jazz Guild (Can)1004, Phontastic (Swd)NOST7614,
Laserlight 15 786 [CD], (G)24906 [CD] |
| Stomp, look and listen | |
| Cocktails for two | |
| Liza | Jazz Guild (Can)1004, Phontastic (Swd)NOST7614,
J-Bird 61746-80298-2 [CD] |
| Band call | Laserlight 15 786 [CD], (G)24906 [CD] |
| Stompin' at the Savoy | J-Bird 61746-80298-2 [CD] |
| Take the "A" train | |
| Satin doll | Laserlight 15 786 [CD], (G)24906 [CD], J-Bird
61746-80298-2 [CD] |
| All the things you are | J-Bird 61746-80298-2 [CD] |
| Blue jean beguine | Laserlight 15 786 [CD], (G)24906 [CD] |
| I let a song go out of my heart (&) | |
| Don't get around much anymore (rn vcl) | |
| Tulip or turnip (rn vcl) | Laserlight 15 786 [CD], (G)24906 [CD] |
| Honeysuckle rose | - - |
| Theme for Trambean | - - |
| Mood indigo | |
| Without a song (jg vcl) | |
| Nothin', nothin', baby (jg vcl) | |
| Solitude (jg vcl) | |
| Blue moon (jg vcl) | Laserlight 15 786 |
| V.I.P.'s boogie | 15 787 [CD] |
| Jam with Sam | - |
| Things ain't what they used to be | |
| Caravan | |
| Bunny hop mambo | - , (G)24906 [CD] |
| Isle of Capri | - - |
| Sophisticated lady | |
| Take the "A" train (rn vcl) | - - |
| Take the "A" train | - - |
| Skin deep | |
| Moon mist | |
| C jam blues | |
| I let a song go out of my heart (&) | |
| Don't get around much anymore (rn vcl) | |
| Flamingo (jg vcl) | Laserlight 15 787 [CD] |
| I got it bad (jg vcl,1) | - |
| I'm just a lucky so and so (jg vcl) | - |
| Ballin' the blues (jg vcl) | - |
| Satin doll | - |

Note:(1) Duke Ellington (p) Wendell Marshall (b) Dave Black (d) Jimmy Grissom (vcl) only.
"Maybe I Should Change My Ways" also known as "Change My Ways".
On J-Bird Records 6174680298-2 [CD]: "Satin Doll" as "Satin Dolls"; "Stompin' at the Savoy" as "Jumpin' Jack"; "Liza" as "That's the Memory of You"
Laserlight 15 786 [CD] titled "Happy birthday, Duke !, Vol 4".
Laserlight 15 787 [CD] titled "Happy birthday, Duke !, Vol 5".

TERRY POLLARD

- [P5089] Jazz Women : Terry Pollard All Stars** : prob. pers : Norma Carson, Clark Terry (tp) Urbie Green (tb) Lucky Thompson (ts) Terry Pollard (vib) Beryl Booker, Horace Silver (p) Mary Osborne, Tal Farlow (g) Bonnie Wetzel, Percy Heath (b) Elaine Leighton, Kenny Clarke (d)
Los Angeles?, June, 1954
- | | |
|---------------------|-------------|
| M.A. blues | Stash ST109 |
| Anything you can do | - |

CATS VERSUS CHICKS

- [C3103] Cats Versus Chicks : Cats (Clark Terry Septet)** : Clark Terry (tp) Norma Carson (tp-1) added, Urbie Green (tb) Lucky Thompson (ts) Horace Silver (p) Terry Pollard (p-1) added, Tal Farlow (g) Mary Osborne (g-1) added, Percy Heath (b) Kenny Clarke (d)
New York, June 2, 1954
- | | |
|-------------------------|---------------------------|
| The man I love | MGM E255, E3614 |
| Mamblues | - - |
| Cat meets chick | - - , E3611? |
| Anything you can do (1) | - - , Stash ST109, STB001 |

DINAH WASHINGTON

[W1424] After Hours With Miss D : : Dinah Washington (vcl) acc by Clark Terry (tp) Gus Chappell (tb) Rick Henderson (as) Eddie "Lockjaw" Davis (ts) Jackie Davis (org) Junior Mance (p) Keter Betts (b) Ed Thigpen (d) Candido Camero (bgo)

New York, June 15, 1954
 10618-9 I let a song go out of my heart EmArcy EP1-6055, (E)EJT501
 10619-11 A foggy day - - , Verve 314-521658-2
 [CD]
 10620-4 Bye bye blues EmArcy EP1-6054, Verve 314-518200-2 [CD]
 10621-5 Blue skies (jd,cc out) - - , Mercury 842826-2 [CD],
 (Jap)25PJ-58 (alb. 824116-1), 30JD22/25, Official
 (Dan)3036, 83036 [CD], Mercury 314-514841-2 [CD]

Note:Mx. 10621-5 was edited on all EmArcy and Official issues.

Mercury (Jap)824116-1 titled "Mercury V.S.O.P. Album"; this is a 4 LP set.

Verve 314-521658-2 [CD] titled "'S Marvelous".

First three titles also on Official (Dan)3028, 83028 [CD].

All above titles also on EmArcy MG26032, MG36028, EMS2-401 (titled "Dinah Washington : The Jazz Sides"), Trip TLP-5516 (titled "After Hours with Miss D"), Mercury 834675-1, 834675-2 [CD].

DUKE ELLINGTON

[E1818] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Dave Black (d)

New York, June 17, 1954
 20402-1 Gonna tan your hide Capitol T679, WRC (E)T309
 20403-4 It don't mean a thing (rn vcl) Up-To-Date 2006, Pickwick SPC3390 (incomplete),
 Capitol 7243-5-20135-2-4 [CD], C2-28106 [CD],
 Lonehill Jazz (Sp)LHJ10173 [CD]

Note:Capitol C2-28106 [CD] titled "Capitol Sings Duke Ellington". Rest of Cd by others.

Both above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

JAM SESSION (MERCURY JAZZ CONCERT)

[J701] Dinah Jams : : Clark Terry, Clifford Brown (tp) Maynard Ferguson (tp-1) Herb Geller (as-2) Harold Land (ts-3) Junior Mance (p) or Richie Powell (p-3) Keter Betts (b) George Morrow (b-4) Max Roach (d) Dinah Washington (vcl)

Los Angeles, August 14, 1954
 (Introduction by Bob Shad)
 10900-1 What is this thing called love ? (#) Official (Dan)3036, CD83036 [CD]
 10901 I've got you under my skin (dw vcl,1) EmArcy EP1-6086, MG36002, 814190-1
 EmArcy EP1-6080, MG36000, 842933-2 [CD], Limelight
 LM82011, Mercury 830700-2 [CD], Verve 539776-2
 [CD], 589845-2 [CD], Lonehill Jazz (Sp)LHJ10165
 [CD], Jazz Hour (E)JHR73583 [CD]
 10902 No more (dw vcl) EmArcy EP1-6081, MG36000, Mercury 832573-2 [CD],
 Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour
 Jazz Hour (E)JHR73583 [CD]
 10903-2 Move (#) EmArcy EP1-6087, MG36002, 814190-1, Mercury
 (F)MLP7099
 10904-3 Darn that dream (dw vcl) (1,2,3) EmArcy EP1-6088, MG36002, Official (Dan)3036,
 CD83036 [CD], Lonehill Jazz (Sp)LHJ10165 [CD],
 Jazz Hour (E)JHR73583 [CD]
 10905 You go to my head (dw vcl) (1,*) EmArcy EP1-6082, MG36000, Fontana (E)FJL125,
 (Eu)683275JCL, Lonehill Jazz (Sp)LHJ10165 [CD],
 Jazz Hour (E)JHR73583 [CD]
 10906-1 (Medley :)
 My funny Valentine EmArcy EP1-6088, MG36002, Lonehill Jazz
 (Sp)LHJ10165 [CD]
 Don't worry 'bout me (dw vcl) EmArcy EP1-6088, MG36002, Lonehill Jazz
 (Sp)LHJ10165 [CD]
 Bess, you is my woman now EmArcy EP1-6088, MG36002, Lonehill Jazz
 (Sp)LHJ10165 [CD]
 It might as well be spring EmArcy EP1-6088, MG36002, Mercury (F)MLP7099,
 Lonehill Jazz (Sp)LHJ10165 [CD]
 10907-5 Lover come back to me (dw vcl) (1,2,4,*) EmArcy EP1-6080, MG36000, Limelight LM82012,
 Fontana (E)FJL125, (Eu)683275JCL, Jazz Hour
 Jazz Hour (E)JHR73583 [CD]
 10908-2 (Medley :)
 Alone together EmArcy EP1-6081, MG36000, Lonehill Jazz
 (Sp)LHJ10165 [CD]
 Summertime EmArcy EP1-6081, MG36000, Lonehill Jazz
 (Sp)LHJ10165 [CD]
 Come rain or come shine (dw vcl) (1,2,3,*) EmArcy EP1-6081, MG36000, Fontana (E)FJL125,
 (Eu)683275JCL, Mercury (F)MLP7099, Lonehill Jazz
 (Sp)LHJ10165 [CD]
 10909-2 Crazy he calls me [Crazy in love] (dw vcl) (2,*) EmArcy EP1-6082, (Jap)195J-2, Lonehill Jazz
 (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD]
 10910-1 There is no greater love (5,*) EmArcy EP1-6080, MG36000, Fontana (E)FJL125,
 (Eu)683275JCL, Lonehill Jazz (Sp)LHJ10165 [CD],
 Jazz Hour (E)JHR73583 [CD]
 10911-3 I'll remember April (dw vcl) (2,3,4?,*) EmArcy EP1-6082, (Jap)195J-2, Lonehill Jazz
 (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD]

Note:(5) Dinah Washington (vcl) acc by Junior Mance (p) Keeter Betts (b) Max Roach (d).

All titles from EmArcy MG36000 also on Trip TLP-5500.

Verve 539776-2 [CD] titled "The Ultimate Clifford Brown".
 Verve 589845-2 [CD] titled "The Definitive Clifford Brown".
 Lonehill Jazz (Sp)LHJ10165 [CD] titled "Dinah Washington with Clifford Brown - Complete Recordings".
 Jazz Hour (E)JHR73583 [CD] titled "Dinah and Clifford".
 All above titles also issued on EmArcy 838306-2 [CD] titled "Brownie-The Complete EmArcy recording of Clifford Brown"; this is a 10 CD set + 3in. CD.
 All above titles, except Mx 10900, 10903, 10906, also issued on EmArcy 814639-2 [CD] titled "Dinah Jams"
 All titles with Dinah Washington also issued on Mercury 843675-1, 834675-2 [CD] titled "The complete Dinah Washington on Mercury, Vol.3".
 (*) These titles also on Official (Dan)3040, CD83040 [CD] both titled "The complete Dinah Washington, Volume 12, 1954".
 Limelight LM82011/82012/LM2-8201(mono) = Limelight LS86011/86012/LS1-8601(stereo).
 All titles, except (#), also on Lonehill Jazz (Sp)LHJ10325 [CD] titled "Clifford Brown & The Ladies of Jazz - Complete Recordings".

DUKE ELLINGTON

[E1819] **Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Gerald Wilson (tp-1) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Dave Black (d) unknown (cga-2)
 Hollywood, CA, September 1, 1954

12992-10	Smile (1)	Capitol 2930, WRC (E)TP86, Pickwick SPC3390, Pathe Marconi (F)1551.893
12993-13	Echo tango [Tyrolean tango]	Capitol 3049, WRC (E)TP86
12994-10	If I give my heart to you (1)	Capitol 2930, WRC (E)TP86
12995-6	Chili bowl (1)	Capitol 2980, WRC (E)TP86, Pathe Marconi (F)1551.893
12996-3	Bakiff (1,2)	Capitol T637, T1602, CDP7-91223-2 [CD]

Note:(2) Listed incorrectly on releases as Ralph Collier (cga).
 All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

[E1820] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Oscar Pettiford (b) Frank Rullo (b-g) Dave Black (d) Jimmy Grissom (vcl)
 Chicago, IL, October 8, 1954

13090-4	Twelfth Street rag (mambo)	Capitol 2980, WRC (E)TP86
13091-2	September song (jg vcl)	Pickwick SPC3390
13092-1	Caravan	Capitol T637, T1602, WRC (E)T708, CDP7-91223-2 [CD], EMI LC0542 [CD]

Note:All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

JIMMY HAMILTON

[H907] **Accent On Clarinet** : : Clark Terry (tp) Jimmy Hamilton (cl) Barry Galbraith, Sidney Gross (g) Oscar Pettiford (b) Osie Johnson (d)
 New York, late 1954

I get a kick out of you	Urania UJLP1204, Fresh Sound (Sp)FSCD889677 [CD]
Blues in my room	-
I can't give you anything but love	-
Chuckles	-
Bohemia after dark	-
Blues for clarinet	-
Solitude	-
What am I here for ?	-

Note:All above titles also on Fresh Sound (Sp)FSR2002 [CD] titled "Jimmy Hamilton and the NY Jazz Quintet".
 All above titles also on Lonehill Jazz (Sp)LHJ10244 [CD] titled "Clark Terry - Swahili".
 All above titles also on Urania LP1003, Jazz Kings 1204, Drive 41204 [CD].

OSCAR PETTIFORD

[P3658] **Basically Duke** : : Clark Terry, Joe Wilder (tp) Jimmy Cleveland (tb) Dave Schildkraut (as) Jimmy Hamilton (cl,ts-1) Danny Bank (bar) Earl Knight (p) Oscar Pettiford (b,cello) Osie Johnson (d)
 New York, December 17, 1954

6548	Jack the bear	Bethlehem BCP1019, 11081, BCP85
6549	Tamalpais (1)	-
	Chuckles	- , BCP88
	Mood indigo	- , BCP92
	Time on my hands	-
	Swingin' till the girls come home	- , BCP87

Note:All above titles also on Fresh Sound (Sp)FSRCD453 [CD] titled "Oscar Pettiford Nonet & Octet".
 All above titles also on Lonehill Jazz (Sp)LHJ10341 [CD] titled "Oscar Pettiford & Tom Talbert - Bix, Duke, Fats & More!".
 All above titles also on Bethlehem BCP2, (Jap)TOJJ-1019, London (E)LP14023, Affinity (E)AFF160, Classics (F)1454 [CD].

CLARK TERRY

[T1871] **Clark Terry : Clark Terry Septet** : Clark Terry (tp) Jimmy Cleveland (tb) Cecil Payne (bar) Horace Silver (p) Wendell Marshall (b) Oscar Pettiford (b,cello) Art Blakey (d) Quincy Jones (arr)
 New York, January 3, 1955

11094	Double play [Basses loaded]	Emarcy EP1-6108
11905	Slow boat [Riverboat]	Emarcy EP1-6106, DEM-2
11096	Swahili [Collision]	Emarcy EP1-6106, MG36071, DEM-2
11097	Co-op [Deleba]	Emarcy EP1-6107

Note:Titles shown in brackets are original titles.
 EmArcy MG36071 titled "The Jazz Giants - drum role".
 All above titles also on Emarcy MG36007, (Jap)195J-10107, Trip LP5528 (titled "Swahili"), Mercury (Jap)SM-7261, (titled "Clark

Terry").

All above titles also on EmArcy 314-537754-2 [CD] titled "Clark Terry".

All above titles also on Lonehill Jazz (Sp)LHJ10244 [CD] titled "Clark Terry - Swahili".

All above titles also on EmArcy (Jap)EJD-3091 [CD].

[T1872] Clark Terry (tp) Jimmy Cleveland (tb) Cecil Payne (bar) Horace Silver (p) Wendell Marshall (b) Oscar Pettiford (b,cello) Art Blakey (d) Quincy Jones (arr)

New York, January 4, 1955

11098	The countess [Ampto]	Emarcy EP1-6107
11099	Chuckles	Emarcy EP1-6108
11100	Tuma [Eruption]	Emarcy EP1-6107
11101	Kitten [Limestone]	Emarcy EP1-6106

Note:All above titles also on Emarcy MG36007, (Jap)195J-10107, Mercury (Jap)SM-7261, Trip TLP5528, EmArcy 314-537754-2 [CD], Lonehill Jazz (Sp)LHJ10244 [CD], EmArcy (Jap)EJD-3091 [CD].

DINAH WASHINGTON

[W1429] Dinah Washington (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Paul Quinichette (ts) Cecil Payne (bar) Wynton Kelly (p) Barry Galbraith (g) Keter Betts (b) Jimmy Cobb (d) Quincy Jones (arr,dir)

New York, March 15, 1955

11401-13	I could write a book	Mercury 830700-2 [CD], Jazz Hour JHR73565 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11402-8	Make the man love me	EmArcy EP1-6119, Font (E)FJL125
11403-12	Blue gardenia	EmArcy EP1-6120, Franklin Mint GJR008, EmArcy 697 124 069-2 [CD], Mercury 314-514841-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11404-10	You don't know what love is	EmArcy EP1-6119, Font (E)FJL125, Mercury (Jap)PHCE-3020/25 [CD], Verve 314-514363-2 [CD], 314-518200-2 [CD], 510087-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]

Note:Fontana (E)FJL125 (mono) = (Eu)683275JCL (stereo).

Essential Jazz Albums (Sp)EJA041 [CD] titled "Dinah Washington/Quincy Jones - The Swingin' Miss 'D'".

Last three titles also on Mercury 832573-2 [CD].

All above titles also on Jazz World (Port)JWD102.312 [CD] titled "The Jazz Sides of Miss D".

All above titles also on EmArcy 314-514073-2 [CD] titled "For Those In Love".

All above titles also on EmArcy MG36011, EMS2-401, Mercury MG20574, 834683-1, 834683-2 [CD], (Jap)30JD-10144/46 [CD], Official (Dan)83051 [CD].

[W1430] Dinah Washington (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Paul Quinichette (ts) Cecil Payne (bar) Wynton Kelly (p) Barry Galbraith (g) Keter Betts (b) Jimmy Cobb (d) Quincy Jones (arr,dir)

New York, March 15, 1955

11405-8	My old flame	EmArcy EP1-6119, Official (Dan)83051 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11406	Easy living	EmArcy EP1-6118, Mercury MG20928, 830700-2 [CD], (E)20049MCL, Official (Dan)83051 [CD], EmArcy 697 124 069-2 [CD], Jazz Hour JHR73565 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11407	I get a kick out of you	EmArcy EP1-6118, MG36087, Fontana (E)FJL125, Official (Dan)83057 [CD], Smithsonian RD113 [CD], Verv 847202-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11408	This can't be love	EmArcy EP1-6120, Fontana (E)FJL125, Official (Dan)83057 [CD], Verve 314-518200 [CD]

Note:The liner notes to Mercury 830700-2 [CD] list date for "Easy Living" as March 17, 1955; date listed here from Mercury labels discography.

Fontana (E)FJL125 (mono) = (Eu)683275JCL (stereo).

Smithsonian RD113 [CD] titled "The Jazz Singers".

Verve 847202-2 [CD] titled "Night & Day - The Cole Porter Songbook".

Official (Dan)83057 [CD] titled "The Complete Dinah Washington, Vol. 14, 1955".

All above titles also on EmArcy MG36011, EMS2-401, Mercury MG20574, 834683-1, 834683-2 [CD], (Jap)30JD-10144/46 [CD], Jazz World (Port)JWD102.312 [CD], EmArcy 314-514073-2 [CD].

DUKE ELLINGTON

[E1821] **Les Suites Sinfoniche : Duke Ellington And His Orchestra Augmented By The Symphony Of The Air** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Don Shirley (p-1) replaces Ellington, Jimmy Woode (b) Dave Black (d) Jimmy Grissom (vcl) and unidentified "Symphony of the Air" musicians

Carnegie Hall, New York, March 16, 1955

Night creature	
Blind bug	Musica Jazz (It)2MJP-1021
Stalking monster	-
Dazzling creature	-
Harlem	-
New world a-comin' (1)	-

DINAH WASHINGTON

[W1431] Dinah Washington (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Paul Quinichette (ts) Budd Johnson (ts-1) Cecil Payne (bar) Wynton Kelly (p) Barry Galbraith (g) Keter Betts (b) Jimmy Cobb (d) Candido Camero (bgo-2) Quincy Jones (arr,dir)

New York, March 17, 1955

11409-4	If I had you	EmArcy EMS2-401, Mercury MG20574, 834683-1, Verve 314-514363-2 [CD], Mercury 314-514841-2 [CD], EmArcy 314-514073-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
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11410-5	I diddie (1 voice version,1,*)	Mercury 834683-1
11410-6	I diddie (2 voice version,1)	Mercury 70600, MGD25217, MGD20579, (F)MEP14169, Mercury 834683-1
11411-1	Wasn't it ? (2)	Mercury 834683-1
11412-3	No [You can't have him]	-
11413-17	Ask a woman who knows	Mercury MG20623, SR60623, 834683-1, EmArcy 314-514073-2 [CD]

Note:All titles, except (*), also on Official (Dan)83057 [CD].
All above titles also on Mercury 834683-2 [CD].

DUKE ELLINGTON

[E1822] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Dave Black (d) Jimmy Grissom (vcl)

Concert "National Guard Armory", Washington, D.C., April 20, 1955

La virgen de la Macarena	Jazz Guild (Can)1002, Storyville (Dan)STCD8310[CD]
Satin doll	
Harlem	-
Perdido (*)	-
All the things you are	-
Monologue (narrator: DE)	
Take the "A" train (rn vcl)	-
Take the "A" train	-
Flamingo (jg vcl)	
Teach me tonight (jg vcl)	
Gonna tan your hide	
Happy go lucky local	Jazz Guild (Can)1002, Storyville (Dan)STCD8310[CD]
(Medley :)	
Don't get around much anymore	
I got it bad	
In a sentimental mood	
Mood indigo	
I'm beginning to see the light	
Sophisticated lady	
Caravan	
It don't mean a thing	
Solitude	
C jam blues	
I let a song go out of my heart	
Don't get around much anymore	
Just squeeze me (rn vcl)	Jazz Guild (Can)1002
Twelfth Street rag	

Note:(*) This title also on Storyville (Dan)101-8527 [CD] titled "Jam Session - America's Jazz Ambassadors Embrace The World".
All titles from Jazz Guild (Can)1002 also on Phontastic (Swd)NOST7611.
All titles from Storyville (Dan)STCD8310 [CD] also on Souvenir CD (No #) [CD].

[E1823] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Gerald Wilson (tp-1) added, Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Dave Black (d) Jimmy Grissom (vcl)

Chicago, IL, May 17, 1955

14094-1	La virgen de la Macarena (1)	Capitol T679, WRC (E)T309
14095-2	Harlem air shaft (alt tk) (*)	Mosaic MD5-160 [CD]
14095-5	Harlem air shaft	Capitol T679, Ill Jazz (It)SdMJ001, Capitol (E)T20808, Pathe Marconi (F)1551.893, WRC (E)T309, Giants of Jazz (It)53066 [CD]
14096-4	Look what I've got for you (jg vcl)	Up-To-Date UTD2009
14097-1	Commercial time	-

Note:"Look what I've got for you" (aka: "Blues") on UTD2009 is arranged by Rick Henderson who also composed "Commercial time".
All titles, except (*), also on Definitive (And)DRCD11361 [CD].
All above titles also on Mosaic MD5-160 [CD] which has mx. 14094 unedited.

[E1824] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,el-p-2) Jimmy Woode (b) Dave Black (d) Jimmy Grissom (vcl)

Chicago, IL, May 18, 1955

14098-5	Clarinet melodrama	Capitol T679, (E)T20808, WRC (E)T309
14099-4	Theme for Trambean	-
14100-4	Coquette (jg vcl,2)	Pickwick SPC3390
14101-1	Serious serenade	Capitol T679, Pathe Marconi (F)1551.893, WRC (E)T309
14304-2	Body and soul	Up-To-Date UTD2009, West Wind (G)WW2077 [CD], Capitol 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]

Note:All titles on Capitol T679 also on Capitol EAP1, EAP2-679, EAP3-679 (EP).
All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

[E1826] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Dave Black (d) Jimmy Grissom (vcl)

Concert "Jantzen Beach Ballroom", Portland, Oregon, June 11, 1955

Smada	
Easy to love	
Coffee and kisses	
Time on my hands	

Take the "A" train
 If I give my heart to you
 Smile
 Stomp, look and listen
 Blue cellophane
 Emancipation celebration
 Stompin' at the Savoy
 Gonna tan your hide
 Sophisticated lady
 Perdido
 Black and tan fantasy
 Theme for Trambean
 Honeysuckle rose
 Mood indigo
 Caravan
 Blue jean beguine
 The happy one
 John Sander's blues
 All the things you are
 I let a song go out of my heart (&)
 Don't get around much anymore (rn vcl)
 Satin doll
 Body and soul
 Flamingo (jg vcl)
 Teach me tonight (jg vcl)
 Do nothin' till you hear from me (jg vcl)
 Look what I've got for you (jg vcl)
 Take the "A" train
 The mooche
 One o'clock jump
 Day in, day out (jg vcl)
 I got it bad (jg vcl)
 Everything but you (jg vcl)
 Solitude (jg vcl)
 Isle of Capri
 Mambo jambo
 Just squeeze me (rn vcl)
 Caravan
 Jam with Sam
 Mood indigo

Jazz Guild (Can)1002

Jazz Guild (Can)1004, Phontastic (Swd)NOST7614

JOHNNY HODGES

[H6750] **Creamy : Johnny Hodges And His Band** : Clark Terry (tp) Lawrence Brown (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode (b) Sonny Greer (d)
 New York, September 8, 1955

2500-4	Honey bunny	Norgran MGN1045, Verve MGV8136
2501-2	Passion [A flower is a lovable thing]	- - - , Verve 89174, (E)2683056, Verve 521857-2 [CD]
2502-2	Pretty little girl	Norgran MGN1045, Verve MGV8136, Verve 89174, Franklin Mint GJR016
2503-1	No use kickin'	Norgran MGN1045, Verve MGV8136
2504-2	(Ballad medley :)	- - -
	Whispering (Carney)	- - -
	Tenderly (Terry)	- - -
	Don't take your love from me (Hamilton)	- - -
	Prelude to a kiss (Strayhorn)	- - -
	But not for me (Brown)	- - -
	Polka dots and moonbeams (Woode)	- - -
	Passion flower (Hodges)	- - -
2505-1	Scufflin'	- - - , Metro (F)2355010

Note:"Passion" as "Passion flower" on Verve 521857 [CD] and is clearly the tune "A flower is a lovable thing".
 All above titles also on Mosaic MR6-126, Verve (Jap)POJJ1505.

DUKE ELLINGTON

[E1827] **U.S. Treasury Dept. Guest Star Program #463 : Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)
 Broadcast, New York, October 24, 1955

Take the "A" train	Hits H1001, Golden Era LP55001
Stomp, look and listen	- - - , Palm P30-02
Sophisticated lady	- - -
Do nothin' till you hear from me (jg vcl)	- - -
I got it bad	- - - , Palm P30-02
The happy one	H1002, - - -
Take the "A" train	- - -

Note:Golden Era LP55001 titled "The Big Bands Play Again"; this is a 5 LP box; rest of these LP's by other orchestras.
 All titles on Hits (E)H1001 also on Festival Album (F)130.

PORGY AND BESS

[P5337.20]**George Gershwin The Complete Porgy and Bess** : Russ Garcia conducting The Bethlehem Orchestra, Duke Ellington and His Famous Orchestra, The Australian Jazz Quintet, The Pat Moran Quartet, The Stan Levy Group, Maynard Ferguson, Cat Anderson, Ray Linn, Frank Beach, Buddy Childers, Clark Terry, Willie Cook, Uan Baisey, Ray Nance, Howard McGhee, Don Fagerquist (tp) Tommy Pedersen, Lloyd

Ulyate, Joe Howard, Herbie Harper, John Sanders, Frank Rosolino, Bob Enevoldsen, Quentin Jackson, Britt Woodman (tb) Herbie Mann, Sam Most (fl) Dick Healey (fl,cl) Bill Holman (cl,ts) Johnny Hodges, Russell Procope (as) Paul Gonsalves, Jimmy Hamilton (ts) Harry Carney (bar) Erroll Buddle (bar,bassoon) John Cave, Vince DeRosa (fhr) Claude Williamson, Duke Ellington, Ralph Sharon, Bryce Rohde (p) Sal Salvador (g) Max Bennett, Jimmy Gannon, Jimmy Wood (b) Albert Pollan (tu) Stan Levey, Nick Stabulas, Sam Woodyard (d) Alvin Stoller, Irv Kugler (d,timp,vib,chimes) Jack Brokensha (vib,chimes) Felix Slatkin, Irma Neumann, Erno Neufeld, Eudice Shapiro, Paul Shure, Marvin Limonick, Israel Baker, marshall Sosson, Gerald Vinci, Nathan Ross (vln) Alvin Dinkin, Paul Robyn (viola) Eleanor Slatkin (cello) Mel Torme, Frances Faye, Betty Roche, George Kirby, Johnny Hartman, Sallie Blair, Frank Rosolino, Loulie Jean Norman, Joe Derise, Bob Dorough, Betty Joyce, Tony Stevens, Ralph Carmichael, James Joyce, Ernest Newton, Pat Moran, Bew Kelly, John Doling, John Whited, Sam Perner (vcl) The Pat Moran Quartet (choir), Al "Jazzbo" Collins (narration) collective pers.

New York & Los Angeles, 1956

Introduction into Summertime	Bethlehem 3BP-1, Definitive (And)DRCD11271 [CD]
Narration	-
Summertime (br vcl)	-
Narration	-
A woman is a sometime thing (fr vcl)	-
Narration	-
Here come de honey man (jd vcl)	-
Narration	-
Evenin' ladies, hello boys (mt vcl)	-
Narration	-
No, no, brother, Porgy ain't soft on no woman (mt vcl)	-
Narration	-
Narration	-
Gone, gone, gone (chorus)	-
Overflow, overflow (mt,chorus vcl)	-
Narration	-
I can't puzzle this thing out (mt vcl)	-
Narration	-
My man's gone now (sb vcl)	-
Narration	-
Oh, the train is at the station (chorus)	-
Narration	-
Oh I'm agoin' out to the blackfish banks (fr vcl)	-
Narration	-
I got plenty o' nuttin' (mt vcl)	-
Mornin', lawyer, looking for somebody ? (gk,mt,ff,pmq vcl)	-
Buzzard song (mt vcl)	-
Narration	-
Bess, you is my woman now (mt,ff vcl)	-
Oh, I can't sit down (picnic music) (dfg,br vcl)	-
Porgy, I hates to go (ff,mt vcl)	-
I got plenty o' nuttin' (reprise) (mt vcl)	-
It ain't necessarily so (instrumental)	-
Narration	-
It ain't necessarily so (kg vcl)	-
Narration	-
What you want wid Bess ? (ff,jh vcl)	-
Narration	-
Oh, I'm agoin' out to the blackfish banks (reprise) (fr vcl)	-
Narration	-
Oh, doctor Jesus (sb vcl)	-
(Medley :)	-
Here come de honey man (jd vcl)	-
Oh dey's so fresh and fine (ljn vcl)	-
I'm talkin' about devil crabs (bd vcl)	-

[P5337.30]Maynard Ferguson, Cat Anderson, Ray Linn, Frank Beach, Buddy Childers, Clark Terry, Willie Cook, Uan Basey, Ray Nance, Howard McGhee, Don Fagerquist (tp) Tommy Pedersen, Lloyd Ulyate, Joe Howard, Herbie Harper, John Sanders, Frank Rosolino, Bob Enevoldsen, Quentin Jackson, Britt Woodman (tb) Herbie Mann, Sam Most (fl) Dick Healey (fl,cl) Bill Holman (cl,ts) Johnny Hodges, Russell Procope (as) Paul Gonsalves, Jimmy Hamilton (ts) Harry Carney (bar) Erroll Buddle (bar,bassoon) John Cave, Vince DeRosa (fhr) Claude Williamson, Duke Ellington, Ralph Sharon, Bryce Rohde (p) Sal Salvador (g) Max Bennett, Jimmy Gannon, Jimmy Wood (b) Albert Pollan (tu) Stan Levey, Nick Stabulas, Sam Woodyard (d) Alvin Stoller, Irv Kugler (d,timp,vib,chimes) Jack Brokensha (vib,chimes) Felix Slatkin, Irma Neumann, Erno Neufeld, Eudice Shapiro, Paul Shure, Marvin Limonick, Israel Baker, marshall Sosson, Gerald Vinci, Nathan Ross (vln) Alvin Dinkin, Paul Robyn (viola) Eleanor Slatkin (cello) Mel Torme, Frances Faye, Betty Roche, George Kirby, Johnny Hartman, Sallie Blair, Frank Rosolino, Loulie Jean Norman, Joe Derise, Bob Dorough, Betty Joyce, Tony Stevens, Ralph Carmichael, James Joyce, Ernest Newton, Pat Moran, Bew Kelly, John Doling, John Whited, Sam Perner (vcl) The Pat Moran Quartet (choir), Al "Jazzbo" Collins (narration) collective pers.

New York & Los Angeles, 1956

Narration	Bethlehem 3BP-1, Definitive (And)DRCD11271 [CD]
(Medley :)	-
I want to stay here (ff vcl)	-
I loves you, Porgy (ff,mt vcl)	-
Narration	-
Summertime (reprise) (br vcl)	-
Narration	-
Oh, dere's somebody knockin' at de do' (chorus)	-
Narration	-
If God want to kill me (jh vcl)	-
Narration	-
A red-headed woman (jh,chorus vcl)	-
Narration	-
Oh, Doctor Jesus (reprise) (chorus vcl)	-
Narration	-
Clara, Clara, don't you be downhearted (pmq vcl)	-
Narration	-

Summertime (reprise) (br vcl)	-	-
Narration	-	-
Oh, Lawd, what I goin' do ? (mt,ff vcl)	-	-
Narration	-	-
There's a boat dat's leavin' soon for New York (gk vcl)	-	-
Narration	-	-
How are you dis mornin' ? (chorus vcl)	-	-
Narration	-	-
Oh, Bess, oh, where's my Bess (mt,sb vcl)	-	-
Oh Lawd, I'm on my way (mt,chorus vcl)	-	-
Porgy and Bess suite (1)	Rhino R2-75828 [CD], Shout D2K37965 [CD]	

Note:All titles from Bethlehem 3BP-1 also on Bethlehem EXLP-1, BET6028-2 [CD], Rhino R2-75828 [CD], Definitive (And)DRCD39979 [CD], Shout D2K37965 [CD] all titled "Porgy and Bess".

DUKE ELLINGTON

[E1828] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)

Univeral Studios, Chicago, Ill., January 3, 1956

tk 1	Foot bone	Azure (Swd)CA10 [cass]
tk 2	Foot bone (incompl)	
tk 3	Foot bone	
tk 4	Foot bone (false st)	
tk 5	Foot bone (false st)	
tk 6	Foot bone	
tk 7	Foot bone (rehs)	
tk 8	Foot bone (false st)	
tk 9	Foot bone	LMR 83000 [CD], Uni/Varese Sarabande 302066122 [CD]
	Leotard (rehs)	
	Leotard (incompl)	
	Leotard (incompl)	
	Discontented (rehs)	
	Discontented (false st)	
tk 1	Discontented (false st)	
tk 2	Discontented	
tk 3	Discontented	Azure (Swd)CA15 [cass]
tk 4	Discontented	LMR 83000 [CD]
	Carnegie blues (incompl)	Azure (Swd)CA15 [cass]
	Blues improvisation	-
	Scratchin' the surface (rehs)	-
tk 1	Scratchin' the surface (false st)	
tk 2	Scratchin' the surface	
tk 3	Scratchin' the surface (false st)	
tk 4	Scratchin' the surface	
	Scratchin' the surface (false st)	
tk 5	Scratchin' the surface	LMR 83000 [CD]
tk 1	Do not disturb [Le sucrier velour]	
tk 2	Do not disturb [Le sucrier velour]	
tk 3	Do not disturb [Le sucrier velour] (false st)	
tk 4	Do not disturb [Le sucrier velour] (false st)	
tk 5	Do not disturb [Le sucrier velour] (incompl)	
tk 7	Do not disturb [Le sucrier velour]	
tk 9	Do not disturb [Le sucrier velour]	LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 10	Do not disturb [Le sucrier velour] (talk, rehs)	Azure (Swd)CA15 [cass]
tk 11	Do not disturb [Le sucrier velour]	-
tk 1	Tea for two	-
	Long time blues (pt 1) (rehs)	
	Long time blues (pt 1) (false st)	
tk 1	Long time blues (pt 1)	Azure (Swd) CA6 [CD], LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
	Long time blues (pt 2)	

Note:"Do not disturb" also known as "Le Sucrier velours".

LMR 83000 [CD] (= SAJA Records 91041 [CD]) = WEA (G)255398-2 [CD] = Kaz (E)CD501 [CD]), all titled "Duke Ellington The Private Collection, Vol. 1 - Studio sessions, Chicago, 1956".

Uni/Varese Sarabande 302066122 [CD] titled "Swinging With Duke".

Varese Vintage 302-066-123-2 [CD] titled "Duke Ellington - Blues and Ballads".

JOHNNY HODGES

[H6752] **Johnny Hodges And His Orchestra** : Clark Terry, Cat Anderson, Willie Cook, Ray Nance (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges, Russell Procope (as) Paul Gonsalves (ts) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode (b) Sam Woodyard (d)

New York, January 12, 1956

2642-3	The happy one	Verve (E)2317077
2643-3	Night walk	Norgran 149, Verve 10104, (Du)EPV5200
2644-3	You got it coming	Verve (Du)EPV5200
2645-6	Duke's jam	Norgran EPN147, Verve (G)2615044

Note:All above titles also on Norgran MGN1055, Verve MGV8145, (F)2304431.

Norgran EPV5200 = Karusell (Swd)KEP326.

DUKE ELLINGTON

- [E1829] Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Billy Strayhorn (p-1) replaces Ellington, Jimmy Woode (b) Sam Woodyard (d) Rosemary Clooney (vcl)
New York, January 23 & 27, 1956
- | | |
|--|--|
| Me and you (rc vcl) | Columbia CL872, B8721, Mobile Fidelity MFCD850 [CD], CBS (F)466444-2 [CD] |
| Grievin' (rc vcl) | Columbia CL872, 4-40701, Philips (Eu)429413BE, Franklin Mint GJR008, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD] |
| I'm checkin' out, goom bye (rc vcl) | Columbia CL872, B8721, Mobile Fidelity MFCD850 [CD], CBS (F)466444-2 [CD] |
| Blue rose (rc vcl) | Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD], Columbia C3K65841 [CD] |
| Blue rose (insert) | |
| Blue rose (insert) | |
| Sophisticated lady (rc vcl) | Columbia CL872, 4-40701, B8721, Philips (Eu)429413BE, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD], Columbia/Legacy CK65056 [CD], Sony Music (E)494270-2 [CD], Columbia CK66372 [CD] |
| Mood indigo (rc vcl) | Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD], Sony Music (E)494270-2 [CD] |
| If you were in my place (rc vcl,1) | Columbia CG33961, CBS 26306, (F)466444-2 [CD] |
| I let a song go out of my heart (rc vcl) | Columbia CL872, Philips (Eu)429413BE, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD] |
| It don't mean a thing (rc vcl) | (same issues) |
| Just a-sittin' and a-rockin' (rc vcl,1) | CBS 26306, (F)466444-2 [CD] |
| I got it bad (rc vcl) | Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD] |
| Passion flower | Up-To-Date UTD2006 |
| Passion flower | Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD] |
| Hey baby | Up-To-Date UTD2006 |
| Hey baby (rc vcl) | Columbia CL872, Philips (Eu)429413BE, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD] |
| Hey baby (insert) | |

Note: The vocal tracks were added on February 8 & 11, 1956 to the orchestra tracks recorded on the above dates.

Columbia CL872 = Columbia P13085, Philips B07137L, BBL7090.

Those titles on CBS (F)466444-2 [CD] also on CBS/Sony (Jap)32DP618 [CD].

Those titles on CBS (F)466444-2 [CD] also on Columbia CK65506 [CD] titled "Blue Rose - Rosemary Clooney/Duke Ellington".

- [E1830] The Bethlehem Years Vol 1 & Vol 2 : Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)
Chicago, IL, February 7 & 8, 1956
- | | |
|-------------------------------|--|
| Creole love call | Bethlehem BCP60, Aamco ALP301, Affinity (E)Charly20 [CD], London (E)EZN19023, The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMF908 [CD] |
| Stompy Jones | Bethlehem BCP60, BCP6037, EXLP2, Aamco ALP301, Affinity (E)Charly20 [CD], London (E)EZN19023 (unissued) |
| Stompy Jones (alt) | Bethlehem BCP60, 45-11066, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161 |
| Jack the bear | Bethlehem BCP60, 45-11067, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161, The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMF908 [CD], Giants of Jazz (It)53066 [CD], Traditional Line TL1363 [CD] |
| Ko-ko | Bethlehem BCP60, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161 (same issues) |
| Stomp, look and listen | Beth BCP60, Aamco ALP313, London (E)EZN19023, Affinity (E)Charly20 [CD], The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMF908 [CD], Giants of Jazz (It)53066 [CD], TKO UAE34102 [CD] |
| Unbooted character | Beth BCP60, 45-11007, Aamco ALP313, Affinity (E)Charly20 [CD], London (E)EZN19023 |
| East St. Louis Toodle-oo | Beth BCP60, 45-11066, Aamco ALP313, Affinity (E)Charly20 [CD], The Entertainers (Eu)0251 [CD], Starlite (Eu)CDS51053 [CD], President (F)KVP161, Giants of Jazz (It)53066 [CD] |
| Jeep is jumpin' | Beth BCP60, Aamco ALP313, Affinity (E)Charly20 [CD] |
| In a mellow tone | Beth BCP60, Aamco ALP313, Affinity (E)Charly20 [CD], The Entertainers (Eu)0251 [CD], Starlite (Eu)CDS51053 [CD], President (F)KVP161, Giants of Jazz (It)53066 [CD] |
| Midriff | Beth BCP60, Aamco ALP313, Affinity (E)Charly20 [CD] |
| Lonesome lullaby | (same issues) |
| Upper Manhattan Medical Group | Beth BCP60, Aamco ALP313, Affinity (E)Charly20 [CD], President (F)KVP-161 |
| The blues | Beth BCP6005, 45-11007, Aamco ALP313, Affinity (E)Charly20 [CD], London (E)EZN1925, President (F)KVP161 |
| Summertime | Beth BCP6005, BCP6040, Aamco ALP313, London (E)EZN19026, Ember CEL900, President (F)KVP161, PRC112 |
| Laura | Beth BCP6005, Aamco ALP301, Affinity (E)Charly20 [CD] |

I can't get started (rn vcl)	Beth BCP6005, London (E)EZN19026
My funny Valentine	- , Aamco ALP301, London (E)EZN19025, President (F)KVP161, PRC112
Cotton tail	Beth BCP6005, BR5019/BCP6005, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161, PRC112, Bella Musica (Eu)BNF908 [CD], The Entertainers (Eu)0251 [CD], Giants of Jazz (It)53066 [CD], Traditional Line TL1363 [CD]
Day dream	Beth BCP6005, 45-11067, Aamco ALP301, Affinity (E)Charly20 [CD], London (E)EZN19026, President (F)KVP161, PRC112, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Affinity (E)CDPR01 [CD]
Deep purple	Beth BCP6005, BCP6037, Aamco ALP313, Affinity (E)Charly20 [CD], London (E)EZN19026
Indian summer	Beth BCP6005, 45-11007, Aamco ALP313, Affinity (E)Charly20 [CD] President (F)KVP161, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD]
Everything but you (jg vcl)	Beth BCP6005, London (E)EZN19025
Frustration	- , Aamco ALP313

Note: Bethlehem BCP60 titled "The Bethlehem years, Vol. 1".
 Bethlehem BR5013/BCP60 [CD] titled "Historically speaking".
 Bethlehem BCP6005 titled "The Bethlehem years, Vol. 2".
 Affinity (E)Charly20 [CD] titled "Ellington '56".
 Bethlehem BR5019/BCP6005 [CD] (=Avenue Jazz R2 75916 [CD]) titled "Duke Ellington presents".
 All titles from Bethlehem BCP60 also on Bethlehem BCP6013, BR5013/BCP60 [CD], (Jap)COCY7404 [CD], (Jap)25CY3063 [CD], Affinity (E)AFF91, Carnival (E)2941-022, Ember (E)CJS809, London (E)LTZN15029, Parlophone (E)PMC1116, CBS (F)82108, (F)BTM6804, Odeon (G)083044, Polydor (G)623218, 2679-004.
 All titles from Bethlehem BCP6005 also on Bethlehem BCP6014, (Jap)PAP23016, (Jap)SOPL277BH, (Jap)YP7130BE, BR5019/BCP6005 [CD], (Jap)COCY7403 [CD], (Jap)25CY3062 [CD], Affinity (E)AFS1013, Ember (E)CJS813, London (E)LTZN15078, Odeon (G)083206, Parlophone (E)PMC1136, Polydor (E)545115, (F)658.075, (G)2679-004, (Int)623.227, (Jap)MP2178, Angel (Jap)HV3014, Voce del Padrone (It)QELP8043.
 All above titles also on Lonehill Jazz LHJ10173 [CD].

[E1831] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Billy Stayhorn (p-1) replaces Ellington, Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)
 Universal studios, Chicago, IL, March 18, 1956

tk 7	Blue rose (fragm) (1)	
tk 8	Blue rose (false st) (1)	
	Blue rose (1)	
tk 10	Blue rose (rehs) (1)	
tk 11	Blue rose (1)	
tk 11	Blue rose (false st) (1)	
tk 11	Blue rose (1)	
tk 12	Blue rose (false st) (1)	
tk 12	Blue rose (1)	
tk 1	Short sheet cluster (rehs)	Azure (Swd)CA15 [cass]
tk 2	Short sheet cluster (false st)	-
tk 3	Short sheet cluster (false st)	-
tk 5	Short sheet cluster	-
tk 6	Short sheet cluster	
tk 7	Short sheet cluster	LMR 83000 [CD]
tk 8	Short sheet cluster (false st)	
tk 9	Short sheet cluster (false st)	
tk 10	Short sheet cluster	Azure (Swd)CA10 [cass]
	Uncontrived (rehs)	Azure (Swd)CA15 [cass]
tk 1	Uncontrived	-
tk 2	Uncontrived	-
tk 3	Uncontrived	LMR 83000 [CD]

Note: "Short sheet cluster" also known as "Terry and the Spacemen"

[E1832] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)
 Universal Studios, Chicago, IL, March 19, 1956

tk 11	Miss Lucy (false st)	
tk 12	Miss Lucy	LMR 83000 [CD], Lonehill Jazz (Sp)LHJ10365 [CD]
tk 2	Prelude to a kiss	Azure (Swd)CA10 [Cass]
tk 5	Prelude to a kiss	LMR 83000 [CD], Truetrax TRTCD194 [CD], Varese Vintage 302-066-051-2 [CD], Lonehill Jazz (Sp)LHJ10365 [CD]
tk 1	March 19th blues [E and D blues]	LMR 83000 [CD], Truetrax TRTCD194 [CD], Lonehill Jazz (Sp)LHJ10365 [CD]

Note: Varese Vintage 302-066-051-2 [CD] titled "The Duke Ellington Legacy"; see various flwg sessions to November 29, 1968 for rest of CD.

Truetrax TRTCD194 [CD] titled "The Best of Duke Ellington- Mood Indigo"; see flwg sessions to November 29, 1968 for rest of CD.

Lonehill Jazz (Sp)LHJ10365 [CD] titled "Duke Ellington 4tet/5tet/6tet/7tet: Featuring Paul Gonsalves & Clark Terry - The 1956-58 Small Group Recordings"; see various following sessions to June 24, 1958 for rest of CD.

[E1833] **Duke Ellington And His Sextet** : Clark Terry (tp) John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

	Universal Studios, Chicago, IL, March 19, 1956
tk 5	Where's the music ? Pentape 800, Enigma 1052, Dr. Jazz FW40030, TK/UAE34102 [CD]

tk 6	Rubber bottom	Pentape 800, Enigma 1052, Dr. Jazz FW40030
tk 7	Way back blues	- - -
tk 8	Play the blues and go home	- - -

TKO/Magnum Music (E)CECD012 [CD], (E)CECD012 [CD]

Note:Sextet: Clark Terry, John Sanders, Jimmy Hamilton, Johnny Hodges, Duke Ellington, Jimmy Woode, Sam Woodyard
 All above titles also on Signature AK45257 [CD] titled "The Best of Duke Ellington; see June 24, 1958; July 3, 1962; January 1964 for the rest of this CD.
 All above titles also on Signature AK40030 [CD] titled "Happy reunion"; see June 24, 1958 for the rest of this CD.
 All above titles also on Collectables COL-CD-6655 [CD] titled "Best of Duke Ellington/New Mood Indigo".
 All above titles also on Lonehill Jazz (Sp)LHJ10365 [CD].

[E1834] **Time For Jazz** : Clark Terry, Cat Anderson, Nelson Williams, Phil Barboza (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)

CBS broadcast, "Basin Street East", New York, April 14, 1956

Take the "A" train	Echojazz EJCD04 [CD], Jazz Archives (Du)90.105-2 [CD]
Caravan	Echojazz EJCD04 [CD], Jazz Archives (Du)90.105-2 [CD]
Sophisticated lady	Echojazz EJCD04 [CD], Jazz Archives (Du)90.105-2 [CD]
Kinda Dukish & Rockin' in rhythm	
Do nothin' till you hear from me (jg vcl)	
Stompin' at the Savoy	Echojazz EJCD04 [CD], Jazz Archives (Du)90.105-2 [CD]
Prelude to a kiss	
Things ain't what they used to be (& close)	

[E1835] **Ellington At Newport : Duke Ellington And His Orchestra** : Clark Terry, Cat Anderson, Willie Cook, Ray Nance (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Al Lucas (b-1) added, Sam Woodyard (d) Jimmy Grissom (vcl) Father Norman O'Connor (m.c.)

Jazz Festival, Newport, R.I., July 7, 1956

BL38263	Star spangled banner (1) Black and tan fantasy (1)	Columbia/Legacy C2K64932 [CD] Columbia C238262, CBS (E)88605, (F)88653, The Entertainers (Eu)0251 [CD], Starlite (Eu)CDS51053 [CD]
C056804	Tea for two (1) Take the "A" train	Columbia/Legacy C2K64932 [CD] Columbia CL933, P7S5122, P2M5193, G30009, Philips (E)BBE12129, (Eu)429302BE, (F)F2, CBS (Du)SPR55, (Du)88054, (E)21059, (Eu)66268, (F)M62614, (F)S52742, (F)462959-2 [CD], (Du)S52976, CBS Realm (E)RM52310, Elite (E)014 [CD], Sony Music (E)494270-2 [CD]
C056805	Newport Jazz Festival suite Festival junction Blues to be there Newport up Sophisticated lady	Columbia/Legacy C2K64932 [CD] - - Columbia CL933, Philips (E)BBE12129, (Eu)429302BE, (F)V2, CBS (F)M62614, (Du)88054, (E)21059, (F)462959-2 [CD], The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMF908 [CD], Giants of Jazz (It)53066 [CD]
C056806	Day in, day out (jg vcl) Diminuendo in blue	Columbia/Legacy C2K64932 [CD] Columbia CL934, B2120, P2S5620, CS8648, CK40587 [CD], Philips (F)V2, CBS (F)84403, Elite (E)014 [CD], Columbia VCK40587 [CD]
C056807	Wailing interval Crescendo in blue I got it bad	(same issues) Columbia CL933, Philips (E)BBE12129, (Eu)429302BE, CBS (F)M62614, (Du)88054, (F)462959-2 [CD], CD57111 [CD], Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Giants of Jazz (It)53066 [CD], Columbia CK48654 [CD], Sony Music (E)494270-2 [CD], Columbia/Legacy CK57901 [CD]
C056808	Jeep's blues Tulip or turnip Skin deep Mood indigo	Columbia CL934, CS8648, CK40587 [CD], Philips (E)BBE12129, (Eu)429302BE, (F)V33, CBS (F)84403, Time-Life STL-J02, CBS (F)450986-2 [CD], Giants of Jazz (It)53066 [CD], Elite (E)014 [CD], Columbia VCK40587 [CD], C3K65841 [CD], Sony/BMG Jazz 88697298542 [CD] Columbia/Legacy C2K64932 [CD] Columbia CL933, CBS (F)M62614, 462959-2 [CD] Columbia/Legacy C2K64932 [CD]

Note:Titles (1) were performed early in the evening with Ray Nance, Clark Terry, Jimmy Hamilton and Jimmy Woode absent.
 All above titles also on CBS-Realm (E)RM52310 also on Harmony HL7336.
 All titles from Columbia CL933 also on Columbia (F)477320-2 [CD] titled "Duke Ellington and the Buck Clayton All Stars At Newport".
 Elite (E)014 [CD] titled "Jumpin'".
 Columbia VCK40587 [CD] titled "Ellington at Newport".
 All above titles also on Columbia/Legacy C2K64932 [CD] titled "Ellington at Newport 1956 (Complete)"; this is a 2 CD set. Until the issuance of this set all issues had come from "production masters" which included portions of music recorded on July 9, 1956.

[E1836] Clark Terry, Cat Anderson, Willie Cook, Ray Nance (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)

Columbia record studio, New York, July 9, 1956

C056791 Newport Jazz Festival suite

Festival junction	Columbia CL934, CS8648, CK40587 [CD], Elite (E)014 [CD], Columbia VCK40587 [CD]
Blues to be there	(same issues)
Newport up	Columbia CL934, CS8648, CK40587 [CD], Philips (F)V33, Elite (E)014 [CD], Columbia VCK40587 [CD]
Jeep's blues	Columbia/Legacy C2K64932 [CD]

Note: All above titles also on Columbia/Legacy C2K64932 [CD].

Parts of other titles played at Newport were also recorded at the above session and inserted into "production masters" which were used for all issues prior to Columbia/Legacy C2K64932 [CD].

[E1837] Duke Ellington At Tanglewood Vol 1 & 2 : Duke Ellington And His Orchestra : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)
Tanglewood Music Festival, "Berkshire Music Barn", Lenox, MA, July 15, 1956

Take the "A" train	Queen Disc (It)049
Black and tan fantasy	-
Harlem air shaft	-
Clarinet melodrama	-
Theme for Trambean	-
Sophisticated lady	-
Take the "A" train (rn vcl)	-
Take the "A" train	-
La virgen de la Macarena	(It)050
Monologue (narration : DE)	(It)049
Newport jazz festival suite	(It)050
Festival junction	-
Blues to be there	-
Newport up	-
The Hawk talks	-
Prelude to a kiss	-
Things ain't what they used to be	-
I got it bad	-
Day in, day out (jg vcl)	-
Do nothin' till you hear from me (jg vcl)	-
Skin deep	-
(Medley :)	-
Don't get around much anymore	-
In a sentimental mood	-
Mood indigo	-
I'm beginning to see the light	-
Sophisticated lady	-
Caravan	-
It don't mean a thing	-
Solitude	-
C jam blues	-
I let a song go out of my heart (&)	-
Don't get around much anymore	-
Hey Cherie (rn vcl)	-
Perdido	-
Mood indigo	-

[E1838] Live From The 1956 Stratford Festival : Stratford Shakespearian Festival : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)
Stratford, Ontario, Canada, July 18, 1956

Hark, the Duke's trumpets (1)	Ellington '87 Special Release, Music & Arts (Jap)CD616 [CD]
Harlem air shaft	(same issues)
Clarinet melodrama	-
Theme for Trambean	-
Sophisticated lady	-
Take the "A" train (rn vcl)	-
Take the "A" train	-
La virgen de la Macarena	Music & Arts (Jap)CD616 [CD]
Monologue (narration : DE)	-
I got it bad	Ellington '87 Special Release, Music & Arts (Jap)CD616 [CD]
Harlem	Music & Arts (Jap)CD616 [CD]
Newport Jazz Festival suite	-
Festival junction	-
Blues to be there	-
Newport up	-
Things ain't what they used to be	-
Hey Cherie (rn vcl)	-
Perdido	-
Day in, day out (jg vcl)	-
Do nothin' till you hear from me (jg vcl)	-
Blue moon (jg vcl)	-
(Medley :)	-
Don't get around much anymore	-
In a sentimental mood	-
Mood indigo	-
I'm beginning to see the light	-
Sophisticated lady	-
Caravan	-
It don't mean a thing	-
Solitude	-

C jam blues
I let a song go out of my heart (&)
Don't get around much anymore

Note: "Hark for Duke's trumpets" also known as "Bassment", "Trombone trio", "Discontented", "Red carpet", and "Daddy's blues".
Music and Arts (Jap)CD616 [CD] titled "Live from the 1956 Stratford Festival".

- [E1839] **Duke Ellington, Jimmy Woode, Sam Woodyard And The Cleveland Summer Symphony** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl) + The Cleveland Summer Symphony, [aka: Cleveland Pops Orchestra], Louis Lane (cond)
Concert "Severance Hall", Cleveland, Ohio, July 25, 1956

New world a-comin'
Night creature
Blind bug
Stalking monster
Dazzling creature
Skin deep
(Medley :)
Don't get around much anymore
Do nothin' till you hear from me
In a sentimental mood
Mood indigo
I'm beginning to see the light
Sophisticated lady
Caravan
I got it bad
It don't mean a thing
Solitude
C jam blues
I let a song go out of my heart (&)
Don't get around much anymore
V.I.P.'s boogie
Jam with Sam

Ellington '86 Special Release
-

- [E1840] **First Annual Connecticut Jazz Festival** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)
Concert "Fairfield University Field", Westport, CT, July 28, 1956

National anthem (& intro)
Newport Jazz Festival suite
Festival junction
Blues to be there
Newport up
The Hawk talks
Sophisticated lady
Diminuendo in blue
Wailing interval
Crescendo in blue
I got it bad
Things ain't what they used to be
Day in, day out (jg vcl)
Do nothin' till you hear from me (jg vcl)
Hey Cherie (rn vcl)
Take the "A" train (rn vcl)
Skin deep
Ballin' the blues (jg vcl)
Mood indigo (& close)

IAJRC 45, 1005 [CD]
- -
- -
- -
- -
Koala 14165, Queen Disc (It)Q044, Musica Jazz (It)MJCD1153 [CD]
(same issues)
-
IAJRC 45, 1005 [CD]
IAJRC 45, 1005 [CD]
IAJRC 1005 [CD]
IAJRC 45, 1005 [CD]
IAJRC 1005 [CD], Queen Disc (It)Q044
IAJRC 45, 1005 [CD], Queen Disc (It)Q044

Note: "Ballin' the blues" also known as "Duke's good girl blues", "She moved", and "Good gal blues".
IAJRC 1005 [CD] titled "Duke Ellington, his Orchestra and friends".

- [E1841] **Such Sweet Thunder : (First Session)** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)
New York, August 7, 1956

C056565-1	A-flat minor	Up-To-Date UTD2006
C056565-2	A-flat minor (rehearsal)	-
C056565-3	A-flat minor	-
C056565-6	A-flat minor	Columbia CG33961, CBS (F)88653, Essential Jazz Classics (Sp)EJC55416 [CD]
C056566-3	Half the fun [Lately]	Up-To-Date UTD2006
C056566-5	Half the fun [Lately]	Columbia CL1033, (Au)469140-2 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]
C056567-4	Suburban beauty	Up-To-Date UTD2006
C056567-8	Suburban beauty	Columbia CL967, CG33961, CBS (F)M62993, (F)88653, Columbia P13292, Essential Jazz Classics (Sp)EJC55416 [CD]

Note: Columbia (Au)469140-2 titled "Such sweet thunder".

All above titles also on Columbia/Legacy CK65568 [CD] titled "Such Sweet Thunder". This CD also contains additional music from mx. C056565 not on the previous releases.

JOHNNY HODGES

- [H6753] **Duke's In Bed : Johnny Hodges And The Ellington All-Stars Without Duke** : Clark Terry (tp) Ray Nance (tp,vln-1,vcl) Quentin Jackson (tb) Johnny Hodges (as) Jimmy Hamilton (ts,cl) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode (b) Sam Woodyard (d)
Chicago, September 1, 1956

2972-6	A-oodie-oobie	Verve MG8203, Karusell (Swd)KEP367
2973-3	Meet Mr. Rabbit	-
2974-4	The Duke's in bed	- , Columbia (E)LB10094, Verve 521857-2 [CD]
2975-4	Just squeeze me (rn vcl)	Verve MG8203
2976-3	Ballade for very tired and very sad lotus eaters	-
2977-3	Confab with Rab	- , MG8230, Columbia (E)LB10094
2978-3	It had to be you (1)	-
2979-2	Black and tan fantasy	- , (F)74070
2980-6	Take the "A" train (1)	- , (F)74070

Note:All above titles also on ARS G421 titled "Johnny Hodges and the Ellington All-Stars".

All above titles also on Columbia (E)33CX10098 titled "Johnny Hodges and the Ellington All Stars".

All above titles also on Mosaic MD6-200 [CD].

DUKE ELLINGTON

[E1842] **A Drum Is A Woman : Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,narr) Betty Glamann (harp) Jimmy Woode (b) Sam Woodyard, Terry Snyder (d) Candido Camero (bgo) Margaret Tynes, Joya Sherrill, Ozzie Bailey (vcl)

New York, September 17, 24, 25 & 28 and October 22 & 23, 1956

version 1	A drum is a woman (mt vcl)	Columbia CL951, JCL951
version 2	Rhythm pum te dum (mt,js,ob vcl)	-
version 1	Rhythm pum te dum (mt,js,ob vcl)	Columbia JCL951
version 2	What else can you do with a drum ? (ob vcl)	Columbia CL951, JCL951
version 1	New Orleans	-
version 2	New Orleans	Columbia JCL951
version 1	Hey, Buddy Bolden (js vcl)	Columbia CL951
version 2	Hey, Buddy Bolden (js vcl)	Columbia JCL951
version 1	Carribee Joe (js vcl)	Columbia CL951
version 2	Carribee Joe (js vcl)	Columbia JCL951
version 1	Congo Square	Columbia CL951
version 2	Congo Square	Columbia JCL951
	A drum is a woman (mt vcl) (1)	Columbia CL951, JCL951
	Madame Zajj (js vcl)	-
	Ballet of the flying saucers	-
	Zajj's dream	-
	Rhumbop (js vcl)	-
	Carribee Joe (pt 2) (js vcl)	-

Note:track (1) which begins side 2 of the LPs is a repeat from side 1.

Columbia JCL951 (version 2) is also on Philips (Eu)B07253L, (E)BBL7179.

All titles from Columbia CL951 (version 1) or JCL951 (version 2) also on CBS (Eu)84404, Columbia (F)471320-2 [CD] titled "A Drum is a Woman".

All titles from Columbia CL951 also on Jazz Track JT933 [CD] titled "A Drum is A Woman".

For a more detailed session-by-session breakdown of the above 6 sessions see "The New Desor" (Massagli-Volonte,Milan, 1999).

DINAH WASHINGTON

[W1442] **Dinah Washington Acc By Quincy Jones Orchestra** : Dinah Washington (vcl) acc by Ernie Royal, Charlie Shavers, Clark Terry, Joe Wilder (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson (tb) Tom Mitchell (b-tb) Hal McKusick (as,fl-1) Anthony Ortega (as) Jerome Richardson, Lucky Thompson (ts) Danny Bank (bar) Don Elliott (mellophone,vib,tp,bgo) Sleepy Anderson (p) Barry Galbraith (g) Milt Hinton (b) Jimmy Crawford (d) Quincy Jones (dir)

New York, November 21, 1956

14384	I'll drown in my tears	Mercury MG20623(not released), 842826-2 [CD]
14385	You let my love grow cold	Mercury 71043, MG20928, SR60928, SR650C

Note:Both above titles also on Mercury 838952-2 [CD], Verve 314-558074-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]

[W1443] **The Swingin' Miss D** : : Dinah Washington (vcl) acc by Ernie Royal, Charlie Shavers, Clark Terry, Joe Wilder (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson (tb) Tom Mitchell (b-tb) Hal McKusick (as,fl-1) Anthony Ortega (as) Jerome Richardson, Lucky Thompson (ts) Danny Bank (bar) Don Elliott (mellophone,vib,tp,bgo) Sleepy Anderson (p) Barry Galbraith (g) Milt Hinton (b) Jimmy Crawford (d) Quincy Jones (dir)

New York, December 4, 1956

14386	Somebody loves me	EmArcy MG36104
14387	Perdido	-
14388	Caravan	- , Mercury SR650C
14389	Is you is or is you ain't my baby (1)	- , Mercury 832573-2 [CD]

Note:All above titles also on Mercury MG20928(mono), SR60928(stereo), 838952-2 [CD], Trip TLP-5565 (titled "The Swingin' Miss D"), Verve 314-558074-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD].

[W1444] **Dinah Washington With Quincy Jones Orchestra** : Dinah Washington (vcl) acc by Nick Travis (tp) Bernie Glow (t) Charlie Shavers, Clark Terry (tp) Don Elliott (tp,mellophone,vib,bgo) Jimmy Cleveland, Urbie Green, Quentin Jackson (tb) Tom Mitchell (b-tb) Anthony Ortega, Hal McKusick (as) Lucky Thompson, Jerome Richardson (ts) Danny Bank (bar) Clarence "Sleepy" Anderson (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Quincy Jones (arr,dir) Ernie Wilkins (arr-1)

New York, December 5, 1956

14390	They didn't believe me	Mercury MG20928, (E)MCE10031, EmArcy MG36104, Verve 314-523827-2 [CD]
14391	But not for me	EmArcy MG36104, Verve 314-513928-2 [CD]
14392	You're crying	- , Verve 510087-2 [CD]
14393	Every time we say goodbye (1)	Mercury MG20928, SR650C, (E)MCE10031, EmArcy MG36104, Merc (Jap)PHCE-3020/25 [CD], EmArcy 697 124 069-2 [CD]

Note:Mercury MG20928(mono) = SR60928(stereo).

Mercury (Jap)PHCE-3020/25 [CD] titled "You'd be so nice to home to - Very Best Standards 101"; this is a 5 CD set.

Verve 314-523827-2 [CD] titled "The Jerome Kern Songbook".

Verve 314-513928-2 [CD] titled ""S Wonderful".

All above titles also on Mercury Trip TLP-5565, Mercury 838952-2 [CD], Verve 314-558074-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD].

DUKE ELLINGTON

- [E1843] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,narr) Betty Glamann (harp) Jimmy Woode (b) Sam Woodyard, Terry Snyder (d) Candido Camero (bgo) Margaret Tynes, Joya Sherrill, Ozzie Bailey (vcl)

New York, December 6, 1956

C057013-7	You better know it (ob vcl) (*)	Columbia CL951, JCL951, (F)471320-2 [CD]
C057013-10	Finale (mt,ob vcl) (*)	-
C057014-1	Cafe au lait [Lucky]	Up-To-Date UTD2006
C057014-2	Cafe au lait [Lucky]	-
C057014	Cafe au lait [Lucky]	-
C057014	Cafe au lait [Lucky]	-
C057014	Cafe au lait [Lucky]	-
C057014-3	Cafe au lait [Lucky]	-
C057014-6	Cafe au lait [Lucky]	Columbia CG33961, CBS (F)88219, (F)88653, Essential Jazz Classics (Sp)EJC55416 [CD]
C057015-1	Star-crossed lovers [Pretty girl]	Up-To-Date UTD2006
C057015-2	Star-crossed lovers [Pretty girl]	-
C057015-3	Star-crossed lovers [Pretty girl]	-
C057015-4	Star-crossed lovers [Pretty girl]	-
C057015-5	Star-crossed lovers [Pretty girl]	-

Note:All titles, except (*), also on Columbia/Legacy CK65568 [CD].

DINAH WASHINGTON

- [W1445] Dinah Washington With Quincy Jones Orchestra : Dinah Washington (vcl) acc by Doc Severinsen, Jimmy Maxwell, Charlie Shavers, Clark Terry (tp) Don Elliott (tp,mellophone,vib,bgo) Jimmy Cleveland, Urbie Green, Quentin Jackson (tb) Tom Mitchell (b-tb) Anthony Ortega, Hal McKusick (as) Lucky Thompson, Jerome Richardson (ts) Danny Bank (bar) Clarence "Sleepy" Anderson (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Quincy Jones (arr,dir)

New York, December 6, 1956

14394	I'll close my eyes (*,#)	Mercury (E)MCE10031, EmArcy MG36104
14395	Makin' whoopee	-
14396	Never let me go (*)	-
14397	Bargain day	-

Note:(#) This title also on Verve 314-514363-2 [CD], 510087-2 [CD].

(*) These 2 titles also on EmArcy 697 124 069-2 [CD].

First three titles also on Mercury MG20928 (mono), SR60928 (stereo).

All titles from EmArcy MG36104 also on Trip TLP5565 titled "The Swingin' Miss D".

All above titles also on Mercury 838952-2 [CD], Verve 314-558074-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD].

THELONIOUS MONK

- [M9509] Brilliant Corners : : Clark Terry (tp) Sonny Rollins (ts) Thelonious Monk (p) Paul Chambers (b) Max Roach (d,tymp)

New York, December 7, 1956

Bemsha swing	Riv RLP12-226, Milestone M47023
I surrender dear (tm p-solo)	- , (Jap)SMJ9546-7

Note:All titles from Milestone M47023 also on Milestone (F)68.158, (It)HB6029, Pathe-Marconi 2C162-96873-4.

All titles from Riverside (Jap)SMJ9546-7 also on Milestone M47004, (F)68.106, (It)HB6024.

All titles from Riverside RLP12-266 also on Riverside (Jap)VDJ-1526 [CD], VICJ-23522 [CD], VICJ-5119 [CD].

Both above titles also on Riverside RLP1174, RS3000, OJC 026, Riverside (F)68.911, (It)4004/7, (Jap)SMJ-6136, MW2044,

VJ-107, London (E)LTZ-U15097, Riverside (Jap)VJ-5102-23, Riverside 15RCD-022-2 [CD], (F)99.912 [CD], OJC CD026-2 [CD], (Eu)OJC20 026-2 [CD], Riverside RCD-30501 [CD], Avid (E)AMSC964 [CD].

TONY SCOTT

- [S3415] The Complete Tony Scott : Tony Scott And His Orchestra : John Carisi (tp,arr) Thad Jones, Jimmy Nottingham, Clark Terry (tp) Henry Coker, Quentin Jackson, Benny Powell (tb) Sonny Truitt (tb,arr) Tony Scott (cl,cond,arr) Gigi Gryce (as) Zoot Sims, Frank Wess (ts) Danny Bank, Sahib Shihab (bar) Bill Evans (p,arr) Freddie Green (g) Milt Hinton (b) Osie Johnson (d) Nat Pierce, Bill Finegan (arr)

New York, December 11, 1956

G2JB9813	Moonlight cocktail (st arr)	RCA Victor LPM1452, RCA (Eu)7432-142132-2 [CD]
G2JB9814	I surrender dear (np arr)	-
G2JB9815	Under a blanket of blue (np arr)	-
G2JB9816	I'll remember April (take 1) (jc arr)	(unissued)

- [S3416] John Carisi (tp,arr) Thad Jones, Clark Terry, Bernie Glow (tp) Henry Coker, Quentin Jackson, Benny Powell (tb) Sonny Truitt (tb,arr) Tony Scott (cl,cond,arr) Gigi Gryce (as) Zoot Sims, Frank Wess (ts) Danny Bank, Sahib Shihab (bar) Bill Evans (p,arr) Freddie Green (g) Les Grinage (b) Paul Motian (d) Nat Pierce, Bill Finegan (arr)

New York, December 13, 1956

G2JB9817	I found a million dollar baby (st arr)	RCA Victor LPM1452, RCA (Eu)7432-142132-2 [CD]
G2JB9818	Skylark (jc arr)	-
G2JB9819	Finger poppin' blues (ts arr)	-

- [S3417] John Carisi (tp,arr) Thad Jones, Clark Terry, Jimmy Nottingham (tp) Henry Coker, Quentin Jackson, Benny Powell (tb) Sonny Truitt (tb,arr) Tony Scott (cl,cond,arr) Gigi Gryce (as) Frank Wess, Frank Foster (ts) Danny Bank, Sahib Shihab (bar) Bill Evans (p,arr) Freddie Green (g) Milt Hinton (b) Osie Johnson (d) Nat Pierce, Bill Finegan (arr)

New York, December 14, 1956

G2JB9821	A blues serenade	RCA Victor LPM1452, RCA (Eu)7432-142132-2 [CD]
G2JB9822	Just one of those things (st arr)	-
G2JB9823	Walkin' (np arr)	-

DUKE ELLINGTON

- [E1844] **The Duke Ellington Band** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p,narr) Betty Glamann (harp) Jimmy Woode (b) Sam Woodyard, Terry Snyder (d) Candido Camero (bgo) Margaret Tynes, Joya Sherrill, Ozzie Bailey (vcl)

Concert, Grinnell College, Indiana, January 10, 1957

Stompin' at the Savoy	Grinnell College H8OP-0932
Black and tan fantasy	-
Newport up	-
Clarinet melodrama	-
Perdido	-
Prelude to a kiss	-
All of me	-
Blue skies	-
Skin deep	-
(Medley :)	-
Don't get around much anymore	-
Do nothin' till you hear from me	-
In a sentimental mood	-
Mood indigo	-
I'm beginning to see the light	-
Sophisticated lady	-
Caravan	-
It don't mean a thing	-
Solitude	-
C jam blues	-
I let a song go out of my heart (&)	-
Don't get around much anymore	-
Monologue [Pretty and the wolf] (narrator: DE)	-

- [E1845] **Duke Ellington And His Group** : Ray Nance, Clark Terry, Willie Cook (tp) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

Chicago, IL, January 17, 1957

Bluer	WEA (G)255923-2 [CD]
The riff	- , Uni/Varese Sarabande
	302066122 [CD]
I cover the waterfront (all tp out)	WEA (G)255923-2 [CD], Varese Vintage 302-066-123-2 [CD]
Wailing 'bout [Wailing interval] (all tp out)	WEA (G)255923-2 [CD]

Note:"Bluer" is based on the harmonies of "Hey, Buddy Bolden".

WEA (G)255 923-2 [CD] (=Saja 91231-2 [CD] = Kaz (E)(CD502 [CD]) titled "Duke Ellington studio sessions 1957 & 1962".

All above titles also on Lonehill Jazz (Sp)LHJ10365 [CD].

- [E1847] Ray Nance, Willie Cook, Clark Terry (tp) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

Chicago, IL, January 29, 1957

Slow blues ensemble	Up-To-Date UTD2009, WEA (G)255923-2 [CD], West Wind (G)WW2077 [CD], Varese Vintage 302-066-123-2 [CD], Lonehill Jazz (Sp)LHJ10365 [CD]
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- [E1848] Ray Nance, Willie Cook, Clark Terry (tp) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

Chicago, IL, January 29, 1957

Three trumps [Spacemen]	Up-To-Date UTD2009, (G)WEA 255923-2 [CD], West Wind (G)WW2077 [CD], Truetrax TRT194 [CD], Uni/Varese Sarabande 302066122 [CD], Lonehill Jazz (Sp)LHJ10365 [CD]
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- [E1849] Clark Terry (tp) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

Chicago, IL, January 29, 1957

Circle of fourths	WEA (G)255923-2 [CD]
Perdido	- , Varese Vintage 302-066-051-2 [CD]

Note:Both above titles also on Lonehill Jazz (Sp)LHJ10365 [CD].

- [E1851] **Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl) unknown choir (vcl)

Chicago, IL, February, 1957

Take the "A" train (choir vcl)	Azure (Swd)CA5 [cass]
Moon mist	LMR 83000 [CD], WEA (G)255924-2 [CD]
Things ain't what they used to be	WEA (G)255923-2 [CD], CD Records (Sp)CD-114 [CD], Uni/Varese Sarabande 302066122 [CD], Truetrax TRT194 [CD], EMI LC0542 [CD], Comet 43314 [CD]

Note:WEA (G)255 924-2 [CD] (= Saja 91232-2 [CD] = Kaz (E)CD505 [CD]) all titled "Duke Ellington Studio Sessions - 1957, 1965, 1966, 1967".

- [E1854] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) unknown choir (vcl)

Chicago, IL, February, 1957

Perdido (choir vcl)	Azure (Swd)CA10 [cass]
C jam blues	-
In a sentimental mood	LMR 83000 [CD], Varese Vintage 302-066-051-2 [CD]
Satin doll	-
	Truetrax TRT194 [CD]
Love you madly	LMR 83000 [CD]

JACKIE CAIN

- [C148] **Bits And Pieces** : Jackie Cain (vcl) acc by Art Farmer, Clark Terry, Bernie Glow (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Anthony Ortega (ts) Jerome Richardson (bar,fl) Roy Kral (p-1,vcl-2) Milt Hinton (b) Osie Johnson (d) Bill Holman, Ralph Burns, Ernie Wilkins, Quincy Jones (arr)

New York, March 6, 1957

5476	Look around (1,2)	(rejected) ABC-Paramount
5477	Aura (1,2)	ABC-Paramount ABC163, MCA2-4169
5478	Darn that dream (1)	- , MCA2-4169, Koch KOC-CD-7927
		[CD]
5479	(So you've had a) Change of heart (1)	ABC-Paramount ABC163

Note: All issued titles also on Fresh Sound (Sp)FSRCD510 [CD] titled "Jackie & Roy with the Roy Kral & Bill Holman Orchestras".
All issued titles also on Jasmine (E)JASCD470 [CD].

DUKE ELLINGTON

- [E1855] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Arvell Shaw (b-1) replaces Woode, Sam Woodyard (d) Ozzie Bailey, Margaret Tynes (vcl)

New York, March 7, 1957

C057520-7	West Indian dance (1)	CBS (F)88653
C057521-7	Pomegranate (ob,mt vcl)	CBS (F)26306, Jazz Track (Sp)JT933 [CD]
	Your love has faded (ob vcl)	(unissued)
	Your love has faded (ob vcl)	-
	Your love has faded (ob vcl)	-
	Your love has faded (ob vcl)	-

Note: 7 unissued takes of West Indian Dance additionally recorded at this session.

- [E1856] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)

New York, March 13, 1957

C057533-6	Cop-out	Columbia CL1020, 4-40903, CG33961, Philips (Eu)322343BF, CBS (F)M62993, 88653
C057534-3	Rock City rock (jg vcl)	Columbia 4-40903, CG33961, CBS (F)26306
C057535-4	The sky fell down [Someone]	Columbia CL1085, CG33961, Philips (E)BBE12402, (Eu)429734BE, Jazzbeat (Sp)527 [CD]

Note: Jazzbeat (Sp)527 [CD] titled "The Complete Ellington Indigos".

- [E1857] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)

New York, March 20, 1957

C057522-9	Your love has faded (ob vcl)	CBS (F)26306, Up-To-Date UTD2007
C057562-1	Allah bye (breakdown)	(unissued)
C057562-2	Allah bye	Up-To-Date UTD2007
C057562-4	Allah bye	Franklin Mint (no#)
C057562-5	Allah bye	CBS (F)88653
C057338-1	Piano improvisations (1)	Up-To-Date UTD2007, Lonehill Jazz (Sp)LHJ10369 [CD]
C057338-2	Piano improvisations (1)	Up-To-Date UTD2007, CBS (F)88653, Columbia CK87042 [CD], Lonehill Jazz (Sp)LHJ10369 [CD]
C057338-3	Piano improvisations (1)	(unissued)
C057338-4	Piano improvisations (1)	Columbia CG33961, CBS (F)88653, Columbia CK87042 [CD], Lonehill Jazz (Sp)LHJ10369 [CD]
C057338-5	Piano improvisations (1)	Columbia CG33961, CBS (F)88653, Columbia CK87042 [CD], Lonehill Jazz (Sp)LHJ10369 [CD]
C057338-6	Piano improvisations [Bitches' ball] (2)	Columbia CG33961, CBS (F)88653, Columbia CK87042 [CD]

Note: Trio only on (1): Ellington, Woode, Woodyard.

Duo only on (2): Ellington, Woodyard.

Columbia CK87042 [CD] titled "Piano in the Foreground".

JACKIE CAIN

- [C149] Jackie Cain (vcl) acc by Art Farmer, Clark Terry, Bernie Glow (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Anthony Ortega (ts) Jerome Richardson (bar,fl) Roy Kral (p-1,vcl-2) Milt Hinton (b) Osie Johnson (d) Bill Holman, Ralph Burns, Ernie Wilkins, Quincy Jones (arr)

New York, March 21, 1957

5494	Look around (1,2)	ABC-Paramount ABC163, MCA2-4169
5495	Walkin' (1,2)	-
5498	Whisper not (1,2)	- , 9821, Koch KOC-CD-7927 [CD]

Note: All above titles also on Jasmine (E)JASCD470 [CD], Fresh Sound (Sp)FSRCD510 [CD].

- [C150] Jackie Cain (vcl) acc by Art Farmer, Clark Terry, Bernie Glow (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Anthony Ortega (ts) Jerome Richardson (bar,fl) Roy Kral (p-1,vcl-2) Milt Hinton (b) Osie Johnson (d) Bill Holman, Ralph Burns, Ernie Wilkins, Quincy Jones (arr)

New York, March 22, 1957

5496	Say cheese (1,2)	ABC-Paramount ABC163, Koch KOC-CD-7927 [CD]
5497	Honey did (1,2)	-
5499	I'm forever blowing bubbles (1,2)	- , 9821, MCA2-4169, Koch KOC-CD-7927 [CD]
5508	Stoppin' the clock (1,2)	ABC-Paramount ABC163

Note: All titles from ABC-Paramount ABC163 also on ABC-Paramount (Jap)IPP-88037, YW-8517, HMV (E)CLP1187.

All above titles also on Jasmine (E)JASCD470 [CD], Fresh Sound (Sp)FSRCD510 [CD].

CLARK TERRY

[T1873] **Serenade To A Bus Seat : Clark Terry Quintet** : Clark Terry (tp,cowbell-1) Johnny Griffin (ts,claves-2) Wynton Kelly (p) Paul Chambers (b) Philly Joe Jones (d)

New York, April 12 & 17, 1957

That old black magic (1,2)	Riverside RLP12-237
Star dust (*,!)	-
Cruisin' (*)	-
Digits (*)	- , Jazzland JLP-10
Boomerang	-
Donna Lee (*,#)	- , Riv 12-267
Boardwalk	-
Serenade to a bus seat	-

Note:Riverside 12-267 titled "Riverside Drive".

Jazzland JLP-10 titled "Clark Terry/Kenny Dorham - Top Trumpets".

(#) This title also on Riverside RLP12-267, RLP3506.

(*) These 4 titles also on Milestone M47032 titled "Cruising".

(!) This title also on Riverside ALF-12-244 titled "Jazz for lovers".

All above titles also on Riverside RCD-30189 [CD] titled "Serenade To A Bus Seat - Keepnews Collection".

All above titles also on Jazzland JLP-7, Riverside (Jap)SJM-6209M, OJC 066, OJC CD-066-2 [CD], Riverside (Jap)VICJ-23087 [CD], VICJ-2119 [CD], Riverside (Eu)0888072301894 [CD].

DUKE ELLINGTON

[E1858] **Such Sweet Thunder : (Additional Sessions)** : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom, Ozzie Bailey (vcl)

New York, April 15, 1957

C057712-6	Sonnet for Caesar	Columbia CL1033, (Au)469140-2 [CD]
C057713-4	Sonnet in search of a moor	-
C057714-8	Madness in great ones	(unissued)
C057715-2	Sonnet for Sister Kate	Columbia CL1033, (Au)469140-2 [CD]

Note:All issued titles also on Columbia CS8091, Philips B07278L, BBL7203, CBS 52421, 84405, CSP JCL1033, Columbia/Legacy CK65568 [CD], Essential Jazz Classics (Sp)EJC55416 [CD].

[E1859] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom, Ozzie Bailey (vcl)

New York, April 24, 1957

C057721-1	Up and down, up and down [Puck] (*)	Columbia/Legacy CK65568 [CD]
C057721-12	Up and down, up and down [Puck]	Columbia CL1033, Franklin Mint GJR022, Columbia (Au)469140-2 [CD]
C057722-3	Such sweet thunder [Cleo]	Columbia CL1033, (Au)469140-2 [CD], Columbia/Legacy CK65568 [CD]
C057723-4	Lady Mac [Lady MacBeth]	Columbia CL1033, (Au)469140-2 [CD], Columbia/Legacy CK65568 [CD]

Note:Columbia/Legacy CK65568 [CD] correctly identify Mx. CO55721 as being from take 1, but claim that this was the same take as used on Col CL1033.

All titles, except (*), also on Essential Jazz Classics (Sp)EJC55416 [CD].

All titles, except (*), also on Columbia CS8091, Philips B07278L, BBL7203, CBS 52421, 84405, CSP JCL1033.

[E1860] Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom, Ozzie Bailey (vcl)

New York, May 3, 1957

C057015-4	Star-crossed lovers [Pretty girl]	Columbia CL1033, (Au)469140-2 [CD], C3K65841 [CD], Essential Jazz Classics (Sp)EJC55416 [CD], Columbia/Legacy CK65568 [CD]
C057015-1/3	Star-crossed lovers [Pretty girl]	Columbia/Legacy CK65568 [CD]
C057714-	Madness in great ones [Hamlet]	Columbia CL1033, (Au)469140-2 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]
C057714-4	Madness in great ones [Hamlet]	Columbia/Legacy CK65568 [CD]
C057906-7	Sonnet to Hank Cinq	Columbia CL1033, (Au)469140-2 [CD], Columbia/Legacy CK65568 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]
C057907-?	The telecasters	Columbia CL1033, (Au)469140-2 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]
C057907-4	The telecasters	Columbia/Legacy CK65568 [CD]
C057908-2	Circle of fourths	Columbia CL1033, (Au)469140-2 [CD], Columbia/Legacy CK65568 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]
C057908-4	Circle of fourths	Columbia/Legacy CK65568 [CD]

Note:The notes to Columbia/Legacy CK65568 [CD] claim that the takes of Mx. C057714 and Mx. C057907 (take 4 in each case) are those used on Col CL1033.

All titles from Columbia CL1033 also on Columbia CS8091, Philips B07278L, BBL7203, CBS 52421, CSP JCL1033.

[E1861] **All Star Road Band, Volume 1 : Duke Ellington And His Orchestra** : Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Harold "Shorty" Baker (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Joe Benjamin (b) Sam Woodyard (d) Jimmy Grissom (vcl)

Live "Sunset Ballroom", Carrolltown, PA, June, 1957

Stompin' at the Savoy	Jazzy (Du)J304
Sophisticated lady	Jazzy (Du)J304, Dr.Jazz W2X39137
Star dust	-

Jeep's blues	-	-	, Zeta(F)ZET722[CD]
All of me	-	-	
Perdido	-	-	, Zeta(F)ZET722[CD]
Mood indigo	-	-	
Discontented [Bassment]	-	-	
Flamingo (jg vcl)			
Do nothin' till you hear from me (jg vcl)			
Take the "A" train (rn vcl)	Jazzy (Du)J304, Dr.Jazz W2X39137, Zeta (F)ZET722 [CD], Columbia/Legacy CK65056 [CD]		
Take the "A" train (rn vcl)	Dr. Jazz W2X39137, Columbia/Legacy CK65056 [CD]		
Such sweet thunder	-	-	, Zeta (F)ZET722 [CD]
There'll be some changes made (1)			
Cop-out	Dr.Jazz W2X39137, Koala AW14165		
Frustration	-	-	, Zeta(F)ZET722[CD]
Take the "A" train	Azure (Swd)CA9 [cass]		
The Hawk talks	-		
Three little words	Koala AW14165, Jazz (Du)J304		
As time goes by	-		
The happy one	-		
Caravan			
Diminuendo in blue	Dr.Jazz W2X39137, Collectables COL-CD-6655 [CD]		
Wailing interval	-		
Crescendo in blue	-		
Things ain't what they used to be			
I got it bad	Dr.Jazz W2X39137		
On the sunny side of the street	-	-	, Columbia/Legacy CK65056 [CD]
I let a song go out of my heart (&)	Azure (Swd)CA9 [cass]		
Don't get around much anymore	-		

Note:(1) Harold Baker (tp) Quentin Jackson (tb) Russell Procope (cl) Duke Ellington (p) Joe Benjamin (b) Sam Woodyard (d).

All titles from Jazzy (Du)J304 also on Azure (Swd)CA1 [Cass].

All titles from Dr.Jazz W2X39137 also on Dr.Jazz WKG39137 [CD], (Jap)K35Y6006 [CD], EPM Musique/Dr.Jazz (F)FDC5000, CBS Special Products AGK-39137 [CD].

All titles from Dr.Jazz W2X39137 also on Dr.Jazz FDC5000 titled "All Star road band, Volume 1".

Zeta (F)ZET722 [CD] titled "Satin doll".

- [E1862] Ella Fitzgerald With Duke Ellington And His Orchestra** : Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Harold "Shorty" Baker, Cat Anderson (tp) Dizzy Gillespie (tp-2) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Billy Strayhorn (p-1) replaces Ellington, Jimmy Woode (b) Sam Woodyard (d) Ella Fitzgerald (vcl)
New York, June 24, 1957
- | | | |
|---------|---------------------------------|--|
| 21033-6 | Day dream (ef vcl) (1) | Verve MG4008-2, SGLV51017, Barclay 80102, Verve 527223-2 [CD] |
| 21034-5 | Take the "A" train (ef vcl) (2) | Verve MG4008-2, SGLV51017, (G)833.291-2, Barclay 80102, Metro 2356-078, Verve 517953-2 [CD], 527223-2 [CD] |
| 21035 | Lush life (ef vcl) (1) | (unissued) |

Note:On (1) Billy Strayhorn (p) replaces Duke Ellington.

Verve 517953-2 [CD] titled "Ella & Duke".

Verve 527223-2 [CD] titled "Ella Fitzgerald Day Dream: Best of Duke Ellington Songbook".

Both issued titles also on Verve 559248-2 [CD] titled "Ella Fitzgerald Sings the Duke Ellington Songbook"; this is a 3 CD set.

Both issued titles also on Verve VE-2-2535, MIJ-2-5311, Essential Jazz Classics (Sp)EJC55426 [CD].

- [E1863] Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Harold "Shorty" Baker, Cat Anderson (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ella Fitzgerald (vcl)**
New York, June 25, 1957
- | | | |
|---------|--|--|
| 21036-6 | Everything but you (ef vcl,*) | Verve MG4009-2, Barclay 80105, Metro 2356-078, Verve 517953-2 [CD], 527223-2 [CD] |
| 21037-6 | I got it bad (ef vcl,*,1) | Verve MG4009-2, Barclay 80105, Verve 511 035-2 [CD], 517953-2 [CD], 527223-2 [CD] |
| 21038-3 | Drop me off in Harlem (ef vcl) | Verve MG4008-2, SGVL51017, 2883-059, 7-EG8484, Barclay 80105, Metro 2356-021, 2356-078 |
| 21039-4 | Lost in meditation (ef vcl) | Verve MG4008-2, 7-EG8484, Barclay 80105 |
| 21040-4 | I ain't got nothin' but the blues (ef vcl) | Verve MG4008-2, SGVL51017, Barclay 80105, Verve 517953-2 [CD], 527223-2 [CD] |

Note:Verve 511 035-2 [CD] titled "Jazz 'round midnight".

(*) These two titles also on HMV CLP-1227 & 1228.

(*) These two titles also on Verve 519832-2 [CD] titled "Ella Fitzgerald - The Complete Song Books"; this is a 16 CD set.

All above titles also on Verve VE-2-2535, MIJ-2-5311, 837035-2 [CD], 559248-2 [CD], Essential Jazz Classics (Sp)EJC55426 [CD].

- [E1864] Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Harold "Shorty" Baker, Cat Anderson (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ella Fitzgerald (vcl)**
New York, June 26, 1957
- | | | |
|----------|---|---|
| 21049-2 | Clementine (ef vcl) | Verve MG4008-2, SGVL51017, 7-EG8484 |
| 21050-1 | I'm just a lucky so and so (ef vcl) (*) | Verve MG4009-2, SGVL51017, HMV CLP-1227 & 1228, Verve 519832-2 [CD] |
| 21051-12 | I'm beginning to see the light (ef vcl) | Verve MG4008-2, SGVL51017, 7-EG8484, 517953-2 [CD] |
| 21052-2 | I didn't know about you (ef vcl) | Verve MG4008-2, SGVL51017, 517953-2 [CD] |
| 21053-3 | Rockin' in rhythm (ef vcl) | Verve MG4008-2, SGVL51017, 841 765-2 [CD], 527223-2 [CD] |

Note:Some listings show Coleman Hawkins subbing for Paul Gonsalves on this session but there is no audible confirmation of this.

Verve 841 765-2 [CD] titled "For the love of Ella Fitzgerald".

All titles, except (*), also on Barclay 80102.

All above titles also on Verve VE-2-2535, MIJ-2-5311, 837035-2 [CD], 559248-2 [CD], Essential Jazz Classics (Sp)EJC55426 [CD].

JOHNNY HODGES

[H6754] The Big Sound : Johnny Hodges And The Ellington Men : Clark Terry (tp) Ray Nance (tp,vln) Quentin Jackson, John Sanders, Britt Woodman (tb) Russell Procope (cl,as) Johnny Hodges (as) Jimmy Hamilton (ts,cl) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode, Sam Woodyard (b)

New York, June 26, 1957

21041-2	Gone and crazy	Verve MGV8271, MGV8341 (not released)
21042-3	Segdoh	- , (F)74029, (Du)EPV5101, Karusell (Swd)KEP356
21043-1	Little Rabbit blues	Verve MGV8271, 521857-2 [CD]
21044-3	Johnny come lately	- , (F)74028, Metro (F)2355020

Note:Verve MGV8271(mono) = Verve MGVS6017(stereo)
All above titles also on Verve (E)2317077.

DUKE ELLINGTON

[E1865] Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Harold "Shorty" Baker, Cat Anderson (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Billy Strayhorn (p-1) replaces Ellington, Jimmy Woode (b) Sam Woodyard (d) Ella Fitzgerald (vcl)

New York, June 27, 1957

21063-3	All too soon (ef vcl)	Verve MGV4008-2, SGVL51017, Barclay 80102, Verve 519832-2 [CD], Verve 527223-2 [CD]
21064-8	Caravan (ef vcl) (**)	Verve MGV4008-2, Barclay 80102, Metro 2356-078, Verve 517953-2 [CD]
21065-7	Bli-bli (ef vcl)	Verve MGV4009-2, Barclay 80105, Verve 527223-2 [CD]
21066-	Chelsea bridge (ef vcl) (1) (*)	Verve 559248 [CD]
21066-	Chelsea bridge (ef vcl) (1) (*)	-
21066-	Chelsea bridge (ef vcl) (1) (*)	-
21066-	Chelsea bridge (ef vcl) (1) (*)	Verve 519832-2 [CD]
21066-	Chelsea bridge (ef vcl) (1) (*)	-
21066-	Chelsea bridge (ef vcl) (1) (*)	-
21066-	Chelsea bridge (ef vcl) (1) (*)	-
21066-	Chelsea bridge (ef vcl) (1) (*)	-
21066-8	Chelsea bridge (ef vcl) (1)	MGV4009-2, Barclay 80105
21067-4	Perdido (ef vcl) (**)	MGV4008-2, SGVL51017, Barclay 80102
21068-2	The "E" and "D" blues (ef vcl)	-

Verve 519832-2 [CD], Verve 527223-2 [CD]

Note:Some listings show Frank Foster subbing for Paul Gonsalves on some titles but there is not audible evidence of this.

All titles, except (*) & (**), also on HMV CLP-1227 & 1228.

All titles except (*) also on Verve VE-2-2535, MIJ-2-5311, Essential Jazz Classics (Sp)EJC55426 [CD].

All above titles also on Verve 559248-2 [CD].

[E1866] Duke Ellington And His Orchestra : Clark Terry, Willie Cook (tp) Ray Nance (tp,vln,vcl) Harold "Shorty" Baker, Cat Anderson (tp) Britt Woodman, John Sanders, Henderson Chambers (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Guy Warren (d) Jimmy Grissom, Ozzie Bailey (vcl)

NBC Monitor Broadcast, "Blue Note", Chicago, IL, July 12, 1957

Rock city rock (jg vcl)	TOM 10
You better know it (ob vcl)	-
I got it bad	-

CLARK TERRY

[T1874] Out On A Limb : Clark Terry (tp) Mike Simpson (cl,ts,bar) Willie Jones (p) Remo Biondi (el-g) Jimmy Woode (b) Sam Woodyard (d) Chicago, July 26, 1957

Caravan	Argo LP620, Chess (Eu)GRP18192 [CD]
Candy (*)	-
Clark's expeditions	-
Trumpet mouthpiece blues	-
Blues for Daddy-O's phalanges	-
922 patio blues	-
Basin Street blues	-
Daylite express	-
Taking a chance on love	-

Note:Previous discographical listings do not include a guitar as listed here. Aural evidence also suggests that Sam Woodyard may not be the drummer.

(*) This title also on Chess CH2-6025 titled "The Best of Chess Jazz".

(*) This title also on Chess CHD-6025 [CD] titled "The Best of Chess Jazz".

Chess (Eu)GRP18192 [CD] titled "Clark Terry Featuring Paul Gonsalves - Daylight express".

All above titles also on Chess GRD819 [CD]; same title and equivalent to Chess (Eu)GRP18192 [CD] listed above.

[T1875] Duke With A Difference : Clark Terry All Stars : Clark Terry (tp) Quentin Jackson (tb) Johnny Hodges (as) Billy Strayhorn (p) Luther Henderson (celeste-1) Jimmy Woode (b) Sam Woodyard (d) Marion Bruce (vcl)

New York, July 29, 1957

Come Sunday	Riverside RLP12-246, RSLP-1108, Milestone M47032, Riverside 4RCD-4422-2 [CD]
In a sentimental mood (mb vcl,1)	Riverside RSLP-1108

Note:Both above titles also on OJC 229, OJC CD-229-2 [CD].

PAUL GONSALVES

[G3442] Cookin' : Clark Terry (tp) Paul Gonsalves (ts) Willie Jones (p) Jimmy Woode (b) Sam Woodyard (d) Chicago, August 6, 1957

Festival	Argo LP626
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Clark's bars	-
Daddy-O's patio	-
Blues	-
Impeccable	-
Paul's idea	-
Phat Bach	-
Milli Terry	-
Funky	-
The girl I call baby	-

Note: All above titles also on Cadet (Jap)PLP-5006, Fresh Sound (Sp)FSRCD472 [CD], Lonehill Jazz (Sp)LHJ10339 [CD], Chess 0007 [CD].

DUKE ELLINGTON

- [E1867] **Duke Ellington And His Orchestra** : Clark Terry, Willie Cook, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington, Billy Strayhorn (p,talking) Jimmy Woode (b) Sam Woodyard (d)
New York, September 2, 1957

	Portrait of Ella Fitzgerald	
21380-13	Royal ancestry	Verve MGV4009-2, VSP(Verve) SVSP57024
21381-	All heart	(unissued)
21381-	All heart	-
21381-	All heart	-
21381-	All heart	-
21381-1	All heart (*)	Verve 559248-2 [CD]
21381-3	All heart (*)	-
21381-6	All heart (*)	-
21381-8	All heart (*)	-
21381-12	All heart	Verve MGV4009-2, VSP(Verve) SVS57024
21382-7	Beyond category	-
21383-4	Total jazz	-

Note: The voice and piano tracks introducing each segment was recorded October 3, 1957.

All issued titles, except (*), also on HMV CLP-1227 & 1228, Verve VE-2-2535, MJJ-2-5311, 519832-2 [CD], Essential Jazz Classics (Sp)EJC55430 [CD].

All issued titles also on Verve 559248-2 [CD].

JIMMY WOODE

- [W8869] **The Colourful Strings Of Jimmy Woode** : Clark Terry (tp) Mike Simpson (fl) Porter Kilbert (as) Paul Gonsalves (ts) Ramsey Lewis (p) Jimmy Woode (b,vcl) Sam Woodyard (d)
Chicago, September 2, 1957

	Falmouth recollections	Argo LP630
	The way you look tonight (jw vcl)	-
	Foody for president	-
	The man from Potter's Crossing	-
	Dance of the reluctant drag	-
	Empathy for Ruth	-

Note: All above titles also on Argo (Jap)UCCC-9121 [CD], Fresh Sound (Sp)FSRCD472 [CD].

JOHNNY HODGES

- [H6755] Clark Terry (tp) Ray Nance (tp,vln) Willie Cook, Cat Anderson, Harold "Shorty" Baker (tp) Quentin Jackson, John Sanders, Britt Woodman (tb) Russell Procope (cl,as) Johnny Hodges (as) Jimmy Hamilton (ts,cl) Paul Gonsalves (ts) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode, Sam Woodyard (b)

		New York, September 3, 1957	
21384-7	Don't call me, I'll call you	Verve MGV8271, (Du)EPV5101, HMV (E)45POP748, Karusell (Swd)KEP356, Barclay (F)74028	
21385-4	An ordinary thing	Verve MGV8271, (Du)EPV5101, (E)2352099, Karusell (Swd)KEP356, Barclay (F)74028	
21386-1	Waiting for Duke	Verve MGV8271, HMV (E)45POP748, Barclay (F)74028, Metro (F)2355010	
21387-3	Dust bowl	Verve MGV8271, Barclay (F)74029	

Note: Verve MGV8271(mono) = Verve MGVS6017(stereo) = Verve UMV2525.

All above titles also on Verve (E)2317077.

- [H6756] Clark Terry, Harold "Shorty" Baker (tp) Ray Nance (tp,vln) Quentin Jackson (tb) Russell Procope (cl,as) Johnny Hodges (as) Jimmy Hamilton (ts,cl-1) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode (b) Sam Woodyard (d)
New York, September 3, 1957

21388-3	Viscount	Verve MGV8271, Barclay (F)74029
21389-3	Bouquet of roses (1)	-
21390-2	Digits	-, (Du)EPV5101, Karusell (Swd)KEP356
21391-2	Early morning rock (1)	-, MGV8320, Barclay (F)74029, Metro (F)2355010, Verve 521857-2 [CD]

Note: Verve MGV8271(mono) = Verve MGVS6017(stereo) = Verve UMV2530 = Verve (Jap)MV1141.

All above titles also on Verve (E)2317077, Mosaic MD6-200 [CD].

CLARK TERRY

- [T1876] Clark Terry (tp) Britt Woodman (tb) Johnny Hodges (as) Paul Gonsalves (ts) Tyree Glenn (vib,tb) Billy Strayhorn (p) Jimmy Woode (b) Sam Woodyard (d) Marion Bruce (vcl)

		New York, September 6, 1957	
	Just squeeze me	Riverside RLP12-246, RSLP-1108, Milestone M47032	

C jam blues [Flugelin' the blues] (see note)	Riverside RLP12-246, RSLP-1108, RLP-3510, Milestone M47032, Riverside RLP1134, OJC 256, Musica Jazz (It)MJCD1096 [CD], OJC CD256-2 [CD]
Mood indigo	Riverside RLP12-246, RLP12-284, RLP3507, RSLP-1108, Milestone M47032, Prestige PRCD-24195-2 [CD]
Cotton tail (bs,jh out)	Riverside RLP12-246, RSLP-1108
Take the "A" train (bs,jh out)	-
In a mellow tone (bs,jh out)	-

Note:"C jam blues" is listed incorrectly on Riverside RLP1134, OJC 256, as "Flugelin' the blues". The mono version plays "Flugelin' the blues" and is listed in the following session.

Riverside RLP12-246(mono) = RLP1108(stereo).
Prestige PRCD-24195-2 [CD] titled "Gentle Duke".
All above titles also on OJC 229, OJC CD-229-2 [CD].

DUKE ELLINGTON

[E1868] Indigos : Duke Ellington And His Orchestra : Clark Terry, Willie Cook, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)
New York, September 9, 1957

C059716	Commercial time	CBS (F)88653
C059717	Tenderly	Columbia CL1085, CS8053, CBS SUA15827, (Eu)463342-2 [CD], Columbia CK44444 [CD], Columbia/Legacy CK65056 [CD]
C059718	Autumn leaves (ob vcl)	Columbia CK66372 [CD]
C059719	Mood indigo	CBS (F)88653
C059719	Mood indigo	Col CL1085, P2M5193, Philips (E)BBE12407, (Eu) 429811BE, CBS SYA15827, (F)88653, (Eu)463342-2 [CD], (F)462959-2 [CD], The Entertainers (Eu) 0251 [CD], Giants of Jazz (It)53066 [CD], Bella Musica BMF908 [CD]
C059719	Mood indigo	Col CS8053, CS9629, G-31213, Philips (Eu)840017BY, CBS (F)462959-2 [CD], Col CK44444 [CD]

Note:Columbia CK44444 [CD] titled "Indigos".

One take of Mx. C059719 also on Columbia/Legacy CK57901 [CD], CK65419 [CD], C3K65841 [CD].
All above titles also on Jazzbeat (Sp)527 [CD].

[E1869] Clark Terry, Willie Cook, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, John Sanders, Britt Woodman (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)
New York, October 1, 1957

C059896-2	Dancing in the dark	Columbia CL1085, CS8053, Philips (Eu)840017BY, CBS SUA15827, (Eu)463342-2 [CD], Columbia CK44444 [CD]
C059897-3	Prelude to a kiss	Columbia CL1085, CS8053, CS9629, B10851, (F)88654, Philips (E)BBE12402, (Eu)429734BE, CBS SUA15827, 463342-2 [CD], (F)462959-2 [CD], Columbia CK40836 [CD], Entertainers (Eu)0251 [CD], Starlite (Eu)CDS51053 [CD], Bella Musica (Eu)BMF908 [CD], Giants of Jazz (It)53066 [CD], Columbia CK44444 [CD], Columbia/Legacy CK65419 [CD], CK57901 [CD], Sony Music (E)494270-2 [CD]
C059718-1	Autumn leaves (ob vcl)	Columbia CL1085, CS8053, CBS SUA15827, (Eu)463342-2 [CD], Columbia CK44444 [CD]

Note:All above titles also on Jazzbeat (Sp)527 [CD].

DINAH WASHINGTON

[W1448] Dinah Washington With Ernie Wilkins Orchestra : Dinah Washington (vcl) acc by Johnny Coles, Clark Terry, Joe Newman, Ernie Royal (tp) Jimmy Cleveland, Julian Priester, Melba Liston (tb) Rod Levitt (b-tb) Jerome Richardson (fl,as) Sahib Shihab (as) Frank Wess (ts,fl) Benny Golson (ts) Eddie Chamblee (ts,vcl-1) Charles Davis (bar) Patti Bown, Jack Wilson (p) Freddie Green (g) Richard Evans (b) Charlie Persip (d) Wesley Landers (perc) Ernie Wilkins (arr,dir)
New York, October 2, 1957

15946	Everybody loves my baby	(unissued)
15947	I've got a feeling I'm falling (1)	EmArcy MG36119, EmArcy 818930-2 [CD]
15948	Keepin' out of mischief now (1)	- , (Swd)EP1-6555, Mercury 830700-2 [CD], Jazz Hour JHR73565 [CD], EmArcy 818930-2 [CD], Mercury 314-514841-2 [CD]

Note:EmArcy MG36119 (mono) = SR80011 (stereo).

Mercury MG20525 (mono) = SR60202 (stereo).

Last two titles also on EmArcy 818930-2 [CD] titled "Dinah Washington - The Fats Waller Song Book".

Last two titles also on Wing MGW12271-W (mono), SRW16271 (stereo), Mercury 838952-2 [CD].

DUKE ELLINGTON

[E1870] Clark Terry, Willie Cook, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, John Sanders, Britt Woodman (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)
New York, October 10, 1957

C059936-	Willow weep for me	Columbia CL1085, Philips (E)BBE12402, (Eu)429734BE, CBS SUA15827, (F)88653
C059936-	Willow weep for me	Columbia CS8053, Philips (Eu)840017BY, CBS (F)82682, (Eu)463342-2 [CD], Columbia CK44444 [CD]
C059937-	Where or when	Columbia CL1085, CS8053, Philips (E)BBE12402,

C059937-	Where or when	(F)82682, (Eu)429734BE, CBS SUA15827, (Eu)463342-2 [CD], Columbia CK44444 [CD]
C059938-	All the things you are (#1) (1)	CBS (F)88653
C059938-	All the things you are (#2) (1)	CBS (F)88653, Columbia CK87042 [CD], Lonehill Jazz (Sp)LHJ10369 [CD]
C059939	Night and day	Franklin Mint (no#), CBS (F)88653, (Eu)463342-2 [CD], Col CK44444 [CD], CK87042 [CD], Lonehill Jazz (Sp)LHJ10369 [CD]

Note:(1) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) only.
Lonehill Jazz (Sp)LHJ10369 [CD] incorrectly lists recording date as October 17, 1957.
One take of Mx. C059936 also on Columbia/Legacy CK65056 [CD].
One take of each of the above titles also on Columbia CK44444 [CD].
All above titles also on Jazzbeat (Sp)527 [CD].

[E1871] Clark Terry, Willie Cook, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, John Sanders, Britt Woodman (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)
New York, October 14, 1957

C059960-3	Solitude	Columbia CL1085, CS8053, CS9629, B-10851, Phil B0730L, CBS 82682, SUA15827, 64602, 63315, (F)462959-2[CD], (Eu)463342-2 [CD], Columbia CK44444 [CD], C3K65841 [CD], Columbia/Legacy CK65419 [CD]
C059961-10	Love [My heart, my mind, my everything] (jg vcl)	Columbia 4-41098, Phil 429467BE, BBE12199, CBS 26306, Columbia CK66372 [CD]

Note:Both above titles also on Jazzbeat (Sp)527 [CD].

DINAH WASHINGTON

[W1450] **Dinah Washington With Eddie Chamblee And His Orchestra** : Dinah Washington (vcl) acc by Reunald Jones, Charlie Shavers, Doc Severinsen, Clark Terry, Ernie Royal, Ray Copeland (tp) Julian Priester, Jimmy Cleveland, Sonny Russo, Rod Levitt (tb) Jerome Richardson (as,fl) Sahib Shihab (as) Benny Golson, Frank Wess, Eddie Chamblee (ts) Charles Davis (bar) Jack Wilson (p) Richard Davis (b) Charlie Persip (d) Ernie Wilkins (arr)

Chicago, October-November 1957

16104	Bad luck	Mercury MG20439, 832573-2 [CD]
16105	Honky tonky	Mercury 71389x45, (E)ZEP10039
16106	All of me	Mercury MG20439, PPSD-1-12
16107	Light	-
16108	Somewhere along the line	Mercury 71389x45, MG20439, (E)ZEP10039, Col ST659
16109	Make me a present of you	Mercury MG20439, 830700-2 [CD]
16110	Back water blues	-

Note:Mercury 830700-2 [CD] lists "Make me a present of you"; as by Dinah Washington with Ernie Wilkins Orchestra; above listing from the Mercury Labels discography.
Mercury MG20439 (mono) = SR60111 (stereo).
All above titles also on Mercury 838952-2 [CD].

TONY SCOTT

[S3424] **Tony Scott Quartet, Quintet, Sextet And Septet** : Clark Terry (tp-1) Jimmy Knepper (tb-2) Tony Scott (cl,bar) Sahib Shihab (bar-3) Bill Evans (p) definitely Milt Hinton (b-4) prob. Milt Hinton (b-5) definitely Henry Grimes (b-6) prob. Henry Grimes (b-7) Paul Motian (d)
New York, several dates, November, 1957

She's different (4)	Seeco CELP425/CS4250, Jazz Door (G)1236/1237 [CD]
I remember you (2,4)	-
Lullaby of the leaves (2,4)	-
The lady is a tramp (2,3,4)	-
Tenderly (1,4)	-
Five (6,!)	-
Blues for three horns (2,3,7)	-
Portrait of Ravi (2,3,4)	Carlton STLP12/113, Jazz Door (G)1236/1237 [CD]
The chant (tk 1) (1,2,3,4)	-
I can't get started (1,2,6)	-
Body and soul (1,4)	-
Gone with the wind (2,3,6)	-
There will never be another you (2,6,!)	-
The explorer (2,4)	-
If I'm lucky (6,!)	-
Villa jazz (2,5,*)	Perfect PL12010/PS14010, Jazz Door (G)1236/1237[CD]
Zonk (2,7)	-
For Pete's sake (2,5)	-
Third moon (2,5)	-
Blues for five (1,7)	-
Just one of those things (3,7)	-
Over and over [The chant] (tk 2) (5,#)	Allegro ALL737
At home with the blues (4)	Fontana (Eu)TFE17362, Harmony HL7196, Fontana (Eu)467223TB, Jazz Door (G)1236/1237 [CD]
A shoulder to cry on (4,!)	Fontana (Eu)TFE17362, Harmony HL7196, Jazz Door (G)1236/1237 [CD]
Franzy pants	Jazz Door (G)1236/1237 [CD]

Note:Harmony HL7196 titled "Modern jazz festival".
Seeco CELP425 (mono)/CS4250 (stereo) titled "The modern art of jazz".
Carlton STLP12/113 titled "Free blown jazz".
Perfect PL12010 (mono)/PS14010 (stereo) titled "My kind of jazz".
Allegro ALL737 titled "Great jazz".

(*) This title also on Jazztone J745.

(!) These 4 titles also on Lonehill Jazz (Sp)LHJ10317 [CD].

All titles from Seeco CELP425, titled "The modern art of jazz", also on Fresh Sound (Sp)FRS552.

All titles, except (#), also on Fresh Sound (Sp)FSRCD333 [CD] titled "Tony Scott and Bill Evans - A Day in New York".

BILLY TAYLOR

- [T902] **Taylor Made Jazz : Billy Taylor & His Orchestra** : Willie Cook, Clark Terry (tp) Britt Woodman (tb) Johnny Hodges (as) [on Argo LP650 as The Rabbit (as)] Paul Gonsalves (ts) Harry Carney (bar) Billy Taylor (p) Earl May (b) Ed Thigpen (d)
Chicago, November 17, 1957

Biddy's beat	Argo LP650, Fresh Sound (Sp)FSR111 [CD]
Theodora	-
Mood for Mendes	-
Daddy-O	-
Cu-blu	-
Day dreaming	-
Can you tell by looking at me ?	-
Tune for Tex	-

Note:Chess labels discography lists date of this session as November 14, 1957 (apparently incorrectly).

All above titles also on Fresh Sound (Sp)LP650.

TONY SCOTT

- [S3425] probably similar personnel to the following: Clark Terry (tp) Jimmy Knepper (tb) Tony Scott (cl,bar) Sahib Shihab (bar) Bill Evans (p) Milt Hinton (b) or Henry Grimes (b) Paul Motian (d)
probably November, 1957

Francy pants	Jazztone/Guilde du Jazz (F)J1244, Jazz Door (G)JD1236/1237 [CD]
Easy pickin'	Jazztone/Guilde du Jazz (F)J1244

Note:All titles from Jazz Door (G)JD1236/1237 titled "Tony Scott/Bill Evans - A day in New York", also on Fresh Sound (Sp)FSRCD160/161 [CD] titled "The modern art of jazz".

DUKE ELLINGTON

- [E1872] Clark Terry, Willie Cook, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Fats Ford (tp) [aka Andres Merenguito (tp)] Quentin Jackson, John Sanders, Britt Woodman (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom, Lurlean Hunter (vcl)

WGN Telecast, "Hour of Music", Chicago, IL, November 25, 1957

Take the "A" train	Joyce LP1023
Jam with Sam	-
Soda fountain rag (de p-solo)	-
Such sweet thunder	-
The telecasters	-
Lady Mac	-
The perfume suite	-
Under the balcony	-
Strange feeling (jg vcl)	-
Coloratura	-
Dancers in love	-
I'm beginning to see the light (lh vcl)	-
Don't you know I care (lh vcl)	-
(Medley :)	-
Don't get around much anymore	(unissued)
Do nothin' till you hear from me	-
In a sentimental mood	-
Mood indigo	-
I'm beginning to see the light	-
Sophisticated lady	-
Caravan	-
I got it bad	-
Just squeeze me (rn vcl)	-
It don't mean a thing (rn vcl)	-
Solitude	-
C jam blues	-
I let a song go out of my heart (&)	-
Don't get around much anymore	-
Satin doll	Joyce LP1023
Take the "A" train (& close)	(unissued)

- [E1873] **The Girl's Suite And The Perfume Suite** : Clark Terry, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Fats Ford (tp) [aka Andres Merenguito (tp)] Quentin Jackson, John Sanders, Britt Woodman (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)

New York, December 2, 1957

C059457-8	Slamar in D flat [Rondolet]	CBS (F)88653
	The perfume suite	
C059458-2	Coloratura	Columbia FC38028, (F)469139-2 [CD]
C059459-6	Under the balcony	-

Note:Columbia (F)469139-2 [CD] titled "The girl's suite and the perfume suite".

- [E1874] Clark Terry, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Fats Ford (tp) [aka Andres Merenguito (tp)] Harold "Shorty" Baker (tp) Quentin Jackson, John Sanders, Britt Woodman (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Oscar Pettiford (b) Sam Woodyard (d) Jimmy Grissom (vcl)
New York, December 9, 1957

C059457	Slamar in D flat [Rondolet]	(unissued)
C059486	Together (jg vcl)	Columbia 4-41098, Phil (Eu)429467BE, (E)BBE12199, CBS (F)26306
C059487	The perfume suite	Columbia FC38028
C059488-2	Strange feeling (jg vcl)	Columbia FC38028, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Columbia (F)469139-2 [CD], C3K65841 [CD], Traditional Line TL1363 [CD]
	Dancers in love	

Note:Bella Musica (Eu)BMF908 [CD] titled "Sophisticated lady".

TIMEX ALL STAR JAZZ SHOW

[T3633] **Duke Ellington Orchestra** : Cat Anderson, Harold "Shorty" Baker, Willie Cook, Clark Terry (tp) Ray Nance (tp,vln) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges, Russell Procope (as) Paul Gonsalves (ts) Harry Carney (bar) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)
 NBC Telecast, "Blue Note", Chicago, IL, December 30, 1957
 Ballet of a flying saucer Timex CS-1, Sounds Great SG8005
 Such sweet thunder

Note:Both above titles also on Kings of Jazz (It)KLJ-20030.

DINAH WASHINGTON

[W1453] **Dinah Washington Sings Bessie Smith : Dinah Washington Acc By Eddie Chamblee's Orchestra** : Dinah Washington (vcl,narration-1) acc by Clark Terry, Fortunatus "Fip" Ricard (tp) Quentin Jackson (tb) Eddie Chamblee (ts) McKinley Easton (bar) James Craig (p) Robare Edmonson (b) James Slaughter (d)
 Chicago, December 30, 1957

16709	Trombone butter	EmArcy MG36130
	Trombone butter (alt) (*)	Verve 314-538635-2 [CD]
16710	Send me to the electric chair (1)	EmArcy MG36130, (Swd)EP1-6553
16711	Careless love	-, (Swd)EP1-6553, Merc MVS3-10
	Careless love (alt) (*)	Verve 314-538635-2 [CD]

Note:All titles, except (*), also on Trip TLP-5556, Mercury (Eu)6336 328, both titled "Dinah Washington Sings Bessie Smith."
 All titles, except (*), also on EmArcy 826663-1 titled "Dinah Washington - The Bessie Smith Songbook".
 All titles, except (*), also on Mercury 838952-2 [CD], EmArcy 826663-2 [CD].
 All above titles also on Verve 314-538635-2 [CD] titled "Dinah Washington Sings Bessie Smith".

CECIL PAYNE

[P2010] **Town Hall Jazz Festival (Russ In Belfast) - On The Sunny Side Of The Street** : : Clark Terry (tp) Bennie Green (tb) Cecil Payne (bar) Kenny Drew (p) Major Holley (b) Shadow Wilson (d)
 New York ?, 1958
 Mighty fine wine Jacquet at Town Hall JATH11436

BILLY STRAYHORN

[S13092] **Echoes Of An Era : Billy Strayhorn/Johnny Dankworth** : Harold "Shorty" Baker, Cat Anderson, Clark Terry (tp) Ray Nance (cnt,vln) Britt Woodman, Quentin Jackson, John Sanders (tb) Jimmy Hamilton (cl) Johnny Hodges, Russell Procope (as) Paul Gonsalves (ts) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode (b) Sam Woodyard (d)
 Chicago, 1958

	Things ain't what they used to be	Roulette RE121
	Jeep's blues	-
	Mr. Gentle and Mr. Cool	-
	In a mellow tone	-
	All of me	-
	Sophisticated lady	-
	Passion flower	-
	On the sunny side of the street	-

Note:All above titles also on Roulette SR52119 titled "Billy Strayhorn Live".

DUKE ELLINGTON

[E1875] Cat Anderson, Harold "Shorty" Baker, Clark Terry (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)
 Keesler AFB, Biloxi, MI, January 22, 1958

	Take the "A" train	
	Stompin' at the Savoy	
	What else can you do with a drum ? (ob vcl)	
	La virgen de la Macarena	
	Skin deep	
	(Medley :)	
	Don't get around much anymore	
	Do nothin' till you hear from me (ob vcl)	
	In a sentimental mood	
	Mood indigo	
	I'm beginning to see the light	
	Sophisticated lady	
	Caravan	
	I got it bad	
	Just squeeze me (rn vcl)	
	It don't mean a thing (rn vcl)	
	Solitude	

C jam blues
 I let a song go out of my heart (&)
 Don't get around much anymore
 Diminuendo in blue
 Wailing interval
 Crescendo in blue
 Take the "A" train
 Ellington '86 Special Release
 -
 -

[E1876] Cat Anderson, Harold "Shorty" Baker, Clark Terry (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

Los Angeles, February 4, 1958

RHC040625-3	Track 360	Columbia/Legacy CK65566 [CD]
RHC040625-11	Track 360	
RHC040625-13	Track 360	
RHC040625-14	Track 360	
RHC040625-15	Track 360	Franklin Mint 4002, Columbia CK87041 [CD]
RHC040625-16	Track 360	Columbia SF1, CK44051 [CD], CBS (F)88653, Columbia CK87041 [CD]
RHC040626-1	Tender [Blues in orbit]	Columbia CL1445, CS8241, CK44051 [CD], Giants of Jazz (It)53066 [CD], Ultra Disc UDCD757 [CD]
RHC040627-1	Black, brown and beige	Columbia CK65566 [CD]
	Work song	-
	Come Sunday	-
	Light	-

Note:"Track 360" also known as "Trains that pass in the night" and "Trains".

Of the 16 takes of "Track 360", 7 were complete (as above); 7 were incomplete and take 7 had a false start. An insert was recorded after take 1.

Columbia CK44051 [CD] (=Ultra Disc UDCD757 [CD]) titled "Blues in orbit".

Columbia/Legacy CK65566 [CD] titled "Black, Brown and Beige".

Columbia CK87041 [CD] titled "Blues in Orbit".

[E1877] **Black, Brown And Beige** : Cat Anderson, Harold "Shorty" Baker, Clark Terry (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

Los Angeles, February 5, 1958

RHC040633-5	Black, brown and beige (part 1) [Work song]	Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)EJC55430 [CD]
RHC040634-4	Black, brown and beige (part 2) [Come Sunday]	Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)EJC55430 [CD]

Note:Columbia (Au)468401-2 [CD] titled "Black, brown and beige".

Both above titles also on CBS 84406, CK65566 [CD].

[E1878] Cat Anderson, Harold "Shorty" Baker, Clark Terry (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Mahalia Jackson (vcl)

Los Angeles, February 11, 1958

RHC040635-4	Black, brown and beige (part 4) [Come Sunday] (mj vcl)	Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]
RHC040635-10	Black, brown and beige (part 4) [Come Sunday] (mj vcl)	Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia C3K65841 [CD], CK48654 [CD], CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD], Sony/BMG Jazz 88697298542 [CD]
RHC040636-1	Black, brown and beige (part 6) [23rd psalm] (mj vcl)	Columbia CK65566 [CD]
RHC040636-8	Black, brown and beige (part 6) [23rd psalm] (mj vcl)	Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]

Note:"23rd psalm" = "The Lord is my shepherd".

[E1879] Cat Anderson, Harold "Shorty" Baker, Clark Terry (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Mahalia Jackson (vcl)

Los Angeles, February 12, 1958

RHC040649-6	Black, brown and beige (part 3) [Light]	Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566-2 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]
RHC040651-1	Black, brown and beige [Come Sunday] (mj vcl,*)	Columbia CK65566-2 [CD]
RHC040652-3	Black, brown and beige (part 5) [Come Sunday]	Columbia CK65566-2 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]
RHC040652-8	Black, brown and beige (part 5) [Come Sunday]	Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566-2 [CD]
RHC040626-2	Blues in orbit	Columbia CK65566-2 [CD], CK87041 [CD]
RHC040626-6	Blues in orbit	Columbia 4-41689, CK87041 [CD]

Note:On (*) orch. out and Mahalia Jackson sings acappella except for occasional piano acc.

[E1880] **Dance Date Air Force U.S.A. March 1958 : Duke Ellington And Hit Orchestra** : Harold "Shorty" Baker, Clark Terry (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)

Travis Air Force Base, Suisun City, CA, March 4, 1958

Where or when	(unissued)
Smada	Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]
Dancing in the dark	LMR 83001 [CD]
Main stem	LMR 83001 [CD], Frequentz (It)003 [CD],

Vivi	Uni/Varese Sarabande 302066122 [CD]
Frivolous Banta [Suburban beauty]	Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]
Willow weep for me	Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]
Just scratchin' the surface	Jazz Connoisseur (It)JC004, WEA (G)255922-2 [CD]
Time on my hands	Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]
Stompy Jones	LMR 83001 [CD]
Blues in orbit	LMR 83001 [CD], Frequentz (It)003 [CD]
	Jazz Connoisseur (It)JC004, WEA (G)255922-2 [CD], Gambit (And)69323 [CD]
Discontented [Bassment]	Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]
Stompin' at the Savoy	LMR 83001 [CD], Uni/Varese Sarabande 302066122 [CD]
Blues to be there	Koala KOA14284
Juniflip	Jazz Connoisseur (It)JC004, Koala KOA14284, Gambit (And)69323 [CD]
	LMR 83001 [CD]
Sophisticated lady	Koala KOA14284
Satin doll	Koala KOA14284, WEA (G)255922-2 [CD], Frequentz (It)003 [CD]
Honeysuckle rose	Jazz Connoisseur (It)JC004, Koala KOA14284, Gambit (And)69323 [CD]
	(unissued)
Beer barrel polka	-
	-
What else can you do with a drum ? (ob vcl)	Jazz Connoisseur (It)JC004, Koala KOA14284, WEA (G)255922-2 [CD], Varese Vintage 302-066-051-2 [CD], Gambit (And)69323 [CD]
You better know it (ob vcl)	LMR 83001 [CD]
Do nothin' till you hear from me (ob vcl)	Koala KOA14157, WEA (G)255922-2 [CD], Varese Vintage 302-066-051-2 [CD], Frequentz (It)003 [CD]
Caravan	LMR 83001 [CD]
	-
Take the "A" train	LMR 83001 [CD], Varese Vintage 302-066-051-2 [CD], Frequentz (It)003 [CD]
Mood Indigo	Koala KOA14157, WEA (G)255922-2 [CD], Varese Vintage 302-066-051-2 [CD], Frequentz (It)003 [CD]
	LMR 83001 [CD]
All heart	-
Where or when	LMR 83001 [CD], Varese Vintage 302-066-051-2 [CD], Frequentz (It)003 [CD]
Just a-sittin' and a-rockin' (rn vcl)	LMR 83001 [CD]
	(unissued)
Take the "A" train (rn vcl)	-
My heart, my mind, my everything (ob vcl)	LMR 83001 [CD], Uni/Varese Sarabande 302066122 [CD]
Together (ob vcl)	Frequentz (It)003 [CD]
One o'clock jump	WEA (G)255922-2 [CD], Frequentz (It)003 [CD]
	LMR 83001 [CD], Varese Vintage 302-066-051-2 [CD]
Blow by blow [Wailing interval]	Frequentz (It)003 [CD]
The mooche	WEA (G)255922-2 [CD], Frequentz (It)003 [CD]
	LMR 83001 [CD], Varese Vintage 302-066-051-2 [CD]
Autumn leaves (ob vcl)	Frequentz (It)003 [CD]
Perdido	LMR 83001 [CD] [CD]
Lady be good	Koala AW14157
Things ain't what they used to be	LMR 83001 [CD]
	-

Note: "Frivolous Banta" as "Suburban beauty" on Koala AW14157.

"Blues in orbit" also known as "Star blues" and "Blue star".

"One O'Clock Jump", encore, incorrectly titled "Wailing Interval" on Uni/Varese Sarabande 302066122 [CD].

Koala AW14157 titled "Stardust".

Koala KOA14284 titled "Satin Doll".

Gambit (And)69323 [CD] titled "Live in Warsaw 1971".

LMR 83001 [CD] (= WEA (G)255 399-2 [CD] = Saja 91042-2 [CD]) all titled "Duke Ellington The Private Collection volume two -Dance Dates, California 1958".

All titles from LMR 83001 [CD] also on Kaz (E)CD509 [CD] titled "Duke Ellington volume 9 - Dance Dates, California 1958"

WEA (G)255922-2 [CD] (=Saja 91230-2 [CD]) both titled "Duke Ellington volume 6 - Dance Dates, California 1958".

All titles from WEA (G)955922-2 [CD] also on Kaz (E)CD510 [CD] titled "Duke Ellington volume ten - Dances Dates, California 1958".

One version of "Take the 'A' Train" also on Varese Vintage 302-066-051-2 [CD], Uni/Varese Sarabande 302066122 [CD].

[E1881] **Duke Ellington Dance Date 1958** : : Harold "Shorty" Baker, Clark Terry (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woodie (b) Sam Woodyard (d) Ozzie Bailey (vcl)

Mather Air Force Base, Sacramento, CA, March 5, 1958

Where or when	Unique Jazz (It)UJ34
Frivolous banta	Koala AW14157
Vivi	(unissued)
Main stem	Unique Jazz (It)UJ34
Time on my hands	(unissued)
Boo-dah	Koala AW14157, Unique Jazz (It)UJ34
Commercial time [California mello]	Unique Jazz (It)UJ34, WEA (G)255922-2 [CD]
My heart, my mind, my everything (ob vcl)	(unissued)
Do nothin' till you hear from me (ob vcl)	-
C jam blues	Koala AW14157, Unique Jazz (It)UJ34,
	WEA (G)255922-2 [CD]
	Unique Jazz (It)UJ34
	Koala AW14157
All heart	-
I let a song go out of my heart (&)	-
Don't get around much anymore (rn vcl)	-
Juniflip	WEA (G)255922-2 [CD]
Tenderly	(unissued)
	-
Where or when	-
Stompin' at the Savoy	-
Autumn leaves (ob vcl)	Unique Jazz (It)UJ34
Sophisticated lady	(It)UJ16
Suburban beauty [Smada]	Koala AW14157, Unique Jazz (It)UJ16,
	WEA (G)255922-2 [CD]
Caravan	Unique Jazz (It)UJ16

Take the "A" train	(unissued)
Blues to be there	Unique Jazz (It)UJ16, WEA (G)255922-2 [CD]
Perdido	Unique Jazz (It)UJ16
Just squeeze me (rn vcl)	-
Such sweet thunder	WEA (G)255922-2 [CD]
Star-crossed lovers (ob vcl)	Unique Jazz (It)UJ34, WEA (G)255922-2 [CD]
Together (ob vcl)	Unique Jazz (It)UJ16 -
Solitude (ob vcl)	(unissued)
Day in, day out (ob vcl)	-
Blue moon (ob vcl)	Unique Jazz (It)UJ16
Take the "A" train	Unique Jazz (It)UJ34
Dancing in the dark	-

Note:"Suburban beauty" as "Smada" on Koala AW14157.

[E1882] At The Bal Masque : Duke Ellington His Piano And His Orchestra : Harold "Shorty" Baker, Clark Terry (tp) Ray Nance (tp,vln,vcl) Cat Anderson, Willie Cook (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)
New York, March 20, 1958

C060573-14	Got a date with an angel	Columbia CL1282
C060574-13	Laugh, clown, laugh	- , Philips (E)BBE12370, (E)SBBE9007, (Eu)429692BE, (Eu)730311BV
C060575-4	Satan takes a holiday	Columbia CL1282

Note:All above also on Columbia CS8098 and Philips B07508L.

All above also on Columbia (F)469136-2 [CD] titled "At the Bal Masque".

[E1883] Harold "Shorty" Baker, Clark Terry (tp) Ray Nance (tp,vln,vcl) Cat Anderson, Willie Cook (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)
New York, March 24, 1958

C060592-16	Poor butterfly	Columbia CL1282, Pickwick MPD229
C060593-7	The peanut vendor	- , Philips (E)BBE12370, (E)SBBE9007, (Eu)429692BE, (Eu)730311BV

Note:All above titles also on Columbia CS8098, (F)469136-2 [CD], Philips B07508L.

[E1884] Harold "Shorty" Baker, Clark Terry (tp) Ray Nance (tp,vln,vcl) Cat Anderson, Willie Cook (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)
New York, March 26, 1958

C060706	Indian love call	Columbia CL1282
C060706	Indian love call	CS8098
C060707	The lady in red	(unissued)

Note:One take of mx. C060706 also on Phil B07508L, CBS (F)469136-2 [CD].

[E1885] Duke Ellington And His Orchestra : Clark Terry, Cat Anderson, Willie Cook, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Bill Graham (as,ts,bar) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)
New York, March 31, 1958

C060707-9	The lady in red	Columbia CL1282, CS8098, Philips (E)BBE-12370, SBBE9007, (Eu)429692-BE, 730311BV
C060748	Alice blue gown	Columbia CL1282, Franklin Mint GJR016
C060748	Alice blue gown	Columbia CS8098
C060749-1	Satin doll	Columbia CL1282, CS8098, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Giants of Jazz (It)53066 [CD], Columbia/Legacy CK65419 [CD], Columbia C3K65841 [CD], Sony/BMG Jazz 88697298542 [CD]
C060750-8	The donkey serenade	Columbia CL1282, CS8098, CBS (Du)S-67285, (F)88054

Note:One take of mx. C060748 also on Philips (E)BBE-12370, (E)SBBE9007. (Eu)730311BV, CRP XTV-69449/50, Franklin mint (no#).
One take of each title also on Columbia (F)469136-2 [CD], Philips B07508L.

[E1886] Clark Terry, Cat Anderson, Willie Cook, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)
New York, April 1, 1958

C060751-10	Who's afraid of the big bad wolf ?	Columbia CL1282, CBS (Du)S67285, (F)88054
C060752-6	Gypsy love song	-
C050753	Hand me down love (ob vcl)	(unissued)

Note:All titles from Columbia CL1282 also on Columbia LE10077.

Both issued titles also on Columbia CS8098, (F)469136-2 [CD], Philips B07500L.

[E1887] Spaceman : The Cosmic Scene : Duke Ellington's Spacemen : Clark Terry (flhrn) Quentin Jackson, John Sanders, Britt Woodman (tb) Jimmy Hamilton (cl) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)
New York, April 2, 1958

C060756-3	Midnight sun	Columbia CL1198
C060757-3	Avalon	- , Philips (E)BBE12407, (Eu)429784BE, Franklin Mint GJR024
C060758-5	Take the "A" train	Columbia CL1198, Philips (E)BBE12407, (Eu)429784BE
C060759-1	Body and soul (*)	Mosaic MCD-1001 [CD]
C060759-2	Body and soul (#)	Columbia CL1198, Philips (E)BBD12407, (Eu)429784BE

Note:Above date, matrix numbers courtesy of Michael Cuscuna, Mosaic Records.

(#) This title also on Columbia/Legacy CK65056 [CD].

All titles, except (*), also on CBS (F)476179-2 [CD] titled "Spaceman: The Cosmic Scene".

All above titles also on Mosaic MCD-1001 [CD] titled "The Cosmic Scene".

[E1887.10] Clark Terry (flhrn) Quentin Jackson, John Sanders, Britt Woodman (tb) Jimmy Hamilton (cl) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

New York, April 3, 1958

CO60760-2	St. Louis blues (#)	Columbia CL1198, Philips (E)BBE12407, (Eu)429784BE
CO60761-2	Perdido (*)	Columbia CL1198, Philips (E)BBE12407, (Eu)429784BE
6O60762-1	Jones	Columbia CL1198, Philips (E)BBL7356, (Eu)R13602L
6O60762-3	Jones	Columbia 4-41180, Philips (E)BBE12199, 45JAZ117, (Eu)362017ARF, B322343F, 429467BE, CBS (F)88653
CO60764-9	Early autumn	Columbia CL1198, Philips (E)BBE12407, (Eu)429784BE
CO60764-5	Bassment [Discontented]	Columbia CL1198
CO60765-3	Spaceman	Columbia CL1198, Philips (E)BBE12407, (Eu)429784BE, Columbia 472083-2 [CD]

Note: Above date, matrix numbers courtesy of Michael Cuscuna, Mosaic Records.

"Bassment" is also known as "Discontented".

(*) This title also on Columbia/Legacy CK57901 [CD].

(#) This title also on Columbia/Legacy CK65056 [CD].

All above titles also on CBS (F)467179-2 [CD], Mosaic MCD-1001 [CD].

[E1888] **Duke Ellington And His Orchestra** : Clark Terry, Harold "Shorty" Baker, Cat Anderson, Willie Cook (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington, Billy Strayhorn (p) Oscar Pettiford (b) Sam Woodyard (d) Ozzie Bailey (vcl) unknown choir (vcl)

New York, April 24, 1958

C06753-	Hand me down love (ob vcl)	(unissued)
C060901-15	Duke's place [C jam blues] (ob,choir vcl)	Columbia 4-41180, GB-4, Phil B322305F, BBE12199, CBS 26306, Franklin Mint (no#)
C060902-2	Lullaby of Birdland	Up-To-Date UTD2007
C060902-6/7	Lullaby of Birdland	Franklin Mint (no#), CBS (F)88653

Note: "Duke's place" also known as "The "C" jam blues".

CLARK TERRY

[T1877] **Clark Terry In Orbit : Clark Terry Quartet With Thelonious Monk** : Clark Terry (flhrn) Thelonious Monk (p) Sam Jones (b) Philly Joe Jones (d)

New York, May 7 or 12, 1958

In orbit (1,*,#)	Riverside RLP12-271, (Jap)SMJ6167, Jazzland JLP96
One foot in the gutter	- - - - -
Trust in me	Milestone M47032, Riverside 4RCD-4422-2 [CD]
Let's cool one	Riverside RLP12-271, (Jap)SMJ6167, Jazzland JLP96
Pea-eye (2,#,!)	Milestone M47032, M47064, (G)0081.130, Riv RS943/4
Moonlight fiesta	Riverside RLP12-271, (Jap)SMJ6167, Jazzland JLP96
Argentina (*)	- - - - -
Buck's business	Milestone M47032
Very near blue	Riverside RLP12-271, (Jap)SMJ6167, Jazzland JLP96
Flugelín' the blues [C jam blues] (see note)	Milestone M47032
	Riverside RLP12-294, Milestone M47032

Note: "Flugelín' the blues" is listed on Riverside RLP1134, OJC 256, but plays "C jam blues"; see September 6, 1957 for the "C jam blues" listing.

Jazzland JLP-96(mono) = JLPS9-96(stereo).

(1) This title on Riverside (E)673.007 as "Globetrotter"

(2) This title on Riverside (E)637.007 as "Zip co-ed".

Milestone M47032 (2 LP set) titled "Clark Terry - Cruising".

Milestone M47064, (G)0081.130, both titled "Memorial album"; this is a 2 LP set.

Riverside 4RCD-4422-2 [CD] titled "The Riverside Records Story"; this is a 4 CD set.

Riverside RLP12-294, RLP1134, both titled "New Blue Horns".

Riverside RS943/4 titled "The Thelonious Monk Story"; this is a 2 LP set.

OJC 256 titled "New blue horns".

(#) These 2 titles also on Riverside 45-421.

(*) These 2 titles also on Riverside REP3252 titled "Giants meeting".

(!) This title also on Riverside FCD-60-018 [CD] titled "Thelonious Monk and the Modern Jazz Giants".

All titles from Riverside RLP12-271 also on Riverside RS3009 (titled "C.T. meets Monk"), OJC 302 (titled "Clark Terry with Thelonious Monk", Riverside (Eu)673007 (titled "Globetrotters"), (F)68.919, Jazzland LP996 (titled "Clark Terry Quartet with Thelonious Monk").

All above titles also on Riverside (It)4005-5LP (titled "Monk on Riverside"; this is a 5 LP set); OJC CD-302-2 [CD], Riverside (Jap)VICJ-2165 [CD] (both titled "Clark Terry with Thelonious Monk").

All above titles also on Riverside VIJ-5102-23, 15RCD-022-2 [CD], both titled "Thelonious Monk - The complete Riverside recordings"; these are 22 LP/15 CD sets.

DUKE ELLINGTON

[E1890] **Duke Ellington And His Orchestra** : Clark Terry, Cat Anderson, Harold "Shorty" Baker, Francis Williams (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Gerry Mulligan (bar-1) Duke Ellington (p) Mildred Falls (p-2) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey, Lil Greenwood, Mahalia Jackson (vcl) Willis Conover (mc)

Jazz Festival, Newport, R.I., July 3, 1958

(Afternoon concert)	
Princess blue	Columbia/Legacy C2K53584 [CD]
Duke's place [C jam blues] (ob vcl)	-
(Evening concert)	
(Intro)	-
Just scratchin' the surface (#)	Columbia CL1245, CS8072, Columbia/Legacy C2K53584 [CD]

Happy reunion (*,#)	Columbia/Legacy C2K53584 [CD]
Juniflip	-
Mr. Gentle and Mr. Cool (#)	-
Jazz festival jazz (I & II) (#)	-
Feet bone (#)	CBS (F)88653, Columbia/Legacy C2K53584 [CD]
Hi fi fo fum	-
I got it bad (lg vcl)	-
Bill Bailey (lg vcl)	-
Prima Bara Dubla (1,#)	Columbia CL1245, CS8072, Columbia/Legacy C2K53584 [CD]
El Gato	Columbia/Legacy C2K53584 [CD]
Multicolored blue (ob vcl)	-
Come Sunday (mj vcl)	-
Keep your hand on the plow (mj vcl,2)	-
Take the "A" train	-
Jones (& close)	-

Note:(*) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) only
 Columbia CL1245 titled "Newport 1958, Duke Ellington and His Orchestra".
 Columbia/Legacy C2K53584 [CD] titled "Live at Newport 1958".
 All titles from Columbia CL1245 also on Columbia (F)468436-2 [CD] titled "Newport 1958, Duke Ellington and his Orchestra".
 (#) These six titles also on Mosaic MCD-1014 [CD] titled "Duke Ellington - Newport 1958".

SONNY ROLLINS

[R5355] **Sonny Rollins And The Big Brass** : : Nat Adderley (cnt) Clark Terry, Ernie Royal, Reunald Jones (tp) Billy Byers, Jimmy Cleveland, Frank Rehak (tb) Don Butterfield (tu) Sonny Rollins (ts) Dick Katz (p) Rene Thomas (g) Henry Grimes (b) Roy Haynes (d) Ernie Wilkins (arr,dir)

	New York, July 11, 1958	
Grand Street (*)	Metrojazz E(S)1002, Verve MGV-8430, 815056-2 [CD]	
Far out East	-	
Who cares ?	-	
Love is a simple thing	-	
Grand Street (alt tk #1)	Metrojazz Verve 557545-2 [CD]	
Grand Street (alt tk #2)	-	

Note:Verve MGV8430(mono) = V6-8430(stereo).
 (*) This title also on Verve 511392-2 [CD].
 All titles from Metrojazz E(S)1002 also on Verve (E)2683 054 (titled "Tenor titan"), (Eu)2304 192, (Jap)UMV-2555, MV-2082, 815-0562 [CD], J28J-25084 [CD], POCJ-2118 [CD], MGM (E)C766, (G)65006, Verve 815056-2 [CD].
 All above titles also on Metrojazz Verve 557545-2 [CD].

MERCER ELLINGTON

[E2291] **Steppin' Into Swing Society** : : Cat Anderson, Harold "Shorty" Baker, Clark Terry (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Johnny Hodges, Russell Procope (as) Jimmy Hamilton (ts,cl) Ben Webster (ts) Harry Carney (bar) Billy Strayhorn (p) Skeeter Best (g) Wendell Marshall (b) Joe Marshall (d) Mercer Ellington, Luther Henderson, Andy Gibson, Jimmy Hamilton, Dick Vance (arr)

	New York, July 14, 1958	
105297	Steppin' into swing society (lh arr)	Coral CRL757255
105298	Black butterfly (lh arr)	-
105299	Got my foot in the door (lh arr)	-

Note:All titles also on Coral CRL757255 & MCA (F)510124.
 All above titles also on Affinity (E)AFF194 titled "Steppin' into swing society".
 All above titles also on Fresh Sound (Sp)FSRCD531 [CD] titled "Stepping Into Swing Society".

[E2292] Cat Anderson, Harold "Shorty" Baker, Clark Terry (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Johnny Hodges, Russell Procope (as) Jimmy Hamilton (ts,cl) Ben Webster (ts) Harry Carney (bar) Mercer Ellington, Luther Henderson, Andy Gibson, Jimmy Hamilton, Dick Vance (arr) Jimmy Jones (p) Carl Lynch (g) George Duvivier (b) Sam Bailey (d)

	New York, July 17, 1958	
105300	Indelible (me arr)(*)	Coral CRL757225, CRL757255
105301	Ruint (ag arr)(*)	-
105302	Frolic Sam (me arr)	-
105303	Be patient (lh arr)(*)	-

Note:(*) Also on MCA (F)510124.
 All above titles also on Affinity (E)AFF194, Fresh Sound (Sp)FSRCD531 [CD].

DUKE ELLINGTON

[E1891] Clark Terry, Cat Anderson, Harold "Shorty" Baker, Francis Williams (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)

	New York, July 21, 1958	
C061280-5	Jazz festival jazz	Columbia CL1245, CS8072, Philips B07367L
C061281-3	Princess blue	-
C061282-2	El Gato	- , Giants
C061283-3	Multicolored blue (ob vcl)	of Jazz (It)53066 [CD]
C061284-1	Hi fi fo fum	Columbia CL1245, CS8072, Philips B07367L
C061285-1	Mr. Gentle and Mr. Cool	-
C061286-1	Juniflip	-
C061287-3	Happy reunion (*)	-
	Take the "A" train	-
		Columbia/Legacy C2K53584 [CD]

Note:(*) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) only.
 All titles from Columbia CL1245 also on Columbia (F)468436-2 [CD].
 All above titles also on Philips 840026BY, BBL7279, SBBL526, CBS 65113, Mosaic MCD-1014 [CD].

MERCER ELLINGTON

- [E2293]** Cat Anderson, Harold "Shorty" Baker, Clark Terry (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Johnny Hodges, Russell Procope (as) Jimmy Hamilton (ts,cl) Ben Webster (ts) Harry Carney (bar) Mercer Ellington, Luther Henderson, Andy Gibson, Jimmy Hamilton, Dick Vance (arr) Jimmy Jones (p) Sam Bailey (d) Skeeter Best (g) Wendell Marshall (b)
New York, July 22, 1958

105304	If you were in my place (jh arr)	Coral CRL57225, CRL757255
105305	The gal from Joe's (*)	- -
105306	Afternoon moon (me arr)	- -
105307	Broadway baby (ag arr,*)	- -
105308	Yearning for love (dv arr)	- -

Note:(*) Also on MCA (F)510124.

All above titles also on Affinity (E)AFF194, Fresh Sound (Sp)FSRCD531 [CD].

CHARLIE BARNET

- [B2880]** **Cherokee** : : Clark Terry, Al Stewart, Marky Markowitz, Charlie Shavers (tp) Billy Byers, Bobby Byrne, Frank Saracco (tb) Charlie Barnet (sax,ldr) Vinnie Dean, Pete Mondello (as,bar) Dick Hafer, Kurt Bloom (ts) Danny Bank (bar) Nat Pierce (p) Chubby Jackson (b) Terry Snyder (d) Bunny Briggs (vcl) Bill Holman, Billy Moore, Andy Gibson (arr)
New York, August 5, 1958

Blue juice (bh arr)	Everest BR5008, FS333
Charleston alley (bh arr)	- - , I Grandi del Jazz (It)GdJ08
Wild mab of the fish pond [Code 288A] (bh arr)	- - , I Grandi del Jazz (It)GdJ08
Moten swing (bh arr)	- - , I Grandi del Jazz (It)GdJ08
Skyliner (bm arr)	MP Records (G)33013 Everest 29375, BR5008, FS282, Murray Hill M56761, K-Tel (Du)TN1241, Top Rank (E)35/037, I Grandi del Jazz (It)GdJ08, Everest BREP102, Capitol CDP7243-827813-2-5 [CD] Everest BR5008, FS333, I Grandi del Jazz (It)GdJ08
East side, west side (ag arr,bb vcl)	Everest BR5008, FS333, I Grandi del Jazz (It)GdJ08

Note:Everest FS333 titled "Charlie Barnet, Volume 2".

I Grandi del Jazz (It)GdJ08 titled "Charlie Barnet".

Everest BR5008(mono) = SDBR1008(stereo).

All above titles also on World Record Club (E)T141 titled "Cherokee", Top Rank (E)35/037 titled "Cherokee", Ariola (G)S7011771T titled "Charlie Barnet and his Orchestra", Everest (G)701761T titled "Charlie Barnet and his Orchestra", Evidence ECD22065-2 [CD] titled "Cherokee".

All above titles also on Everest 545450-704-2 [CD] titled "The Everest Years".

- [B2881]** Clark Terry, Al Stewart, Marky Markowitz, Jimmy Nottingham (tp) Billy Byers, Bobby Byrne, Frank Saracco (tb) Vinnie Dean, Pete Mondello (as,bar) Dick Hafer, Kurt Bloom (ts) Charlie Barnet (sax,ldr) Danny Bank (bar) Nat Pierce (p) Chubby Jackson (b) Don Lamond (d) Bunny Briggs (vcl) Bill Holman, Billy Moore, Andy Gibson, Bob Jung, Billy May (arr)
New York, August 6, 1958

(Medley :) Cherokee (bma arr)	Everest 29375, BR5008, BR5042, ER8, FS282, FS333, 359, SDBR1001/5, SDBR1042, Collectables 5096, Sunset SUM1150, SUS5150, Murray Hill 927942, M56761, Nostalgia Lane NLR1601, Showcase LCA0002, SH3301, Sunset (E)SLS50037E, Ariola (G)S7011771T, Everest (G)701761T, I Grandi del Jazz (It)GdJ08, Everest BREP102, Capitol CDP7243-8-27813-2-5 [CD], Collectables COLCD5096 [CD], Tradition (Can)1035 [CD]
Redskin rhumba (bma arr)	Everest 29375, BR5008, BR5042, ER8, FS282, FS333, 359, SDBR1001/5, SDBR1042, Collectables 5096, Sunset SUM1150, SUS5150, Murray Hill 927942, M56761, Nostalgia Lane NLR1601, Showcase LCA0002, SH3301, Sunset (E)SLS50037E, Ariola (G)S7011771T, Everest (G)701761T, I Grandi del Jazz (It)GdJ08, Everest BREP102, Capitol CDP7243-8-27813-2-5 [CD], Collectables COLCD5096 [CD], Tradition (Can)1035 [CD]
Pompton turnpike (ag,bj arr)	Everest BR5008, FS282, FS367, Murray Hill M567761, Collectables 5097, Pickwick SH33053, Ariola (G)S7011771T, Everest (G)701761T, Capitol CDP7243-8-27813-2-5 [CD], Collectables COLCD5097 [CD], K-Tel 3406-2 [CD]
Serenade to May (bh arr)	Everest BR5008, FS333
Smiles (ag arr)	- - , Sunset SUM1150, SUS5150, Sunset (E)SLS50249, SUS50037, Ariola (G)S7011771T, Everest (G)701761T
Southern fried (bh arr)	Everest BR5008, FS333, Sunset SUM1150, SUS5150, Sunset (E)SLS50037E

Note:Everest BR5008(mono) = SDBR1008(stereo).

"Southern Fried" as "Hairy Joe Jump" on last two issues.

Collectables COL-CD5096 titled "Big Bands of the Swinging Years, Vol. 1".

Collectables COL-CD5097 titled "Big Bands of the Swinging Years, Vol. 2".

All above titles also on Top Rank (E)35/037, World Record Club (E)T141, Evidence ECD22065-2 [CD], 545450-704-2 [CD].

DUKE ELLINGTON

- [E1892]** Clark Terry, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Bill Graham (bar) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey, Lil Greenwood (vcl)
New York, August 6, 1958

C061389-5	Red carpet	CBS (F)88653
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C061390-5	Hand me down love (ob vcl)	Columbia 4-41401, CBS (F)26306
C061391-	Walkin' and singin' the blues (lg vcl)	- - - (F)M62993,
C061392-	I can't give you anything but love (lg vcl)	Columbia P13292 CBS (F)26306

[E1893] Clark Terry, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey, Lil Greenwood (vcl)

Jazz Festival, "Sheraton Hotel", French Lick, Indiana, August 15, 1958

Take the "A" train	
Too suite	
Red garter	Ellington '86 Special Release
Red shoes	
Red carpet	
Ready ! go	
Mr. Gentle and Mr. Cool	
El Gato	
Hand me down love (ob vcl)	
Duke's place [C jam blues] (ob vcl)	
Multicolored blue (ob vcl)	Ellington '86 Special Release
All of me	
St. Louis blues (lg vcl)	
Bill Bailey (lg vcl)	
Walkin' and singin' the blues (lg vcl)	
Hi fi fo fum	
(Medley :)	
Don't get around much anymore	
Do nothin' till you hear from me (ob vcl)	
In a sentimental mood	
Mood indigo	
I'm beginning to see the light	
Sophisticated lady	
Caravan	
I got it bad	
Just squeeze me (rn vcl)	
It don't mean a thing (rn vcl)	
Solitude (lg vcl)	
I let a song go out of my heart (&)	
Don't get around much anymore	
Diminuendo in blue	
Wailing interval	
Crescendo in blue	
Jones (& close)	

Note:"Too suite" also known as "Great Bay suite", and "Jazz Festival suite".

CAT ANDERSON

[A4162] **Cat On A Hot Tin Roof** : : Cat Anderson (tp,arr) Ray Copeland, Reunald Jones, Ernie Royal, Clark Terry (tp) Henderson Chambers, Jimmy Cleveland, Frank Rehak (tb) Earl Warren (as) Jimmy Forrest (ts) Ernie Wilkins (ts,arr) Sahib Shihab (bar) Jimmy Jones (p) George Duvivier (b) Panama Francis (d)

New York, August 23, 1958

17680	You're the cream in my coffee (ew arr)	EmArcy MG36142
17681	Don't get around much anymore (ew arr)	-
17682	Cat's in the alley (ca arr)	-
17683	Birth of the blues (ca arr)	-

Note:All above titles also on Fresh Sound (Sp)FSRCD460 [CD] titled "Cat's In The Alley".

DUKE ELLINGTON

[E1894] **Jazz At The Plaza, Vol.2 : Duke Ellington And His Orchestra** : Clark Terry, Harold "Shorty" Baker, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey, Lil Greenwood, Jimmy Rushing (vcl)

"The Plaza Hotel", New York, September 9, 1958

Take the "A" train	Columbia C32471, (F)471319-2 [CD], CBS 57111 [CD], The Entertainers (Eu)0251 [CD], Giants of Jazz (It)53066 [CD], Bella Musica (Eu)BMF908 [CD]
Too suite	Columbia C32471, (F)471319-2 [CD]
Red garter	- -
Red shoes	- -
Red carpet	- -
Ready ! go	- -
Jones	- -
Take the "A" Train (theme)	(unissued)
What else can you do with a drum ? (ob vcl)	-
Autumn leaves (ob vcl)	-
El Gato	Columbia C32471, (F)471319-2 [CD]
All of me	- -
Go away blues (jr vcl)	- -
Hello, little girl (jr vcl)	- -
Love to hear my baby call my name (jr vcl)	- -
Hi fi fo fum	(unissued)
Bill bailey (lg vcl)	-
Walkin' and singin' the blues (lg vcl)	-
Jones	-

Note: All issued titles also on CBS (Du)S65779, SOPL230, 23AP88.
Columbia (F)471319-2 [CD] titled "Jazz at The Plaza, Vol. 2".

- [E1895] Duke Ellington And His Orchestra** : Clark Terry, Harold "Shorty" Baker, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Bill Graham (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Billy Strayhorn (p) replaces Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Johnny Ray (vcl)
New York, September 26, 1958
- | | | |
|---------|-------------------------------------|--------------|
| C061513 | To know you is to love you (jr vcl) | CBS (F)26306 |
| C061514 | The lonely ones (jr vcl) | - |
- [E1897]** Clark Terry, Harold "Shorty" Baker, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)
First Concert, Kilburn State Gaumont, London, England, October 25, 1958
- | | |
|---|-------------------------------|
| Take the "A" train | Ellington '88 Special Release |
| Black and tan fantasy | - |
| Creole love call | - |
| The mooche | - |
| Newport up | - |
| Tenderly | - |
| Perdido | - |
| Sophisticated lady | - |
| What else can you do with a drum ? (ob vcl) | - |
| Autumn leaves (ob vcl) | - |
| On the sunny side of the street | - |
| Things ain't what they used to be | - |
| El Gato | - |
| Boo-dah | - |
| Hi fi fo fum | - |
| (Medley :) | - |
| Don't get around much anymore | - |
| Do nothin' till you hear from me | - |
| Don't you know I care | - |
| In a sentimental mood | - |
| Mood indigo | - |
| I'm beginning to see the light | - |
| Sophisticated lady | - |
| Caravan | - |
| I got it bad | - |
| Just squeeze me (rn vcl) | - |
| It don't mean a thing (rn vcl) | - |
| Satin doll | - |
| Solitude (ob vcl) | - |
| I let a song go out of my heart (&) | - |
| Don't get around much anymore | - |
| Diminuendo in blue | - |
| Wailing interval | - |
| Crescendo in blue | - |
| Jones | - |
- [E1898]** Clark Terry, Harold "Shorty" Baker, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)
Second Concert, Kilburn State Gaumont, London, England, October 25, 1958
- | | |
|-------------------------------------|-------------------------------|
| Take the "A" train | Ellington '88 Special Release |
| Red garter | - |
| Ko-ko | - |
| Red carpet | - |
| Newport up | - |
| My funny Valentine | - |
| Juniflip | - |
| Frustration | - |
| Kinda Dukish & Rockin' in rhythm | - |
| You better know it (ob vcl) | - |
| Hand me down love (ob vcl) | - |
| Summertime | Ellington '88 Special Release |
| Passion flower | - |
| All of me | - |
| El Gato | - |
| Main stem | - |
| Hi fi fo fum | - |
| (Medley :) | - |
| Don't get around much anymore | - |
| Do nothin' till you hear from me | - |
| Don't you know I care | - |
| In a sentimental mood | - |
| Mood indigo | - |
| I'm beginning to see the light | - |
| Sophisticated lady | - |
| Caravan | Ellington '88 Special Release |
| I got it bad | - |
| Just squeeze me (rn vcl) | - |
| It don't mean a thing | - |
| Satin doll | - |
| I let a song go out of my heart (&) | - |
| Don't get around much anymore | - |
| Cotton tail | - |
| Mr. Gentle and Mr. Cool | - |

Take the "A" train (rn vcl) -
 Take the "A" train -
 Jones -
 God save the Queen -

[E1899] **Live Concerts In Paris - 1958 : Duke Ellington And His Orchestra** : Clark Terry, Harold "Shorty" Baker, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)
 Live "Theatre National Populaire, Palais Chaillot", Paris, France, October 28, 1958
 (matinee concert)

Take the "A" train
 Black and tan fantasy
 Creole love call
 The mooche
 Newport up
 El Gato Magnetic (Lux)MRCD119 [CD]
 Stompy Jones -
 (Medley :)
 Don't get around much anymore
 Don't you know I care
 In a sentimental mood
 Mood indigo
 I'm beginning to see the light
 Sophisticated lady
 Caravan
 I got it bad
 Just squeeze me (rn vcl)
 It don't mean a thing (rn vcl)
 Satin doll
 Solitude (ob)
 I let a song go out of my heart (&)
 Don't get around much anymore
 Diminuendo in blue
 Wailing interval
 Crescendo in blue
 (evening concert)
 Perdido
 Sophisticated lady
 Sonnet to Hank Cinq
 On the sunny side of the street Magnetic (Lux)MRCD119 [CD]
 Things ain't what they used to be -
 El Gato
 V.I.P.'s boogie
 Jam with Sam
 Diminuendo in blue Pablo PACD-5313-2 [CD]
 Wailing interval -
 Crescendo in blue -

Note:Magnetic (G)MRCD119 [CD] titled "Live concerts in Paris, 1958".
 Pablo PACD-5313-2 [CD] titled "Duke Ellington at the Alhambra".

DONALD BYRD

[B17134] **Donald Byrd Au Chat 0 H. 15'** : Donald Byrd (tp) Bobby Jaspar (fl,ts) Walter Davis, Jr. (p) Doug Watkins (b) Art Taylor (d) Clark Terry, Oscar Pettiford (vcl)

Live "Le Chat Qui Peche", Paris, France, October 29, 1958
 Jazz O.P. (F)OP7001/7002
 All the things you are -
 It might as well be spring -
 Parisian thoroughfare -
 My funny Valentine -
 (Medley :)
 Off minor -
 Well you needn't -
 Salt peanuts (theme) -
 Down -
 All the time -
 Stella by starlight -
 52nd Street theme -
 Salt peanuts (theme) (*) -
 Baby, let me do it (ct,op,band vcl) (*) -

Note:All titles, except (*), also on Fresh Sound FSRCD1028 [CD] titled "Au Chat qui Peche, 1958", Fresh Sound (Sp)FSRCD388 [CD] titled "Au Chat Que Peche".

DUKE ELLINGTON

[E1900] **Live In Paris : Duke Ellington And His Orchestra** : Clark Terry, Harold "Shorty" Baker, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)
 Live "Theatre De L'Alhambra", Paris, France, October 29, 1958
 (matinee concert)

Take the "A" train Pablo PACD-5313-2 [CD]
 Black and tan fantasy -
 Creole love call -
 The mooche -
 Newport up -
 Tenderly -
 Juniflip Magnetic (Lux)MRCD119 [CD], Pablo PACD-5313-2 [CD]

Frustration	-	, Pablo PACD-5313-2 [CD]
Such sweet thunder	-	
Sonnet to Hank Cinq	-	
Passion flower	-	
Jam with Sam	-	, Pablo PACD-5313-2 [CD]
Hi fi fo fum	Pablo PACD-5313-2 [CD]	
Diminuendo in blue	Magnetic (Lux)MRCD119 [CD]	
Wailing interval	-	
Crescendo in blue	-	
(evening concert *)		
Take the "A" train	Magnetic (Lux)MRCD119 [CD], RTE (F)710707 [CD]	
(Medley :)	-	
Black and tan fantasy	-	
Creole love call	-	
The mooche	-	
Newport up	-	
Deep purple	Magic (E)AWE19, Magnetic (Lux)MRCD119 [CD], RTE (F)710707 [CD]	
Harlem air shaft	Magic (E)AWE19, RTE (F)710707 [CD]	
Such sweet thunder	-	
Sonnet to Hank Cinq	RTE (F)710707 [CD]	
Sophisticated lady	-	
Kinda Dukish & Rockin' in rhythm	-	
What else can you do with a drum ? (ob vcl)	Magic (E)AWE19, RTE (F)710707 [CD]	
Together (ob vcl)	RTE (F)710707 [CD]	
Jeep's blues	RTE (F)710707 [CD], Pablo PACD-5313-2 [CD]	
All of me	Magic (E)AWE19, RTE (F)710707 [CD], Pablo PACD-5313-2 [CD]	
Things ain't what they used to be	Magic (E)AWE19, RTE (F)710707 [CD], Pablo PACD-5313-2 [CD]	
El Gato	Magic (E)AWE19, RTE (F)710707 [CD]	
Stomp Jones	-	
Hi fi fo fum	-	
(Medley :)		
Don't get around much anymore	RTE (F)710707 [CD]	
Do nothin' till you hear from me	-	
In a sentimental mood	-	
Mood indigo	-	
I'm beginning to see the light	-	
Sophisticated lady	-	
Caravan	-	
I got it bad	-	
Just squeeze me (rn vcl)	-	
It don't mean a thing (rn vcl)	-	
Satin doll	-	
Solitude (ob vcl)	-	
I let a song go out of my heart (&)	-	
Don't get around much anymore	-	
Diminuendo in blue	-	
Wailing interval	-	
Crescendo in blue	-	
Rockin' in rhythm	Pablo PACD-5313-2 [CD]	

Note: Magic (E)AWE19 titled "Live in Paris".

RTE Europe 1 (F)710707 [CD] is a 2CD set titled "Paris Jazz Concert"

(*) Complete evening concert also on Laserlight (G)17429-17430 [CD] titled "Paris Jazz Concert"; this is a 2 CD set.

[E1901] Clark Terry, Harold "Shorty" Baker, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)

TV & Radio Broadcast, "Concertgebouw", Amsterdam, Holland, November 2, 1958

Take the "A" train	Azure (Swd)CA13 [Cass]
(Medley :)	
Black and tan fantasy	-
Creole love call	-
The mooche	-
Tenderly	-
Perdido	-
Sophisticated lady	-
My funny Valentine	-
Kinda Dukish & Rockin' in rhythm	(unissued)
Mr. Gentle and Mr. Cool	Azure (Swd)CA13 [Cass]
All of me	-
Things ain't what they used to be	(unissued)
Hi fi fo fum	Azure (Swd)CA13 [Cass]
(Medley :)	
Don't get around much anymore	-
Do nothin' till you hear from me	-
Don't you know I care	-
In a sentimental mood	-
Mood indigo	-
I'm beginning to see the light	-
Sophisticated lady	-
Caravan	-
I got it bad	-
Just squeeze me (rn vcl)	-
It don't mean a thing (rn vcl)	-
Solitude (ob vcl)	-

I let a song go out of my heart (&) -
 Don't get around much anymore -
 Diminuendo in blue -
 Wailing interval -
 Crescendo in blue -

[E1902] Clark Terry, Harold "Shorty" Baker, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)

Live "Njardhallen", Oslo, Norway, November 5, 1958

Take the "A" train Azure (Swd)CA21 [Cass]
 (Medley :)
 Black and tan fantasy -
 Creole love call -
 The mooche -
 Newport up -
 Tenderly -
 Perdido -
 Sophisticated lady -
 Sonnet to Hank Cinq -
 What else can you do with a drum ? (ob vcl) -
 You better know it (ob vcl) -
 Rockin' in rhythm -
 Jeep's blues -
 All of me -
 El Gato -
 Boo-dah -
 Hi fi fo fum -
 (Medley :)
 Don't get around much anymore -
 Do nothin' till you hear from me -
 Don't you know I care -
 In a sentimental mood -
 Mood indigo -
 I'm beginning to see the light -
 Sophisticated lady -
 Caravan -
 I got it bad -
 Just squeeze me (rn vcl) -
 It don't mean a thing (rn vcl) -
 Satin doll -
 Solitude (ob vcl) -
 I let a song go out of my heart (&) -
 Don't get around much anymore -
 Take the "A" train -
 Diminuendo in blue -
 Wailing interval -
 Crescendo in blue -
 Jones (*) Azure (Swd)CA21 [Cass], CA-2 [Cass]

Note:(*) Azure (Swd)CA21 [Cass] titled "23 Years Later"; the final title "Jones" is not complete. The complete version is on Azure (Swd)CA-2 [Cass].

[E1903] **Duke Ellington Live 1958, Gothenburg** : Clark Terry, Harold "Shorty" Baker, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)

Two concerts, "Koncerthuset", Gothenburg, Sweden, November 6, 1958

(1st concert)
 Take the "A" train (unissued)
 (Medley :)
 Black and tan fantasy -
 Creole love call -
 The mooche -
 Newport up -
 Sophisticated lady -
 Sonnet to Hank Cinq -
 What else can you do with a drum ? (ob vcl) -
 Do nothin' till you hear from me (ob vcl) -
 Jeep's Blues MF Prod G4RS-2536, Black Lion (E)BLP52031,
 Jazz Hour (Eu)JHR73504 [CD], Jazz Life (G)2673722
 [CD], Jazz Time JTM8107 [CD], Jazz World
 (G/Por)JWD102.307 [CD], Jazz Club (F)35021 [CD],
 CD Drive (G)3502 [CD]
 (unissued)
 El Gato -
 Boo-dah -
 Boo-dah -
 Hi fi fo fum -
 (Medley :)
 Don't get around much anymore -
 Do nothin' till you hear from me -
 Don't you know I care -
 In a sentimental mood -
 Mood indigo -
 I'm beginning to see the light -
 Sophisticated lady -
 Caravan -
 I got it bad -
 Just squeeze me (rn vcl) -

It don't mean a thing (rn vcl)	-
Satin doll	-
Solitude (ob vcl)	-
I let a song go out of my heart (&)	-
Don't get around much anymore	-
Diminuendo in blue	MF Prod G4RS-2536, Black Lion (E)BLP52031, Jazz Hour JHR73504 [CD], Jazz Club CD3502 [CD], CD Drive (G)3502 [CD], Jazz Life (G)2673722 [CD], Jazz World (G/Por)JWD102.307 [CD], Bandstand (It)BDCD1509 [CD]
Wailing interval	(same)
Crescendo in blue	-
Jones	(unissued)
(2nd concert)	
Take the "A" train	Jazz Information (Swd)CAH4001, Music Jazz (It)2MJP1005
(Medley :)	
Black and tan fantasy	Jazz Information (Swd)CAH4001, Musica Jazz (It)2MJP1005, Bandstand (It)BDCD1509 [CD], Black Lion (Jap)TKCG30025 (same issues)
Creole love call	-
The mooche	(unissued)
Newport up	-
My funny Valentine	MF Prod G4RS-2536, Jazz Information (Swd)CAH4001, Black Lion (E)BLM52041, (Jap)TKCB30025, Musica Jazz (It)2MJP1005, Jazz Club (F)3502, Bandstand (It)BDCD1509 [CD], Jazz Hour JHR73504 [CD], CD Drive (G)3502 [CD], Jazz Time JTM8107 [CD], Jazz Life (G)2673722 [CD], Jazz World (G/Por)JWD102.307 [CD]
Perdido	MF Prod G4RS-2536, Jazz Information (Swd)CAH4001, Black Lion (E)BLM52001, (Jap)TKCB30025, Musica Jazz (It)2MJP1005, Jazz Club (F)3502 [CD], Bandstand (It)BDCD1509 [CD], Jazz Hour JHR73504 [CD], Jazz Time JTM8107 [CD], Jazz World (G/Por)JWD102.307 [CD], Laser (G)15012 [CD]
Sophisticated lady	MF Prod G4RS-2536, Black Lion (E)BLM52041, Jazz Information (Swd)CAH4001, Black Lion (Jap) TKCB30025, Music Jazz (It)2MJP1005, Bandstand (It)BDCD1509 [CD]
Sonnet to Hank Cinq	Jazz Information (Swd)CAH4001, Black Lion (Jap) TKCB30025, Bandstand (It)BDCD1509 [CD]
What else can you do with a drum ? (ob vcl)	Jazz Information (Swd)CAH4001, Musica Jazz (It)2MJP1005, Bandstand (It)BDCD1509 [CD], Black Lion (Jap)TKCB30025
You better know it (ob vcl)	MF Prod G4RS-2536, Jazz Information (Swd)CAH4001, Black Lion BLM52011, (Jap)TKCB30025, Musica Jazz (It)2MJP1005, Bandstand (It)BDCD1509 [CD], Jazz Hour (Eu)JHR73504 [CD], Jazz Time JTM8107 [CD], Jazz World (G/Por)JWD102.307 [CD], Laser (G)15012 [CD]
On the sunny side of the street	Jazz Information (Swd)CAH4001, Musica Jazz (It)2MJP1005, Bandstand (It)BDCD1509 [CD], Black Lion (Jap)TKCB30025
Things ain't what they used to be	MF Prod G4RS-2536, Jazz Information (Swd)CAH4001, Black Lion BLM52011, (Jap)TKCB30025, Musica Jazz (It)2MJP1005, Bandstand (It)BDCD1509 [CD], Jazz Hour (Eu)JHR73504 [CD], Jazz Time JTM8107 [CD], Jazz World (G/Por)JWD102.307 [CD], Laser (G)15012 [CD]
El Gato	Jazz Information (Swd)CAH4001, Musica Jazz (It)2MJP1005
Boo-dah	Musica Jazz (It)2MJP1005
Boo-dah	-
Hi fi fo fum	(unissued)
(Medley :)	
Don't get around much anymore	-
Do nothin' till you hear from me	-
In a sentimental mood	MF Prod G4RS-2536, Black Lion (E)BLM52041, (Jap) TKCB30025, Bandstand (It)BDCD1509 [CD], Jazz Hour JHR73544 [CD], Jazz Life (G)2673722 [CD], Jazz Club (F)CD35021 [CD], CD Drive (G)3502 [CD], Jazz World (G/Por)JWD102.307 [CD]
Mood indigo	(same issues)
I'm beginning to see the light	-
Sophisticated lady	-
Caravan	Musica Jazz (It)2MJP1005
I got it bad	MF Prod G4RS-2536, Black Lion (E)BLM52041, (Jap) TKCB30025, Musica Jazz (It)2MJP1005, Bandstand (It)BDCD1509 [CD], Jazz Hour JHR73544 [CD], Jazz Life (G)2673722 [CD], Jazz Club (F)CD35021 [CD], CD Drive (G)3502 [CD], Jazz World (G/Por)JWD102.307 [CD]
Just squeeze me (rn vcl)	(same issues)
It don't mean a thing (rn vcl)	-
Satin doll	Musica Jazz (It)2MJP1005
Solitude (ob vcl)	MF Prod G4RS-2536, Black Lion (E)BLM52041, (Jap) TKCB30025, Bandstand (It)BDCD1509 [CD], Jazz Hour JHR73544 [CD], Jazz Life (G)2673722 [CD], Jazz Club (F)CD35021 [CD], CD Drive (G)3502 [CD], Jazz World (G/Por)JWD102.307 [CD]
I let a song go out of my heart (&)	(unissued)
Don't get around much anymore	-
Happy birthday to you (to Ozzie Bailey)	-
Diminuendo in blue	-

Wailing interval -
Crescendo in blue -

Note: All titles on the 5LPs (MP Prod G4RS-2536-A/B, C/D, E/F, G/H, I/J = MFD4/F (same identification) = MF-406/407/408/409/410)(5 LPbox) also on Black Lion (E)BLM52001, BLM52011, BLM52021, BLM52031, BLM52041. Jazz Hour (Eu)JHR73504 [CD] titled "Rockin' In Rhythm (A jazz hour with Duke Ellington, Vol. 1)".
Jazz Hour (Eu)JHR73544 [CD] titled "Jump for Joy (An hour with Duke Ellington, Vol.2)".
Bandstand (It)BDCD1509 [CD] titled "European Tour".
CD Drive (G)3502 [CD] titled "Satin Doll".
Jazz Time JTM8107 [CD] titled "Satin Doll".
Jazz Life (G)2673722 [CD] titled "Such Sweet Thunder".
Jazz World (G/Por)JWD102.307 [CD] titled "Duke Ellington - How Do You Duke ? "; this is a 2 CD set. (Disc 1 = Jazz Hour (E)JHR73504 [CD], Disc 2 = Jazz Hour (E)JHR73544 [CD]).

[E1905] **The Duke In Munich** : : Ray Nance (cnt,vln,vcl) Cat Anderson, Harold "Shorty" Baker (tp) Clark Terry (tp,flhrn) Quentin Jackson, Britt Woodman (tb) John Sanders (v-tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)
Live "Deutsches Museum", Munich, Germany, November 14, 1958

Take the "A" train Storyville (Dan)STCD8324 [CD]
(Medley :)
Black and tan fantasy -
Creole love song -
The mooche -
Newport up -
Sophisticated lady -
Sonnet to Hank Cinq -
What else can you do with a drum -
Do nothin' till you hear from me -
Jeep's blues -
Take the "A" train -
Hi fi fo fum -
(Ellington medley :)
Don't get around much anymore -
Do nothin' till you hear from me -
In a sentimental mood -
Mood indigo -
I'm beginning to see the light -
Sophisticated lady -
Caravan -
I got it bad -
Just squeeze me -
It don't mean a thing -
Satin doll -
Solitude -
I let a song go out of my heart -
Don't get around much anymore -
Diminuendo in blue (into) -
Wailing interval -

C JAM ALL STARS

[C4] **Diminuendo, Crescendo and Blues** : : Clark Terry (tp,flhrn) Paul Gonsalves (ts) Carlos Diernhammer (p) Jimmy Woode (b) Sam Woodyard (d)

Munich, Germany, November 15, 1958

Evad Bertelsmann (G)61134
Diminuendo and crescendo in blue -
I cover the waterfront -
It don't mean a thing - , Baccarola (G)79325
Autobahn -
Willow, weep for me (pg out) -
Hildegard -
Ocean motion -
Jivin' with Fritz -
C jam blues - , Baccarola (G)79325

Note: All above titles also on RCA Victor 09026-63569-2 [CD], Lonehill Jazz (Sp)LHJ10339 [CD].

DUKE ELLINGTON

[E1906] **In Concert At The Pleyel Paris 1958, Part 1 & Part 2** : : Ray Nance (cnt,vln,vcl) Cat Anderson, Harold "Shorty" Baker (tp) Clark Terry (tp,flhrn) Nelson Williams (tp) Quentin Jackson, Britt Woodman (tb) John Sanders (v-tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)

ORTF Telecast, "Salle Pleyel", Paris, France, November 20, 1958

Take the "A" train Magic (E)DAWE39 [CD]
(Medley :)
Black and tan fantasy -
Creole love call -
The mooche -
Harlem air shaft -
Tenderly -
Honeysuckle rose -
Jeep's blues -
On the sunny side of the street -
C jam blues -
Duke's place [C jam blues] (ob vcl) -
Kinda Dukish & Rockin' in rhythm -
Such sweet thunder -

Caravan	-
Newport up	-
El Gato	Magic (E)DAWE40 [CD]
Take the "A" train (rn vcl)	-
Multicolored blue (ob vcl)	-
V.I.P.'s boogie	-
Jam with Sam	-
Stompy Jones	-
Hi fi fo fum	-
(Medley :)	-
Don't get around much anymore (&)	-
Do nothin' till you hear from me	-
In a sentimental mood	-
Mood indigo	-
I'm beginning to see the light	-
Sophisticated lady	-
I got it bad	-
Caravan	-
I got it bad	-
Just squeeze me (rn vcl)	-
It don't mean a thing (rn vcl)	-
Satin doll	-
Solitude	-
I let a song go out of my heart (&)	-
Don't get around much anymore	-
The Hawk talks	Magic (E)DAWE40 [CD], Los Grandes del Jazz (Sp)27, Giganti del Jazz (It)23, S.R.O. (G) 33C387680 [CD] S.R.O. (G)CDC7680 [CD], Denon DC8540 [CD]

Note: Magic (E)DAWE39 [CD] titled "In concert at the Pleyel Paris 1958, Part 1".

Magic (E)DAWE40 [CD] titled "In concert at the Pleyel Paris 1958, Part 2".

HAL MOONEY

[M10175] **Big Band And Voices** : Mel Davis, Ernie Royal, Clark Terry, Marky Markowitz, Bernie Glow, Jimmy Nottingham, Doc Severinsen (tp) Chauncey Welsch, Mervin Gold, Charles Small, Dick Hixson (tb) Stan Webb, Walt Levinsky, Romeo Penque, Abraham Richman, Phil Bodner (reeds) Eddie Costa (vib,perc) Barry Galbraith (g) Milt Hinton (b) Osie Johnson, Bobby Rosengarden (perc,d) George Devens (perc) Gene Lowell, Peggy Powers, Myriam Workman, Gretchen Rhodes, Marilyn Bretton, Elise Bretton, Lillian Clark, Jerry Duane, Steve Steck, Gene Steck, Alan Sokoloff, Dick Williams, Edwin Lindstrom, David Vogel (vcl) Harold "Hal" Mooney (arr)
c. late 1950's

Perdido	Bainbridge BT1008
Sing, sing, sing	-
Softly, as in a morning sunrise	-
Chinatown, my Chinatown	-
For you	-
Shuffle off to Buffalo	-
Lullaby of Birdland	-
Donkey serenade	-
Sometimes I'm happy	-
Caravan	-
Blue heaven	-
Love for sale	-

BUD POWELL

[P5716] **Bud Powell Trio/Quartet/Quintet** : Clark Terry (flhrn-1) Barney Wilen (ts-2) Bud Powell (p) Eric Peter (b) Daniel Humair (d)
Paris, France, 1959

No problem (1,2)	Europa Jazz (It)EJ-1007, LRC CDC8519 [CD]
Miguel's party (1,2)	-
Anthropology (incomplete)	Mythic Sound (It)MS6003-2 [CD], (Jap)NSJ-1001 [CD] Pablo PACD2310-976-2 [CD]
Omicron (tk 1) (false start)	(unissued)
Omicron (tk 2) (false start)	-
Omicron (tk 3) (false start)	-
Omicron (tk 4) (2)	Mythic Sound (It)MS6003-1, MS6003-2 [CD], (Jap)NSJ-1001 [CD], Pablo PACD2310-976-2 [CD]
Pie eye (incomplete)	(unissued)

Note: All sources and issues incorrectly list Kenny Clarke as drummer.

Some sources list 1957 as recording date for the first 2 titles.

Some sources list Pierre Michelot & Kenny Clarke on "Anthropology" & "Omicron" as recorded as "Club St. Germain".

"Anthropology" is issued in edited form on Mythic Sound.

Europa Jazz (It)EJ-1007 titled "Chet Baker/Gerry Mulligan/Bud Powell, Clark Terry".

LRC CDC8519 [CD] titled "The best of the jazz pianos".

First 2 titles also on I Giganti del Jazz (It)GJ-8, Denon (Jap)DC-8519 [CD], Fresh Sound (Sp)FSRCD-165 [CD].

TIMEX ALL STAR JAZZ SHOW

[T3656] **Rockin' In Rhythm : Timex All Star Jazz Show #4 : Duke Ellington Orchestra** : Clark Terry, Harold "Shorty" Baker, Cat Anderson, Francis Williams (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl) Duke Ellington (p) Jimmy Woodie (b) Gus Johnson (d) Ruth Olay (vcl)
NBC telecast, unidentified Broadway Theatre, New York, January 7, 1959

Satin doll (introduction)	Sounds Great SG8017
Take the "A" train (introduction)	-
Rockin' in rhythm	-
I let a song go out of my heart (ro vcl)	-
Sophisticated lady	-

Things ain't what they used to be

[T3665] Full Cast : *** Duke Ellington Orchestra : Clark Terry, Harold "Shorty" Baker, Cat Anderson, Francis Williams (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Harry Carney (cl,bar) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Gus Johnson (d) *** Louis Armstrong All Stars : Louis Armstrong (tp,vcl) Bobby Hackett (cnt) Trummy Young (tb) Peanuts Hucko (cl) Billy Kyle (p) Mort Herbert (b) Danny Barcelona, Gene Krupa (d) *** The Dukes of Dixieland : Frank Assunto (tp) Fred Assunto, Jac Assunto (tb) Jack Maheu (cl) Stanley Mendelson (p) Lowell Miller (tu) Red Hawley (d) *** Dizzy Gillespie Quintet : Dizzy Gillespie (tp,vcl) Louis Armstrong (tp) Les Spann (fl,g) Junior Mance (p) Sam Jones (b) Lex Humphries (d) *** George Shearing Quintet : Warren Chiasson (vib) George Shearing (p) Toots Thielemans (g) Carl Pruitt (b) Ray Mosca (d,tb) Armando Peraza (cga) *** The Timex All Stars : Roy Eldridge (tp) Vic Dickenson (tb) Coleman Hawkins (ts) Marty Napoleon (p) Milt Hinton (b) Jo Jones (d)

NBC Telecast, Broadway Theatre, New York, January 7, 1959

(Medley :)

Sounds Great SG8017

Perdido [Jam]

QUINCY JONES

[J5150] Quincy Jones And His Orchestra : Harry "Sweets" Edison, Ernie Royal, Joe Wilder, Clark Terry (tp) Billy Byers, Jimmy Cleveland, Urbie Green, Tom Mitchell (tb) Phil Woods (as) Jerome Richardson (fl,as,ts) Budd Johnson, Sam "The Man" Taylor (ts) Danny Bank (bar) Moe Wechsler (p) Kenny Burrell (g) Milt Hinton (b) Jimmy Crawford (d,woodblock) Osie Johnson (woodblock-1) Quincy Jones (arr,cond)

New York, February 9 or 10, 1959

18126-7

Tuxedo Junction

Mercury 71425, MG20444, 818177-1, Trip TLP5596, Fontana 6430130, 883, Mercury 832832-2 [CD], EmArcy 822469 [CD]

18127-11

Syncopated clock (1)

Mercury (Jap)195J-30, 822611-2 [CD]

Note:Mercury MG20444(mono) = Mercury SR60129(stereo), both titled "The Birth of a Band".

Mercury 832832-2 [CD] titled "Compact Jazz".

EmArcy 818177, 822469 [CD], both titled "Birth of a Band".

Mercury (Jap)195J-30 titled "Birth of a band, Vol. 2".

Mercury (Jap)822611-2 [CD] titled "The birth of a band, Vol.2".

Both above titles also on Essential Jazz Classics (Sp)EJC55448 [CD] titled "The Birth of a Band - Complete Edition".

Both above titles also issued on Mercury (E)ZEP10024, Fontana (E)FJL127, Mosaic MD5-237 [CD].

DUKE ELLINGTON

[E1907] Duke Ellington And His Orchestra : Clark Terry, Cat Anderson, Harold "Shorty" Baker, Fats Ford (tp) [aka: Andres Merenguito (tp)], Ray Nance (tp,vln,vcl) Dizzy Gillespie (tp-1,2) Britt Woodman, Quentin Jackson, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (cl,as) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Jones (p-2) Jimmy Woode (b) Sam Woodyard (d) Jimmy Rushing (vcl)

New York, February 19, 1959

C062192

Toot suite

Columbia CL1323, CS8127, CK40712 [CD]

C062193

Red garter

C062193

Red carpet (Part 1, 2, 3)

C062194

Ready ! go

C062195

Upper Manhattan Medical Group (1)

Columbia CL1323, CS8127, CL1610, CS8410, KG33402, XTV65036, XTV65037, CK40712 [CD], Philips (E)BBL7430, SBBL600, CBS 88151, (Du)S63485, S67209, S67285, JCS8127, Franklin Mint GJR042, Phontastic (Swd)PHONT7666 [CD], Sony Music (E)494270-2 [CD]

C062196

All of me

Columbia CL1323, CS8127, 4-41180, CK40712 [CD], Philips (E)45JAZ101, BBE12364, BBE12406, (Eu)362001ARF, 429784BE, 429810BE, CBS (Du)S63485, S63708, S67285, (Eu)460059-2 [CD]

C062197

Toot suite

Red shoes

Columbia CL1323, CS8127, CK40712 [CD], CBS (Du)S63485, S67285, (Eu)460059-2 [CD]

C062198

Satin doll (*)

CBS (F)88653, (Eu)460059-2 [CD], CK40712 [CD], Sony Music (E)494270-2 [CD]

C062199

When I trilly with my filly

CBS (F)88653, Up-To-Date UTD2008, CBS (Eu)460059-2 [CD], Columbia CK40712 [CD]

C062118

Hello, little girl (jr vcl) (2)

Columbia CL1323, CS8127, CK40712 [CD], CBS (Du)S63485, Columbia CK66372 [CD]

Note:Columbia CK40712 [CD] titled "Duke Ellington jazz party".

(*) This title also on Columbia/Legacy CK57901 [CD].

All titles from Columbia CL1323 also on Mobile Fidelity UDCD719 [CD] titled "Ellington Jazz Party in Stereo".

CLARK TERRY

[T1878] Top And Bottom Brass : : Clark Terry (tp,flhrn) Don Butterfield (tu) Jimmy Jones (p) Sam Jones (b) Art Taylor (d)

New York, February 24 & 26, 1959

127

Riverside RLP12-295

Swingin' chemise

Mili Terry

My heart belongs to daddy

Blues for Etta

Top and bottom

A Sunday kind of love

Mardi Gras waltz

, RLP3515, Milestone M47032

, Milestone M47032

, Milestone M47032

Note:Riverside RLP12-295(mono) = RLP1137 (stereo).

All above titles also on Riverside (E)RSLP295, OJC CD764-2 [CD].

DUKE ELLINGTON

- [E1908] **Duke Ellington And His Orchestra** : Clark Terry, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Britt Woodman, Quentin Jackson, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (cl,as) Johnny Hodges (as,sop) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Morris Goldenberg, George Gaber, Elden C. Bailey, Chauncey Morehouse, Harry Breuer, Bobby Rosengarden, Walter Rosenberger, Bradley Spinney, Milton Schlesinger (perc)
New York, February 25, 1959

C062255	Tymperturbably blue	Columbia CL1323, CS8127, CK40712 [CD]
C062256	Malletoba spank	- - -

Note:Both above titles also on Philips B07515L, 840051BY, BBL516, BBL7324, V-26, CBS 67285, JCS8127, Mobile Fidelity UDCD719 [CD].

- [E1909] **Ellington Suites : Duke Ellington And His Orchestra** : Clark Terry, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Britt Woodman, Quentin Jackson, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (cl,as) Johnny Hodges (as,sop) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)
New York, February 25, 1959

	The Queen's suite	Pablo 2310-762, OJC CD446 [CD]
C062257	Northern lights	- - -
C062258	Le sucrier velour	- - -
C062259	Lightning bugs and frogs	- - -

Note:OJC CD446 [CD] titled "Ellington suites".

QUINCY JONES

- [J5151] **Quincy Jones And His Orchestra** : Harry "Sweets" Edison, Ernie Royal, Joe Newman, Clark Terry, Billy Byers (tp) Jimmy Cleveland, Urbie Green, Tom Mitchell (tb) Julius Watkins (fhr) Phil Woods (as) Jerome Richardson (as,ts,fl,pic) Budd Johnson, Sam "The Man" Taylor (ts) Sahib Shihab (bar) Patti Bown (p) Kenny Burrell (g) Milt Hinton (b) Jimmy Crawford (d-1) Osie Johnson (d-2,tambourine-3) Quincy Jones (arr,cond)
New York, March 9 & 10, 1959

18311-4	Choo choo ch'boogie (1,2)	Mercury 71460, (E)ZEP10047, (Jap)195-J30
18312-4	The hucklebuck (1,3)	Mercury MG20687, MG21050
18313-25	The midnight sun will never set (2)	Mercury (Jap)195-J30, EmArcy 818177-1, 822469 [CD]
18314-19	The preacher (1,3)	Mercury 71489, (E)ZEP10047, (F)MLP7197, (Jap)195J-30, Mercury 832832-2 [CD]
18315-16	Marchin' the blues (1,2)	Mercury 71460, (E)ZEP10047, (Jap)195-J30
18316-2	Blues in the night (1,2)	Mercury MG21050, 832832-2 [CD], 830774-2 [CD]
18317-3	A change of pace (1,2)	Mercury 71456, SR60129, EmArcy 818177-1, 822469 [CD]
18318-4	After hours (2)	Mercury MG21050, 830774-2 [CD]

Note:When both drummers are playing, Crawford is heard on the left channel and Johnson on the right.

Mercury MG20687/21050(mono) = Mercury SR60687/61050(stereo).

Mercury 830774-2 [CD] titled "Strike up the band".

EmArcy 818177-1 titled "The birth of a band".

EmArcy 822469 [CD] = EmArcy (Jap)EJD-3009 [CD].

All titles, except Mx 18317, also on Mercury (Jap)822611-2 [CD].

All above titles also on Mosaic MD5-237 [CD], Essential Jazz Classics (Sp)EJC55448 [CD].

MERCER ELLINGTON

- [E2294] **Colors In Rhythm** : Clark Terry, Cat Anderson, Harold "Shorty" Baker (tp) John Sanders, Britt Woodman, Quentin Jackson (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,japanese-fl) Johnny Hodges (as) Harold Ashby (ts) Harry Carney (bar) Jimmy Jones (p) Les Spann (g,fl) Wendell Marshall (b) Gus Johnson (d)
New York, March 16-18 & 20, 1959

Coral rock	Coral CRL57293
Maroon (*)	Coral CRL57293, Affinity (E)AFF194
Cherry pink and apple blossom white	-
Mood indigo (*)	-
Dawn of the greenhorn	-
Black and tan fantasy (*)	-
Azure (*)	-
Blue Serge (*)	-
Aqua-tonic	-
The moon was yellow (and the night was young)	-
Golden cress (*)	-
Little white lies	-

Note:(*) Also on MCA (F)510124.

All above titles also on Universal Music (Jap)UCCC-9069 [CD], Fresh Sound (Sp)FSRCD531 [CD].

DUKE ELLINGTON

- [E1912] **Ellington Moods : Duke Ellington And His Orchestra** : Clark Terry, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Jimmy Johnson (d) Ozzie Bailey, Lil Greenwood (vcl)
Sesac transcription session, New York, March 27, 1959

(Spoken introduction by Duke Ellington)	Fairmont LP107
Fat mouth	- , Jazz Sel Vogue (F)670208 [CD]
Frou-Frou	-
Lost in the night	-
Little John's tune	-
Dankworth castle	-
Moonstone	-
Lullaby for dreamers	- , IAJRC 1,
Night stick	-
She was a tinkling thing	Fairmont LP107, Crescendo/Vogue BG670502 [CD],

Jamaica tomboy	Jazz Society (Eu)VG670502 [CD]
Still water	Fairmont LP107
	- , Crescendo/Vogue BG670502 [CD],
Jet strip	Jazz Society (Eu)VG670502 [CD]
	Fairmont LP107

Note: All above titles distributed to radio stations on Sesac transcription discs N2701,2702.
 All above titles, except "Spoken intro", also on Disc-Ret (F)LP1973, All Creative World (E)AL7085, Big Band Landmarks BBL-XX, Jazz Legacy JLA-61, Jazz Vault (E)101.
 All above titles also on Fairmont FS141 [CD].
 All above titles, except "Spoken intro", also on Fresh Sound (Sp)FSRCD141 [CD] titled "The Duke's D.J. Special".

[E1913] Clark Terry, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Jimmy Johnson (d) Ozzie Bailey, Lil Greenwood (vcl)
 New York, April 1, 1959

	The Queen's suite	
C063072	Sunset and the mocking bird	Pablo 2310-762, OJC CD446 [CD]
C063073	Apes and peacocks	- -

ONE WORLD JAZZ

[O931] **One World Jazz** : Clark Terry (tp) J.J. Johnson (tb) Ben Webster (ts) Hank Jones (p) Kenny Burrell (g) George Duvivier (b) Jo Jones (d) The following musicians were dubbed in as noted below: Roger Guerin (tp-5) George Chisholm (tb-1) Ake Persson (tb-4) Roy East (as-2) Bob Garcia (ts-6) Ronnie Ross (bar-3) Martial Solal (p-7) Stephane Grappelli (vln-8)
 New York, May 19, 1959

CO63351	Misty (1,2,8)	Columbia WL162, WS314, Philips (E)BBL7361
CO63352	International blues (1,2,3,5,6,7,8)	- - -
CO63353	Cotton tail (1,2,5,6)	- - -
CO63354	Nuages (8)	- - -
CO63355	In a mellow tone (1,2,3,4)	- - -
CO63356	Big Ben blues (1,2,3,7)	- - -

Note: A tape of the above recordings was sent to London, Stockholm and Paris where the following musicians were dubbed in as follows:
 London, June 22, 1959 : George Chisholm (tb-1), Roy East (as-2), Ronnie Ross (bar-3).
 Stockholm, June 30, 1959 : Ake Persson (tb-4).
 Paris, July 3, 1959 : Roger Guerin (tp-5), Bob Garcia (ts-6), Martial Solal (p-7), Stephane Grappelli (vln-8).
 All above titles also on CBS/Sony (Jap)20AP-1500, Philips (Eu)B07568L.

QUINCY JONES

[J5152] **Quincy Jones And His Orchestra** : Harry "Sweets" Edison, Ernie Royal, Joe Wilder, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Melba Liston (tb) Julius Watkins (fhr) Phil Woods, Frank Wess (as) Benny Golson, Jerome Richardson (ts) Danny Bank (bar) Patti Bown (p) Kenny Burrell (g) Milt Hinton (b) Sam Woodyard (d) Quincy Jones (arr,cond)
 New York, May 26, 1959

18642-4	Moanin' (alt)	Mercury (Jap)195J-30, 824116-1, 824116-2 [CD]
18643-4	Happy faces (alt)	Mercury (Jap)195J-30
18643-5	Happy faces	Mercury MG20444, (E)ZEP10109, SEZ19017, Philips Time (E)7, EmArcy 818177-1, 822469 [CD], Mercury 822611-2 [CD]

Note: Contrary to many discographies, both takes of "Happy faces" were done at this session and Sam Woodyard, not Charlie Persip is the drummer. The master take of "Moanin'" is from June 16, 1959.
 The Mercury Discography lists Jerome Richardson (ts). However, Zoot Sims definitely plays the tenor sax solo on "Happy faces" and has been used here in the personnel listing and is as listed in Mosaic MD5-237 [CD].
 Mercury MG20444(mono) = SR60129(stereo).
 Mercury MG20444 titled "The birth of a band".
 Mercury 824116-1, 824116-2 [CD] titled "V.S.O.P. album - The Mercury jazz history".
 EmArcy 822469 [CD] = EmArcy (Jap)EJD3009 [CD].
 All above titles also on Mosaic MD5-237 [CD], Essential Jazz Classics (Sp)EJC55448 [CD].

[J5153] **Quincy Jones And His Orchestra** : Joe Newman, Ernie Royal, Joe Wilder, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Melba Liston (tb) Julius Watkins (fhr) Phil Woods (as) Frank Wess (as,fl) Benny Golson, Zoot Sims (ts) Sahib Shihab (bar) Patti Bown (p) Kenny Burrell (g) Milt Hinton (b) Sam Woodyard (d) Quincy Jones (arr,cond) Nat Pierce (arr-1) Melba Liston (arr-2) Al Cohn (arr-3)
 New York, May 27 & 28, 1959

18644-11	Along came Betty	Mercury (F)MEP14229, (E)ZEP10109, EmArcy 818177, 822469 [CD]
18645-12	I remember Clifford (1)	Mercury (F)MEP14229, (E)ZEP10119, EmArcy 818177-1, Mercury 832832-2 [CD], EmArcy 822469 [CD]
18646-9	Whisper not	Mercury (F)MEP14229, (E)ZEP10119, EmArcy 818177-1, Mercury 832832-2 [CD], EmArcy 822469 [CD]
18647-4	The gypsy (2)	EmArcy 818177-1, 822469 [CD]
18648-9	Tickle toe (3)	Mercury (E)ZEP10119, EmArcy 818177-1, 822469 [CD]
18649-10	Daylie double	Mercury (Jap)195-J30, 822469 [CD], 822611-2 [CD]

Note: Mercury ZEP10109/10119(mono) = Mercury (E)SEZ19017/19021(stereo).
 EmArcy 822469 [CD] = EmArcy (Jap)EJD3009.
 All titles, except Mx 18649, also on Mercury MG20444(mono), SR60129(stereo), Mercury (Jap)SFX-7319, 195J-29, 32JD-67 [CD].
 All above titles also on Trip TLP5596, Fontana 883277, 6430130, Mosaic MD5-237 [CD], Essential Jazz Classics (Sp)EJC55448 [CD].

DUKE ELLINGTON

[E1915] **Anatomy Of A Murder : (Feature Film)** : Clark Terry, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as,sop) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p,celeste) Jimmy Woode (b) Jimmy Johnson (d)
 Columbia records studio, Los Angeles, May 29, 1959

Haupe [Polly] (movie stings)	Columbia CK65569 [CD]
Haupe [Merrily rolling along]	-
Sunswept Sunday	-
Sunswept Sunday	-
Beer garden	-

Note:Columbia/Legacy CK65569 [CD] titled "Anatomy Of A Murder".

[E1916] Clark Terry, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Gerald Wilson (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as,sop) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p,celeste) Jimmy Woode (b) Jimmy Johnson (d)

Columbia records studio, Los Angeles, June 1, 1959

RHC046258-13	Happy anatomy	Columbia CK65569 [CD]
RHC046261-5	Flirtibird	Columbia CL1360, CS8166, 4-41421, C3K65841 [CD], CK65569 [CD]
RHC046261-	Flirtibird [Flirtibird down]	(unissued)
RHC046263-2	Almost cried	Columbia CL1360, CS8166, CK65569 [CD]
RHC046267-9	Anatomy of a murder	Columbia S7-30421, CK65569 [CD]

Note:Columbia CL1360 = Philips BO7544L, BBL7338, SBBL514, CBS 63939, Col (F)469137-2 [CD], Rykodisc RCD10039 [CD], Sony Music Special Products WK73025 [CD] all titled "Anatomy Of A Murder".

[E1917] Clark Terry, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Gerald Wilson (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as,sop) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p,celeste) Jimmy Woode (b) Jimmy Johnson (d)

Columbia records studio, Los Angeles, June 2, 1959

RHC046265-6	Haupe [Polly]	Columbia CK65569 [CD]
RHC046265-8	Haupe [Polly, part 1]	Columbia CL1360, CS8166, CK65569 [CD]
RHC046268-8	Low key lightly [Polly, part 2]	-
RHC046267-14	Anatomy Of A Murder	Columbia 4-41421, Phil B322467F, PB946, CBS 88653, Columbia CK65569 [CD]

Note:See previous session for equivalent issues of Col CL1360.

[E1918] Clark Terry, Cat Anderson, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl) Gerald Wilson (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as,sop) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington, Billy Strayhorn (p,celeste) Jimmy Woode (b) Jimmy Johnson (d)

Columbia films soundstage, Los Angeles, early June, 1959

	Anatomy of a murder (rehearsal)	Columbia CK65569 [CD]
	Anatomy of a murder (breakdown)	(unissued)
- 7	Anatomy of a murder	Columbia CL1360, CS8166, CK65569 [CD]
-17	Way early subtone	-
-20	Flirtibird	Columbia CK65569 [CD]
-34	Almost cried	-
-37	Happy anatomy (2)	-
-40	Hero to zero	Columbia CL1360, CS8166, CK65569 [CD]
-46	Hero to zero	-
-50	Way early subtone	-
-54	Sunswept subway	-
-61	Main title	-
-68	Upper and outest	-
-77	Duke Ellington a la Guy Lombardo	-
-79	Low key lightly (piano intro)	-
-82	Happy anatomy	-
-84	Grace valse	-
-87	Midnight indigo	-
	Fanfare (for film's end)	-
-97	Happy anatomy (1)	-
-?	Happy anatomy (1) [Glory]	Laserlight 15753 [CD] (2nd edition only)
-103	Pie eye's blues (1)	Columbia CK65569 [CD]
	Happy anatomy (3)	-
	Happy anatomy (3)	-
	Flirtibird (3)	-
	Danny boy (3)	-
-?	(Duke talking)	Columbia CK65569 [CD]

Note:"Sunswept subway" listed as "Sunset Sunday" on Columbia CS8166.

Titles (1) feature "The P.I. Five" consisting of Ray Nance, Jimmy Hamilton, Duke Ellington, Jimmy Woode, Jimmy Johnson.

For issues equivalent to Col CL1360 see session of June 1, 1959.

Title (2) features the "Dixieland Sextet" with probably Ray Nance, Quentin Jackson, Russell Procope, Duke Ellington, Jimmy Woode, Jimmy Johnson

Titles (3) orch out, Duke Ellington (p) only.

RAY CHARLES

[C3862] **Genius : Ray Charles With Quincy Jones Orchestra** : Ray Charles (vcl,org) acc by Marcus Belgrave, John Hunt, Clark Terry, Ernie Royal, Joe Newman, Snooky Young (tp) Melba Liston, Al Grey, Quentin Jackson, Tom Mitchell (tb) Marshal Royal, Frank Wess (as) David "Fathead" Newman, Paul Gonsalves, Zoot Sims (ts) Billy Mitchell (ts-1) replacing Zoot Sims, Bennie Crawford, Charlie Fowlkes (bar) Freddie Green (g) Edgar Willis, Eddie Jones (b) Teagle Fleming, Charlie Persip (d) Quincy Jones (arr)

New York, June 23, 1959

3571	Let the good times roll	Atlantic LP1312, (F)50915
3572	Alexander's ragtime band	- - - , LP8094
3573	'Deed I do	- - -
3574	When your lover has gone (1)	- - -
3575	Two tears of torture (1)	- - -
3576	It had to be you (1)	Atlantic LP1312, (F)50915, LP8094, Franklin Mint GJR005

EmArcy 842071-2 [CD] titled "Duke Ellington Live !".
 Poll Winners (Eu)PWR27209 [CD] titled "Festival Session".
 All titles from Emarcy 842071-2 [CD] also on Emarcy (G)842.071-2 [CD], Emarcy (Jap)EJD6 [CD].

- [E1921] At The Blue Note, Chicago :** Clark Terry, Cat Anderson, Harold "Shorty" Baker, Fats Ford (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as,sop) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Billy Strayhorn (p-1) replaces Ellington, Johnny Pate (b) Jimmy Johnson, Sam Woodyard (d) Ozzie Bailey, Lil Greenwood (vcl)
- Live, "Blue Note", Chicago, IL, August 9, 1959
- | | |
|-----------------------------------|--|
| In a mellow tone | Roulette R52119, Vogue 600062 [CD], Roulette CDP7243-8-28637-2-4 [CD], Frequentz (It)003 [CD] |
| Perdido | Vogue 60062 [CD] |
| Polly's theme [Haupe] | - ,Roulette CDP7243-8-28637-2-4 [CD] |
| Flirtibird | - |
| Pie eye's blues | - |
| Things ain't what they used to be | Vogue 60062 [CD], Roulette R52119, Frequentz (It) 003 [CD], Roulette CDP7243-8-28637-2-4 [CD] |
| Sophisticated lady | Vogue 600062 [CD], Roulette R52119, VG600142, Jazz Society VG670502 [CD], Crescendo/Vogue VG670502 [CD], Roulette CDP7243-8-28637-2-4 [CD] |
| Mr. Gentle and Mr. Cool | Vogue 600062 [CD], Roulette R52119, Roulette CDP7243-8-28637-2-4 [CD] |
| Jeep's blues | (same) |
| All of me | (same) |
| C jam blues | Roulette CDP7243-8-28637-2-4 [CD] |
| Tenderly | - |
| Honeysuckle rose | - |
| Drawing room blues (*) | - |
| A hundred dreams ago (*) | - |
| Tonk (*) | - |
| Take the "A" train (1) | - |
| Newport up | - |
| Flirtibird [Almost cried] | - |
| Dual fuel [Dual filter] | - |
| El gato | - |
| (different session, same day) | |
| Blues | - |
| Mood indigo | - |
| Perdido | - |
| Satin doll | - |
| Newport up | - |
| (Medley :) | |
| Black and tan fantasy | - |
| Creole love call | - |
| The mooche | - |
| Passion flower | Vogue 60062 [CD], Roulette R52119, VG600142, Jazz Society VG670502 [CD], Crescendo/Vogue 670502 [CD], Frequentz (It)003 [CD], Jazz Plus JP001 [CD], Roulette CDP7243-8-28637-2-4 [CD] |
| On the sunny side of the street | Vogue 600062 [CD], Roulette R52119, VG600142, Jazz Society VG670502 [CD], Crescendo/Vogue VG670502 [CD], Frequentz (It)003 [CD], Jazz Plus JP001 [CD], Roulette CDP7243-8-28637-2-4 [CD] |
| El gato | - |

Note:Titles (*) are piano duets.

Vogue 600062 [CD] titled "At the Blue Note, Chicago". This CD also appears in listings under the "Roulette" label.
 Roulette CDP7243-8-28637-2-4 [CD] titled "Duke Ellington Live At The Blue Note". This 2CD set also appears in listings under the "Blue Note" label.
 All titles from Roulette R52119 also on Roulette (E)SROP3001, (F)VAMP3001, (F)VR56045, (It)RAD15014, (It)VBR52119, (Jap)YS2693RO, (Jap)YW7510RO.

- [E1922] Festival Session : Duke Ellington And His Orchestra :** Cat Anderson, Harold "Shorty" Baker, Fats Ford, Willie Cook, Clark Terry (tp) Ray Nance (tp,vln,vcl) Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (cl,as) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Quentin Jackson (b) Sam Woodyard, Jimmy Johnson (d)
- New York, September 8, 1959
- | | | |
|---------|------------------|---|
| C063502 | Dual fuel (pt 1) | Columbia CL1400, (F)468402-2 [CD], CBS (Du)S52988 |
| C063503 | Dual fuel (pt 2) | - - - |
| C063504 | Dual fuel (pt 3) | - - - |

Note:All above titles, in unedited form, also on Columbia CK87044 [CD] titled "Festival Session"; see flwg 2 sessions for rest of CD.
 All above titles also on Poll Winners (Eu)PWR27209 [CD].

- [E1923]** Cat Anderson, Harold "Shorty" Baker, Fats Ford, Willie Cook (tp) Clark Terry (tp,flhrn) Ray Nance (tp,vln,vcl) Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (cl,as) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Quentin Jackson (b,tb-1) Joe Benjamin (b-1) Sam Woodyard, Jimmy Johnson (d)
- same date
- | | | |
|---------|--------------------------|--|
| C063505 | Idiom '59 (pt 1) [Vapor] | Columbia CL1400, (F)468402-2 [CD], Columbia CK87044 [CD], Poll Winners (Eu)PWR27209 [CD] |
|---------|--------------------------|--|

- [E1924]** Cat Anderson, Harold "Shorty" Baker, Fats Ford, Willie Cook, Clark Terry (tp) Ray Nance (tp,vln,vcl) Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (cl,as) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Quentin Jackson, Jimmy Woode (b) Sam Woodyard, Jimmy Johnson (d)
- same date
- | | | |
|---------|------------------|--|
| C063506 | Idiom '59 (pt 2) | Columbia CL1400, (F)468402-2 [CD], Columbia CK87044 [CD] |
| C063507 | Idiom '59 (pt 3) | Columbia CL1400, (F)468402-2 [CD], Columbia CK87044 [CD] |
| C063508 | Launching pad | Columbia CL1400, (F)468402-2 [CD], Columbia |

C063509	Cop-out extension	CK87044 [CD] Columbia CL1400, (F)468402-2 [CD], Columbia CK87044 [CD]
C063510	Things ain't what they used to be	Columbia CL1400, Philips (E)BBE12406, (Eu)429810BE, CBS (F)88054, The Entertainers (Eu)0251 [CD], Columbia (F)468402-2 [CD], Sony Music (E)494270-2 [CD], Columbia C3K65841 [CD], Traditional Line TL1363 [CD], Columbia CK87044 [CD]
C063511	V.I.P.'s boogie (&) Jam with Sam	Columbia CK87044 [CD]
C063512	Perdido	Columbia CL1400, Philips (E)BBE12406, (Eu)429810BE, CBS (F)88054, Columbia C3K65841 [CD], CK87044 [CD]

Note: On the Columbia C3K65841 [CD] version of "Perdido", Duke Ellington shouts after the coda: "Clark Terry !"; and on "Things ain't what they used to be", Duke's piano is preceded by a shout.
Columbia CL1400 = CS8200, Philips B07564L, 840074BY, BBL7355, SBBL556, CBS 64063, Columbia Special Products P13500, Col C2L31, C2S31 (2LP sets).
All above titles also on Poll Winners (Eu)PWR27209 [CD].

[E1925] Live In Paris 1959 : Duke Ellington And His Orchestra : Clark Terry, Cat Anderson, Fats Ford (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Booty Wood (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Jimmy Johnson (d) Lil Greenwood (vcl)
Live "Salle Pleyel", Paris, France, September 20, 1959

(1st concert)		
(Medley :)	Byg (Jap)YX2035, Collection (E)OR0022	
Black and tan fantasy	-	-
Creole love call	-	-
The mooche	-	-
Newport up	-	-
Such sweet thunder	-	-
Kinda Dukish (&)	(unissued)	
Rockin' in rhythm	-	-
El Gato	-	-
Jeep's blues	-	-
All of me	Byg (Jap)YX2035, Collection (E)OR0022	
Skin deep	(Jap)YX2036,	-
Things ain't what they used to be	Sarpe Top Jazz (It)SJ1013 [CD]	
Juniflip	-	-
I got it bad	-	-
C jam blues	-	, Azure (Swd)CA-2 [Cass]
V.I.P.'s boogie	-	-
(Medley :)	Byg (Jap)YX2036, The Jazz Collection (It)JCD-05 [CD]	
Don't get around much anymore	(same issues)	
Do nothin' till you hear from me	-	-
In a sentimental mood	-	-
Mood indigo	Byg (Jap)YX2036, The Jazz Collection (It)JCD-05 [CD], Starlite (Eu)CDS51053 [CD]	
I'm beginning to see the light	(same issues)	
Sophisticated lady	-	-
Caravan	-	-
Satin doll	-	-
Just squeeze me (rn vcl)	-	-
It don't mean a thing (rn vcl)	-	-
Solitude (lg vcl)	-	-
I let a song go out of my heart (&)	-	-
Don't get around much anymore	-	-
(Medley :)		
Diminuendo in blue	(unissued)	
Wailing interval	-	-
Crescendo in blue	-	-
(2nd concert)		
(Medley :)	(unissued)	
Black and tan fantasy	-	-
Creole love call	-	-
The mooche	-	-
Newport up	Sarpe Top Jazz (It)SJ1013 [CD]	
Such sweet thunder	(unissued)	
Kinda Dukish (&)	Byg (Jap)YX2035, Collection (E)OR0022	
Rockin' in rhythm	-	-
El Gato	-	-
Jeep's blues	(unissued)	
Things ain't what they used to be	-	-
All of me	-	-
Skin deep	-	-
Take the "A" train (theme)	-	-
Bill Bailey (lg vcl)	BYG (Jap)YX2035, Collection (E)OR0022	
Walkin' and singin' the blues (lg vcl)	-	-
V.I.P.'s boogie	Byg (Jap)YX2036, Collection (E)OR0022	
Jam with Sam	-	, Sarpe
(Medley :)	Top Jazz (It)SJ1013 [CD]	
I'm beginning to see the light	Sarpe Top Jazz (It)SJ1013 [CD]	
Sophisticated lady	-	-
Caravan	-	-

Solitude (lg vcl) -
 Satin doll -
 Just squeeze me (rn vcl) -
 It don't mean a thing (rn vcl) -
 I let a song go out of my heart (&) -
 Don't get around much anymore -
 Diminuendo in blue -
 Wailing interval -
 Crescendo in blue -

Note: The Jazz Collection (It)JCD05 [CD] titled "Duke Ellington In Concert".

Sarpe Top Jazz (It)SJ1013 [CD] titled "Duke Ellington 2".

Affinity (E)AFF777 [CD] titled "Live in Paris 1959".

All titles from The Collection (E)OR0022 also on The Collection (E)XR0022 [CD].

All titles from Byg (Jap)YX2035 & YX2036 on Affinity (E)AFA12, (E)D28, (E)AFF777 [CD].

[E1926] Clark Terry, Cat Anderson, Fats Ford (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, Booty Wood (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Jimmy Johnson (d) Lil Greenwood (vcl)

Concert, "Koncerthuset", Stockholm, Sweden, September 26, 1959

(1st concert)

Take the "A" train

(Medley :)

Black and tan fantasy

Creole love call

The mooche

Deep purple

El Gato

Jeep's blues

All of me

(Medley :)

Don't get around much anymore

Do nothin' till you hear from me

In a sentimental mood

Mood indigo

I'm beginning to see the light

Sophisticated lady

Caravan

Solitude (lg vcl)

Satin doll

Just squeeze me (rn vcl)

It don't mean a thing (rn vcl)

I let a song go out of my heart (&)

Don't get around much anymore

(2nd concert)

(Medley :)

Black and tan fantasy

Creole love call

The mooche

Such sweet thunder

Kinda Dukish & Rockin' in rhythm

MF Prod G4RS-2536, Black Lion (E)BLM52041,

Jazz Life (G)2673722 [CD]

MF Prod G4RS-2536, Black Lion (Jap)TKCB300025,

(E)BLP52011, Bandstand (It)BD1509 [CD], Jazz Hour

(Eu)JHR73504, Jazz Life (G)2673722 [CD], Jazz Time

JTM8107 [CD], Jazz World (G/Por)JWD102.307 [CD]

El Gato

Passion flower

MF Prod G4RS-2536, Black Lion (E)BLM52021,

Jazz Life (G)2673722 [CD], Jazz Hour (Eu)JHR73504

[CD], Jazz Time JTM8107 [CD], Jazz World

(G/Por)JWD102.307 [CD]

Things ain't what they used to be

All of me

Happy anatomy

V.I.P.'s boogie

Jam with Sam

(Medley :)

Don't get around much anymore

Do nothin' till you hear from me

In a sentimental mood

Mood indigo

I'm beginning to see the light

Sophisticated lady

Caravan

Solitude (lg vcl)

Satin doll

MF Prod G4RS-2536, Black Lion (E)BLP52031,

(Jap)TKCB30025, Bandstand (It)BD15091509 [CD],

Jazz Hour (Eu)JHR73504 [CD], CD Drive (G)3502

[CD], Jazz Life (G)2673722 [CD], Jazz Club

(F)CD3502 [CD], Jazz Time JTM8107 [CD], Jazz World

(G/Por)JWD102.307 [CD]

Just squeeze me

It don't mean a thing (rn vcl)

I let a song go out of my heart (&)

Don't get around much anymore

Diminuendo in blue

Wailing interval

Crescendo in blue

Note: Parts of the above concerts were taped for broadcast by Stockholm Radio.

ART SIMMONS

- [S6679] Clark Terry (tp) Eric Dixon (fl,ts) Art Simmons (p) Elek Bacsik (g) Michel Gaudry (b) Kenny Clarke (d) Billie Poole (vcl)
Paris, France, October, 1959
- | | |
|------------------------------|-----------------------------|
| No problem | Ducretet Thomson (F)450V254 |
| Don't ever leave me (bp vcl) | - |
| Et tu me regarde | - |

Note: All above titles also on Swing (Can)SW8406.

CLARK TERRY

- [T1879] **Clark Terry** : : Clark Terry (tp,flhrn) Paul Gonsalves (ts) Raymond Fol (p) Jimmy Woode (b) Sam Woodyard (d)
Paris, France, October, 1959

Satin doll	Decca (F)153.924
Lonely one	-
Pannonica	- , Storyville (Dan)101-8505 [CD]
Pannonica (alt)	Storyville (Dan)STCD8322 [CD]
Serenade to a bus seat	Decca (F)153.924, Storyville (Dan)101-8505 [CD]
Clark bars	-
Blues for the champ of champs	- , Storyville (Dan)101-8527 [CD]
Pea eye no 2 [Pea-eyes]	Decca (F)450913, Storyville (Dan)101-8505 [CD]
Circeo	-
Daniel's blues	Decca (F)450905, Storyville (Dan)101-8505 [CD], 101-8527 [CD]
Mean to me	Decca (F)450914

Note: Storyville (Dan)101-8505 [CD] titled "Masters of Jazz Vol. 5 - Clark Terry".

All above titles also on Storyville (Dan)STCD8322 [CD], Lonehill Jazz (Sp)LHJ10339 [CD].

DUKE ELLINGTON

- [E1927] **V.I.P. ! : Duke Ellington And His Orchestra** : Clark Terry, Cat Anderson, Fats Ford (tp) Ray Nance (tp,vln,vcl) Britt Woodman, Quentin Jackson, Booty Wood (tb) Jimmy Hamilton (cl,ts) Russell Procope (cl,as) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Jimmy Woode (b) Jimmy Johnson (d) Lil Greenwood (vcl)
Concert, "Sportpalast", Berlin, Germany, October 4, 1959

Take the "A" train (Medley :)	(unissued)
Black and tan fantasy	Swing House (E)4
Creole love call	-
The mooche	-
Such sweet thunder	- , Dance Band Days (G)DBD11
Sonnet to Hank Cinq	-
Newport up	Dance Band Days (G)DBD11
Happy anatomy	(unissued)
Kinda Dukish & Rockin' in rhythm	Swing House (E)4, Dance Band Days (G)DBD11
El Gato	-
Flirtibird	Swing House (E)28
Things ain't what they used to be	(E)4, Dance Band Days (G)DB11
All of me	(unissued)
Skin deep	Swing House (E)28
V.I.P.'s boogie	-
Jam with Sam	Swing House (E)4, Dance Band Days (G)DBD11
St. Louis blues (lg vcl)	Swing House (E)28, Dance Band Days (G)DB11
Bill Bailey (lg vcl)	Swing House (E)28
Walkin' and singin' the blues (lg vcl)	Swing House (E)4, Dance Band Days (G)DBD11
(Medley :)	
Don't get around much anymore	Swing House (E)28, Dance Band Days (G)DBD11
Do nothin' till you hear from me	-
I got it bad	-
In a sentimental mood	-
Mood indigo	-
I'm beginning to see the light	-
Sophisticated lady	-
Caravan	-
Solitude (lg vcl)	-
Satin doll	-
Just squeeze me (rn vcl)	(unissued)
It don't mean a thing (rn vcl)	-
I let a song go out of my heart (&)	Dance Band Days (G)DBD11
Don't get around much anymore	-
Happy reunion (1)	(unissued)
Basin Street blues (rn vcl)	Swing House (E)4

Note: on (1) Paul Gonsalves (ts) with Duke Ellington (p), Jimmy Woode (b), Jimmy Johnson (d) only.

All titles from Dance Band Days (G)DBD11 also on Dance Band Days (G)DBDC11 [CD] titled "The Incomparable Ellington".

BUD POWELL

- [P5718] **Bud Powell Trio/Quartet/Quintet** : Clark Terry (flhrn-1) Barney Wilen (ts-2) Bud Powell (p) Pierre Michelot (b) Kenny Clarke (d) Sim Copans (mc)
TV-Cast "Club Saint-Germain", Paris, France, November 7, 1959
- | | |
|----------------------|--|
| No problem (1,2) | Mythic Sound (It)MS6003-1, MS6003-2 [CD],
Pablo PACD2310-976-2 [CD] |
| Crossin' the channel | BUD-851125, Mythic Sound (It)MS6003-1, MS6003-2 |

Pie eye (1,2)	[CD], Pablo PACD2310-972-2 [CD] Mythic Sound (It)MS6003-2 [CD], Pablo PACD2310-976-2 [CD]
52nd Street theme (2)	Mythic Sound (It)MS6003-1, MS6003-2 [CD], Pablo PACD2310-976-2 [CD]
Blues in the closet	Mythic Sound (It)MS6011-1, Pablo 2310-978-2 [CD]
Miguel's party (1,2)	Mythic Sound (It)MS6003-1, MS6003-2 [CD], Pablo PACD2310-976-2 [CD]

Note:Mythic Sound CDs contain 2 "Miguel's party", the above 4:24 and an edited version of the same take 2:47...(It's not an alternate version).

BUD-851125 is a Japanese 45rpm bonus item, not for sale.

Mythic Sound (It)MS6011-1 is a bonus LP titled "Earl Bud Powell - Gift for the friends".

Pablo 2310-978-2 [CD] titled "Bud Powell - Bebop".

All titles from Mythic Sound (It)MS6003-2 [CD] also on Mythic Sound (Jap)NSJ-1001 [CD].

All above titles also on Royal Jazz (Dan)RJD-507 [CD].

AL "JAZZBO" COLLINS

- [C7328] **In The Purple Grotto : Al "Jazzbo" Collins And Lou Stein's Orchestra** : Clark Terry (tp) Phil Bodner, George Berg (saxes) Eddie Costa (vib) Lou Stein (p) Barry Galbraith (g) Wendell Marshall (b) Don Lamond (d) Al "Jazzbo" Collins (narrator)
New York, 1960-61

Purple grotto blues	Old Town LP2001
It don't mean a thing	-
It's a wonderful world	-
Wang tut	-
My one and only love	-
When your lover has gone	-
Harrison the owl	-
Christopher Columbus	-
Purple mood	-

SARAH VAUGHAN

- [V1043] **Sarah Vaughan Accompanied By Clark Terry Quartet** : Sarah Vaughan (vcl) acc by Clark Terry (tp,vcl) Ronnell Bright (p) Richard Davis (b) Percy Brice (d)

	Live, Europe, c. 1960	
Scat blues		Euro Jazz (It)EJ1019, I Giganti Del Jazz (It)22, Laserlight (G)17110 [CD]

Note:Some sources list Roy Haynes (d) but the Percy Brice (d) is believed to be correct.

Laserlight (G)17110 [CD] titled "Sarah Vaughan - Embracable You".

CLARK TERRY

- [T1880] **Paris, 1960 : Clark Terry Sextet** : Clark Terry (tp,flhrn) Eric Dixon (fl,ts) Art Simmons (p) Elek Bacsik (g) Michel Gaudry (b) Kenny Clarke (d)

	Paris, France, January, 1960	
No problem		Swing (F)SW8406
Don't ever leave me		-
Et tu me regardes [And you look at me]		-

Note:All above titles also on Ducretet Thompson (F)450V250; a 10" LP.

All above titles also on Lonehill Jazz (Sp)LHJ10333 [CD] titled "What Makes Sammy Swing!".

- [T1881] **Clark Terry (tp,flhrn) Quentin Jackson (tb) Art Simmons (p) Elek Bacsik (g) Michel Gaudry (b) Kenny Clarke (d)**
Paris, France, February, 1960

In a mellow tone	Swing (F)SW8406
Don't worry 'bout me	-
Ol' Zulu	-
Travelin' all alone	-

Note:All above titles also on Ducretet Thompson (F)450V255; this is a 10" LP.

All above titles also on Lonehill Jazz (Sp)LHJ10333 [CD].

QUINCY JONES

- [J5156] **Live At The Alhambra '60 : Quincy Jones Orchestra** : Clark Terry (tp,flhrn,vcl) Benny Bailey, Lennie Johnson, Floyd Standifer (tp,flhrn) Quentin Jackson, Jimmy Cleveland, Melba Liston, Ake Persson (tb) Julius Watkins (fhr) Porter Kilbert, Phil Woods (as) Budd Johnson (ts) Jerome Richardson (ts,fl) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr,cond) Ernie Wilkins, Al Cohn, Nat Pierce (arr)

	Live "Alhambra", Paris, France, February 14, 1960	
The birth of a band		JMY (It)JMY1004-2 [CD]
Everybody's blues (ct vcl)		-
Moanin'		-
Tickle toe		-
Stockholm sweetnin'		-
I remember Clifford		-
Walkin'		-

- [J5158] **Free and Easy** : Lennie Johnson, Floyd Standifer, Benny Bailey, Clark Terry (tp,flhrn) Melba Liston (tb,arr) Jimmy Cleveland, Ake Persson, Quentin Jackson (tb) Julius Watkins (fhr) Porter Kilbert, Phil Woods (as) Jerome Richardson (ts,fl) Budd Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (cond,arr) Ernie Wilkins, Nat Pierce (arr)

	Live "Konsertus", Gothenburg, Sweden, February 16, 1960	
Presentation		Ancha (Swd)ANC9500-2 [CD]
Moanin' (qj arr)		-
Tickle toe (np arr)		-
I remember Clifford (qj arr)		-

Whisper not (qj arr)	-
The phantom's blues (ew arr)	-
Birth of a band (qj arr)	-
The gypsy (ml arr)	-
Ghana (ew arr)	-
Walkin' (qj arr)	-
Big red (ew arr)	-

- [J5159] I Dig Dancers : Quincy Jones And His Orchestra** : Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer (tp) Jimmy Cleveland, Ake Persson, Melba Liston, Quentin Jackson (tb) Julius Watkins (fhr) Porter Kilbert, Phil Woods (as) Jerome Richardson, Budd Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr,cond)
Paris, France, February 27, 1960

20042-2	Love is here to stay	Mercury 71665, MG20612
20043-2	Moonglow	-

Note:Mercury MG20612 titled "I dig dancers".
Both above titles also on Mosaic MD5-237 [CD].

- [J5160]** Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer (tp) Jimmy Cleveland, Ake Persson, Melba Liston, Quentin Jackson (tb) Julius Watkins (fhr) Porter Kilbert, Phil Woods (as) Jerome Richardson, Budd Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr,cond)
Paris, France, February 29, 1960

20044	Chinese checkers	Mercury MG20612, SR60612
20045	Pleasingly plump (first version)	Mercury (Jap)195-J30, Mercury (Jap)822611-2 [CD], Essential Jazz Classics (Sp)EJC55448 [CD]

Note:Mercury (Jap)195J-30 titled "The birth of a band, Vol.2".
Both above titles also on Mosaic MD5-237 [CD].

ERNESTINE ANDERSON

- [A4213] My Kinda Swing** : Ernestine Anderson (vcl) acc by Clark Terry, Ernie Royal (tp) Frank Rehak (tb) Yusef Lateef (fl,ts) Tate Houston (bar) Hank Jones (p) Kenny Burrell (g) Mac Ceppos (vln) Art Davis (b) Charlie Persip (d) Willie Rodriguez (perc) Ernie Wilkins (arr,cond)

New York, 1960		
20134	My kinda love	Mercury MG20496
20135	Lazy afternoon (*)	-
20136	Mound Bayou	-
20137	Trouble is a man	-
20138	All my life	-
20139	They didn't believe me	-
20140	I'll never be the same	-
20141	Land of dreams	-
20142	Black moonlight	-
20143	See see rider	-
20144	It don't mean a thing	-
	Moonlight in Vermont	-

Note:Mercury MG20496(mono) = SR60175(stereo).
All titles, except (*), also on Wing MGW12281, SRW16281.
All above titles also on Mercury (Jap)SFX-10528, Verve 842409 [CD], both titled "My Kinda Swing".

ERNIE WILKINS

- [W5891] The Big New Band Of The 60'S : Ernie Wilkins And His Orchestra** : Clark Terry (tp,flhrn) Richard Williams, Charlie Shavers (tp) Henderson Chambers (tb) Earl Warren (as) Zoot Sims, Seldon Powell, Yusef Lateef (ts) Eddie Costa (vib) Walter Bishop, Jr. (p) Kenny Burrell (g) Ron Carter (b) Charlie Persip (d) Ernie Wilkins (arr,dir)
New York, March 11, April 4 & 28, 1960

Ernie's blues	Everest LPBR5104, Fresh Sound (Sp)FSCD2006 [CD]
Satin doll	-
Fascinating rhythm	-
Canadian sunset	-
Very much in love	-
Undecided	-
Fresh flute	-
I'll get by	-
A swingin' serenade	-
Lover man	-
Everything's coming up roses	-
Speak low	-

Note:Everest LPBR5104(mono) = SDBR1104(stereo).
All above titles also on World Record Club (E)T435, Fresh Sound (Sp)FSR537, FSRCD398 [CD], Empire Musicworks 545-450-756-2 [CD].

THE ZENITHS

- [Z369] Makin' The Scene** : Hedy Lamar, Miriam Hodges, Mel Dancy, Frank Walker (vcl) acc by Clark Terry, Mel Davis, John Bello, Taft Jordan (tp) Bob Ascher, Sandy Russo, Tyree Glenn (tb) Jerry Sanfino (sax) Georgie Auld (ts) Danny Bank (bassax,b-cl) Jimmy Jones (p) Mundell Lowe (g) Joe Benjamin (b) unknown (d), Stan Applebaum (arr,cond)
New York, April 7, 1960

4330	Go Joe	Atlantic LP8043
4331	Sugar plum	-
4332	I see your face before me	-
4333	Smack dab in the middle	-

MARTIAL SOLAL (French)

- [S9555] **Si Le Vent Te Fait Peur (Film Soundtrack) : Martial Solal Et Son Orchestra** : Clark Terry, Fernand Verstraete (tp) Charles Verstraete (tb) Pierre Gossez (as,bar) Martial Solal (p) Benoit Quersin (b) Armand Molinetti (d)
Film soundtrack, Paris, April 17, 1960

Clark's blues	Columbia (F)ESDF1319, EMI 794249-2 [CD], Swing (F)856490 [CD]
Char a voile	Columbia (F)ESDF1319, EMI 794249-2 [CD]
Radio Terry	-
Dancing	-
Pin up	-
Si le vent te fait peur	-

Note:The above from the film "Si le vent te fait peur".
All above titles also on Swing (F)SW8406 titled "Clark Terry - Paris, 1960".
First 5 titles also on Lonehill Jazz (Sp)LHJ10333 [CD].

QUINCY JONES

- [J5161] Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer (tp) Jimmy Cleveland, Ake Persson, Melba Liston, Quentin Jackson (tb) Julius Watkins (fhr) Porter Kilbert, Phil Woods (as) Jerome Richardson, Budd Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr,cond)
Paris, France, April 21, 1960

20046-2	Parisian thoroughfare (1)	Mercury (Jap)195-J30, Mercury 832832-2 [CD], (Jap)822611-2 [CD], Essential Jazz Classics (Sp)EJC55448 [CD]
20047	A Sunday kind of love	Mercury MG20612, SR60612
20048	The midnight sun will never set (1)	Mercury MG20612, SR60612, SRM2-623, Phillips Time (E)7, Mercury 832832-2 [CD]
20049	Trouble on my mind	Mercury MG20612, SR60612
20120	Close your eyes (*)	Mercury (Jap)824116-1
20121	Blues from "Free and easy" (*)	Mercury (F)MLP7197, (Jap)824116-1

Note:Most likely this 3rd session was done in the first few days of March rather than April 21st, but no exact date has been established.
(1) Date given on Merc 832832 [CD] for these two titles is February 27, 1960.
Mercury MG20612(mono) = Mercury SR60612(stereo).
All titles, except (*), also on Mosaic MD5-237 [CD].

ANN WILLIAMS

- [W6034] **First Time Out** : : Ann Williams (vcl) acc by Clark Terry (tp,flhrn) George Dorsey (cl,fl) Phil Bodner, Romeo Penque (fl) Frank "Sweet" Williams (p) Barry Galbraith (g) Milt Hinton (b) or Al Hall (b) Osie Johnson (d) Jimmy Jones (arr)
New York, May 13, 1960

Just squeeze me	Charlie Parker CP807
Moonlight in Vermont	-
Deep in a dream	-
I wish I were a witch	-

- [W6035] Ann Williams (vcl) acc by Clark Terry (tp,flhrn) Seldon Powell (fl,cl,ts) Frank "Sweet" Williams (p) Joe Puma (g) George Duvivier (b) Bobby Donaldson (d) Harry Lookofsky, George Ockner (vln) Dave Sawyer (viola) Janet Putnam (harp)
New York, May 16, 1960

You and our lullaby	Charlie Parker CP807
When a woman is blue	-
Now you're leaving me	-
Everything I've got	-

JOHNNY GRIFFIN

- [G6303] **The Big Soul-Band : Johnny Griffin Orchestra** : Clark Terry, Bob Bryant (tp) Matthew Gee, Julian Priester (tb) Pat Patrick (as) Johnny Griffin, Eddie Williams (ts) Charles Davis (bar) Harold Mabern (p) Bob Cranshaw (b) Charlie Persip (d) Norman Simmons (arr)
New York, May 24, 1960

Wade in the water (alt take)	OJC CD485-2 [CD]
Wade in the water	Riverside RLP1179, 9S5, OJC CD485-2 [CD]
Panic room blues	-
Deep river	-

Note:Riverside 9S-5 titled "The Soul of Jazz"; rest of this LP by others.

CHARLES MINGUS

- [M8340] **Pre Bird** : : Marcus Belgrave, Ted Curson, Hobart Dotson, Clark Terry, Richard Williams (tp) Eddie Bert, Charles Greenlee, Slide Hampton, Jimmy Knepper (tb) Don Butterfield (tu) Harry Schulmann (oboe) Robert Di Domenico (fl) Eric Dolphy (fl,as,b-cl) John LaPorta (cl,as) Bill Barron, Joe Farrell (ts) Yusef Lateef (ts,fl) Danny Bank (bar) Charles McCracken (cello) Sir Roland Hanna (p) Charles Mingus (b) Dannie Richmond (d) Sticks Evans, George Scott, Max Roach (perc-1) Gunther Schuller (cond-1)
New York, May 24, 1960

20093	Half-mast inhibition (1) (*)	Mercury MG20627, Emarcy 826496-2 [CD]
20094	Mingus fungus no. 2	- , Merc (E)10021MCE
20095	Bemoanable lady	- , Fontana
	Yusef Isef too	(E)FJL115, (Du)683265 (unissued)

Note:Mx 20094 as "Chazz Fingers Number Two" on Trip TLP5513.
(*) This title also on Rhino/Atlantic R2-71402 [CD].
All titles from Fontana (E)FJL115 also on Fontana (Eu)683265JCL, both titled "The Poll Winners".

JOHNNY GRIFFIN

- [G6304]** Clark Terry, Bob Bryant (tp) Matthew Gee, Julian Priester (tb) Frank Strozier (as) Johnny Griffin, Eddie Williams (ts) Charles Davis (bar) Harold Mabern (p) Victor Sproles (b) Charlie Persip (d) Norman Simmons (arr)
New York, May 31, 1960
- | | |
|------------|-------------------------------------|
| Holla | Riverside RLP1179, OJC CD485-2 [CD] |
| So tired | - |
| Jubilation | - |

MUNDELL LOWE

- [L5878]** **TV Action Jazz, Vol. 2 - Themes From Mr. Lucky : Mundell Lowe All Stars** : Clark Terry (tp) Willie Dennis, Urbie Green, Frank Rehak (tb) Rod Levitt (b-tb) Phil Bodner (reeds) Eddie Costa (p,vib) Mundell Lowe (g) George Duvivier (b) Ed Shaughnessy (d)
New York, June 1, 1960
- | | | |
|----------|------------------------|---------------|
| L3PB2934 | Markham theme | Camden CAL627 |
| L3PB2935 | Theme from "Mr. Lucky" | - |
| L3PB2936 | Hawaiian eye | - |

Note:All above titles also on Lonehill Jazz (Sp)LHJ10197 [CD].

JOHNNY GRIFFIN

- [G6305]** Clark Terry, Bob Bryant (tp) Matthew Gee, Julian Priester (tb) Frank Strozier (as) Johnny Griffin, Eddie Williams (ts) Charles Davis (bar) Bobby Timmons (p-1,celeste-2) Victor Sproles (b) Charlie Persip (d) Norman Simmons (arr)
New York, June 3, 1960
- | | |
|--|-------------------------------------|
| Nobody knows the trouble I've seen (2) | Riverside RLP1179, OJC CD485-2 [CD] |
| Meditation (1) | - |

Note:All titles from Riverside RLP1179 also on Riverside RLP12-331, Riv (Eu)673025, OJC 485, Milestone M47014.

MUNDELL LOWE

- [L5879]** Clark Terry (tp) Willie Dennis, Urbie Green, Frank Rehak (tb) Dick Hixson (b-tb) Phil Bodner (reeds) Eddie Costa (p,vib) Mundell Lowe (g) George Duvivier (b) Ed Shaughnessy (d)
New York, June 6, 1960
- | | | |
|----------|-----------------------|---------------|
| L3PB2937 | The Untouchables | Camden CAL627 |
| L3PB2938 | Bourbon Street beat | - |
| L3PB2939 | The detectives | - |
| L3PB2940 | Johnny Staccato theme | - |
| L3PB2941 | Theme from Tigh trope | - |

Note:All above titles also on Lonehill Jazz (Sp)LHJ10197 [CD].

JIMMY HEATH

- [H3751]** **Really Big! : Jimmy Heath's Big Band** : Nat Adderley (cnt) Clark Terry (tp,flhrn) Tom McIntosh (tb) Dick Berg (fhr) Cannonball Adderley (as) Jimmy Heath (ts) Pat Patrick (bar) Tommy Flanagan (p) Percy Heath (b) Albert "Tootie" Heath (d)
New York, June 24, 1960
- | | |
|-------------------------|--|
| Big "P" | Riverside RLP333, Milestone M-47025, OJC CD1799-2 [CD] |
| Old fashioned fun | Riverside RLP333, Milestone M-47025, OJC CD1799-2 [CD] |
| On Green Dolphin Street | Riverside RLP333, Milestone M-47025, OJC CD1799-2 [CD] |

Note:All above titles also on Riverside 0888072301856 [CD] titled "Really Big!".

- [H3752]** Nat Adderley (cnt) Clark Terry (tp,flhrn) Tom McIntosh (tb) Dick Berg (fhr) Cannonball Adderley (as) Jimmy Heath (ts) Pat Patrick (bar) Cedar Walton (p) Percy Heath (b) Albert "Tootie" Heath (d)
New York, June 28, 1960
- | | |
|--------------------|-------------------------------------|
| Nails | Riverside RLP333, Milestone M-47025 |
| Dat dere | - |
| Mona's mood | - |
| A picture of Heath | - |
| My ideal | - |
| Nails (take 1) (*) | Riverside 0888072301856 [CD] |

Note:All titles from Riverside RLP333 also on Riverside RLP1188.

All titles, except (*), also on OJC CD1799-2 [CD].

All above titles also on Riverside 0888072301856 [CD].

DAVE BAILEY

- [B433]** **One Foot In The Gutter** : : Clark Terry (tp,flhrn) Curtis Fuller (tb) Junior Cook (ts) Horace Parlan (p) Peck Morrison (b) Dave Bailey (d)
New York, July 19 & 20, 1960
- | | |
|------------------------|------------------|
| One foot in the gutter | Epic LA16008 |
| Well you needn't | - |
| Sandu | - |
| Brownie speaks | Columbia FC38509 |

Note:All titles from Epic LA16008 also on Koch Jazz CD-8583 [CD].

All above titles also on Lonehill Jazz (Sp)LHJ10220 [CD] titled "Dave Bailey Quintet/Sextet - The Complete 1 & 2 Feet In The Gutter Sessions".

BOB WILBER

- [W5565] **Evolution Of The Blues** : : Clark Terry (tp) Bob Wilber (cl,ts) Dick Wellstood (p) George Duvivier (b) Panama Francis (d)
New York, July 22 & August 9, 1960

After midnite	Music Minus One MMO-1008, Classic Jazz CJ-9
Please, blues go on away from here (ct vcl)	-
Soulful serenade	-
Basie eyes	-
The Maryland farmer	-
Baptist blues	-
Where will I go	-
La valse bleue [The blue waltz]	-
Blue rhumba	-

Note:Classic Jazz CJ-9 titled "Blowin' the Blues Away".

Music Minus One MMO-1008 has the parts of Clark Terry and Bob Wilbur removed to allow student musicians to play these parts. Classic Jazz CJ-9 include the Terry and Wilbur solos. On Music Minus One MMO-1008 the missing parts have been notated as they were played on Classic Jazz CJ-9.

BUDD JOHNSON

- [J3644] **Budd Johnson And The Four Brass Giants** : : Nat Adderley (cnt) Harry "Sweets" Edison (tp) Ray Nance (tp,vln-1) Clark Terry (flhrn,tp-3) Budd Johnson (ts,cl-2) Tommy Flanagan (p) Joe Benjamin (b) Herbie Lovelle (d)
New York, August 22, 1960

All my love	Riverside RLP(S)343, OJC 209
Blue Lou	-
Don't blame me (1)	-
I'll get by	-

AL COHN

- [C6343] **Son Of Drum Suite** : : Nick Travis, Bernie Glow, Jimmy Maxwell, Clark Terry (tp) Frank Rehak, Bob Brookmeyer, Urbie Green, Dick Hixson (tb) John Barrows, Jimmy Buffington (fhr) Romeo Penque, Zoot Sims, Gene Quill, Eddie Caine, Sol Schlinger (sax) Hank Jones (p) Mundell Lowe (g) Buddy Clark, George Duvivier (b) Louis Hayes, Jimmy Cobb, Charlie Persip, Mel Lewis, Don Lamond (d,perc) Al Cohn (arr,cond)
Webster Hall, New York, August 24, 1960

L2PB3830	Son of a drum	RCA Victor LPM2312, BMG 74321-36409-2 [CD]
L2PB3831	Brushmanship	-
L2PB3832	Dr. Skin and Mr. Hide	-

- [C6344] Nick Travis, Bernie Glow, Jimmy Maxwell, Clark Terry (tp) Frank Rehak, Bob Brookmeyer, Urbie Green, Dick Hixson (tb) John Barrows, Jimmy Buffington (fhr) Romeo Penque, Zoot Sims, Gene Quill, Eddie Caine, Sol Schlinger (sax) Hank Jones (p) Mundell Lowe (g) Buddy Clark, George Duvivier (b) Jimmy Cobb, Charlie Persip, Mel Lewis, Don Lamond (d,perc) Gus Johnson (d) Al Cohn (arr,cond)
Webster Hall, New York, August 26, 1960

L2PB3833	Five drums in four-four time	RCA Victor LPM2312, BMG 74321-36409-2 [CD]
L2PB3834	Drums loco	-
L2PB3835	Drum smoke	-

Note:RCA Victor LPM2312(mono) = LSP2312(stereo).

BUDD JOHNSON

- [J3645] Nat Adderley (cnt) Harry "Sweets" Edison (tp) Ray Nance (tp,vln-1) Clark Terry (flhrn,tp-3) Budd Johnson (ts,cl-2) Jimmy Jones (p) Joe Benjamin (b) Herbie Lovelle (d)
New York, September 6, 1960

Driftwood (1,2)	Riverside RLP(S)343, OJC 209
Trinity river bottom (3)	-
Blues for Lester [Memories of Lester Young] (pt 1)	-
The message [Memories of Lester Young] (pt 2)	-

EDDIE "LOCKJAW" DAVIS

- [D1324] **Trane Whistle : Eddie "Lockjaw" Davis Big Band** : Clark Terry, Richard Williams, Bobby Bryant (tp) Jimmy Cleveland, Melba Liston (tb) Oliver Nelson (as,arr) Eric Dolphy (as) Eddie "Lockjaw" Davis (ts) Jerome Richardson, George Barrow (ts,fl) Bob Ashton (bar) Richard Wyands (p) Wendell Marshall (b) Roy Haynes (d) Ernie Wilkins (arr-1)
New York, September 20, 1960

2498	Walk away	Prestige PR7206
2499	Trane whistle	- , PRCD-5718-2 [CD]
2500	Whole Nelson	-
2501	The stolen moment	-
2502	Jaws (1)	-
2503	You are too beautiful (1)	-

Note:All above titles also on Prestige PR7834 titled "Stolen moments".

All above titles also on OJC 429, OJC CD429-2 [CD], Esquire (E)32-174, XTRA (E)XTRA5019, Prestige 9PRCD-4418-2 [CD].

YUSEF LATEEF

- [L1458] **The Centaur And The Phoenix : Yusef Lateef And His Orchestra** : Clark Terry (tp,flhrn) Richard Williams (tp) Curtis Fuller (tb) Hosea Taylor (bassoon) Yusef Lateef (ts,fl,oboe,argol) Tate Houston (bar) Joe Zawinul (p) Ben Tucker (b) Lex Humphries (d) Billy Frazier (cga) Kenny Barron (arr)
New York, October 4 & 6, 1960

Revelation (kb arr,+)	Riv RLP12-337, Milestone M47009, OJC CD721-2 [CD]
Apathy	-
Ev'y day [I fall in love] (kb arr)	-
The Centaur and the Phoenix (*)	-
Iqbal	-

Summer song - - -
 The philanthropist - - -

Note:(*) This title also on Riverside RIVM001 titled "The Riverside Jazz Sampler".
 (+) This title also on Rhino R2-71551 [CD].
 All above titles also on Riverside RLP9337, (G)RSLP337.

SONNY TRUITT

[T5855] **Sonny Truitt Octet** : : Clark Terry, Jimmy Nottingham, Nick Travis (tp) Frank Rehak, Sonny Russo (tb) Bob Wilber (cl,ts) Sonny Truitt (p) George Duvivier (b)

prob. New York, October 11, 1960

I can't stop Music Minus One MM04004
 Love and laughter -
 Pheedad -

[T5856] Clark Terry (tp) Sonny Russo (tb) Bob Wilber (cl,ts) Sonny Truitt (p) Wendell Marshall (b)

New York, October, 1960

Sing, sing, sing Music Minus One MM04004
 Bo Peep -
 Warm summer moonlight -
 Looks like we're swingin' still -

BUDDY TATE

[T656] **Tate-A-Tate** : : Clark Terry (tp,flhrn-1) Buddy Tate (ts) Tommy Flanagan (p) Larry Gales (b) Art Taylor (d)

Englewood Cliffs, N.J., October 18, 1960

2612	Groun' hog (1)	Swingville SVLP2014, OJC 184
2613	Buddy's Tate-A-Tate	-
2614	Snatchin' it back	-
2615	All too soon (*)	-
2616	Take the "A" train	-
2617	No. 20 Ladbroke Square	-

Note:(*) This title also on Prestige PRCD-24195-2 [CD] titled "Gentle Duke"; rest of CD by others.
 All above titles also on Prestige PRCD-24231-2 [CD].

DAVE BAILEY

[B364] **Gettin' Into Somethin'** : : Clark Terry (tp,flhrn) Curtis Fuller (tb) Horace Parlan (p) Peck Morrison (b) Dave Bailey (d) Charlie Rouse (ts)

New York, October 26 & 27, 1960

Slop jah Epic LA16011
 Little old mongoose -
 Evad smurd -
 Blues for J.P. -

Note:Epic LA16008(mono) = BA17008(stereo).
 All titles from Epic LA16008 also on CBS (Jap)SONP50384.
 All above titles also on Lonehill Jazz (Sp)LHJ10220 [CD].

BUDD JOHNSON

[J3646] **Budd Johnson And His Band** : Clark Terry (tp,flhrn) Eddie Caine (as) Budd Johnson (as,ts,bar,b-cl) Danny Bank (bar,alto-fl,b-cl) Lawrence "88" Keyes (p) Everett Barksdale (g) Joe Benjamin (b) Bobby Donaldson (d)

New York, October 14, 21 & 26, 1960

I'll never change my mind Bell ?
 Calling all blues -
 Little Budd -
 Sleepy eyes -
 Nigeria -
 Blues are here to stay -
 Bigg Budd -
 Exit 19 -
 Something old -
 Something new -
 The woodshed -
 The unpainted mannequin -
 This is our waltz -

CHRIS CONNOR

[C8281] **A Portrait of Chris : Chris Connor Acc By Jimmy Jones Orchestra** : Chris Connor (vcl) acc by Clark Terry (tp) Phil Bodner (reeds) Hank Hinton (tb) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) + strings, Jimmy Jones (arr,cond)

New York, October 27, 1960

5145	All too soon	Atlantic LP8046
5146	Harlequin	-
5147	If I should lose you	-
5148	Here's that rainy day	-

Note:All above titles also on Collector's Choice Music CCM236-2 [CD].

DIZZY GILLESPIE

[G2192] **Gillespiana : Dizzy Gillespie And His Orchestra** : Dizzy Gillespie, Clark Terry, Ernie Royal, Joe Wilder, John Frosk (tp) Urbie Green, Frank Rehak, Britt Woodman (tb) Paul Faulise (b-tb) Julius Watkins, Gunther Schuller, Jimmy Buffington, Al Richman (fhr) Don Butterfield (tu) Leo Wright (as,fl) Lalo Schiffrin (p,comp) Art Davis (b) Chuck Lampkin (d) Willie Rodriguez (timb) Jack Del Rio (bgo)

Candido Camero (cga)

New York, November 14 & 15, 1960

Prelude	Verve MGV8394, 513875-2 [CD]
Panamericana	-
Blues	-
Africana	, 513875-2 [CD]

Note: All above titles also on Verve (Jap)23MJ3395.

All above titles also on Verve 314-519809-2 [CD] titled "Gillespiana and Carnegie Hall Concert".

CHRIS CONNOR

[C8282] Chris Connor (vcl) acc by Clark Terry (tp,flhrn) Jimmy Jones (p,arr) Harry Lookofsky (vln-1) replaces Clark Terry, Barry Galbraith (g) George Duvivier (b) Ted Sommer (d)

New York, November 16, 1960

5177	Follow me (1)	Atlantic LP8046
5178	I gotta right to sing the blues	- , (Jap)MP-7020, Franklin Mint GJR008
5179	Where flamingoes fly	-
5180	I'm glad there is you	-
5181	You go to my head	(unissued)
5182	Sweet William	Atlantic LP8046

Note: Atlantic LP8046(mono) = SD8046(stereo).

All titles from Atlantic LP8046 also on Atlantic (Jap)SMJ-7010, P-7010, AMCY-1073 [CD].

All issued titles also on Collector's Choice Music CCM236-2 [CD].

DIZZY GILLESPIE

[G2193] Dizzy Gillespie, Clark Terry, Ernie Royal, Joe Wilder, John Frosk (tp) Urbie Green, Frank Rehak, Britt Woodman (tb) Paul Faulise (b-tb) Julius Watkins, Gunther Schuller, Morris Scott, William Lester (fhr) Don Butterfield (tu) Leo Wright (as,fl) Lalo Schiffrin (p,comp) Art Davis (b) Chuck Lampkin (d) Willie Rodriguez (timb) Jack Del Rio (bgo) Candido Camero (cga)

New York, November 16, 1960

Toccata	Verve MGV8394, (Jap)23MJ3395
Africana	- , 518375-2 [CD], (Jap)23MJ3395

Note: Both above titles also on Verve 314-519809-2 [CD].

RANDY WESTON[W4082] **Uhuru Afrika : Randy Weston Orchestra** : Clark Terry (tp,flhrn) Benny Bailey, Richard Williams, Freddie Hubbard (tp) Slide Hampton, Jimmy Cleveland, Quentin Jackson (tb) Julius Watkins (fhr) Gigi Gryce (as,fl) Yusef Lateef (ts,fl,oboe) Sahib Shihab (as,bar) Budd Johnson (ts,cl) Jerome Richardson (bar,pic) Cecil Payne (bar) Randy Weston (p) Les Spann (g,fl) Kenny Burrell (g) George Duvivier, Ron Carter (b) Max Roach, Charlie Persip, Granville T. Hogan, Michael "Babatunde" Olatunji, Armando Peraza (perc) Candido Camero (cga) Martha Flowers, Brock Peters (vcl) Tuntemeke Sanga (narrator) Melba Liston (arr)

New York, November 17 & 18, 1960

Uhuru Kwanza (intro)	Roulette SR65001, CDP7-94510-2 [CD]
Uhuru Kwanza (1st movement)	-
African lady (2nd movement)	-
Bantu (3rd movement)	-
Kucheza blues (4th movement) (*)	-

Note: Roulette CDP7-94510-2 [CD] titled "Uhuru Afika/Highlife".

(*) This title also on Artia WGM(S)2A (SLP set), WGM-SAB (10LPset), titled "Pop Jazz".

All above titles also on Roulette (F)DRY21006, RE130 titled "Bantu".

All above titles also on Mosaic Select MS-004 [CD].

CLARK TERRY[T1882] **Color Changes : Clark Terry And His Orchestra** : Clark Terry (tp,flhrn) Jimmy Knepper (tb) Julius Watkins (fhr) Yusef Lateef (ts,fl,oboe,eng-hrn) Seldon Powell (ts,fl) Tommy Flanagan (p) Budd Johnson (p-1) replaces Flanagan, Joe Benjamin (b) Ed Shaughnessy (d)

New York, November 19, 1960

Blue waltz [La valse bleue]	Candid CJM8009, CCD9009 [CD]
Brother Terry	-
Flutin' and flugin'	-
No problem (*)	-
La rive gauche	-
Nashye blues (1)	-
Chat qui Peche [A cat that fishes]	-

Note: Candid CJM8009(mono) = CJS9009(stereo).

(*) This title also on Jazz Life (G)2673711.

All above titles also on Candid (Jap)SOPC-57013, SJM-6191, Jazzman JAZ-5046, Candid (Jap)32JDC-109 [CD], TKCB-70033 [CD], TECW-20382 [CD].

GERRY MULLIGAN[M11930] **Gerry Mulligan And The Concert Jazz Band** : Clark Terry, Don Ferrara, Nick Travis (tp) Bob Brookmeyer (v-tb) Willie Dennis, Alan Raph (tb) Gene Quill, Bob Donovan (as) Jim Reider (ts) Gerry Mulligan (bar,p) Bill Crow (b) Mel Lewis (d)

Live "Village Vanguard", New York, December 10, 1960

26900	Mother's day	(unissued Verve - tapes lost)
26901	18 carrots for Rabbit	-
26902	Body and soul	-
26903	Come rain or come shine	-
26904	Piano blues (gm piano)	-
26905	Utter chaos	-
26906	Barbara's theme	-
26907	Black nightgown	-

26908 Walkin' shoes -

[M11931] Gerry Mulligan And The Concert Jazz Band At The Village Vanguard : : Clark Terry, Don Ferrara, Nick Travis (tp) Bob Brookmeyer (v-tb,arr) Willie Dennis (tb) Alan Raph (b-tb) Gene Quill (as,cl) Bob Donovan (as) Jim Reider (ts) Gerry Mulligan (bar,p-1) Gene Allen (bar,b-cl) Bill Crow (b) Mel Lewis (d) Al Cohn, Johnny Mandel (arr)

Live "Village Vanguard", New York, December 11, 1960

23512	Lady Chatterley's mother (ac arr) (+,#)	Verve MGV8396, V6-8396, (E)2683057, 2304.174/75, (Jap)MV-2057, HMV (E)CLP1488, Verve Select (E)2683.057, Barclay (F)GLP3666
23513	Body and soul (bb arr) (+)	(same issues)
23514	Let my people be (1,+)	-
23515	Come rain or come shine (+)	-
23516	Blueport (63VK637) (ac arr,+)	Verve MGV8396, V6-8396, (E)VLP9116, 2683057 2304174/75, (Jap)MV-2057, HMV (E)CLP1488, Verve V/V6-8567, Verve Select (E)2683.057, Barclay (F)GLP3666
23517	Black nightgown (jm arr)	Verve MGV8396, V6-8396, (E)2683057, 2304174/75, (Jap)MV-2057, HMV (E)CLP1488, Verve Select (E)2683.057, Barclay (F)GLP3666
	Utter chaos (*)	Verve MGV8567, V6-8567, Verve Select (E)2683.057, Barclay (F)GLP-3666

Note:Verve MGV8396(mono) = V6-8396(stereo).

(#) This title also on Supraphone (Cz)1151363, Franklin Mint GJR034.

(+) These titles also on Verve 523342-2 [CD] titled "Jazz Masters 36".

All titles from Verve MGV8396 also on Mobile Fidelity MFSC1-179 titled "Gerry Mulligan & The Concert Jazz Band at The Village Vanguard".

All titles, except (*), also on Verve (Eu)589488-2 [CD], Mosaic MD4-221 [CD].

All above titles also on Verve 838933-2 [CD].

COUNT BASIE

[B3762] Easin' It : Count Basie And His Orchestra : Sonny Cohn, Snooky Young, Thad Jones, Joe Newman (tp) Clark Terry (tp-1) and possibly on (2), Al Grey, Henry Coker, Benny Powell (tb) Marshal Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster (ts,arr) Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d)

New York, December 13, 1960

15632-14	Miss Lovely (ff arr)	Mosaic MD10-149 [CD]
15633-15	Loneliness (ff arr)	Roulette (S)R52117, Vogue (F)VR56031, Mosaic MD10-149 [CD]

[B3763] Sonny Cohn, Snooky Young, Thad Jones, Joe Newman (tp) Clark Terry (tp-1) and possibly on (2), Al Grey, Henry Coker, Benny Powell (tb) Marshal Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster (ts,arr) Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d)

New York, December 14, 1960

15634-7	Blues for daddy-o (ff arr,2)	Roulette (S)R52106, 124, Mosaic MD10-149 [CD], Roulette (Jap)TOCJ-5388 [CD]
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[B3764] Sonny Cohn, Snooky Young, Thad Jones, Joe Newman (tp) Clark Terry (tp-1) and possibly on (2), Al Grey, Henry Coker, Benny Powell (tb) Marshal Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster (ts,arr) Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d)

New York, December 15, 1960

15635-6	Discommotion (ff arr)	Mosaic MD10-149 [CD]
15636-9	Unbeknownest (ff arr)	Roulette (S)R52117, Vogue (F)VR56031
15637-10	Easin' it (ff arr,1)	Roulette (S)R52106, 124, Vogue (F)CLVLR614, VG304.400614, (B)VK29, (E)VJD509, Pye (E)GH873, Jazz Reactivation (E)JR121, Roulette (Jap)TOCJ-5388 [CD]
15638-12	Brotherly shove (ff arr,2)	Roulette (S)R52106, 124, Vogue (F)CLVLR614, VG304.400614, (E)VJD509, Jazz Reactivation (E)JR138, Franklin Mint GJR058, Roulette (Jap)TOCJ-5388 [CD]
15639	Red hot mama (ew arr)	Roulette (S)R52113, (Eu)2683.013, (E)JR121

Note:All above titles also on Mosaic MD10-149 [CD]

DIZZY GILLESPIE

[G2197] Dizzy Gillespie And His Orchestra : Dizzy Gillespie, Clark Terry, Carl Warwick, Nick Travis (tp) George Matthews, Britt Woodman, Paul Faulise, Jimmy Knepper (tb) Julius Watkins, Gunther Schuller, John Barrows (fhr) Don Butterfield (tu) Leo Wright (as) Lalo Schifrin (p) Art Davis (b) Chuck Lampkin (d)

Concert, Europe, c. 1960-1961

Emanon	Europa Jazz (It)EJ-1021, I Giganti del Jazz (It) GJ25
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TERI THORNTON

[T3251] Devil May Care : : Teri Thornton (vcl) acc by Clark Terry (tp) Britt Woodman (tb) Earl Warren (as) Seldon Powell (ts) Wynton Kelly (p) Freddie Green (g) Sam Jones (b) Jimmy Cobb (d) Norman Simmons (arr,cond)

New York, December 23, 1960

Lullaby of the leaves	Riverside RLP(9S)352, OJC CD-1017-2 [CD], Riverside 45-455
Detour ahead	Riverside RLP(9S)352, OJC CD-1017-2 [CD]
My old flame	-
Dancing in the dark	-
Blue champagne	-
Blue skies	-

RAY CHARLES

- [C3870] **Genius + Soul = Jazz** : Ray Charles (vcl,org) acc by Phil Guilbeau, Thad Jones, Joe Newman, Clark Terry, Snooky Young (tp) Henry Coker, Urbie Green, Al Grey, Benny Powell (tb) Marshal Royal, Frank Wess (as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Quincy Jones, Ralph Burns (arr)
New York, December 26, 1960

7865	I've got news for you	Impulse A(S)2, ABC 19503
	From my heart	-
	Mister C	-
	Stomping room only	-
	Moanin'	-
	Strike up the band	-

Note: This was actually the Count Basie band minus Basie of that period.

All above titles also on Dunhill DZS038 [CD], DZL038, Essential ESSLP009.

All above titles also on Rhino R2-72814 [CD] titled "Genius + Soul = Jazz / My Kind of Jazz".

All above titles also on Concord CRE-31669 [CD] titled "Genius + Soul = Jazz"; this is a 2 CD set.

- [C3871] Ray Charles (vcl,org) acc by John Frosk, Phil Guilbeau, Jimmy Nottingham, Clark Terry, Joe Wilder (tp) Jimmy Cleveland, Urbie Green, Keg Johnson, George Matthews (tb) George Dorsey, Earl Warren (as) Budd Johnson, Seldon Powell (ts) Haywood Henry (bar) Sam Herman (g) Joe Benjamin (b) Roy Haynes (d) Quincy Jones, Ralph Burns (arr)
New York, December 27, 1960

7430	Let's go	Impulse A(S)2, ABC 19503
7431	One mint julep	- , Dunhill DZS036 [CD]
7866	I'm gonna move to the outskirts of town	London 361, Impulse A(S)2, ABC 19503
	Birth of the blues	-

Note: All titles from Dunhill DZS038 [CD] also on Castle (E)CLACD339 [CD] titled "Genius + Soul = Jazz".

All above titles also on also on Dunhill DZS038 [CD], DZL038, Essential ESSLP009, Rhino R2-72814 [CD], Concord CRE-31669 [CD].

BLUE MITCHELL

- [M8643] **Smooth As The Wind** : Blue Mitchell, Clark Terry, Bernie Glow, Burt Collins (tp) Britt Woodman, Julian Priester (tb) Willie Ruff (fhr) Tommy Flanagan (p) Tommy Williams (b) Charlie Persip (d) + string section led by Harry Lookofsky (vln) Benny Golson, Tadd Dameron (arr)
New York, December 27, 1960

	Peace (bg arr,*)	Riverside RLP367, OJC CD871-2 [CD]
	For heaven's sake (td arr)	-
	The nearness of you (td arr,*)	Riverside RLP367, Milestone M47055, OJC CD871-2 [CD]
	Strollin' (td arr)	Riverside RLP367, Milestone M47055, OJC CD871-2 [CD]

Note: (*) These titles also on Riverside RCD6021-2 [CD].

SKITCH HENDERSON

- [H4665] **Skitch...Tonight!** : **Skitch Henderson And "The Tonight Show" Orchestra** : Orchestra with Skitch Henderson (ldr) and including : Doc Severinsen, Bernie Glow, Mel Davis, Snooky Young, James Maxwell, Clark Terry (tp) Sy Berger (tb) Tommy Newsom, Al Klink (ts,fl) Walt Levinsky (saxes) Tony Mottola, Gene Bertoncini (strings) Robert Rosengarden (p) Bob Haggart (b) Larry Wilcox, Torrie Zito (arr)
New York, c. 1960's

Bill's blues	Columbia CL2367
Curacao	-
Heart and soul	-
Tootie flutie	-
Try again	-
Cleopatra's asp	-
Come Thursday	-
So what else is new ?	-
See saw	-
Night lights	-
30 Rockefeller Plaza	-
Night life	-

Note: Columbia CL2367(mono) = Columbia CS9167(stereo).

OLATUNJI

- [O558] **Afro-percussion** : Clark Terry, Jimmy Nottingham, Eddie Bailey (tp) Yusef Lateef (woodwinds) Al Shackman (g) George Duvivier, Bill Lee (b) Rudy Collins (d) Michael "Babatunde" Olatunji (african-perc,vcl) Montego Joe, James Bey, Beans Whitley, Taiwo Duval (african-perc) Ray Barretto (latin-perc) Chinyelu Ajiluchuku, Aquasiba Derby, Afuavi Derby, Oyinka Parker, Adunni Pearson, Adele Potter, Babalola Jones, Popoola Moore, Christine Chapman, Marlo Timmons, Melvin Edwards, Ernie Truesdale, Helena Walquer (vcl) Rayburn Wright (cond)
prob. New York, c. 1961

Masque dance	Columbia CS8434
Zungo	-
Ajua	-
Esum buku wa-ya	-
Gelewenwe	-
Jolly Mensah	-
Phillistine	-

BILLIE POOLE

- [P5268] **Sermonette** : **Billie Poole Acc By Orchestra Cond. By Jimmy Jones** : Billie Poole (vcl) acc by orchestra featuring: Clark Terry (tp) + others, Jimmy Jones (dir)

	New York, 1961-62		Riverside RLP(S9)425, 4517
Time after time			
Rocks in my bed		-	-
Drown in my own tears		-	-
Lazy afternoon		-	-
Sometimes I'm happy		-	-
A Sunday kind of love		-	-
When you're smiling		-	-
This can't be love		-	-
Young woman's blues		-	-
I could have danced all night		-	-
He's my guy		-	-
Sermonette		-	-

Note:Riverside RLP425(mono) = RS9425(stereo).

TEDDY WILSON

[W7864] **Europa Jazz : Teddy Wilson/Clark Terry Quintet** : Clark Terry (tp) James Moody, Zoot Sims (ts) Teddy Wilson (p) Bob Cranshaw (b) Louie Bellson (d)

	unidentified location, 1961		Europa Jazz (It)EJ1054
Wee			
Star dust			-

BUELL NEIDLINGER

[N625] Clark Terry (tp) Roswell Rudd (tb) Steve Lacy (sop) Archie Shepp (ts) Charles Davis (bar) Cecil Taylor (p) Buell Neidlinger (b) Billy Higgins (d)

	New York, January 10, 1961		
tk 1	Jumpin' punkins	(unissued)	Candid
tk 2	Jumpin' punkins (incomplete)	-	-
tk 3	Jumpin' punkins (incomplete)	-	-
tk 4	Jumpin' punkins		Mosaic MR6-127, MD4-127 [CD], Candid (G)CCD79034 [CD]
tk 5	Jumpin' punkins	(unissued)	
tk 1	Things ain't what they used to be		Barnaby KZ31035, Candid 9017, Mosaic MR6-127, MD4-127 [CD], Candid (G)CCD79017 [CD]
tk 2	Things ain't what they used to be (incomplete)	(unissued)	
tk 3	Things ain't what they used to be		CBS Sony (Jap)SONF-01107, Candid (Jap)SMJ-6205, CBS 64723, Candid LP9013, (G)CACD79013-2 [CD], Mosaic MR6-127, MD4-127 [CD]
tk 6	Jumpin' punkins		CBS Sony (Jap)SONF-001107, Candid (Jap)SMJ-6205, Candid LP9013, (G)CACD79013-2 [CD], Mosaic MR6-127 MD4-127 [CD], Candid (G)CCD79034 [CD]

Note:CBS 64723, Barnaby KZ31035, both titled "Cecil Taylor - New York City R & B".

Mosaic MR6-127, MD4-127 [CD] both titled "The Complete Candid Recordings of Cecil Taylor and Buell Neidlinger"; these are 6 LP/4 CD sets.

TERI THORNTON

[T3252] Teri Thornton (vcl) acc by Clark Terry (tp) Britt Woodman (tb) Earl Warren (as) Seldon Powell (ts) Wynton Kelly (p) Sam Herman (g) Sam Jones (b) Jimmy Cobb (d) Norman Simmons (arr,cond)

	New York, January 10, 1961		
Devil may care			Riverside RLP(9S)352, OJC CD-1017-2 [CD], Riverside 45-455
The song is you			Riverside RLP(9S)352, OJC CD-1017-2 [CD]
What's your story, morning glory ?		-	-
Left alone		-	-
I feel a song coming on		-	-
What's new ?		-	-

Note:Riverside RLP352(mono) = RLP9S352(stereo) titled "Lullaby of the Leaves".

All titles from Riverside RLP(9S)352 also on Riverside RLP3525(mono), RLP93525(stereo), (Jap)SMJ-6142, VIJ-4067.

QUINCY JONES

[J5163] **Around The World : Quincy Jones And His Orchestra** : Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fhr) Phil Woods (as) Jerome Richardson, Eric Dixon (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

	New York, January 24, 1961		
20838	Strike up the band (U.S.A.)		Mercury PPS2014, PPS6014, MG29014, SR69014, Wing SRW16398, Mercury 830774-2 [CD]

GEORGE BARNES

[B2665] **Guitars Galore** : Eddie Costa (vib,xyl) Bernie Leighton (p) George Barnes (g) unknown (g) Jack Lesberg (b) Ed Shaughnessy (d,bgo) Clark Terry (tp,flhrn)

	New York, 1961		
F23126	Jeepers creepers (1)	Mercury PPS2020	
F23127	Singin' in the rain	-	, PPMD4-12, PPSD4-12
F23128	Have you met Miss Jones ?	-	
F23129	Runnin' wild	-	, MGD15, SRD15

Note:(1) omit vib/xyl; Costa prob. (perc).

All above titles also on Wing SRW16393.

QUINCY JONES

- [J5164]** personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fhr) Phil Woods (as) Jerome Richardson, Eric Dixon (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, February 21, 1961

20839	Mack the knife (Germany)	Mercury 71826, PPS2014, MG21050
20840	Under Paris skies (France)	-
20841	Dear old Stockholm (Sweden)	- , 830774-2 [CD]
20842	Danny boy	(unissued)

Note: First three titles also issued on Wing SRW16368.

Mercury PPS2014(mono) = Mercury MG29014(mono), PPS6014, SR(69014)(stereo).

Mercury MG21050(mono) = Mercury SR61050(stereo).

- [J5165]** personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fhr) Phil Woods (as) Jerome Richardson, Eric Dixon (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, February 23, 1961

20843	Baia (Brazil)	Mercury PPS2014, Wing SRW16398
20844	Rico vacilon (Cuba)	-
20845	Manoleta de Espana (Spain)	-
20846	Africana (Africa)	- , Mercury

PPMD3-12, PPSD3-12

Note: All titles also issued on Mercury MG29014(mono), PPS6014, SR69014(stereo).

- [J5166]** personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fhr) Phil Woods (as) Jerome Richardson, Eric Dixon (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, February 27, 1961

20847	Meadowlands (Russia)	Mercury PPS2014,
20848	Come back to Sorrento (Italy)	-
20849	Hot sake (Japan)	- , 71826, PPMD4-12, PPSD4-12

Note: All above titles also issued on Mercury MG29014(mono), PPS6014, SR69014(stereo), Wing SRW16398.

GEORGE ROMANIS

- [R5487] Double Exposure!** : Ernie Royal, Doc Severinsen, Clark Terry, Nick Travis, Jimmy Maxwell, Jimmy Nottingham (tp) Urbie Green, John Messner, Wayne Andre, Frank Rehak (tb) Paul Faulise (b-tb) Don Butterfield (tu) Tommy Newsom (fl,pic) Eddie Costa (vib) Barry Galbraith (el-g) Chuck Wayne (g) George Duvivier (b) Mousie Alexander, Bunny Shawker (d,perc)

New York, February 27 & March 20 & April 11, 1961

My funny Valentine	Decca DL4170, 74170
Can't help lovin' dat man	-
Any ol' time	-
Mean to me	-
I can't get started	-
Penthouse serenade	-
That old feeling	-
I'll never smile again	-
When I fall in love	-
Lover man	-
Out of nowhere	-
Blue night	-

CANNONBALL ADDERLEY

- [A943] African Waltz : Cannonball Adderley & His Orchestra** : Nat Adderley (cnt) Joe Newman, Ernie Royal, Clark Terry (tp) Jimmy Cleveland, Paul Faulise, George Matthews, Arnette Sparrow (tb) Don Butterfield (tu) George Dorsey (fl,as) Oliver Nelson, Jerome Richardson (fl,ts) Cannonball Adderley (as) Arthur Clarke (bar) Wynton Kelly (p) Sam Jones (b) Charlie Persip (d) Michael Olatunji (cga) Ernie Wilkins (arr,cond)

New York, February 28, 1961

-1	African waltz (1)	Riverside RLP[9]377, OJC CD-258-2 [CD]
-5	Kelly blue (2)	-
	Kelly blue	45-457

Note: (1) Also on Riverside 45-457, REP3170, RLP9416, Riverside DeLuxe RLP416, R-5035, Fontana (Eu)STL627, 4RCD-4422-2 [CD], Milestone M-47059, MCD-9275-2 [CD], Warner 20379-2 [CD], Giants of Jazz (It)CD53132 [CD], Riverside RCD-30072-2 [CD].

(2) Also on Riverside REP3170, Milestone M-47059.

Riverside RLP[9]377 = Riverside RLP500.377, MW-2002, Original Jazz Classics OJC-258-1.

See May 9 & 15, 1961 and June 25, 1962 for more titles.

JOE CARROLL

- [C2110]** Joe Carroll (vcl) acc by Clark Terry (tp) Cecil Payne (bar,vcl) Duke Jordan (p) Ron Carter (b) Charlie Persip (d)

New York, March, 1961

M7OW6027	Anthropology	Charlie Parker CP201
M7OW6028	Hi fly	-

CECIL PAYNE

- [P2011] Cecil Payne Performing Charlie Parker Music** : Clark Terry (tp) Cecil Payne (bar) Duke Jordan (p) Ron Carter (b) Charlie Persip (d)

New York, March, 1961

Cool blues	Charlie Parker PLP801
Shaw 'nuff	-
Cheryl (1)	-
Bongo bop	-

Communion	-
The hymn	-
Bongo beep	-

Note:(1) Cheryl was mislabelled on both label and sleeve as "Relaxin' at Camarillo".

All above titles also on Charlie Parker CP506, (Jap)ULS-1537V, Stateside (Jap)IGJ-5007, Egmont (E)AJS7, DJM (E)DJMSLM2032 (titled "Clark Terry/Cecil Payne : Cool blues".

All above titles also on Fresh Sound (Sp)FSRCD193 [CD] titled "Stop and listen to...Cecil Payne".

DIZZY GILLESPIE

[G2199] **Carnegie Hall Concert : Dizzy Gillespie Big Band** : Dizzy Gillespie (tp,vcl) John Frosk, Clark Terry, Carl Warwick, Nick Travis (tp) George Matthews, Arnette Sparrow, Britt Woodman, Paul Faulise (tb) Gunther Schuller, Jimmy Buffington, John Barrows, Richard Berg (fhr) Don Butterfield (tu) Leo Wright (as,fl-2) Lalo Schiffrin (p) Art Davis (b) Chuck Lampkin (d) Ray Barretto, Julito Collazo, John Mangual (perc-3) Joe Carroll (vcl)

Concert "Carnegie Hall", New York, March 4, 1961

61VK248	This is the way	Verve MG8423
61VK249	Manteca (3)	Verve MG8423, 513875-2 [CD]
61VK250	Things to come	(unissued)
61VK251	Ool-ya-koo (dg,jc vcl) (3)	Verve MG8423, 513875-2 [CD]
61VK252	Ow !	(unissued)
61VK253	Emanon	-
61VK254	Con alma	-
61VK255	I waited for you	-
61VK256	Tunisian fantasy [A night in Tunisia] (2,3)	Verve MG8423
	Kush (3)	-

Note:"Tunisian Fantasy" is actually "A night in Tunisia".

All issued titles also on Verve 2304429, Verve 314-519809-2 [CD].

NORMAN MAPP

[M1739] **Jazz Ain't Nothin' But Soul** : : Norman Mapp (vcl) acc by Clark Terry (tp) Seldon Powell (ts,fl-1) Tommy Flanagan (p) Peck Morrison (b) Dave Bailey (d)

New York, March 9, 1961

CO66375	Blues in bloom (1)	Epic LA16014
CO66377	In the night	-
CO66378	Free spirits	-
CO66379	When I'm with you (1)	-

[M1740] Norman Mapp (vcl) acc by Clark Terry (tp) Seldon Powell (ts,fl-1) Tommy Flanagan (p) George Duvivier (b) Dave Bailey (d)

New York, March 10, 1961

CO66381	Who do you think you are ?	Epic LA16014
CO66382	Dream girl	-
CO66383	Daddy knows (1)	-
CO66384	I worry 'bout you (sp out)	-
CO66385	Moanin'	-
CO66386	Jazz ain't nothin' but soul	-

JIMMY HAMILTON

[H909] **It's About Time : Jimmy Hamilton All Stars** : Clark Terry (tp,flhrn) Britt Woodman (tb) Jimmy Hamilton (cl-1,ts-2) Tommy Flanagan (p) Wendell Marshall (b) Mel Lewis (d)

Englewood Cliffs, N.J., March 21, 1961

2937	Nits and wits (1)	Swingville SVLP2022, (G)0902123
2938	Gone with the blues (2)	-
2939	Mr. Good blues (1,2)	-
2940	Peanut head (1)	-
2941	Stupid but not crazy (1)	-
2942	Two for one (1)	-

Note:All above titles also on Prestige PRCD-24214-2 [CD] titled "Can't help swingin'".

NAT PIERCE

[P4350] **The Ballad Of Jazz Street : Nat Pierce And His Orchestra** : Clark Terry, Burt Collins, Danny Stiles, Jerry Kail (tp) Eddie Bert, Jim Dahl, Jimmy Cleveland (tb) Dick Meldonian, Keith Zaharia (as) Paul Gonsalves, Dick Hafer (ts) Marty Flax (bar) Nat Pierce (p,arr) Turk Van Lake (g) Sonny Dallas (b) Mousie Alexander (d) Gene Roland (arr)

New York, March 23, 1961

Ballad of Jazz Street (pt 3) Hep (E)2009, Zim ZMS2003

Note:Hep (E)CD2009 [CD] titled "The Ballad of Jazz Street"; see flwg session for rest of CD.

[P4351] Clark Terry, Burt Collins, Danny Stiles, Jerry Kail (tp) Eddie Bert, Jim Dahl, Jimmy Cleveland, Bill Elton (tb) Dick Meldonian, Keith Zaharia (as) Paul Gonsalves, Dick Hafer, Paul Quinichette (ts) Marty Flax (bar) Nat Pierce (p,arr) Turk Van Lake (g) Sonny Dallas (b) Mousie Alexander (d) Gene Roland (arr)

New York, March 24, 1961

	Pretty little girl	Hep (E)2009, Zim ZMS2003
	Melancholy baby	-
	Black Jack (gr arr)	-
	Soulville	-
	Sister Sadie	-
	Ballad of Jazz Street (pt 1)	-
	Ballad of Jazz Street (pt 2)	-

Note:All above titles also on Hep (E)CD2009 [CD].

BLUE MITCHELL

- [M8644] Blue Mitchell, Clark Terry, Bernie Glow, Burt Collins (tp) Jimmy Cleveland, Urbie Green (tb) Willie Ruff (fhr) Tommy Flanagan (p) Tommy Williams (b) Philly Joe Jones (d) + string section led by Harry Lookofsky (vln) Benny Golson, Tadd Dameron (arr)
New York, March 29 & 30, 1961
- | | |
|---|--|
| Smooth as the wind (td arr) | Riv RLP367, Milestone M47055, OJC CD871-2 [CD] |
| But beautiful (td arr,*) | - |
| A blue time (td arr) | - |
| The best things in life are free (td arr) | - |
| For all we know (bg arr,*) | - |
| I'm a fool to want you (bg arr,*) | - |

Note:Riverside RLP367(mono) = RS9367(stereo).

All titles from Riverside RLP367 also on Fortissimo XK8006, which is an experimental version of "Smooth as the wind". In this version the record was pressed from the inside out. It can be played on a normal turntable but it starts at the innermost groove and ends at the outer edge.

(*) These titles also on Riverside RCD6021-2 [CD].

BUDDY GRECO

- [G5734] **I Like It Swinging** : Buddy Greco (vcl) acc by orchestra Al Cohn (arr,cond) : Clark Terry (tp) Bob Brookmeyer, Urbie Green, Frank Rehak, Dick Hixson, Wayne Andre, Chauncey Welsh, Bill Elton (tb) Zoot Sims, Seldon Powell, Romeo Penque (reeds) Buddy Greco, Sanford Gold (p) Barry Galbraith (g) Sam Scaffidi (b) Sol Gubin (d,perc) / George Devens (d,perc) / Bob Marinello (d,perc) / Eddie Costa (d,perc) collective personnel

New York, April 19, 20 & 21, 1961

Day in, day out	Epic LN3793
I wish I were in love again	-
Hey there	-
Too darn hot	-
Once in love with Amy	-
Love	-
Around the world	-
They can't take that away from me	-
The surrey with the fringe on top	-
Fever	-
Secret love	-
I love being here with you	-

Note:Epic LN3793(mono) = BN602(stereo).

DUKE ELLINGTON

- [E1954] **Paris Blues : (Feature Film): Duke Ellington And His Orchestra** : Willie Cook, Ed Mullens, Cat Anderson, Clark Terry (tp) Ray Nance (tp,vln,vcl) Britt Woodman, Juan Tizol, Lawrence Brown, Murray McEachern, Lou Blackburn (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Oliver Nelson (as) Paul Gonsalves (ts) Babe Clark (ts,cl) Harry Carney (bar,cl,b-cl) Harry Smiles (oboe) Les Spann (fl,g) Duke Ellington (p) Aaron Bell (b) Jimmy Johnson, Sonny Greer, Max Roach, Dave Jackson, Philly Joe Jones (d) Lawrence Brown (cond)

motion picture soundtrack, New York, May 1-3, 1961

Nite	United Artists UAL4092
Nite	(unissued)
unknown title	-
Paris blues	-
Autumnal suite	United Artists UAL4092
Autumnal suite	(unissued)
Birdie jungle	United Artists UAL4092
Birdie jungle	(unissued)
Paris stairs	United Artists UAL4092
Paris stairs	(unissued)
Paris stairs	-
Autumnal suite	-
Paris blues	United Artists UAL4092
Paris blues	(unissued)

Note:United Artists UAL4092 = UAS5092, UALA274-G, (Jap)SJET7042, HMV (E)CLP1499.

All issued titles also on Ryko RCD10713 [CD] titled "Paris Blues".

PARIS BLUES (French)

- [P646] **Paris Blues** : Ray Nance (tp) solo, Cat Anderson, Ed Mullens, Willie Cook, Clark Terry (tp) Lawrence Brown, Britt Woodman, Lou Blackburn, Murray McEachern (tb) Juan Tizol (v-tb) Johnny Hodges, Oliver Nelson (as) Russell Procope (as,cl) Paul Gonsalves (ts) Jimmy Hamilton, Arthur "Babe" Clarke (ts,cl) Harry Carney (bar,b-cl) Harry Snivers (oboe) Les Spann (fl,g) Duke Ellington, Billy Strayhorn (p) Aaron Bell (b) Jimmy Johnson, Sonny Greer, Max Roach, Dave Jackson, Philly Joe Jones (perc)

New York, May 1, 2 & 3, 1961

Paris blues	United Artists UAL4092
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Note:Jacques Butler, Roland Legrand, Germain Couvin, Maurice Longrais (tp) Al Levat, Billy Byers, (tb) Guy Lafitte, Barel Coppet, Emilien Antille, Louis-Joseph Marel, Slan D'Albonne (saxes) Aaron Bridgers (p) Jean Vees, Joseph Reinhardt (g) Silvie Mamie (b) Moustache Galepides (d). These musicians appear on the screen but did not record the filmsoundtrack, except for Byers and Lafitte.
United Artists UAL4092(mono) = UAS4092(stereo).

EDDIE "LOCKJAW" DAVIS

- [D1329] **Afro-Jaws : Eddie "Lockjaw" Davis With Ray Barretto's Latin Percussion And Brass** : Clark Terry, Ernie Royal, John Bello (tp) Eddie "Lockjaw" Davis (ts) Lloyd Mayers (p) Larry Gales (b) Ben Riley (d) Ray Barretto (cga,bgo,quinto) Johnny Pacheco, Ray Mantilla, Robert Whitley (latin-perc)

New York, May 4, 1961

Tin tin deo	Riverside RLP373
Jazz-a-samba	-

Note: All above titles also on OJC 403, CD403 [CD].

CANNONBALL ADDERLEY

- [A946] **Cannonball Adderley & His Orchestra** : Nat Adderley (cnt) Ernie Royal, Clark Terry, Nick Travis (tp) Jimmy Cleveland, Paul Faulise, Melba Liston (tb) Bob Brookmeyer (v-tb) Don Butterfield (tu) George Dorsey (fl,as) Oliver Nelson, Jerome Richardson (fl,ts) Cannonball Adderley (as) Arthur Clarke (bar) Wynton Kelly (p) Sam Jones (b) Louis Hayes (d) or Charlie Persip (d-1) Ray Barretto (cga) Ernie Wilkins (arr,cond)

	New York, May 9, 1961		
	Smoke gets in your eyes (rb out,2)	Riverside RLP[9]377, OJC CD-258-2 [CD]	
	West coast blues (3)	-	-
	Letter from home (4)	-	-
	Blue brass groove (5)	-	-
	Somethin' different (1,6)	-	-

Note:(2) Also on Riverside SR-3015.
 (3) Also on Riverside REP3210, 106.903RIF.
 (4) Also on Riverside REP3210.
 (5) Also on Riverside R-4528, REP3201, Giants of Jazz (It)CD53132 [CD].
 (6) Also on Riverside R-4501, REP3210, BGP BGP1005.
 For equivalents, see February 28, 1961.
 All above titles also on Milestone M-47059.

EDDIE "LOCKJAW" DAVIS

- [D1330] Clark Terry, Ernie Royal, Phil Sunkel (tp) Eddie "Lockjaw" Davis (ts) Lloyd Mayers (p) Larry Gales (b) Ben Riley (d) Ray Barretto (cga,bgo,quinto) Johnny Pacheco, Ray Mantilla (latin-perc)

	New York, May 12, 1961		
	Wild rice	Riverside RLP373, 45-471	
	Guanco lament	-	-
	Alma alegre	-	-
	Star eyes	-	-
	Afro-jaws	-	-

Note: Riverside RLP373(mono) = RLP9373(stereo).
 All titles from Riverside RLP373 also on Jazzland JLP97, JLP997, OJC 403, OJC CD403-2 [CD].

CANNONBALL ADDERLEY

- [A948] **Cannonball Adderley & His Orchestra** : Nat Adderley (cnt) Ernie Royal, Clark Terry, Nick Travis (tp) Jimmy Cleveland, Paul Faulise, Melba Liston (tb) Bob Brookmeyer (v-tb,arr) Don Butterfield (tu) George Dorsey (fl,as) Oliver Nelson, Jerome Richardson (fl,ts) Cannonball Adderley (as) Arthur Clarke (bar) Wynton Kelly (p) Sam Jones (b) Charlie Persip (d) Ernie Wilkins (arr,cond)

	New York, May 12, 1961		
	I'll close my eyes (bb arr)	Riverside RLP[9]377, OJC CD-258-2 [CD]	
	Stockholm sweetnin' (bb arr)	-	-
	The uptown (ew arr,1)	-	-
	The uptown (ew arr,1,*)	Riverside R4501	

Note:(*) Riverside R4501 is a 45 rpm issue of this tune. The timing is the same as for Riverside RLP[9]377 but it is a different performance. The Sheridan Cannonball Adderley discography incorrectly lists both these issues as being the same version.
 (1) Also on Fontana (Eu)SET505, 688703.
 For equivalents, see February 28, 1961.
 All titles, except (*), also on Milestone M-47059.

DUKE ELLINGTON

- [E1955] **Duke Ellington And His Orchestra** : Willie Cook, Ed Mullens, Cat Anderson, Clark Terry (tp) Ray Nance (tp,vln,vcl) Lawrence Brown, Juan Tizol, Lou Blackburn (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl,cl) Duke Ellington (p) Aaron Bell (b) Oliver Jackson (d) Eddie Locke (percussion)

	New York, June 1, 1961		
C067171-3	Strange feeling (*)	Azure (Swd)CA5 [Cass]	
	Asphalt jungle theme (rehearsal)		
C067172-	Asphalt jungle theme		
C067172-	Asphalt jungle theme		
C067173-	Jingle bells		
C067173-	Jingle bells		
C067173-	Jingle bells		
C067173-	Jingle bells		
C067173-	Jingle bells		
C067173-	Jingle bells		
C067173-1	Jingle bells	CBS 88654, Franklin Mint (no#), Harmony KH32552	

Note:(*) This title part of "The perfume suite". The issued version on Columbia is from the December 9, 1957 session.
 Franklin Mint (no#) incorrectly claims to be an alternate take.

MANNY ALBAM

- [A1907] **More Double Exposure** : Bernie Glow, Clark Terry, Ernie Royal, Jimmy Maxwell (tp) Urbie Green, Jim Dahl, Billy Byers, Dick Hixson (tb) Gene Quill, Phil Woods (as) Eddie Wasserman, Frank Socolow (ts) Sol Schlinger (bar) Jim Hall (g) George Duvivier (b) Don Lamond (d) Manny Albam (arr,cond)

	New York, June 2, 1961		
M2PB2728	(Medley:)	RCA Victor LSA2432	
	My blue heaven	-	
	720 in the books	-	
M2PB2729	(Medley :)	-	
	Stompin' at the Savoy	-	
	Johnson rag	-	

M2PB2730	(Medley :)	-
	C jam blues	-
	One o'clock jump	-
M2PB2731	(Medley :)	-
	Rose room	-
	In a mellow tone	-

JOE MORELLO

[M10603] **It's About Time** : Ernie Royal, Nick Travis (tp) Urbie Green, Dick Hixson (tb) Bob Brookmeyer (v-tb) Harvey Phillips (tu) Phil Woods (as) Gary Burton (vib) John Bunch (p) Gene Cherico (b) Joe Morello (d) Manny Albam (cond) Clark Terry (tp)
New York, June 9, 1961

M2PB2771	It's about time	RCA Victor LPM2486, Bluebird 9784-2-RB [CD]
	My time is your time	-

Note:Bluebird 9784-2-RB [CD] = Bluebird (Eu)ND90406 [CD], both titled "Joe Morello".

GENE AMMONS

[A3959] Hobart Dotson, Clark Terry (tp) Oliver Nelson (as) Gene Ammons, George Barrow, Red Holloway (ts) Bob Ashton (bar) Richard Wyands (p) Wendell Marshall (b) Bill English (d) Ray Barretto (cga)
Englewood Cliffs, N.J., June 13, 1961

3079	Things ain't what they used to be	Prestige PRLP7287
3080	Makin' whoopee	-
3081	I want to be loved	, 45-319, PRCD-24155-2 [CD]
3082	Lullaby of the leaves	-
3083	Too marvellous for words	PRLP7275, Prestige PRCD-24118-2 [CD]
3084	Love I've found you	PRLP7313, 45-294, PRCD-24118-2 [CD], PRCD-24155-2 [CD]
3085	The song is you	Prestige PRLP7320, PRCD-24266-2 [CD]

Note:Prestige PRLP7287(mono) = ST7287(stereo), OJC CD942-2 [CD], all titled "Late Hour Special".

Prestige PRLP7275(mono) = ST7275(stereo), both titled "Soul Summit, Vol. 2".

Prestige PRLP7313(mono) = ST7313(stereo), both titled "Prestige Groovy Goodies".

Prestige PRLP7320(mono) = ST7320(stereo), both titled "Velvet soul".

Prestige PRCD-24118-2 [CD] titled "Soul Summit".

CLEA BRADFORD

[B11282] **These Dues** : Clea Bradford (vcl) acc by Clark Terry (tp) Oliver Nelson (ts) Patti Bown (p) Chauncey "Lord" Westbrook (g) George Duvivier (b) Bill English (d)

	New York, June 21, 1961	
3092	This can't be love	Tru-Sound TRU15005, Status ST8320
3093	If you but knew	-
3094	They can't take that away from me	-
3095	This love of mine	-
3096	Somebody loves me	-
3097	Willow, weep for me	-
3098	Skylark	-
3099	These dues	-
3100	I'll never stop loving you	-
3101	I cried for you	-

JOHNNY GRIFFIN

[G6309] **White Gardenia** : Clark Terry (flhrn) Jimmy Cleveland, Urbie Green, Paul Faulise (tb) Ray Alonge (fhr) Johnny Griffin (ts) Alfred Brown, Harry Lookofsky, David Schwartz (viola) Charles McCracken, Lucien Schmit (cello) Jimmy Jones (p) Barry Galbraith (g) Ron Carter (b) Ben Riley (d)

	New York, July 13, 1961	
	Gloomy Sunday	Riverside RLP(S9)387, (Jap)VDJ1624 [CD]
	Don't explain	-
	No more	-

[G6311] Clark Terry, Ernie Royal, Nat Adderley (tp) Clark Terry (flhrn) Jimmy Cleveland, Urbie Green, Paul Faulise (tb) Ray Alonge (fhr) Johnny Griffin (ts) Jimmy Jones (p) Barry Galbraith (g) Alfred Brown, Harry Lookofsky, David Schwartz (viola) Lucien Schmit, Abe Kessler, Peter Makas, Charles McCracken (cello) Ron Carter (b) Ben Riley (d)

	New York, July 17, 1961	
	White gardenia	Riverside RLP(S9)387, (Jap)VDJ1624 [CD]
	God bless the child	-
	Good morning heartache	-
	Left alone	-

Note:All titled from Riverside RLP(S9)387 also on Milestone M47014, OJC CD1877-2 [CD].

CLARK TERRY

[T1883] **Everything's Mellow** : **Clark Terry Quartet** : Clark Terry (tp,flhrn) Junior Mance (p) Joe Benjamin (b) Charlie Persip (d)
New York, July 21, 1961

3157	Among my souvenirs	Moodsville MVLP20
3158	In the alley	-
3159	Michelle	-
3160	As you desire me	-
3161	Out in the cold again	-
3162	This is always	, Xtra (E)5001
3163	Lullabye	-
3164	You'd be so nice to come home to	(unissued)
3165	The simple waltz	Moodsville MVLP20, Xtra (E)5001

Note: All issued titles also on Status 20.

DUKE ELLINGTON

- [E1964] Duke Ellington And His Orchestra** : Willie Cook, Ed Mullens, Cat Anderson, Clark Terry (tp) Ray Nance (tp,vln,vcl) Lawrence Brown, Lou Blackburn, Chuck Connors (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Aaron Bell (b) Sam Woodyard (d)
New York, July 30, 1961
- | | | |
|----------|-----------------------------|--|
| C067172- | Asphalt jungle theme (pt 1) | Columbia 3-42144, 4-42144, P13792, CBS (F)88654 |
| C067855 | Asphalt jungle theme (pt 2) | - , CL1765, CS8565, CBS
62034, (F)62993, (F)88654, Columbia C3K65841 [CD] |

DINAH WASHINGTON

- [W1483] Dinah Washington Acc By Quincy Jones Orchestra** : Dinah Washington (vcl) acc by Joe Newman, Ernie Royal, Clark Terry (tp) Kai Winding, Jimmy Cleveland (tb) Billy Byers (tb,arr-1) Al Cohn (ts,arr-2) Patti Bown (p) George Barnes (g) The Dells (vcl group-2) Harold "Hal" Mooney, Ernie Wilkins (arr) Quincy Jones (dir)
New York, August 15, 1961
- | | | |
|-------|--|--|
| 21151 | Don't explain (#) | Merc MG20729, 838960-2 [CD], (Jap)PHCE-3020/25[CD] |
| 21152 | In the wee small hours of the morning | MG20661, - |
| 21153 | Blue gardenia | MG20729, - |
| 21154 | Bewitched, bothered and bewildered | MG20661, - |
| 21155 | Am I blue ? (2) | - , 72015 |
| 21156 | Everybody somebody's fool | MG20729, - |
| 21157 | Don't dream of anybody but me [Li'l darlin'] | - |
| 21163 | If I should lose you (1) | MG20661, - , 71922, (F)126001MCE |
| 21164 | I can't face the music | - |
| 21165 | Wake the town and tell the people (1,2) | - , 71876, (F)126001MCE |
| 21166 | I just found about love (*) | (unissued) |

Note: Mercury MG20661 (mono) = SR60661 (stereo).
Mercury MG20729 (mono) = SR60729 (stereo).
(#) This title also on Verve 314-514363-2 [CD].
All titles, except (*), also on Mercury (Jap)EJD-2016 [CD].

- [W1484] Dinah Washington With Quincy Jones Orchestra** : Dinah Washington (vcl) acc by orchestra including Joe Newman, Ernie Royal, Clark Terry (tp) Kai Winding, Jimmy Cleveland, Billy Byers (tb) Al Cohn (ts) Patti Bown (p) George Barnes (g) The Dells (vcl-1) Harold "Hal" Mooney, Ernie Wilkins (arr) Quincy Jones (dir)
New York, August 16, 1961
- | | | |
|-------|-----------------------------|---|
| 21175 | You do something to me | Mercury MG20661, 838960-2 [CD], (Jap)EJD-2016 [CD] |
| 21176 | Jeepers creepers (dw out,1) | Mercury MG20661 |
| 21177 | So in love | Mercury 838960-2 [CD], (Jap)EJD-2016 [CD],
Verve 314-511070-2 [CD] |
| 21178 | Secret love | Mercury MG20661, 838960-2 [CD], (Jap)EJD-2016 [CD] |

Note: Mercury MG20661 (mono) = SR60661 (stereo).
Verve 314-511070-2 [CD] titled "I get a Kick Out of You - The Cole Porter Songbook, Volume II".

KAI WINDING

- [W8007] Kai Ole** : Joe Newman, Doc Severinsen, Jimmy Maxwell (tp) Clark Terry (flhrn) Kai Winding, Billy Byers (tb) Tony Studd, George West (b-tb) Phil Woods (as) Eddie Wasserman (ts,fl) Danny Bank (bar,cl) prob. Ross Tompkins (p) Hal Gaylor, Milt Hinton (b) unknown (d) Willie Rodriguez (bgo) Al Cohn, Billy Byers (arr)
New York, August 23, 1961
- | | | |
|---------|-----------------------------------|---------------------------------|
| 61VK434 | Besame mucho (ac arr) | Verve V-8427, MGM E4037, SE4037 |
| 61VK435 | Adios (bb arr) | - |
| 61VK436 | The surrey with the fringe on top | - |

- [W8008] Joe Newman, Doc Severinsen, Jimmy Maxwell (tp) Clark Terry (flhrn) Kai Winding, Billy Byers (tb) Tony Studd, George West (b-tb) Phil Woods (as) Eddie Wasserman (ts,fl) Danny Bank (bar,cl) prob. Ross Tompkins (p) Hal Gaylor, Milt Hinton (b) unknown (d) Willie Rodriguez (bgo) Al Cohn, Billy Byers (arr)**
New York, August 24, 1961
- | | | |
|---------|---------------|----------------|
| 61VK437 | Manteca | Verve V-8427 |
| 61VK438 | Autumn leaves | - , (E)2352139 |
| 61VK439 | Dansero | - |
| 61VK440 | Que pasa ? | - |

- [W8009] Joe Newman, Doc Severinsen, Jimmy Maxwell (tp) Clark Terry (flhrn) Kai Winding, Billy Byers (tb) Tony Studd, George West (b-tb) Phil Woods (as) Eddie Wasserman (ts,fl) Danny Bank (bar,cl) prob. Ross Tompkins (p) Hal Gaylor, Milt Hinton (b) unknown (d) Willie Rodriguez (bgo) Al Cohn, Billy Byers (arr)**
New York, August 25, 1961
- | | | |
|---------|--------------------------|-----------------------|
| 61VK441 | To the ends of the earth | Verve V-8427 |
| 61VK442 | Amor | - |
| 61VK443 | Them there eyes | - |
| 61VK444 | Caribe | - |
| 61VK445 | Esto es felicidad | - , MGM E4037, SE4037 |

Note: Verve V-8427 (mono) = V6-8427 (stereo).

BILLY TAYLOR

- [T912] Kwamina** : Billy Taylor With Jimmie Jones Orchestra : Clark Terry (tp,flhrn) Jimmy Cleveland (tb) Julius Watkins (fhr) Jay McAllister (tu) Phil Woods (as) Frank Wess (ts) Jerome Richardson (bar) Billy Taylor (p) Les Spann (g) George Duvivier (b) Osie Johnson (d) Jimmy Jones (arr,cond)
New York, September 12, 1961
- | | | |
|-------|-----------------------------|-----------------|
| 21319 | Ordinary people | Mercury MG20654 |
| 21320 | Another time, another place | - |

21321 Nothing more to look forward to - , 71887(edit)

[T913] Clark Terry (tp,flhrn) Jimmy Cleveland (tb) Julius Watkins (fhr) Jay McAllister (tu) Phil Woods (as) Frank Wess (ts) Jerome Richardson (bar) Billy Taylor (p) Les Spann (g) George Duvivier (b) Osie Johnson (d) Jimmy Jones (arr,cond)

New York, September 13, 1961

21322 Happy is the cricket Mercury MG20654
21323 The cocoa bean song -
21324 Something big -

[T914] Clark Terry (tp,flhrn) Jimmy Cleveland (tb) Julius Watkins (fhr) Jay McAllister (tu) Phil Woods (as) Frank Wess (ts) Jerome Richardson (bar) Billy Taylor (p) Les Spann (g) George Duvivier (b) Osie Johnson (d) Jimmy Jones (arr,cond)

New York, September 14, 1961

21325 I'm seeing rainbows Mercury MG20654
21326 What's wrong with me ? - , 71887
21327 Sun is beginning to crow -

Note:Mercury MG20654(mono) = SR60654(stereo).

MARK MURPHY

[M12207] **Rah : Mark Murphy & The Ernie Wilkins Orchestra** : Blue Mitchell, Clark Terry (tp) Wynton Kelly (p) Art Davis (b) Jimmy Cobb (d) Ray Barretto (cga) Mark Murphy (vcl) Ernie Wilkins (arr,cond)

New York, September 15, 1961

Doodlin' Riverside RLP395, OJC CD141-2 [CD]
Twisted - -
Milestones - -

[M12209] Clark Terry, Joe Wilder, Ernie Royal (tp) Jimmy Cleveland, Urbie Green (tb) Wynton Kelly (p) Barry Galbraith (g) George Duvivier (b) Jimmy Cobb (d) Ray Barretto (cga-1) Mark Murphy (vcl) Ernie Wilkins (arr,cond)

New York, September 22, 1961

Li'l darlin' Riverside RLP395, OJC CD141-2 [CD]
Stoppin' the clock (1) - -

JUNIOR MANCE

[M785] **The Jazz Soul Of Hollywood** : Clark Terry, Ernie Royal (tp) Jimmy Cleveland (tb) poss. Britt Woodman (tb) Jerome Richardson (fl,ts) Romeo Penque (fl) Danny Bank (bar,b-cl) Junior Mance (p) poss. George Duvivier (b) Osie Johnson (d) Melba Liston (arr,cond)

New York, October, December 1961 & January 1962

Never on Sunday Jazzland JLP63
Maria -
Tara's theme -
Funny -
On Green Dolphin Street -
One-eyed Jack -
Exodus -
Invitation -
The apartment -
Goodbye again -
Spellbound -

Note:In an interview in the August, 1994 issue of Cadence Magazine with Paul Matthews, Junior Mance recalls the personnel as listed here.

Jazzland JLP63(mono) = JLP963(stereo).

All above titles also on Milestone MCD-47097-2 [CD] titled "That Lovin' Feelin'".

TUBBY HAYES (British)

[H3527] **Tubby The Tenor** : Clark Terry (tp-1) added, Tubby Hayes (ts) Eddie Costa (vib-2) added, Horace Parlan (p) George Duvivier (b) Dave Bailey (d)

New York, October 3, 1961

You for me Epic LA16023, Fontana (E)TFL6183
Airegin (2) - -
Soon - -
Doxy [Doxie] (2) - -
Soho soul CBS 466363

Note:All above titles also on Columbia CK45446 [CD].

[H3528] Clark Terry (tp-1) added, Tubby Hayes (ts) Eddie Costa (vib-2) added, Horace Parlan (p) George Duvivier (b) Dave Bailey (d)

New York, October 4, 1961

A pint of bitter (1,2) (*) Epic LA16023, Font (E)TFL6183, Columbia CK45446 [CD]
Opus ocean (1) Epic LA16023, Font (E)TFL6183, Columbia CK45446 [CD]
Half a sawbuck (1) CBS 466363, Columbia CK45446 [CD]
You're my everything - -
The simple waltz (1) Columbia FC38509, CBS 466363, Columbia CK45446 [CD]

Note:All titles from Epic LA16023 also on Epic BA17023.

Fontana (E)TFL6183 titled "Tubbs in New York".

Columbia FC38509 titled "Almost forgotten".

(*) This title also on Brunswick 87913, Jazz Club #2 JABB7.

Columbia CK45446 [CD] titled "The New York Sessions"; issued as by Tubby Hayes with Clark Terry.

All titles from Columbia CK45446 [CD] also on CBS (E)466363-2 [CD].

JOHN CARISI

- [C1595] Into The Hot** : : John Carisi, Johnny Glasel, Clark Terry (tp) Urbie Green, Bob Brookmeyer (tb) Harvey Phillips (tu) Phil Woods, Gene Quill (as) Eddie Costa (p,vib) Barry Galbraith (g) Art Davis (b) Osie Johnson (d) Gil Evans (ldr,cond)
New York, October 6, 1961
Barry's tune
Impulse A(S)9
Note: Impulse A(S)9 issued as by Gil Evans.
Impulse A9(mono) = AS9(stereo).
Above title also on Impulse IA9339/2, World Record Club (E)T748, Impulse MACD-39104 [CD].

MARK MURPHY

- [M12210]** Clark Terry, Bernie Glow, Ernie Royal (tp) Jimmy Cleveland, Melba Liston (tb) Bill Evans (p) Sam Herman (g) Wendell Marshall (b) Jimmy Cobb (d) Ray Barretto (perc) Mark Murphy (vcl) Ernie Wilkins (arr,cond)
New York, October 16, 1961
Out of this world
My favorite things
Riverside RLP395, OJC CD141-2 [CD]
Note: Riverside RLP395(mono) = RS9395(stereo).
All titles from Riverside RLP395 also on OJC 141, Riverside (F)68592, (Jap)VIIJ-4066, SMJ-6064, VDJ-1659 [CD], VICJ-23695 [CD].

RIVERSIDE JAZZ STARS

- [R4186] A Jazz Version Of "Kean"** : : Blue Mitchell (tp) Clark Terry (tp,flhrn) Ernie Royal (tp-1) replaces Terry, Melba Liston (tb,arr) Julius Watkins (fhr) George Dorsey (as) Jimmy Heath (ts,arr) Arthur "Babe" Clarke (bar) Bobby Timmons (p) Ron Carter (b) Albert "Tootie" Heath (d) Ernie Wilkins (arr,cond)
New York, October 31 & November 1, 1961
Sweet danger (2)
Chime in (3)
Penny plain (1,4)
To look upon my love (2)
The fog and the grog (3)
Elena (2)
Inevitable (3)
Willow, willow, willow (1,4)
Riverside RLP397
-
-
-
-
-
-
-
-
Note: (2) Jimmy Heath (arr) Ernie Wilkins (cond)
(3) Ernie Wilkins (arr,cond)
(4) Melba Liston (arr,cond)
Riverside RLP397(mono) = RS9397(stereo).

BOB BROOKMEYER

- [B13143] Gloomy Sunday And Other Bright Moments** : : Bernie Glow, Doc Severinsen, Joe Newman, Clark Terry (tp) Bob Brookmeyer (v-tb,arr) Billy Byers, Wayne Andre, Alan Raph (tb) Phil Woods (as,cl) Gene Quill (as-2) replaces Woods, Eddie Caine (as) Al Cohn (ts,arr) Walter Kane (bassoon-1) replaces Cohn, Phil Bodner (ts,eng-hrn,oboe) Gene Allen (bar,b-cl) Eddie Costa (vib) Hank Jones (p) George Duvivier (b) Mel Lewis (d) Gary McFarland, Eddie Sauter, Ralph Burns (arr)
New York, November 6, 1961
61VK507 Gloomy Sunday (1) Verve MG8455
61VK508 Caravan (2) - , PM12, (Jap)V-DJ4
61VK509 Some of my best friends -
Note: Recording date may be November 8, 1961.
Verve PM12, (Jap)V-DJ4 are promotional LPs.
All above titles also on Verve 314-527658-2 [CD] titled "Gary McFarland - How to Succeed in Business Without Really Trying; Bob Brookmeyer - Gloomy Sunday and other Bright Moments".

- [B13144]** Bernie Glow, Doc Severinsen, Nick Travis, Clark Terry (tp) Bob Brookmeyer (v-tb,arr) Bill Elton, Wayne Andre, Alan Raph (tb) Phil Woods (as,cl) Eddie Caine (as) Al Cohn (ts,arr) Phil Bodner (ts,eng-hrn,oboe) Gene Allen (bar,b-cl) Eddie Costa (vib) Hank Jones (p) George Duvivier (b) Mel Lewis (d) Gary McFarland, Eddie Sauter, Ralph Burns (arr)
New York, November 7, 1961
61VK512 Ho hum Verve MG8455, (G)2615.044, Franklin Mint GJR034
61VK513 Why are you blue -
61VK514 Days gone by, oh my ! -
Note: All above titles also on Verve 314-527658-2 [CD].

- [B13145]** Bernie Glow, Doc Severinsen, Nick Travis, Clark Terry (tp) Bob Brookmeyer (v-tb,arr) Wayne Andre, Alan Raph (tb) Eddie Caine (as) Al Cohn (ts,arr) Phil Bodner (ts,eng-hrn,oboe) Gene Allen (bar,b-cl) Eddie Costa (vib) Hank Jones (p) George Duvivier (b) Mel Lewis (d) Gary McFarland, Eddie Sauter, Ralph Burns (arr) Billy Byers (tb) Eddie Wasserman (as)
New York, November 8, 1961
61VK510 Detour ahead Verve MG8455
61VK511 Where oh where -
Note: Recording date may be November 6, 1961.
Verve MG8455(mono) = V6-8455(stereo).
Both above titles also on Verve 314- 527658-2 [CD].

GARY MCFARLAND

- [M4220] The Jazz Version Of "How To Succeed In Business Without Really Trying"** : Gary McFarland Orchestra : Doc Severinsen, Bernie Glow, Herb Pomeroy (tp) Clark Terry (tp,flhrn) Bob Brookmeyer (v-tb) Willie Dennis, Billy Byers (tb) Eddie Wasserman (cl) Phil Woods (as,cl) Al Cohn (ts,cl) Oliver Nelson (ts) Sol Schlinger (bar,b-cl) Hank Jones (p) Jim Hall (g) George Duvivier (b) Mel Lewis (d) Gary McFarland (arr,cond)
prob. Webster Hall, New York, November 8, 1961
61VK503 Love from a heart of gold Verve V/V6-8443, 314 527658-2 [CD]
61VK506 Grand old Ivy (pt 2) - -

[M4221] Doc Severinsen, Joe Newman, Herb Pomeroy (tp) Clark Terry (tp,flhrn) Bob Brookmeyer, Willie Dennis, Billy Byers (tb) Eddie Wasserman (cl) Phil Woods (as,cl) Al Cohn (ts,cl) Oliver Nelson (ts) Sol Schlinger (bar,b-cl) Hank Jones (p) Kenny Burrell (g) Joe Benjamin (b) Osie Johnson (d) Gary McFarland (vib,arr,cond)

prob. Webster Hall, New York, November 14, 1961

61VK499	How to succeed in business without really trying	Verve V-8443, VK10272, 314 527658-2 [CD]
61VK500	Happy to keep his dinner warm	- -
61VK501	Grand old Ivy (pt 1)	- -

[M4222] Doc Severinsen, Bernie Glow, Herb Pomeroy (tp) Clark Terry (tp,fl) Bob Brookmeyer, Willie Dennis, Billy Byers (tb) Eddie Wasserman (cl) Phil Woods (as,cl) Al Cohn (ts,cl) Oliver Nelson (ts) Sol Schlinger (bar,b-cl) Hank Jones (p) Jim Hall (g) George Duvivier (b) Mel Lewis (d) Gary McFarland (arr,cond)

prob. Webster Hall, New York, November 15, 1961

61VK502	Paris original	Verve V-8443, 314 527658-2 [CD]
61VK504	I believe in you	- - , VK10272
61VK505	Brotherhood of man (*)	- -

Note:Verve V-8443(mono) = V6-8443(stereo).

(*) This title also on Franklin Mint GJR096.

Verve 314 527658-2 [CD] titled "Gary McFarland - How to succeed in business without really trying; Bob Brookmeyer - Gloomy Sunday and other bright moments".

All titles from Verve V-8443 also on Verve (Jap)POCJ-2373 [CD].

MANNY ALBAM

[A1911] **I Had The Craziest Dream** : : Ernie Royal, Clark Terry, Joe Newman (tp) Billy Byers (tb) Bob Brookmeyer (v-tb) Paul Faulise (b-tb) Bill Slapin (fl) Gene Quill, Phil Woods (as) Frank Socolow (ts) Gene Allen (bar) Eddie Costa (vib) Barry Galbraith (g) Janet Putnam (harp) Milt Hinton (b) Osie Johnson (d) Manny Albam (arr,cond)

New York, November 17, 1961

M2PB5475	This time the dream's on me	RCA Victor LPM2508
M2PB5476	Someone's rocking my dreamboat	-
M2PB5477	Dream	-
M2PB5478	Wrap your troubles in dreams	-

[A1912] unknown pers. poss. same or similar to the following: Ernie Royal, Clark Terry, Joe Newman (tp) Billy Byers (tb) Bob Brookmeyer (v-tb) Paul Faulise (b-tb) Bill Slapin (fl) Gene Quill, Phil Woods (as) Frank Socolow (ts) Gene Allen (bar) Eddie Costa (vib) Barry Galbraith (g) Janet Putnam (harp) Milt Hinton (b) Osie Johnson (d) Manny Albam (arr,cond)

New York, November 1961

M2PB4990	Darn that dream	RCA Victor LPM2508
M2PB4991	I had the craziest dream	-
M2PB4992	A kiss to build a dream on	-
M2PB4993	Dream a little dream of me	-

QUINCY JONES

[J5170] **The Quintessence : Quincy Jones And His Orchestra** : Jerry Kail, Clyde Reasinger, Clark Terry, Joe Newman (tp) Billy Byers, Melba Liston, Paul Faulise (tb) Julius Watkins (fhr) Phil Woods (as) Eric Dixon (ts) Jerome Richardson (bar,fl) Bobby Scott (p) Buddy Catlett (b) Stu Martin (d) Quincy Jones (arr,cond)

New York, November 29, 1961

10604	The twitch	Impulse A(S)11, MCA MCD05728 [CD]
10605	For Lena and Lennie (*)	- -
10606	Satin doll	(unissued - tape no longer exists)

Note:Both issued titles also on Impulse B0009782-02 [CD] titled "Quintessence".

Both issued titles also on ABC-Paramount 782, Jasmine (E)JAS79, Mosaic MD5-237 [CD].

MUNDELL LOWE

[L5880] **Satan In High Heels : Mundell Lowe And His Orchestra** : Joe Newman, Doc Severinsen, Clark Terry (tp) Urbie Green, Buster Cooper (tb) Jimmy Buffington (fhr) Ray Beckenstein (as,fl) Walt Levinsky (as,cl) Al Cohn, Al Klink (ts) Sol Schlinger (bar) Eddie Costa (p,vib) Mundell Lowe (g) George Duvivier (b) Ed Shaughnessy (d)

New York, November 30, 1961

Montage (*)	Charlie Parker PLP406, 822
The lost and the lonely (*)	- -
Lake in the woods	- -
From Mundy on	- -
Pattern of evil	- -

Note:Charlie Parker 822 titled "Blues for a stripper".

BILLY BYERS

[B17022] **Impressions Of Duke Ellington** : : Ernie Royal, Doc Severinsen, Joe Newman, Clark Terry (tp) Jimmy Cleveland, Melba Liston, Wayne Andre, Tony Studd (tb) Jimmy Buffington, Ray Alonge, Don Corrado, Bob Northern (fhr) Harvey Phillips (tu) Jerry Dodgion (as,fl,cl) Eric Dixon (ts,fl,cl) Sol Schlinger (bar,b-cl) Patti Bown (p) Milt Hinton (b) Osie Johnson, Ed Shaughnessy (d) Eddie Costa (perc) Billy Byers (cond,tb-1)

New York, December 9, 1961

23261	Mood indigo	Mercury PPS2028
23262	Just squeeze me	-
23263	All too soon (1)	-
23264	Solitude	-

CHRIS CONNOR

[C8287] **Free Spirits** : : Chris Connor (vcl) acc by Joe Newman (tp) Clark Terry (tp,flhrn) Phil Woods (as,cl) Oliver Nelson (ts,cl) Sol Schlinger (bar) Ronnie Ball (p) Ben Tucker (b) Dave Bailey (d) Al Cohn (arr,cond)

New York, December 11, 1961

5857	Free spirits	Atlantic LP8061
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5858	I'm gonna go fishin'	-	, LP8082, (Jap)AMCY-1078 [CD]
5859	Opportunity	-	, 45-5016
5860	Nobody's business	Atlantic (Jap)AMCY-1077 [CD]	

GERRY MULLIGAN

[M11934] **Mulligan '63 : Gerry Mulligan Concert Jazz Band** : Don Ferrara, Doc Severinsen, Nick Travis (tp) Clark Terry (tp,flhrn) Willie Dennis, Tony Studd (tb) Bob Brookmeyer (v-tb,p-1,arr) Gene Quill, Eddie Caine (as) Jim Reider (ts) Gene Allen (bar) Gerry Mulligan (bar,cl-2,arr) Jim Hall (g) Bill Crow (b) Gus Johnson (d) Gary McFarland (arr)

			New York, December 18, 1961
61VK592	Big city blues (bb arr,1,2)	Verve V-8515, 837438-1, 523342-2 [CD]	
61VK593	Pretty little gypsy (gmc f arr,2)	-	, (Eu)2615005, Verve 837438-1
61VK594	Little Rock getaway	-	, (F)3693, Verve 837438-1, (G)840030-2 [CD]
61VK595	Sweet young girl [Bridgehampton south]	(unissued - tape no longer exists)	
61VK596	Ballad (gm arr)	Verve V-8515, V/V6-8567, (G)2615011, MGM SE4737, Verve 837438-1, 523342-2 [CD]	

Note:Verve V/V6-8515 incorrectly lists dates as December 18, 19, 20 & 21, 1962. Dates listed here match the matrix numbers and the Verve discography by Michel Ruppli.

Verve (G)840030-2 [CD] titled "Jazz Club - Big Band".
All issued titles also on Verve (Sp)840832-2 [CD], Mosaic MD4-221 [CD].

[M11935] Don Ferrara, Doc Severinsen, Nick Travis (tp) Clark Terry (tp,flhrn) Willie Dennis, Tony Studd (tb) Bob Brookmeyer (v-tb,p-1,arr) Gene Quill, Eddie Caine (as) Jim Reider (ts) Gene Allen (bar) Gerry Mulligan (bar,cl-2,arr) Jim Hall (g) Bill Crow (b) Gus Johnson (d) Gary McFarland (arr)

			New York, December 19, 1961
61VK597A	Big City life (bb arr,1)	Verve V-8515, 83438-1, Verve 314-515390-2 [CD], 523342-2 [CD], Verve 314-515389-2 [CD]	
61VK598A	Bridgehampton South (gmc f arr)	Verve V-8515, 83438-1	
61VK612	My kinda love	-	, (G)2615011, Verve 841453-2 [CD]

Note:All above titles also on Verve (Sp)840832-2 [CD], Mosaic MD4-221 [CD].

CAROL SLOANE

[S7801.30] **Out Of The Blue** : : Carol Sloane (vcl) acc by Clark Terry (tp-4,flhrn-5) Nick Travis (tp-4) Al Klink (fl-3) unknown (reeds-7), Bernie Leighton (p-9) Barry Galbraith, Jim Hall (g-6) George Duvivier (b-8) Walter Perkins (d) Bill Finegan (arr,cond,celeste-1) Bob Brookmeyer (arr,tb-2)

			New York, December 20, 1961
CO68513	Little girl blue (wp out,1,6,8)	Columbia CL1766	
CO68570	Who cares (2,3,4,6,7,8,9,10)	-	
CO68571	Night and day (bb arr,3,4,5,6,8,9,10)	-	
CO68572	My silent love (3,4,5,6,7,8,9,10)	-	

Note:All above titles also on CBS BGP62074, Columbia CS8566, Fresh Sound (Sp)LSP15823, CBS/Sony (Jap)32DP-616 [CD], Koch Jazz KOC3-7810-2 [CD], Marginal PC-65002 [CD].

GERRY MULLIGAN

[M11936] Clark Terry (tp,flhrn) Nick Travis, Don Ferrara, Doc Severinsen (tp) Bob Brookmeyer (v-tb) Willie Dennis, Tony Studd (tb) Gene Quill (cl) Eddie Caine (as) Jim Reider (ts) Gene Allen (bar) Gerry Mulligan (bar,arr) Jim Hall (g) Bill Crow (b) Gus Johnson (d)

			New York, December 21, 1961
61VK633	Bridgehampton strut (gmc f arr)	Verve V-8515, (F)2615005, (G)2615005, Franklin Mint GJR036, Verve 837438-1, (Sp)840832-2 [CD], Mosaic MD4-221 [CD]	
take 1	Chant	Mosaic MD4-221 [CD]	
61VK596-5	Ballad (alt take)	-	
61VK598A-6	Bridgehampton south (alt take)	-	
61VK633-17	Brigeehampton strut (alt take)	-	

Note:Note from Mosaic MD4-221 [CD]: The Verve master numbers indicate that this session was recorded in December 1961 and this is confirmed by the Verve recording log and is substantiated by Bill Crow's diary. The original album states December 1962.

Verve V-8515(mono) = V6-8515(stereo).
All titles from Verve V-8515 also on Verve (Eu)2632.014, (E)VLP9037, (F)3633, (Jap)PS-8021.
See November 1960 for more titles from Verve (Sp)840832-2 [CD].

MUNDELL LOWE

[L5881] Ernie Royal, Doc Severinsen, Bernie Glow, Clark Terry (tp) Jimmy Cleveland, Buster Cooper (b-tb) Walt Levinsky (cl,as) Phil Woods (as) Oliver Nelson, Al Cohn (ts) Gene Allen (bar) Eddie Costa (p,vib) Mundell Lowe, Barry Galbraith (g) George Duvivier (b) Ed Shaughnessy (d)

			New York, December 22, 1961
	Satan in high heels (*)	Charlie Parker PLP406, 822	
	East Side Drive (*)	-	
	Coffee, coffee (*)	-	
	The long knife	-	
	Blues for a stripper	-	

Note:(*) These 5 titles also on Pathe Marconi (F)2C062-95823, Archives of Jazz AJ508.

All titles from Charlie Parker PLP406 also on also on Egmont AJS11.

[L5882] personnel possibly same or similar to the following: Ernie Royal, Doc Severinsen, Bernie Glow, Clark Terry (tp) Jimmy Cleveland, Buster Cooper (b-tb) Walt Levinsky (cl,as) Phil Woods (as) Oliver Nelson, Al Cohn (ts) Gene Allen (bar) Eddie Costa (p,vib) Mundell Lowe, Barry Galbraith (g) George Duvivier (b) Ed Shaughnessy (d)

			New York, c. late 1961
	Moon river	Archives of Jazz AJ508	

Leave me alone

WILLIE BOBO

[B9658] **Bobo's Beat** : : Clark Terry (tp) Joe Farrell (ts) poss. Chick Corea (keyboards) Frank Anderson (p,org) Willie Bobo (timb) + others
New York, 1962-63

17102	Felicidade	Roulette R52097	
17103	Bon sueno	-	, SR42001
17104	Naked City theme	-	, SR42001
17105	Boroquinho	-	
17106	Crisis	-	, SR42001
17107	Capers	-	
17108	Mi fas y recorder	-	
17109	Let your hair hang down	-	
17110	Bossa nova in blue	-	, SR42001

Note:Roulette R52097(mono) = SR52097(stereo).
All above titles also on Trip TLP5013.

BABS GONZALES

[G3505] **Live At Small's Paradise** : : Babs Gonzales (vcl,narr) acc by Clark Terry (tp) Johnny Griffin (ts) Horace Parlan (p) Buddy Catlett (b) Ben Riley (d)

Live "Small's Paradise", New York, c. 1962

(Introduction) Satin doll	Dauntless LP4311, S6311
Oop-pop-a-da	Dauntless LP4311, S6311, Expubidence EXP-004
Moody's mood for love [Babs mood]	- - -
Integration	- - -
Bebop Santa Claus	- - -
Dem jive New York people	- - -
'Round midnight	- - -
Keep an ugly woman (ct,jg out)	- - -
St. Louis blues (*)	- - -
Cool cookin'	Expubidence EXP-008, Chiaroscuro CR-2032

Note:Expubidence EXP-008 titled "The expubident world of Babs "Speedy" Gonzales".
Chiaroscuro CR-2032 titled "Babs".

All titles, except "Cool cookin'", also on Audio Fidelity (Jap)ULS-1905, Chiaroscuro CR-2025.

All titles, except (*), also on Dauntless (Sp)DC6005 [CD] titled "Sunday Afternoon with Babs Gonzales at Small's Paradise".

SKITCH HENDERSON

[H4666] **More Skitch Tonight ! : Skitch Henderson And The "Tonight Show" Orchestra** : Orchestra with Skitch Henderson (ldr,arr) and including : Doc Severinsen, Clark Terry, Snooky Young, Jimmy Maxwell (tp) Walt Levinsky (cl) Bobby Rosengarden (bgo) Torrie Zito, Dean Kincaide, Tommy Newsom, Dick Reynolds (arr)

New York, c. 1960's

It's delovely	Columbia CL2450
You turned the tables on me	-
Peace bossa nova	-
Trumpets ole	-
Snowfall	-
Anything goes	-
Oh yeah	-
Little white lies	-
Close up	-
Arriba !	-
Titter pipes	-

Note:Columbia CL2450(mono) = Columbia CS9250(stereo).

LLOYD G. MAYERS

[M3562] **A Taste Of Honey** : : Clark Terry, Bernie Glow, Doc Severinsen, Snooky Young (tp) Urbie Green, Paul Faulise, Britt Woodman, Tom Mitchell (tb) Don Butterfield (tu) Lloyd Mayers (org) Barry Galbraith (g,arr,cond) George Duvivier (b) Ed Shaughnessy (d) Ray Barretto (bgo) Oliver Nelson (arr,cond)

New York, 1962

3957	A taste of honey	United Artists UAJ14018
3958	The good life	-
3964	Desafinado	-
4013	Alone together	-
	Goin' up North	-
	The golden striker	-
	For all we know	-
	Jackie-ing	-

MARK MURPHY

[M12211] Mark Murphy (vcl) probably acc by similar personnel to the following: Clark Terry, Bernie Glow, Ernie Royal (tp) Jimmy Cleveland, Melba Liston (tb) Bill Evans (p) Sam Herman (g) Wendell Marshall (b) Jimmy Cobb (d) Ray Barretto (perc) Ernie Wilkins (arr,cond)
New York, 1962-63

Like love	(unissued)
Fly away my love	Riverside RLP3521

OLIVER NELSON

[N720] **Impressions Of Phaedra** : : Large orchestra prob. including : Clark Terry, Bernie Glow, Doc Severinsen, Snooky Young (tp) Urbie

Green, Paul Faulise, Britt Woodman, Tom Mitchell (tb) Don Butterfield (tu) Phil Woods (as) Barry Galbraith (g) Lloyd Mayers (p) George Duvivier (b) Ed Shaughnessy (d) Ray Barretto (bgo) Oliver Nelson (arr,cond) + strings.

	New York, c. 1962	
Phaedra love (theme)		United Artists UAJ14019
London's fog		-
Dirge		-
Phaedra love (tragedy)		-
The fling		-
Rendezvous		, UAJ591
Too much sun		-
One more time		-

Note:United Artists UAJ15019(mono) = UAJS15019(stereo).
United Artists UAJ91(mono) = UAJS91(stereo), titled "United Artists Jazz".

CLARK TERRY

[T1884] **Previously Unreleased Recordings** : Clark Terry & Bob Brookmeyer : Clark Terry (tp,flhrn) Bob Brookmeyer (v-tb) Eddie Costa (p) Joe Benjamin (b) Osie Johnson (d)

	Live "Half Note", New York, 1962	
73L5916	Simple waltz	Verve V6-8836
73L5917	Things ain't what they used to be	-
73L5918	Manuscript	-
73L5919	Stolen moments	, (G)2615044

WARREN COVINGTON

[C9597] **Warren Covington And His Orchestra** : Clark Terry, Bernie Glow, Marky Markowitz, Al Stewart, Larry Brooks (tp) Warren Covington, Frank Saracco, Myron Yules, Cordell Mussee (tb) Grady Parker, Walt Levinsky, Al Regni, R.L. Johnston, Art Pirie, George Dessinger (reeds) Mike Callichio (p) Al Caiola (g) Milt Hinton (b) Osie Johnson (d)

	New York, c. 1962	
Trombones after five		Sesac N5201/5202
This is love		-
Autumn leaves		-
I found the one I love		-
First, last and always		-
I pretend		-
I lost my love for you		-
The chase		-
Lazy moon		-
I'd know her anywhere		-
My dream is you		-
Mansion over the hilltop		-

BILLY BYERS

[B17023] Ernie Royal, Doc Severinsen, Joe Newman, Clark Terry (tp) Jimmy Cleveland, Melba Liston, Tony Studd, Jack Rains (tb) Jimmy Buffington, Ray Alonge, Bob Northern, Julius Watkins (fhr) Harvey Phillips (tu) Jerry Dodgion (as,fl,cl) Spencer Sinatra (ts) Sol Schlinger (bar,b-cl) Patti Bown (p) Milt Hinton (b) Osie Johnson, Ed Shaughnessy (d) Eddie Costa (perc) Billy Byers (cond)

	New York, January 5, 1962	
23267	Caravan	Mercury PPS2028
23268	Don't get around much anymore	-
23269	Chelsea bridge	-
23270	I'm beginning to see the light	-

[B17024] Ernie Royal, Joe Newman, Clark Terry, Al Derisi (tp) Jimmy Cleveland, Melba Liston, Tony Studd, Jack Rains (tb) Jimmy Buffington, Ray Alonge, Bob Northern, Julius Watkins (fhr) Harvey Phillips (tu) Jerry Dodgion (as,fl,cl) Eric Dixon (ts) Sol Schlinger (bar,b-cl) Patti Bown (p) Milt Hinton (b) Osie Johnson, Ed Shaughnessy (d) Eddie Costa (perc) Billy Byers (cond)

	New York, January 12, 1962	
23333	Sophisticated lady	Mercury PPS2028
23334	Take the "A" train	-

Note:Mercury PPS2028(mono) = PPS6028(stereo).
All titles from Mercury PPS2028 also on Mercury (E)SML30004, Wing SRW16397.

KEVIN GAVIN

[G1124] **Hey! This Is Kevin Gavin** : : Kevin Gavin (vcl) acc by Doc Severinsen, Clark Terry, Joe Ferrante (tp) Buster Cooper, Urbie Green (tb) Phil Bodner (as,oboe) Walt Levinsky (as,fl) Boomie Richman (cl,ts) Sol Schlinger (cl,bar) Eddie Costa (vib,p) Mundell Lowe (g,arr) George Duvivier (b) Sol Gubin (d)

	New York, January 19, 1962	
Do nothin' till you hear from me		Charlie Parker P810
Start singing a song		-
As long as I live		-
My beginning with you		-

RAY BROWN

[B14205] **Ray Brown With The All Star Big Band** : : Nat Adderley (cnt) Ernie Royal, Joe Newman, Clark Terry (tp) Jimmy Cleveland, Melba Liston, Britt Woodman, Paul Faulise (tb) Cannonball Adderley, Earl Warren (as) Budd Johnson, Seldon Powell (ts) Yusef Lateef (ts,fl) Jerome Richardson (bar,fl) Hank Jones (p) Ray Brown (cello) Sam Jones (b) Osie Johnson (d) Ernie Wilkins (arr,cond)

	New York, January 22, 1962	
62VK260	My one and only love	Verve MGV/V6-8444
62VK264	Two for the blues	-
62VK266	Baubles, bangles and beads	-

Note:All above titles also on Verve 533259-2 [CD] titled "Ray Brown & Milt Jackson"; this is a 2 CD set.

- [B14206] Ernie Royal, Joe Newman, Nat Adderley, Clark Terry (tp) Jimmy Cleveland, Melba Liston, Britt Woodman, Paul Faulise (tb) Cannonball Adderley, Earl Warren (as) Budd Johnson, Seldon Powell (ts) Yusef Lateef (ts,fl) Jerome Richardson (bar,fl) Tommy Flanagan (p) Ray Brown (b) Osie Johnson (d)

New York, January 23, 1962

62VK258	Work song	Verve MGV/V6-8444, 833780-1, 833780-2 [CD], (F)3693, (Jap)MV-3002
	Work song (take 2)	Verve 533259-2 [CD]
	Work song (take 4)	-
62VK259	It happened in Monterey	Verve MGV/V6-8444
62VK261	Tricotism	-
62VK262	Thumbstring	-
62VK263	Cannon bilt	- , MGV/V6-8579, (F)3693
	Cannon bilt (alt take)	Verve 533259-2 [CD]
62VK265	Day in, day out	Verv MGV/V6-8444

Note: All titles from Verve MGV/V6-8444 also onalso on Verve VSP/VSPS-10 (titled "Two for the Blues"; listing date as January 22 & 23, 1963 and issued as by Cannonball Adderley), Verve (E)(S)VLP9011, (Jap)MV-1052, MV-4008, Barclay (F)GLP3628.
All above titles also on Verve 533259-2 [CD].

EDDIE JEFFERSON

- [J2982] **Letter From Home** : : Eddie Jefferson (vcl) acc by Clark Terry (tp,flhrn) Ernie Royal (tp) Jimmy Cleveland (tb) James Moody (as,fl) Johnny Griffin (ts) Arthur "Babe" Clarke (bar) Joe Zawinul (p) Barry Galbraith (g) Sam Jones (b) Osie Johnson (d)

New York, February 8, 1962

Things are getting better	Riverside RLP12-411, Prestige P24095, OJC 307
Letter from home	-
Body and soul [I feel so good]	-

Note: Riverside RLP12-411 (mono) = RLP(S9)411 (stereo) titled "Letter from home".
All titles from Riverside RLP12-411 also on Riverside (Jap)VIJ-4084.
All above titles also on OJC CD307-2 [CD].
All titles from OJC CD307-2 [CD] also on Riverside (Jap)VICJ23692 [CD].

MANNY ALBAM

- [A1915] **Jazz Goes To The Movies** : : Clark Terry (tp,flhrn) Nick Travis (tp) Bob Brookmeyer (v-tb) Julius Watkins (fhr) Harvey Phillips (tu) Gene Quill (as) Oliver Nelson (ts) Gene Allen (bar) Eddie Costa (p,vib) Jimmy Raney (g) Bill Crow (b) Gus Johnson (d) Manny Albam (arr,cond)

New York, February 12, 1962

10771	High noon	Impulse A(S)19, 208
10772	La dolce vita	-
10773	Slowly	-
10774	The guns of Navaronne	-

Note: All titles from Impulse A(S)19 also on Impulse (Jap)SNY13, HMV (E)CLP1637, CSD1491, Jasmine (E)JASM1010.

TADD DAMERON

- [D524] **The Magic Touch** : : Joe Wilder, Clark Terry, Ernie Royal (tp) Jimmy Cleveland, Britt Woodman (tb) Julius Watkins (fhr) Leo Wright, Jerry Dodgion (as,fl) Jerome Richardson (ts,fl) Johnny Griffin (ts) Tate Houston (bar) Bill Evans (p) George Duvivier (b) Philly Joe Jones (d) Tadd Dameron (arr,ldr)

New York, February 27, 1962

Our delight	Riverside RLP419, OJC CD143-2 [CD]
Our delight (alt take) (*)	-
Dial "B" for beauty	-
Bevan's birthday	-

Note: OJC CD143-2 [CD] titled "Magic Touch"; see flwg 2 sessions for rest of CD.
(* This title also on Musica Jazz (It)MJCD1096 [CD].

BLUE MITCHELL

- [M8645] **A Sure Thing : Blue Mitchell And Orchestra** : Blue Mitchell, Clark Terry (tp) Julius Watkins (fhr) Jerome Richardson (fl,as) Jimmy Heath (ts,arr) Pepper Adams (bar) Wynton Kelly (p) Sam Jones (b) Albert "Tootie" Heath (d)

New York, March 7, 1962

I can't get started (*)	Riv RLP414, Milestone M47055, OJC CD837-2 [CD]
Hootie blues	-

Note: (*) This title also on Riverside RCD6021-2 [CD].

- [M8646] Blue Mitchell, Clark Terry (tp) Julius Watkins (fhr) Jerome Richardson (fl,as) Jimmy Heath (ts,arr) Pepper Adams (bar) Wynton Kelly (p) Sam Jones (b) Albert "Tootie" Heath (d)

New York, March 8, 1962

Blue on blue	Riv RLP414, OJC CD837-2 [CD]
Sure thing	-

TADD DAMERON

- [D525] Clark Terry, Ernie Royal, Charlie Shavers (tp) Jimmy Cleveland, Britt Woodman (tb) Julius Watkins (fhr) Leo Wright, Jerry Dodgion (as,fl) Jerome Richardson (ts,fl) Johnny Griffin (ts) Tate Houston (bar) Bill Evans (p) Ron Carter (b) Philly Joe Jones (d) Tadd Dameron (arr,ldr)

New York, March 9, 1962

On a misty night	Riverside RLP419, 45-474, OJC CD143-2 [CD]
On a misty night (alt take)	-
Swift as the wind	-
Fontainebleau	- , RLP3511, (Jap)SR-7046, OJC CD143-2 [CD]

CECIL PAYNE

- [P2012] **The Connection** : : Clark Terry (tp) Bennie Green (tb) Cecil Payne (bar) Duke Jordan (p) Ron Carter (b) Charlie Persip (d)
New York, March 14, 15 & 16, 1962

Stop and listen	Charlie Parker PLP806
Born again	-
Dear people	-
Kenny's one	-
Sister Carol	-
Mighty fine wine	-
It's your life	-

Note:Not to be confused with Freddie Redd's original music for the play "The connection", these tunes, composed by Cecil Payne (first 3) and Kenny Drew (last 4), were used for a later staging of the play plus a European tour during 1962. (Source : Duke Jordan Discography by Thorbjorn Sjogren).

All titles from Charlie Parker PLP806 are coupled with a Duke Jordan LP as a double set on Vogue VJD513 titled "Connections/Liasons Dangereuses".

All above titles also on Egmont (E)AJS16, Jazz Reactivation (E)JR105, Vogue (E)VJD513, Stateside (Jap)IGJ-50015, Charlie Parker (Jap)ULS-1545, Fresh Sound (Sp)FSRCD193 [CD].

- [P2013] Clark Terry (tp) Bennie Green (tb) Cecil Payne (bar) Duke Jordan (p) Ron Carter (b) Charlie Persip (d) Phil Brown (vcl)
New York, mid March, 1962

Yes, she's gone	Charlie Parker CP206, CP506
Yes, she's gone (pb vcl)	-
Dexterity	-

Note:Charlie Parker CP506 titled "Shaw nuff".

BLUE MITCHELL

- [M8647] Blue Mitchell, Clark Terry (tp) Julius Watkins (fhr) Jerome Richardson (fl,as) Jimmy Heath (ts,arr) Pat Patrick (bar) Wynton Kelly (p) Sam Jones (b) Albert "Tootie" Heath (d)
New York, March 28, 1962

West Coast blues	Riv RLP414, Milestone M47055, OJC CD837-2 [CD]
Hip to it	-
Gone with the wind (1)	-

Note:(1) Blue Mitchell (tp) Jimmy Heath (ts) Wynton Kelly (p) Sam Jones (b) Albert Heath (d) only.

OJC CD837-2 [CD] brochure incorrectly lists Pepper Adams on "West Coast blues" & Pat Patrick on "Hip to it".

Riverside RLP414(mono) = RS9414(stereo).

CHRIS CONNOR

- [C8289] Chris Connor (vcl) acc by Joe Newman, Clark Terry (tp) Phil Woods (cl,as) Oliver Nelson (cl,ts) Sol Schlinger (bar,b-cl) Ronnie Ball (p) George Duvivier (b) Ed Shaughnessy (d) Al Cohn (arr,cond)
New York, April 9, 1962

6094	Milano	Atlantic LP8061
6095	Jump for joy	- , LP8082, (Jap)AMCY-1078 [CD]
6096	God bless the child	-
6097	Lonely woman	-

TADD DAMERON

- [D526] Clark Terry (tp) Jimmy Cleveland (tb) Jerry Dodgion (as,fl) Jerome Richardson (ts,fl) Johnny Griffin (ts) Tate Houston (bar) Bill Evans (p) Ron Carter (b) Philly Joe Jones (d) Barbara Winfield (vcl) Tadd Dameron (arr,ldr)
New York, April 16, 1962

Just plain talkin'	Riverside RLP419, OJC CD143-2 [CD]
Just plain talkin' (alt take)	-
If you could see me now (bw vcl)	-
You're a joy (bw vcl)	-
Look, stop and listen (*)	-

Note:(*) This title also on Franklin Mint GJR074.

Prestige RLP419(mono) = RLP9419(stereo).

All titles from Riverside RLP419 also on Riverside (Jap)SMJ-6288, OJC 143.

BENNY GOODMAN

- [G4330] **Benny Goodman And His Orchestra** : Jimmy Maxwell, Clark Terry, John Frosk, Doc Severinsen (tp) Willie Dennis, Jimmy Knepper, Bob Alexander (tb) Benny Goodman (cl) Jerry Dodgion, Phil Woods (as) Zoot Sims, Tommy Newsom (ts) Gene Allen (bar) John Bunch (p) Turk Van Lake (g) Bill Crow (b) Mel Lewis (d) Anna Moffo (vcl)
"Bell Telephone Hour TV Show", New York, April 25 & 26, 1962

Let's dance (theme)	
Mission to Moscow	Rarities RA21, Laserlight 15780 [CD]
Clarinet a la king	-
(Medley :)	
Embraceable You (am vcl)	
'S wonderful (am vcl)	
King Porter stomp	LSS SYS5116, Rarities RA21, Laserlight 15780 [CD]

Note:LSS stands for Longines Symphonette Society.

The three titles on Rarities RA21 also on Jasmine (E)JASCD394 [CD]

GERRY MULLIGAN

- [M11939] **Gerry Mulligan Concert Jazz Band** : Don Ferrara, Nick Travis, Doc Severinsen, Clark Terry (tp) Tony Studd (v-tb) Alan Raph, Willie Dennis (tb) Gene Allen (b-cl,bar) Gene Quill, Bob Enevoldsen (as) Jim Reider (ts) Gerry Mulligan (bar,p-1) Bill Crow (b) Mel Lewis (d)
Live "Birdland", New York, April 28, 1962

Barbara's theme	(unissued)
I want to live [Blue theme]	Alto AL717, Kings of Jazz (It)KLJ20021, Musidisc (F)JA5235, Jazz Anthology (F)550072 [CD]
Chuggin' (1)	Alto AL717, Kings of Jazz (It)KLJ20021, Musidisc (F)JA5235
Castle of my dreams [Manoir de mes rêves]	(unissued)
I'm gonna go fishin'	-
Summer is over	-
You took advantage of me	-

Note: "I want to live" on cover and label as "Blue theme".
Jazz Anthology lists date as December 1960.

CLARK TERRY

[T1885] **All American : Clark Terry And His Orchestra** : Clark Terry (tp,flhrn) Lester Robertson (tb) Budd Johnson (ts) George Barrow (bar) Eddie Costa (p,vib) Art Davis (b) Ed Shaughnessy (d) Oliver Nelson (arr)
Englewood Cliffs, N.J., May 11, 1962

3519	Night life	Moodsville MVLP26, Prestige PRCD-24136-2 [CD]
3520	Once upon a time	-
3521	It's fun to think	-
3522	I've just seen her	-

Note: Prestige PRCD-24136-2 [CD] titled "Mellow moods".

[T1886] Clark Terry (tp,flhrn) Lester Robertson (tb) Budd Johnson (ts) George Barrow (bar) Eddie Costa (p,vib) Art Davis (b) Ed Shaughnessy (d) Oliver Nelson (arr)

	Englewood Cliffs, N.J., May 15, 1962	Moodsville MVLP26, Prestige 24136 [CD]
3523	If I were you	-
3524	Fight song	-
3525	Same language	-
3526	What a country (*)	-

Note: (*) This title also on Franklin Mint GJR090.

OSCAR PETERSON (Canadian)

[P3293] **Bursting Out : Oscar Peterson Trio With The All Star Big Band** : Clark Terry (tp,flhrn) Ernie Royal, Roy Eldridge, Snooky Young, Jimmy Nottingham (tp) Pat Brotherly (cnt) [pseudonym for Nat Adderley (cnt)] Jimmy Cleveland, Melba Liston, Paul Faulise, Slide Hampton, Britt Woodman (tb) Willie Ruff, Ray Alonge, Julius Watkins, Morris Secon, Jimmy Buffington (fhr) Don Butterfield (tu) Jerome Richardson (pic,fl,ts) Jud Brotherly (as) [pseudonym for Cannonball Adderley (as)] Norris Turney (as) James Moody (ts,fl) Seldon Powell, George Dorsey (bar) Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d) Ernie Wilkins (arr,cond)
New York, June 14, 1962

62VK501	I love you	Verve V-8476, VK121, (Eu)517168-2 [CD], 519828-2 [CD]
62VK502	Daahoud	Verve V-8476, VK121, 847203-2 [CD], (Jap)POCJ-1880/81 [CD]
62VK503	Tricotism	Verve V-8476
62VK506	Manteca	- , Verve (Can)314-543902-2 [CD]

Note: All above titles also on Verve 821986-2 [CD] titled "Bursting out with the All-Star Big Band".

All above titles also on Verve 314-529699-2 [CD], Verve (Jap)POCJ-9535 [CD], both titled "Bursting out with the All-Star big band/Swinging brass".

[P3294] Clark Terry (tp,flhrn) Ernie Royal, Roy Eldridge, Snooky Young, Jimmy Nottingham (tp) Pat Brotherly (cnt) [pseudonym for Nat Adderley (cnt)] Jimmy Cleveland, Melba Liston, Paul Faulise, Slide Hampton, Britt Woodman (tb) Willie Ruff, Ray Alonge, Julius Watkins, Morris Secon, Jimmy Buffington (fhr) Don Butterfield (tu) Jerome Richardson (pic,fl,ts) Jud Brotherly (as) [pseudonym for Cannonball Adderley (as)] Norris Turney (as) James Moody (ts,fl) Seldon Powell, George Dorsey (bar) Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d) Ernie Wilkins (arr,cond)

	New York, June 15, 1962	Verve V-8476, (Eu)849357-2 [CD], (Jap)POCJ-9015/21 [CD]
62VK496	Blues for Big Scotia	Verve V-8476, (F)2632006, Verve 516320-2 [CD]
62VK499	West Coast blues	-

Note: Verve (Eu)849357-2 [CD], (Jap)POCJ-9015/21 [CD] both titled "Verve Jazz Box".

Both above titles also on Verve 314-529699-2 [CD], (Jap)POCJ-9535 [CD].

MILT JACKSON

[J262] **Big Bags : Milt Jackson Orchestra** : Clark Terry (tp,flhrn) Doc Severinsen, Dave Burns (tp) Jimmy Cleveland, Melba Liston (tb) Willie Ruff (fhr) James Moody, George Dorsey (as,fl) Jerome Richardson (ts,fl) Jimmy Heath (ts) Tate Houston (bar) Milt Jackson (vib) Hank Jones (p) Ron Carter (b) Connie Kay (d) Tadd Dameron (arr,dir-1) Ernie Wilkins (arr,dir-2)
New York, June 19, 1962

'Round midnight (take 2) (1)	Riverside RLP429, Milestone 47006, OJC 366
'Round midnight (take 1)	OJC CD366-2 [CD]
If you could see me now (1)	Riverside RLP429, Milestone 47006, OJC 366
The dream is you (2)	-

Note: (1) These 2 titles also on Riverside RCD-5707-2 [CD].

Milestone 47006 titled "Big Band Bags".
All above titles also on OJC CD366-2 [CD].

OSCAR PETERSON (Canadian)

[P3295] Clark Terry (tp,flhrn) Ernie Royal, Roy Eldridge, Snooky Young, Jimmy Nottingham (tp) Pat Brotherly (cnt) [pseudonym for Nat Adderley (cnt)] Jimmy Cleveland, Melba Liston, Paul Faulise, Slide Hampton, Britt Woodman (tb) Willie Ruff, Ray Alonge, Julius Watkins, Morris Secon, Jimmy Buffington (fhr) Don Butterfield (tu) Jerome Richardson (pic,fl,ts) Jud Brotherly (as) [pseudonym for Cannonball Adderley (as)] Norris Turney (as) James Moody (ts,fl) Seldon Powell, George Dorsey (bar) Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d) Ernie Wilkins (arr,cond)

New York, June 24, 1962

62VK500	Here's that rainy day	Verve V-8476
62VK504	I'm old fashioned	-
62VK505	Young and foolish	- , 314-543599-2 [CD]

Note:Metro (E)2682008 titled "Not so much a rhythm section".

Verve V-8476(mono) = V6-8476 (stereo).

All titles from Verve V-8476 also on Metro (E)2682008, Blue Star (F)GLP3692, Verve (E)S/VLP9029, 821986-2 [CD].

All above titles also on Verve 314-529699-2 [CD], (Jap)POCJ-9535 [CD], (Eu)821986-2 [CD].

CANNONBALL ADDERLEY

- [A955] **Cannonball Adderley & His Orchestra** : unidentified pers including Nat Adderley (cnt) Clark Terry (tp) and flwg probable pers: Blue Mitchell, Snooky Young (tp) Jimmy Cleveland (tb) unknown(s) (tb), Pat Patrick (fl,bar) Cannonball Adderley, Frank Strozier (as) Jimmy Heath (ts) poss another (ts), Joe Zawinul (p) Sam Jones (b) Ben Riley (d) and Ernie Wilkins (arr,cond)
New York, poss. June 25, 1962

Dis here (incomplete)	Riverside R-4528, RLP[9]3512, SR-7048, SR-3025, SR-7091, Milestone M-47059, OJC CD-258-2 [CD]
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Note:This performance is labelled "This Here" on all issues.

MILT JACKSON

- [J263] Nat Adderley (cnt) Clark Terry (tp,flhrn) Bernie Glow, Ernie Royal (tp) Jimmy Cleveland, Melba Liston, Paul Faulise (tb) Jerome Richardson, George Dorsey (as) James Moody (ts,fl) Jimmy Heath (ts) Arthur "Babe" Clarke (bar) Milt Jackson (vib) Hank Jones (p) Ron Carter (b) Philly Joe Jones (d) Ernie Wilkins (arr,dir)
New York, July 5, 1962

Old devil moon	Riverside RLP429, Milestone 47006, OJC 366
You'd be so nice to come home to	-
Later than you think	-

Note:All above titles also on OJC CD366-2 [CD].

- [J264] Clark Terry (tp,flhrn) Ernie Royal, Snooky Young (tp) Tom McIntosh, Melba Liston (tb) Willie Ruff (fhr) James Moody (as,fl) Earl Warren (as) Jerome Richardson (ts,fl) Jimmy Heath (ts) Tate Houston (bar) Milt Jackson (vib) Hank Jones (p) Ron Carter (b) Connie Kay (d) Tadd Dameron (arr,dir-1) Ernie Wilkins (arr,dir-2)
New York, July 5, 1962

Echoes (1)	Riverside RLP429, Milestone 47006, OJC 366
Star eyes (take 5) (2)	-
Star eyes (take 4)	OJC CD366-2 [CD]
Namesake (2,*)	Riverside RLP429, Milestone 47006, OJC 366
If I should lose you (1)	-

Note:(*) This title also on Riverside RCD-5707-2 [CD].

All above titles also on OJC CD366-2 [CD].

ART FARMER

- [F319] **Listen To Art Farmer : Art Farmer And His Orchestra** : Art Farmer (flhrn) Snooky Young, Ernie Royal, Rolf Ericson, Bernie Glow, Ray Copeland, Clark Terry (tp) Urbie Green, Jimmy Cleveland, Tom Mitchell (tb) Paul Faulise, Tony Studd (b-tb) Bob Northern, Ray Alonge, Jimmy Buffington (fhr) Ray Beckenstein, Phil Bodner, Romeo Penque, Stan Webb, Phil Woods, Walt Levinisky, Danny Bank (reeds) Tommy Flanagan (p) Jim Hall, Barry Galbraith (g) George Duvivier (b) Charlie Persip (d) Ray Barretto, Willie Rodriguez (perc) Oliver Nelson (arr,cond)

Webster Hall, New York, August 10, 1962

26306	My romance	Mercury MG20766, SR635C, Mosaic MD7-225 [CD]
26307	Street of dreams	(unissued)

Note:Personnel from Mosaic MD7-225 [CD].

QUINCY JONES

- [J5176] **Big Band Bossa Nova : Quincy Jones And His Orchestra** : Pers. incl. Clark Terry (tp) Phil Woods (as) Rahsaan Roland Kirk (stritch,as) Lalo Schiffrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, August 13, 1962

22191	Soul bossa nova	Mercury 72041, MG20751, SR60751, SRM2-623, (F)126067MCE, (Eu)126078MCE, Mercury 846630-2 [CD] Verve 0602498840399 [CD]
22192	A taste of honey	Verve 0602498840399 [CD]

Note:Mercury MG20751 titled "Big band bossa nova".

Verve 0602498840399 [CD] titled "Big Band Bossa Nova".

SAM JONES

- [J5309] **Down Home** : Clark Terry, Blue Mitchell (tp) Jimmy Cleveland (tb) Frank Strozier (as) Jimmy Heath (ts) Pat Patrick (bar,fl) Wynton Kelly (p) Sam Jones, Ron Carter (b) Ben Riley (d) Ernie Wilkins (arr,cond)
New York, August 15, 1962

Come rain or come shine	Riverside RLP12-432, OJC CD6008-2 [CD]
Strollin'	-

Note:Riverside RLP432(mono) = Riverside RLP9432S(stereo).

Above date previously given as August 16th, but has since been corrected by Orrin Keepnews who also confirms Sam Jones on bass (not cello), along with Ron Carter on bass (source: Claude Schlouch Wynton Kelly discography).

All titles from Riverside RLP12-432 also on Riverside (Jap)WWLJ-7022.

Both above titles also on OJC CD1864-2 [CD].

STAN GETZ

- [G1589] **Big Band Bossa Nova : Stan Getz With Gary McFarland And His Orchestra** : Stan Getz (ts) acc by Doc Severinsen, Bernie Glow (tp) Clark Terry (flhrn) Bob Brookmeyer (v-tb) Tony Studd (b-tb) Ray Alonge (fhr) Ray Beckenstein, Arthur "Babe" Clarke (cl) Jerry Sanfino (fl) Eddie Caine (alto-fl) Romeo Penque (b-cl) Hank Jones (p) Jim Hall (g) Tommy Williams (b) Johnny Rae (d) Carmen Costa (cabassa) Jose Paulo (tamb) Gary McFarland (arr,cond)

New York, August 27, 1962

62VK608	Night sadness [Noite triste]	Verve V6-8494, 823611-2 [CD]
62VK609	One note samba [Samba de una nota so]	- - -
62VK610	Too much longing [No more blues][Chega de saudade]	Verve V6-8494, 823611-2 [CD], 517330-2 [CD], Verve 529904-2 [CD]
62VK613	Bim bom	Verve V6-8494, 823611-2 [CD]

QUINCY JONES

- [J5177] **Quincy Jones And His Orchestra** : Large band incl. Clark Terry (tp) Phil Woods (as) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, September 4, 1962

22136	One note samba [Samba de uma nota so]	Mercury MG20751, (Sp)126084MCE
22137	Boogie bossa nova (1) [Boogie stop shuffle]	- , 72105
22138	Manha de carnaval	- , 72105, (Sp)126084MCE

Note:(1) Original title was "Sack a doo doo".

Mercury MG20751(mono) = Mercury SR60751(stereo).

All above titles also on Verve 0602498840399 [CD].

ART FARMER

- [F320] Art Farmer (flhrn) Snooky Young, Ernie Royal, Rolf Ericson, Bernie Glow, Ray Copeland, Clark Terry (tp) Urbie Green, Jimmy Cleveland, Tom Mitchell (tb) Paul Faulise, Tony Studd (b-tb) Bob Northern, Ray Alonge, Jimmy Buffington (fhr) Ray Beckenstein, Phil Bodner, Romeo Penque, Stan Webb, Phil Woods, Walt Levinsky, Danny Bank (reeds) Tommy Flanagan (p) Jim Hall, Barry Galbraith (g) George Duvivier (b) Charlie Persip (d) Ray Barretto, Willie Rodriguez (perc) Oliver Nelson (arr,cond)

Webster Hall, New York, September 5, 1962

22159	Rue Prevail	Mercury MG20766
22160	Raincheck	- , SR635C, Franklin Mint GJR090
22161	Street of dreams	-

Note:All above titles also on Mosaic MD7-225 [CD].

DAVE PIKE

- [P4413] **Bossa Nova Carnival : Dave Pike Plays The Music of Joao Donato** : Clark Terry (flhrn) Dave Pike (vib,mar-1) Kenny Burrell (g) Chris White (b) Rudy Collins (d) Jose Paulo (cabassa,bandero)

New York, September 6, 1962

3605	Samba lero	(unissued)
3606	Philumba	New Jazz NJ8281, Prestige (Jap)VICJ-23148 [CD]
3607	Sono	-
3608	Serenidade	(unissued)
3609	Carnival samba	New Jazz NJ8281, Prestige (Jap)VICJ-23148 [CD]
3610	Ginha	-

QUINCY JONES

- [J5178] large band including similar personnel to the following: Clark Terry (tp) Phil Woods (as) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, September 7, 1962

22139	Lalo bossa nova	Mercury MG20751, SRM2-623, (F)126067MCE, (Sp)126084MCE
22140	On the street where you live	Mercury 71041, MG20751
22141	Colonel Bogey	(unissued)
22142	Serenata	Mercury MG20751

Note:Mercury MG20751(mono) = Mercury SR60725(stereo).

All issued titles also on Verve 0602498840399 [CD].

- [J5179] large band including personnel similar to the following: Clark Terry (tp) Phil Woods (as) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, September 8, 1962

22143	Desafinado	Mercury MG20751, MG20799, MG20964, 830774-2 [CD]
22144	Chega de saudade [No more blues]	Mercury MG20751, (Eu)126078MCE
22145 ?	Soul bossa nova	(unissued)

Note:Mercury MG20751/20799/20964(mono) = Mercury SR60751/60799/60964(stereo).

All above titles also on Verve 0602498840399 [CD].

- [J5180] **Quincy Jones And His Orchestra** : personnel including: Clark Terry (tp) Phil Woods (as) Rahsaan Roland Kirk (stritch,sop) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, September 12, 1962

22190	Forgive me if I'm late [Se e tarde me pardona]	Mercury MG20751, SR60751, (F)126067MCE, (Eu)126078MCE, (Sp)126084MCE, Verve 0602498840399 [CD]
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Note:All titles from Mercury MG20751 also on Mercury (Jap)PHCE-4015 [CD].

GARY BURTON

- [B16449] **Who Is Gary Burton ?** : Clark Terry (tp) Phil Woods (as) Gary Burton (vib) Tommy Flanagan (p) John Neves (b) Joe Morello (d) New York, September 14, 1962

N2PW4903	Storm	RCA Victor LPM2665
N2PW4904	One note	-

[B16450] Clark Terry (tp) Bob Brookmeyer (v-tb) Phil Woods (as) Gary Burton (vib) Tommy Flanagan (p) John Neves (b) Chris Swanson (d)
New York, September 15, 1962

N2PW4905	Get away blues	RCA Victor LPM2665
N2PW4906	Conception	-
N2PW4907	My funny Valentine	- , (Jap)SRA-5110
N2PW4908	Fly time fly	-
N2PW4909	I've just seen her	-

Note:All titles from RCA-Victor LPM2665 also on RCA-Victor LSP2665(stereo), RCA (Jap)SHP-5196, RGP-1171, RCA-Victor 74321-36403-2 [CD].

ART FARMER

[F321] Art Farmer (flhrn) Snooky Young, Ernie Royal, Rolf Ericson, Bernie Glow, Ray Copeland, Clark Terry (tp) Urbie Green, Jimmy Cleveland, Tom Mitchell (tb) Paul Faulise, Tony Studd (b-tb) Bob Northern, Ray Alonge, Jimmy Buffington (flr) Ray Beckenstein, Phil Bodner, Romeo Penque, Stan Webb, Phil Woods, Walt Levinsky, Danny Bank (reeds) Tommy Flanagan (p) Jim Hall, Barry Galbraith (g) George Duvivier (b) Charlie Persip (d) Ray Barretto, Willie Rodriguez (perc) Oliver Nelson (arr,cond)
Webster Hall, New York, September 20, 1962

22230	Fly me to the moon	Mercury MG20766
22231	Naima	-
22232	Ruby	-
22269	The sweetest sounds	-

Note:Mercury MG20766(mono) = SR60766(stereo).
All titles from Mercury MG20766 also on Mercury 6372483, (Jap)EXPR-1020.
All above titles also on Mosaic MD7-225 [CD].

MARK MURPHY

[M12213] **That's How I Love The Blues!** : Mark Murphy (vcl) acc by Nick Travis, Clark Terry (tp) or Snooky Young (tp) Roger Kellaway (p) Bernie Leighton (org) or Dick Hyman (org) Jim Hall (g) Ben Tucker (b) Dave Bailey (d) Willie Rodriguez (cga,tamb) Al Cohn (arr,dir)
New York, October/December 1962

Goin' to Chicago blues	Riveride RLP441, OJC 367, CD367-2 [CD]
Senor blues	- - -
That's how I love the blues	- - -
Jelly jelly blues	- - -
Blues in my heart	- - -
Fiesta in blue	- - -
Rusty dusty blues	- - -
Blues in the night	- - -
The meaning of the blues	- - -
Everybody's crazy 'bout the doggone blues	- - -
Blues, you're the mother of sin	- - -
Wee baby blues	- - -

Note:Riverside RLP441(mono) = RS9441(stereo).
All above titles also on Riverside (Jap)SMJ-6091, VICJ-23696 [CD].

CLARK TERRY

[T1887] **Eddie Costa Memorial Concert : Clark Terry Quartet** : Clark Terry (tp,flhrn) Willie Dennis (tb-1) Dick Hyman (p) Art Davis (b) Osie Johnson (d)

	Live "Village Gate", New York, October 9, 1962
Introduction	Colpix CP450
The simple waltz	-
Things ain't what they used to be (1)	-

Note:Colpix CP450(mono) = SCP450(stereo).

CHARLES MINGUS

[M8353] **Town Hall Concert, 1962** : Clark Terry, Ernie Royal, Snooky Young, Richard Williams, Rolf Ericson, Ed Armour, Lonnie Hillyer (tp) Britt Woodman, Quentin Jackson, Willie Dennis, Eddie Bert, Jimmy Cleveland, Paul Faulise (tb) Don Butterfield (tu) Danny Bank (contrabass-cl) Romeo Penque (oboe) Eric Dolphy, Charlie Mariano, Charles McPherson, Buddy Collette (as) Zoot Sims, George Berg (ts) Pepper Adams, Jerome Richardson (bar) Warren Smith (vib,perc) Toshiko Akiyoshi, Jaki Byard (p) Les Spann (g) Charles Mingus (b,narrator-1) Milt Hinton (b) Dannie Richmond (d) Grady Tate (perc) Melba Liston (arr,cond) Bob Hammer, Gene Roland (arr)
Concert "Town Hall", New York, October 12, 1962

Set #1	Freedom (part 2) [Clark in the dark] (1,ens vcl)	United Artists UAJ14024, Blue Note 8-28353-2 [CD]
	Osnotin'	-
	Epitaph (part 1)	-
	Freedom (part 1) (1,ens vcl)	-
	Peggy's blue skylight (ml arr,cond)	-
	Epitaph (part 2) (1,ens vcl)	-
	My search (bh arr)	-
Set #2	Portrait	-
	Duke's choice [Don't come back]	-
	Please don't come back from the moon [Nourugg]	-
	In a mellow tone (Finale)	-
	Epitaph (part 1) (alt take)	-

Note:United Artists UAJ14024(mono) = UAJ15024(stereo).
Blue Note 8-28353-2 [CD] titled "The complete Town Hall concert", and includes unedited versions of all titles.
All titles from United Artists UAJ14024 also on United Artists 82022, 270002, 670002, (E)ULP1068, (F)38002, (G)669012, (Jap)PS-1018J, K18P-9225, LBJ-60064, Solid State SS18024, (G)SS18024K, Blue Note (Eu)BNS40034, (Port)8E074-60106, 1601061; all these issues have been heavily edited including retitling and mistitling of some tunes. In addition, liner note and labels

were erroneous on the following labels:

side track	United Artists 14024/15024	correction
1 1	Clark in the dark	My search
1 2	Epitaph (part 1)	Finale [In a mellow tone]
1 3	Epitaph (part 2)	Duke's Choice
2 1	Freedom	Clark in the dark
2 2	My search	Epitaph (part 1)
2 3	Don't come back	Freedom
2 4	Finale	Epitaph (part 2)

side track	Solid State SS18024	correction
1 1	Clark in the dark	part of Freedom
1 2	Epitaph (part 1)	Epitaph (part 1)
1 3	Epitaph (part 2)	Epitaph (part 2)
2 1	Freedom	part of Freedom
2 2	My search	My search
2 3	Don't come back	Duke's choice
2 4	Finale	In a mellow tone

The above corrections according to the Eric Dolphy discography by Vladimir Simosko & Barry Tepperman and The Charles Mingus discography by H. Lukas Lindenmaier & Horst J. Salewski.

Although listed in previous discographies as being present, Jimmy Knepper (tb) did not play at this Town Hall concert because Mingus hit him, breaking a tooth. (Source : "Mingus, a critical biography"; 1985, page 147, by Brian Priestly). Although not listed in the Blue Note CD notes, Don Butterfield (tu) is present (he is in the photo of the concert and is heard as well).

JOE MORELLO

[M10606] Nick Travis, Doc Severinsen, Clark Terry, Al DeRisi (tp) Andre Hixson, Willie Dennis, Billy Byers (tb) Phil Woods, Phil Bodner (as) Al Cohn (ts) Sol Schlinger (bar) Hank Jones (p) Bill Crow (b) Joe Morello (d) Phil Kraus (perc) Manny Albam (arr.cond)
New York, November 12, 1962

N2PW4779	A little bit of blues	Bluebird 9784-1-RB, 9784-2-RB [CD]
N2PW5467	Sounds of the Loop	-
N2PW5468	The carioca	-

OLIVER NELSON

[N721] **Full Nelson : Music Arranged, Conducted And Played By Oliver Nelson** : Snooky Young, Ernie Royal, Joe Newman, Jimmy Maxwell, Bernie Glow (tp) Clark Terry (tp,flhrn) Urbie Green, Jimmy Cleveland, Quentin Jackson, Paul Faulise, Rod Levitt (tb,b-tb) Tony Studd, Willie Dennis (b-tb) Bob Northern, Ray Alonge (fhr) Oliver Nelson (as,ts,arr.cond) Al Cohn, Phil Woods, George Dorsey, Stan Webb, Danny Bank, Jerry Dodgion, Jerome Richardson (reeds) Jimmy Raney (g) George Duvivier (b) Ed Shaughnessy (d)
New York, November 19, 1962

62VK700	Full Nelson	Verve V-8508, 314-527654-2 [CD]
62VK701	Skokian	-
62VK702	Ballad for Benny	- , 314-527654-2 [CD]
62VK703	Hoe down	- , (G)2615044, Verve 840030-2 [CD], 314-527654-2 [CD]

Note:Verve 840030-2 [CD] titled "Jazz Club : Big Band".

Verve 314-527654-2 [CD] titled "Oliver Nelson - Verve Jazz Masters 48".

All above titles also on Mosaic MD6-233 [CD] titled "The Argo, Verve And Impulse Big Band Studio Sessions".

MICHEL LEGRAND (French)

[L2689] **Michel Legrand Big Band Plays Richard Rodgers** : Al Derisi, Ernie Royal, Clark Terry, Snooky Young (tp) Wayne Andre, Willie Dennis, Bill Elton, Urbie Green, John Rains (tb) Dick Lieb, Tom Mitchell (b-tb) Ray Alonge, Dick Berg, Earl Chapin (fhr) Don Butterfield, Harvey Phillips (tu) Phil Woods, George Berg, Tony Castellano, Harold Feldman, Don Hammond, Al Howard, Walt Levinsky, Al Klink, Danny Bank, Sol Schlinger (woodwinds,reeds) Lou Stein (p) Milt Hinton (b) Gary Burton (vib.perc) Bill Costa, Warren Smith (perc) Michel Legrand (arr.cond) Billy Byers, Quincy Jones (supervision) collective personnel.
New York, December 4, 1962

22574	My funny Valentine	Philips PHM200/PHS600-074, 840944-2 [CD]
22575	Some enchanted evening	-
22576	Getting to know you	-
22577	People will say we're in love	-

[L2690] **Michel Legrand And His Orchestra** : Clark Terry, Al Derisi (tp) Wayne Andre, Bill Elton, Urbie Green, Jack Rains (tb) Tom Mitchell, Dick Lieb (b-tb) Ray Alonge, Dick Berg, Earl Chapin (fhr) Don Butterfield, Harvey Phillips (tu) Rick Henderson, Jerry Dodgion (as) Phil Woods (as,fl,cl) Paul Gonsalves (ts) George Berg, Tony Castellano, Harold Feldman, Don Hammond, Al Howard, Walt Levinsky, Al Klink, Danny Bank, Sol Schlinger (reeds,woodwinds) Hank Jones (p) Milt Hinton (b) Sol Gubin (d) Michel Legrand (arr) Billy Byers (cond)
New York, December 5, 1962

22578	It might as well be spring	Philips PHM200/PHS600-074
22579	There's a small hotel	-
22580	Bali Hai	-
22581	Falling in love with love	-

[L2691] Clark Terry, Snooky Young, Ernie Royal, Al Derisi (tp) Bob Brookmeyer, Wayne Andre, Bill Elton, Urbie Green, Tom Mitchell (tb) Julius Watkins, Bob Northern, Ray Alonge, Earl Chapin (fhr) Jerry Dodgion (as) Phil Woods (as,fl,cl) Paul Gonsalves (ts) + 2 other unknown saxes, Tommy Flanagan (p) Milt Hinton (b) Sol Gubin (d) Michel Legrand (arr) Billy Byers (cond)
New York, December 6, 1962

22582	Have you met Miss Jones ?	Philips PHM200/PHS600-074
22583	This can't be love	- , 840944-2 [CD]
22584	The lady is a tramp	- , 840944-2 [CD]

Note:Philips PHM200-074(mono) = Philips PHS600-074(stereo).

All titles from Philips PHM200-074 also on Philips (E)BL/BBL7605, (Jap)RJ-5037.

COLEMAN HAWKINS

[H3263] **Back In Bean's Bag : Coleman Hawkins/Clark Terry** : Clark Terry (tp) Coleman Hawkins (ts) Tommy Flanagan (p) Major Holley (b) Dave Bailey (d)

New York, December 10, 1962

CO76785	Just squeeze me (but don't tease me) (#)	Columbia CL1991, CBS (Jap)20AP1475
CO76786	Squeeze me (#)	-
CO76787	A tune for the tutor (#)	-
CO76788	Michelle (ct out)	-
CO76789	Don't worry 'bout me (ch out)	-
CO76790	Feedin' the Bean (#)	-
	Ain't misbehavin' (*)	Columbia FC38509

Note:Columbia CL1991(mono) = Columbia CS8791(stereo).

Columbia FC38509 titled "Almost forgotten".

CBS BPG62157, (E)BPG62157 both titled "Back in Bean's bag".

(#) These titles also on I Grandi del Jazz (It)GDJ35.

All titles, except (*), also on Columbia/Odessey 32 16 0254 titled "Together".

All titles, except (*), also on Columbia PG32774.

All above titles also on Columbia CS8791, 32160254, CBS BPG62157, (E)BPG62157, (F)88052.

AL CAIOLA

[C261] **Cleopatra And All That Jazz** : : Clark Terry (tp,flhrn) Tony Studd (tb) Phil Bodner (as,bar,fl) Dick Hyman (p,harp,sichord) Al Caiola, Barry Galbraith (g) George Duvivier (b) Osie Johnson (d)

New York, 1963

Anthony and Cleopatra (theme)	United Artists UAL3299
Temptation	-
Love for sale	-
Mad about the boy	-
Body and soul	-
Cleo baby	-
Caesar and Cleopatra theme	-
Lover man	-
I can't give you anything but love	-
Under a blanket of blue	-
All of me	-
Be mine tonight	-

Note:United Artists UAL3299(mono) = UAS6299(stereo).

BOB DOROUGH

[D5438] **Oliver/An Excursion Through Songs From The Hit Show** : : Clark Terry (tp-2) Tyree Glenn (tb-2) Bob Dorough (p-3,vcl) Al Shackman (g-4,el-g-5) Ben Tucker (b-6) George Duvivier (b-7) Paul Motian (d-8) Ed Shaughnessy (d-9) Bobby Thomas (d-10,tymp-11)

New York, 1963

Oliver (3,4,7,9)	Music Minus One LP225
Food, glorious food (3,4,6,8,11)	-
Boy for sale (3,4,6,8,11)	-
As long as he needs me (2,3,4,6,10)	-
Where is love ? (3,5,6,10)	-
Consider yourself (3,4,7,9)	-
I would do anything for you (3,4,7,9)	-
Pick a pocket or two (3,4,7,9)	-
Who will buy ? (1,2,3,5,6,10,11)	-
It's a fine life (1,2,3,4,6,10)	-
Omm-pah-pah (1,2,3,4,6,10)	-
Who will buy ? (reprise)(3,4,6,10)	-

Note:All above titles also on Classic Jazz CJ18.

TYREE GLENN

[G2691] **Just A Minute!** : : Joe Newman, Clark Terry, Dick Perry (tp) Tyree Glenn (tb-1,vib-2) Frank Saracco, Rod Levitt (tb) George Dorsey, Joe Soldo, Seldon Powell, Al Johnson, Dave McRea (reeds) Dave Martin (p) George Barnes (g) Major Holley (b) Joe Marshall (d) Sy Oliver (arr,cond)

New York, unidentified date, c. 1963?

Hot time (1)	Sesac PA231/232
One for my uncle (1)	-
In a misty mood (1)	-
Panatela (1)	-
Who threw the overalls (1)	-
Cold winter nights (1)	-
Carry me back to old Virginny (1)	-
Half Stueie (1)	-
Henny time (2)	-
Blue tail fly (2)	-
Wait at the gate (2)	-
D'jever (2)	-
Sunny girl (2)	-
Arabesque (2)	-
An ordinary fella (2)	-
Patches (2)	-

EYDIE GORME

[G4803.5] **Blame It On The Bossa Nova** : : Eydie Gorme (vcl) acc by personnel including: Clark Terry (tp) Boomy Richards (ts) Dick Hyman (p)

Mundell Lowe, Al Caiola (g) Billy May, Nick Perito, Marion Evans (arr)
1963

One note samba	Columbia CL2012
Melody d'amour	-
The gift (Recado)	-
The sweetest sounds	-
Dansero	-
Blame it on the bossa nova	-
Desafinado	-
The message	-
Almost like being in love	-
Moon river	-
The coffee song	-
I remember you	-

Note:Columbia CL2012(mono) = CS8812(stereo).

SKITCH HENDERSON

[H4667] **Play Music From Sweet Charity : Skitch Henderson & Orchestra** : Orchestra with Skitch Henderson (ldr) and including : Doc Severinsen, Clark Terry (tp) Torrie Zito (arr)
New York, c. 1960's

Sweet charity theme	Columbia CL2471
Too many tomorrows	-
You should see yourself	-
Where am I going ?	-
Baby dream your dream	-
I'm a brass band	-
There's gotta be something better than this	-
You wanna bet	-
When did you know	-
If my fiends could see me now	-
Big spender	-
I love to cry at weddings	-

Note:Columbia CL2471(mono) = CS9271(stereo).

TEO MACERO

[M110] **Time Plus Seven** : : chamber orchestra, Teo Macero (cond) with no other details except Clark Terry (tp-1)
New York, 1963

Time plus seven: (Ballet suite in four movements)	Finnader (Swd)SR9024, Stash STCD527 [CD]
Seven	-
Equals	-
Time (1)	-
Plus	-

OLATUNJI

[O558.10] **High Life : Olatunji and His Drums of Passion** : Clark Terry, Snooky Young (tp) Bob Brookmeyer, Dick Lieb (tb) Bud Johnson, Seldon Powell, Hosea Taylor, Jerome Richardson (reeds) Dave Pike (marimba) Al Schackman, Joe Benjamin (g) Montego Joe, Chief Bey, Stacy Edwards, Ray Barretto, Olatunji, Bobby Hamilton, Willy Rodriguez (perc) Delzora Pearson, Christine Chapman, Zebede Collins, Marlo Timmons (vcl)

prob. New York, c. 1963	Columbia CL1996
Saturday night limbo	-
Ojo Davis	-
Ashafa	-
Bo-su-aye	-
Someday	-
Lady Kennedy	-
Dye ko dide	-
Eyo-sese	-
African waltz	-
Totofioko	-

Note:Columbia CL1996(mono) = CS8796(stereo).

BILL POTTS

[P5618] **Bye Bye Birdie** : : Clark Terry (tp,flhrn) Marky Markowitz, Joe Newman, Ernie Royal (tp) Willie Dennis (tb) Phil Woods (as,ts,cl) Gene Quill (as,cl) Ron Odreich (fl,ts,b-cl) Billy Costa (p) Milt Hinton (b) Sol Gubin (d) Bill Potts (arr,cond)
New York, 1963

Bye bye birdie	Colpix CP451
How lovely to be a woman	-
Put on a happy face	-
One last kiss	-
A lot of livin' to do	-
Kids	-
One boy (One girl)	-
The closer	-
Rosie	-
Baby talk to me	-

Note:Colpix CP451(mono) = SCP451(stereo).

All above titles also on Lonehill Jazz (Sp)LHJ10170 [CD].

JOE WILLIAMS

- [W6585] Joe Williams Acc By Jimmy Jones Orchestra** : Joe Williams (vcl) acc by Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Jerome Richardson, Phil Bodner (fl,ts) Bernie Leighton (p) Kenny Burrell (g) Milt Hinton (b) Sol Gubin (d) Jimmy Jones (arr,cond) Webster Hall, New York, February 1, 1963

PPA1-3131	The great city	RCA Victor LPM/LSP2713, Victor (Jap)SHP5342
PPA1-3132	Workin' [Work song] (#)	LPM/LSP2879, (Jap)RCA-5093
PPA1-3133	Just a-sittin' and a-rockin' (*)	LPM/LSP2713, (Jap)SHP5342
PPA1-3134	I went out of my way	LPM/LSP2713, (Jap)SHP5342

Note:RCA LPM/LSP2713, Victor (Jap)SHP5342, both titled "Jump For Joy".
RCA LPM/LSP2879, Victor (Jap)RCA-5093, both titled "Me and The Blues".
(*) This title also on Bluebird 6464-1-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD] all titled "The Overwhelming Joe Williams".
(#) This title also on RCA Victor 09026-63536-2 [CD] titled "Me and the Blues".
(#) This title also on Collectables CDL-2703 [CD] titled "Me and the Blues/The Song is You".
(#) This title also on RCA Victor 74321-21823-2 [CD], RCA (Eu)2121823-2 [CD] titled "Me and the Blues".
All titles, except (#), also on Bluebird 52713-2 [CD] titled "Jump For Joy".
All titles, except (#), also on Collectables CDL-2706 [CD] titled "At Newport '63/Jump For Joy - A Golden Classics Edition".

- [W6586] Joe Williams Acc By Jimmy Jones/Oliver Nelson's Orchestra** : Joe Williams (vcl) acc by Clark Terry, Bernie Glow, Thad Jones, Snooky Young (tp) Urbie Green (tb) Quentin Jackson (b-tb) George Dorsey, Walt Levinsky (as) Phil Bodner, Romeo Penque (fl,ts) Danny Bank (bar) Hank Jones (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez (perc) Jimmy Jones, Oliver Nelson (co-ldr) Webster Hall, New York, February 4, 1963

PPA1-3135	You perfect stranger	RCA Victor LPM/LSP2713, (Jap)SHP5342
PPA1-3136	Wrap your troubles in dreams (*)	- -
PPA1-3137	Good thing	- -
PPA1-3138	My last affair	- -

Note:(*) This title also on Bluebird 6464-1-RB, 6464-2-RB [CD], RCA (Eu)NL86464, ND86464 [CD].
All above titles also on Collectables CDL-2706 [CD], Bluebird 52713-2 [CD].

- [W6587] Joe Williams (vcl) acc by Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Jerome Richardson (ts,fl) Danny Bank (bar) Hank Jones (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Jimmy Jones, Oliver Nelson (co-ldr) Webster Hall, New York, February 6, 1963**

PPA1-3139	More than likely	RCA Victor LPM/LSP2713, (Jap)SHP5342
PPA1-3140	She doesn't know [I love her]	- -
PPA1-3141	Soothe me (#)	RCA Victor LPM/LSP2879, (Jap)RCA-5093
PPA1-3142	Jump for joy (*)	RCA Victor LPM/LSP2713, (Jap)SHP5342

Note:RCA Victor LPM2713(mono) = LSP2713(stereo).
(*) This title also on Bluebird 6464-1-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD].
(#) This title also on RCA Victor 09026-63536-2 [CD], 74321-21823-2 [CD], Collectables CDL-2703 [CD], RCA (Eu)2121823-2 [CD].
All titles, except (#), also on Collectables CDL-2706 [CD], Bluebird 52713-2 [CD].

KENNY BURRELL

- [B16220] Lotsa Bossa Nova** : : Clark Terry (tp) Kenny Burrell, Bucky Pizzarelli, Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez, Tommy Lopez (perc) New York, February 25, 1963

K6917	Star eyes	Kapp KL1326
K6918	Tin tin deo	-
K6919	A string of pearls	-
K6920	On Green Dolphin Street	-

OLIVER NELSON

- [N722] Snooky Young, Ernie Royal, Joe Newman (tp) Clark Terry (tp,flhrn-2) Urbie Green, Jimmy Cleveland, Quentin Jackson, Tony Studd (tb) Oliver Nelson (as,ts,arr,cond) Phil Woods (as,cl) George Dorsey (as,oboe) Stan Webb (ts,oboe-3) Danny Bank (bar) Romeo Penque (bar,fl-3) Jim Hall (g) Milt Hinton (b) Harry Breuer (marimba,castanets,metal discs-1) New York, February 26, 1963**

63VK295	Paris blues (2)	Verve V-8508, 314-527654-2 [CD]
63VK296	Miss Fine	- -
63VK297	Majorca (3)	- -
63VK298	Lila's theme (1)	- -

Note:Verve discography by Michel Ruppli lists date as March 26, 1963.
All above titles also on Mosaic MD6-233 [CD].

KENNY BURRELL

- [B16222] Clark Terry (tp) Jerome Richardson (fl,ts) Kenny Burrell, Bucky Pizzarelli, Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez, Tommy Lopez (perc) New York, March 1, 1963**

K6940	Invitation	Kapp KL1326
K6941	The lamp is low	-
K6942	One mint julep	-
K6943	Two different worlds (ct out)	-

Note:Kapp KL1326(mono) = KS3326(stereo).

FREDDIE HUBBARD

- [H8561] The Body And Soul** : : Freddie Hubbard, Al DeRisi, Ernie Royal, Clark Terry (tp) Melba Liston, Curtis Fuller (tb) Eric Dolphy (as,fl) Seldon Powell, Wayne Shorter (ts) Charles Davis, Jerome Richardson (bar) Bob Northern (fhr) Robert Powell (tu) Cedar Walton (p) Reggie Workman (b) Philly Joe Jones (d)

New York, March 11, 1963
 Carnival [Manha de carnaval] Impulse A(S)38, (Jap)WMC5-13 [CD]
 Aries - -
 Thermo - -

CLARK TERRY

[T1888] **Three In Jazz : Clark Terry Sextet/Quintet** : Clark Terry (tp) Hank Jones (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez (bgo,cga)

New York, March 11, 1963
 PPA1-3865 When my dreamboat comes along RCA-Victor LPM(S)2725
 PPA1-3866 Sounds of the night - , RCA (Eu)2668781-2 [CD]
 PPA1-3867 Cielito lindo (wr out) - -
 PPA1-3868 Blues tonight (wr out) - , RCA (Eu)2135736-2 [CD]

Note:RCA (Eu)2135736-2 [CD] titled "Victor Jazz History, Vol. 17 : Mainstream".
 RCA (Eu)2668781-2 [CD] titled "RCA Victor 80th Anniversary, Vol. 5 : 1960-1969".
 All above titles also on RCA-Victor (Jap)SHP-5316, RGP-1069, RCA (E)RDSF7626, RCA-Victor (Jap)52725 [CD], BMG 74321 21825 2 [CD], RCA (Eu)2121825-2 [CD].

JOE WILLIAMS

[W6588] **Joe Williams Acc By Oliver Nelson Orchestra** : Joe Williams (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Phil Woods (as) Bob Ashton (saxes) Danny Bank (bar) Herbie Hancock (p) Jim Hall (g) Wendell Marshall (b) Osie Johnson (d) Oliver Nelson (ldr,cond)

New York, March 13, 1963
 PPA1-3879 Sounds of the night RCA Victor LPM/LSP2713, (Jap)SHP5342
 PPA1-3880 It's a wonderful world - -

Note:All titles from RCA Victor LPM/LSP2713 also on RCA (E)RD(SF)7578.
 Both above titles also on Collectables CDL-2706 [CD], Bluebird 52713-2 [CD].

JIMMY SMITH

[S8348] **Hobo Flats : Jimmy Smith Acc By Oliver Nelson's Orchestra** : Clark Terry, Joe Newman, Ernie Royal (tp) Quentin Jackson, Urbie Green, Jimmy Cleveland (tb) Tom Mitchell (b-tb) George Dorsey (as,fl) Phil Woods (as) Al Cohn, Zoot Sims (ts) Danny Bank (bar,fl) Jimmy Smith (org) Milt Hinton (b) Jimmy Johnson (d) Oliver Nelson (arr,cond)

New York, March 15, 1963
 63VK336 Walk right in Verve V-8544, VK10298, (F)2632001
 63VK337 Trouble in mind - , V6-652, 829537-2 [CD], 314-527950-2 [CD], (Eu)527.950-2 [CD]
 63VK338 Meditation Verve V-8544, V6-652, (F)74090, Verve 521855-2 [CD]
 63VK339 Blueberry Hill Verve V-8544, VK10298

Note:Verve 829537-2 [CD] titled "Jimmy Smith plays the blues".
 All above titles also on Mosaic MD6-233 [CD].

MILT JACKSON

[J268] **For Someone I Love** : : Clark Terry, Dave Burns, Thad Jones, Snooky Young (tp) Quentin Jackson, Jimmy Cleveland, Jack Rains (tb) Bob Northern, Julius Watkins, Ray Alonge (fhr) Milt Jackson (vib) Hank Jones (p) Richard Davis (b) Major Holley (tu) Charlie Persip (d) Melba Liston (arr,cond) + unknown latin perc added

New York, March 18, 1963
 156-1 Bossa bags' (unissued)
 156-2 Bossa bags' -
 156-3 Bossa bags' Riverside RM478, Prestige PR24048, OJC 404, CD404-2 [CD]
 157-1 Flamingo (unissued)
 157-2 Flamingo Riverside RM478, Prestige PR24048, OJC 404, CD402-2 [CD]
 158-1 Extraordinary blues (unissued)
 158-2 Extraordinary blues -
 158-3 Extraordinary blues Riverside RM478, Prestige PR24048, OJC 404, CD402-2 [CD], Riverside RCD-5707-2 [CD]
 159-1 Save your love for me (unissued)
 159-2 Save your love for me -
 159-3 Save your love for me Riverside RM478, Prestige PR24048, OJC 404, CD402-2 [CD], Riverside RCD-5707-2 [CD]

Note:Matrix 158-3 also known as "Monterey mist".

JIMMY SMITH

[S8349] Clark Terry, Joe Newman, Ernie Royal (tp) Quentin Jackson, Urbie Green, Jimmy Cleveland (tb) Tom Mitchell (b-tb) George Dorsey (as,fl) Phil Woods (as) Al Cohn, Zoot Sims (ts) Danny Bank (bar,fl) Buddy Lucas (hca-1) Jimmy Smith (org) George Duvivier (b) Willie Rodriguez (d) Oliver Nelson (arr,cond)

Webster Hall, New York, March 20, 1963
 63VK340A Hobo flats (pt 1) (1) Verve V-8544, VK10283, V6S-201, V6-652, V6-8721, 2V6S-8814, CDP8-29537-2 [CD], (E)VEP5022, VLP9164, (F)74088, 2610011, Verve VS-V6S-201, 829537-2 [CD] 314-527950-2 [CD], 527.950-2 [CD], 314-531563-2 [CD], 521855-2 [CD]
 63VK340B Hobo flats (pt 2) (1) (same issues) except VS-201
 63VK341 The preacher Verve V-8544, (F)74088, 2622006, 521855-2 [CD]
 63VK342 I can't stop loving you -

Note:Verve V-8544(mono) = V6-8544(stereo).
 Verve 314-531563-2 [CD] titled "Jimmy Smith Talkin' Verve : Roots of Acid Jazz".

All titles from Verve V-8544 also on Metro (E)2682025, Verve (E)VLP-9039, Barclay (F)GLP-3681.
 All above titles also on Mosaic MD6-233 [CD].

TITO RODRIGUEZ

- [R5096] **Live At Birdland** : Clark Terry (flhrn) Bob Brookmeyer (v-tb) Zoot Sims, Al Cohn (ts) unknown (vib) Bernie Leighton (p) unknown percussion section with Tito Rodriguez (perc)
 Live "Birdland", New York, March 21, 1963
- | | |
|-------------------------|---------------------------------|
| Mack the knife | United Artists UAL3286, UAL3271 |
| Summertime | - |
| Take the "A" train | - |
| Perdido | - |
| How high the moon | - |
| You're driving me crazy | - |

Note:All above titles also on Palladium PLP102, PCD102 [CD].

- [R5097] Clark Terry (flhrn) Bob Brookmeyer (v-tb) Zoot Sims, Al Cohn (ts) unknown (vib) Bernie Leighton (p) unknown percussion section with Tito Rodriguez (perc)
 prob. same date
- | | |
|------|------------------------|
| Liza | United Artists UAL3271 |
|------|------------------------|

Note:United Artists UAL3286(mono) = UAS6286(stereo).
 United Artists UAL3271(mono) = UAS6271(stereo).
 All titles from United Artists UAL3286 also on United Artists (E)SULP1047.

OLIVER NELSON

- [N723] Snooky Young, Ernie Royal, Joe Newman (tp) Clark Terry (tp,flhrn-2) Urbie Green, Jimmy Cleveland, Quentin Jackson, Tony Studd (tb) Oliver Nelson (as,ts,arr,cond) Phil Woods (as,cl) George Dorsey (as,oboe) Stan Webb (ts,oboe-3) Danny Bank (bar) Jim Hall (g) Milt Hinton (b) Osie Johnson (d) Phil Bodner (reeds) Phil Kraus (celeste,vib)
 New York, March 28, 1963
- | | | |
|---------|--------------------------|-----------------------|
| 63VK309 | Backwoods | Verve V-8508 |
| 63VK310 | Cool | - , 314-527504-2 [CD] |
| 63VK311 | What kind of fool am I ? | - , 314-513462-2 [CD] |
| 63VK312 | You love but once | - , 314-527654-2 [CD] |

Note:Verve V-8508(mono) = V6-8508(stereo).
 Verve 314-527504-2 [CD] titled "Talkin' Verve".
 Verve 314-513462-2 [CD] titled "Jazz round midnight - Big band".
 All titles from Verve V-8508 also on Verve (Jap)PS-8015, 23MJ-3407.
 All above titles also on Mosaic MD6-233 [CD].

QUINCY JONES

- [J5182] **Plays Hip Hits : Quincy Jones And His Orchestra** : Joe Newman, Clark Terry, Ernie Royal, Snooky Young, Jimmy Nottingham, Al Derisi (tp) Billy Byers, Paul Faulise, Jimmy Cleveland, Quentin Jackson, Kai Winding, Tom Mitchell, Santo Russo, Melba Liston (tb) Julius Watkins, Jimmy Buffington, Ray Alonge, Bob Northern, Earl Chapin, Paul Ingraham, Fred Klein, Willie Ruff (fhr) Bill Stanley, Jay McAllister (tu) Phil Woods, Zoot Sims, Rahsaan Roland Kirk, James Moody, Walt Levinsky, Frank Wess, Al Cohn, Romeo Penque, Budd Johnson, Seldon Powell, Jerome Richardson (reeds) Lalo Schifrin, Bobby Scott, Patti Bown (p,org) Kenny Burrell, Jim Hall, Wayne Wright, Sam Herman (g) Milt Hinton, Art Davis, George Duvivier, Ben Tucker, Major Holley, Chris White (b) Rudy Collins, Osie Johnson, Ed Shaughnessy (d) Charlie McCoy (hca,tymp) James Johnson, Carlos "Bala" Gomez, Jack Del Rio, Jose Paula, Bill Costa, George Devens (perc) Quincy Jones (arr,cond) collective personnel
 New York, April 9, 1963
- | | | |
|-------|---------------------------|---|
| 22890 | Back at the chicken shack | Mercury MG20799, SRM2-623, Philips Time (E)7 |
| 22891 | Comin' home baby (1) | Mercury MG20799, 72160, MG20964, SR60964, 846630-2 [CD] |
| 22892 | Gravy waltz | Mercury MG20799, SRM2-623 |
| 22893 | I'm a woman | (unissued) |

- [J5183] Joe Newman, Clark Terry, Ernie Royal, Snooky Young, Jimmy Nottingham, Al Derisi (tp) Billy Byers, Paul Faulise, Jimmy Cleveland, Quentin Jackson, Kai Winding, Tom Mitchell, Santo Russo, Melba Liston (tb) Julius Watkins, Jimmy Buffington, Ray Alonge, Bob Northern, Earl Chapin, Paul Ingraham, Fred Klein, Willie Ruff (fhr) Bill Stanley, Jay McAllister (tu) Phil Woods, Zoot Sims, Rahsaan Roland Kirk, James Moody, Walt Levinsky, Frank Wess, Al Cohn, Romeo Penque, Budd Johnson, Seldon Powell, Jerome Richardson (reeds) Lalo Schifrin, Bobby Scott, Patti Bown (p,org) Kenny Burrell, Jim Hall, Wayne Wright, Sam Herman (g) Milt Hinton, Art Davis, George Duvivier, Ben Tucker, Major Holley, Chris White (b) Rudy Collins, Osie Johnson, Ed Shaughnessy (d) Charlie McCoy (hca,tymp) James Johnson, Carlos "Bala" Gomez, Jack Del Rio, Jose Paula, Bill Costa, George Devens (perc) Quincy Jones (arr,cond) collective personnel
 New York, April 10, 1963
- | | | |
|-------|-----------------------|------------------------------------|
| 22894 | Exodus to jazz | Mercury MG20799, Philips Time (E)7 |
| 22895 | Jive samba | - , 72160, SRM2-623, 830774-2 [CD] |
| 22896 | Walk on the wild side | - |

JOE WILLIAMS

- [W6589] **Joe Williams Acc By Jimmy Jones' Orchestra** : Joe Williams (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Phil Woods (as) Phil Bodner (ts,fl) Jerome Richardson (bar) Junior Mance (p) Kenny Burrell (g) Bob Cranshaw (b) Osie Johnson (d) Jimmy Jones (arr,cond)
 New York, April 10, 1963
- | | | |
|-----------|-------------------|---|
| PPA1-3881 | A woman (*) | RCA Victor LPM/LSP2879, Victor (Jap)RCA-5093, RCA Victor 09026-63536-2 [CD] |
| PPA1-3882 | Come on blues (*) | RCA Victor LPM/LSP2879, Victor (Jap)RCA-5093, RCA Victor 09026-63536-2 [CD] |
| PPA1-3996 | Hobo flats | (unissued) |
| PPA1-3997 | April in Paris | RCA Victor 09026-63536-2 [CD] |

Note:(*) These 2 titles also on RCA Victor 74321-21823-2 [CD], Collectables CDL-2703 [CD], RCA (Eu)2121823-2 [CD].

QUINCY JONES

[J5184] Joe Newman, Clark Terry, Ernie Royal, Snooky Young, Jimmy Nottingham, Al Derisi (tp) Billy Byers, Paul Faulise, Jimmy Cleveland, Quentin Jackson, Kai Winding, Tom Mitchell, Santo Russo, Melba Liston (tb) Julius Watkins, Jimmy Buffington, Ray Alonge, Bob Northern, Earl Chapin, Paul Ingraham, Fred Klein, Willie Ruff (fhr) Bill Stanley, Jay McAllister (tu) Phil Woods, Zoot Sims, Rahsaan Roland Kirk, James Moody, Walt Levinsky, Frank Wess, Al Cohn, Romeo Penque, Budd Johnson, Seldon Powell, Jerome Richardson (reeds) Lalo Schiffrin, Bobby Scott, Patti Bown (p.org) Kenny Burrell, Jim Hall, Wayne Wright, Sam Herman (g) Milt Hinton, Art Davis, George Duvivier, Ben Tucker, Major Holley, Chris White (b) Rudy Collins, Osie Johnson, Ed Shaughnessy (d) Charlie McCoy (hca,tymp) James Johnson, Carlos "Bala" Gomez, Jack Del Rio, Jose Paula, Bill Costa, George Devens (perc) Quincy Jones (arr,cond) collective personnel

	New York, April 11, 1963	
22897	Take five	Mercury MG20799, 830774-2 [CD]
22898	Cast your fate to the wind	-
22899	Bossa nova USA	-
22900	Watermelon man	, MG20964, SR60964

Note:Mercury MG20799(mono) = Mercury SR60799(stereo).
All titles from Mercury MG20799 also on Mercury (Jap)PHCE-4016 [CD].

KENYON HOPKINS

[H7676] **The Yellow Canary : Kenyon Hopkins And His Orchestra** : Clark Terry (tp) Joe Newman (tp-1) replaces Terry, Billy Byers, Dick Lieb, Jimmy Cleveland (tb) Zoot Sims (ts) Romeo Penque, Jerome Richardson (reeds) Bill Costa (vib) Lalo Schiffrin (p) Kenny Burrell (g) Milt Hinton (b) Ed Shaughnessy (d) Kenyon Hopkins (arr,cond)

	New York, April 15, 1963	
63VK380	Lissa	Verve V/V6-8548
63VK381	Bake's lament (1)	-

Note:Some sources list Eddie Costa (vib) - this is not possible as he died July 18, 1962.

[H7677] Clark Terry (tp) Billy Byers, Dick Lieb, Jimmy Cleveland (tb) Zoot Sims (ts) Romeo Penque, Jerome Richardson (reeds) Bill Costa (vib) Lalo Schiffrin (p) Kenny Burrell (g) George Duvivier (b) Ed Shaughnessy (d) Kenyon Hopkins (arr,cond)

	New York, April 16, 1963	
63VK399	The yellow canary	Verve V/V6-8548

Note:See note to previous session regarding Eddie Costa.
Verve V-8548(mono) = Verve V6-8548(stereo).

[H7678] Clark Terry (tp-1) Joe Newman (tp-2) Billy Byers, Dick Lieb, Jimmy Cleveland (tb) Zoot Sims (ts) Romeo Penque, Jerome Richardson (reeds) Lalo Schiffrin (p) Bill Costa (vib) Kenny Burrell (g) Milt Hinton (b-3) George Duvivier (b-4) Ed Shaughnessy (d) Kenyon Hopkins (arr,cond)

	New York, April 16, 1963	
63VK382	The hanging (2,3)	Verve V/V6-8548
63VK383	On the roof (1,4)	-
	The doll (1,3)	-
	The menace (1,4)	-
	Santa Monica blues (1,4)	-
	Deserted canary (1,4)	-
	The yellow canary juke box (2,3)	-
63VK384	Spindrift (2,3)	-
63VK385	Lonesome canary (1,3)	-
63VK386	The whistling canary (1,4)	-

Note:See note to previous 2 sessions regarding Eddie Costa.
Verve V-8548(mono) = Verve V-8548(stereo).

CAL TJADER

[T3887] **Several Shades Of Jade : Cal Tjader Acc By Lalo Schiffrin's Orchestra** : Ernie Royal, Clark Terry (tp) Urbie Green (tb) Bob Northern (fhr) Don Butterfield (tu) Phil Kraus, Phil Bodner (reeds,woodwinds) Walt Levinsky (fl,woodwinds) Stan Webb (woodwinds) George Berg (bassoon,b-cl) Leon Cohen, Irving Horowitz (oboe) Arnold Eidus, Leo Kruczek, Emanuel Vardi (vln) Charles McCracken (cello) Robert Maxwell (harp) Cal Tjader (vib) Lalo Schiffrin (p,arr,cond) Jimmy Raney (g) George Duvivier (b) Ed Shaughnessy (d) Jack Del Rio (tamb,cga) Johnny Rae (timb,perc) coll. pers.

	New York, April 23, 1963	
63VK427	Tokyo blues	Verve V-8507, V3HB-8843, 314-537083-2 [CD], 314-531562-2 [CD], 314-521858-2 [CD]
63VK428	Hot sake	Verve V-8507, 314-537083-2 [CD]
63VK429	China nights [Shina no yoru]	- , VK1030, (G)2615044, Verve 314-521858-2 [CD]

Note:"Hot Sake" also known as "A taste of bamboo".
Verve 314-537083-2 [CD] titled "Several Shades of Jade/Breeze from the East".

[T3888] Ernie Royal, Clark Terry (tp) Urbie Green (tb) Bob Northern (fhr) Don Butterfield (tu) Phil Kraus, Phil Bodner (reeds,woodwinds) Walt Levinsky (fl,woodwinds) Stan Webb (woodwinds) George Berg (bassoon,b-cl) Leon Cohen, Irving Horowitz (oboe) Arnold Eidus, Leo Kruczek, Emanuel Vardi (vln) Charles McCracken (cello) Robert Maxwell (harp) Cal Tjader (vib) Lalo Schiffrin (p,arr,cond) Jimmy Raney (g) George Duvivier (b) Ed Shaughnessy (d) Jack Del Rio (tamb,cga) Johnny Rae (timb,perc) coll. pers.

	New York, April 24, 1963	
63VK430	Almond tree	Verve V-8507, 314-537083-2 [CD]
63VK431	Cherry blossoms	-
63VK432	The fakir	- , V6-8725, VK10300, 91515, (E)S/VLP-9192
63CJ433	Samurai	(unissued)

[T3889] Ernie Royal, Clark Terry (tp) Urbie Green (tb) Bob Northern (fhr) Don Butterfield (tu) Phil Kraus, Phil Bodner (reeds,woodwinds) Walt Levinsky (fl,woodwinds) Stan Webb (woodwinds) George Berg (bassoon,b-cl) Leon Cohen, Irving Horowitz (oboe) Arnold Eidus, Leo Kruczek, Emanuel Vardi (vln) Charles McCracken (cello) Robert Maxwell (harp) Cal Tjader (vib) Lalo Schiffrin (p,arr,cond) Jimmy Raney (g) George Duvivier (b) Ed Shaughnessy (d) Jack Del Rio (tamb,cga) Johnny Rae (timb,perc) coll. pers.

New York, April 25, 1963

63VK434	Borneo	Verve V-8507, 314-537083-2 [CD], 314-521858-2 [CD]
63VK435	Sahib	- -
63VK436	Song of the yellow river	- - , 314-527504-2 [CD]

Note:Verve V-8507(mono) = V6-8507(stereo).
 All titles from Verve V-8507 also on Verve (E)S/VLP-9055.
 Verve 314-527504-2 [CD] titled "Talkin' Verve".

CHARLIE BYRD

[B17050] **Byrd At The Gate** : Clark Terry (tp) Seldon Powell (ts) Charlie Byrd (g) Keter Betts (b) Bill Reichenbach (d)
 Live "Village Gate", New York, May 10, 1963
 Blues for night people Riverside RLP467, OJC CD-262-2 [CD]
 Big butter and egg man - -
 I left my heart in San Francisco - -
 Some other spring (sp out) - -
 Let's do it - -
 Jive at five (ct out) - -

Note:All titles from Riverside RLP467 also on Riverside (Eu)673.010, (Jap)SR7096, Milestone M47049, OJC 262, Mobile Fidelity 515.

GENE ROLAND

[R5272] **Swingin' Friends** : Clark Terry, Snooky Young (tp) Jimmy Knepper (tb) Al Cohn, Zoot Sims (ts) John Bunch (p) John Beal (b) Sol Gubin (d) Gene Roland (arr,cond)
 New York, May 23, 1963
 113530 Soft winds (unissued)
 113531 'Round midnight Brunswick BL54114, MCA MCA2-4063
 113532 Bottoms up (unissued)
 113533 A stranger in town Brunswick BL54114
 113534 The gold dust twins -

[R5273] Clark Terry, Snooky Young (tp) Jimmy Knepper (tb) Al Cohn, Zoot Sims (ts) John Bunch (p) John Beal (b) Sol Gubin (d) Gene Roland (arr,cond)
 New York, May 24, 1963
 113530 Soft winds Brunswick BL54114
 113532 Bottoms up -
 113535 Suzie's theme -
 113536 Foofnik -
 113537 A smooth one -
 113538 The wrong blues -
 113539 The great lie -

Note:The version of "Bottoms up" listed here may actually be from May 23, 1963.
 Brunswick BL54114(mono) = BL7-54114(stereo).

CLARK TERRY

[T1889] **More (Theme from Mondo Cane) : Clark Terry Sextet** : Clark Terry (tp,flhrn) Ben Webster (ts) Roger Kellaway (p,celeste) Gene Bertoncini (g) Bill Crow (b) Dave Bailey (d)
 New York, June 17, 1963
 More (*) Cameo C-1064, 262
 The good life - , 262, (F)237001
 This is all I ask - , (F)237001
 Sid's mark - , (F)237001
 Blues fr'ell - , (F)237001
 Hobo flats -
 Gravy waltz -
 Anthony and Cleopatra (theme) -
 Meditation (*) -
 The lights across the sea -

Note:Cameo C-1064(mono) = SC-1064(stereo).
 All titles, except (*), also on Blue Moon (Sp)BMCD3076 [CD] titled "Free And Oozy".
 All above titles also on Lonehill Jazz (Sp)LHJ10335 [CD] titled "Clark Terry/Ben Webster Sextet - More + Tread Ye Lightly".

ANTONIO DIAZ

[D3746] **Eso Es En Latin Jazz Man** : Clark Terry (tp) Jimmy Cleveland (tb) Leo Wright (fl) Seldon Powell (ts,fl) Jerome Richardson (bar,fl) Felipe Yanez (p) Frank Schifano (b) Rudy Collins (d) Antonio Diaz (cga) [aka Antonio "Chocolate" Diaz Mena (cga)] Victor Allende, Meguil Avila (perc) Lalo Schifrin (arr,cond)
 New York, July 1963
 Tin tin deo Audio Fidelity AFLP2117
 Pega Joso -
 Mambo jazz, opus no 7 -
 Kush -
 Harlem nocturne -

NEWPORT HOUSE BAND

[N1767] **That Newport Jazz** : Clark Terry (tp,flhrn) Howard McGhee (tp) Coleman Hawkins, Zoot Sims (ts) Joe Zawinul (p) Wendell Marshall (b) Roy Haynes (d)
 Newport Jazz Festival, Newport, Rhode Island, July 4, 1963
 Undecided Columbia CL2179, CS8979, CBS (E)BPG62395
 These foolish things (ct,hmg out) - -
 Sweet Georgia Brown - -
 Star dust (ct + rhythm only) - -

Chasin' at Newport (ch,zs out)
What is this thing called love ? (zs out,1)

Columbia C2-38262, CBS 88605

Note:Columbia CL2179(mono) = CS8979(stereo).

Columbia C2-38262, CBS 88605 titled "Newport Jazz Festival House Band".

All titles from Columbia CL2179 also on Columbia JCS8979, CBS (Eu)21139 (titled "That Newport Jazz"), Odyssey (F)31 16 0296.

DAVE LAMBERT

[L695] **At Newport '63 : Lambert, Hendricks & Bavan** : Dave Lambert, Jon Hendricks, Yolande Bavan (vcl) acc by : Clark Terry (tp) Coleman Hawkins (ts) Gildo Mahones (p) George Tucker (b) Jimmie Smith (d)

Freebody Park, Newport Jazz Festival, Newport, R.I., July 5, 1963

PPA5-5389	Watermelon man (*)	Vic LPM2747, PJJ2-8016, Bluebird 6282-2-RB [CD]
PPA5-5390	Sack o' woe	- -
PPA5-5392	Deedle-lee deedle-lum	- -
PPA5-5393	Gimme that wine (ct,ch out)	- -
PPA5-5394	Yeh, yeh	- -
PPA5-5395	Walkin'	- -
PPA5-5396	Cloudburst (ct,ch out)	- -

Note:RCA Victor LPM2747(mono) = LSP2747(stereo).

(*) This title also on Jazz Door (It)JD1247 [CD].

All titles from RCA Victor LPM2747 also on RCA (F)PL43531, Victor (Jap)SHP-5304, RA-5420, RJJ-2556.

MCCOY TYNER

[T6667] **Live At Newport** : : Clark Terry (tp-1) Charlie Mariano (as-1) McCoy Tyner (p) Bob Cranshaw (b) Mickey Roker (d)

Live "Newport Jazz Festival", Newport, Rhode Island, July 5, 1963

All of you (*)	Impulse A-48, (E)IMPL8010, MCA (F)301826
Monk's blues	- - , AS-9235-2
Newport romp (1,*)	- - , MCA (F)301826
My funny Valentine (1,*)	- - , MCA (F)301826
Woody'n you (1)	- -

Note:Impulse A-48(mono) = AS-48(stereo).

(*) These 3 titles also on MCA MCA2-4125.

All above titles also on Impulse (Jap)IMP-88093, YP-8543AI, YX-8564, VIM-5565, MVCZ-77 [CD], MVCJ-19147 [CD].

JOE WILLIAMS

[W6590] **Joe Williams At Newport '63** : : Joe Williams (vcl) acc by Clark Terry, Howard McGhee (tp) Coleman Hawkins, Zoot Sims (ts) Junior Mance (p) Bob Cranshaw (b) Mickey Roker (d)

Live, Newport Jazz Festival, Newport, Rhode Island, July 5, 1963

PPA5-5380	She's warm, she's willing, she's wonderful (hm,zs out)	RCA Victor LPM2762, 74321-21831-2 [CD]
PPA5-5381	Without a song (jw & rhythm only)	- -
PPA5-5382	Come back baby (hm,zs out,*)	- - , Bluebird 66089-2 [CD]
PPA5-5383	Wayfaring stranger	- -
PPA5-5384	Ev'ry day I have the blues (*)	- - , RCA (Eu)2128564-2 [CD]
PPA5-5385	Anytime, anyday, anywhere	- -
PPA5-5386	April in Paris (ct,ch out,*)	- - , LPV501, LPM501
PPA5-5387	In the evening (ct,ch out,*)	- -
PPA5-5388	Roll 'em Pete	- -
	Bye bye, baby	(unissued)

Note:RCA Victor LPM2762(mono) = LSP2762(stereo).

Bluebird 66089-2 [CD] titled "RCA Victor Jazz - The First Half-Century - The 20s-60s".

RCA (Eu)2128564-2 [CD] titled "Victor Jazz History, Volume 10 : Kansas City (1935-71).

(*) These titles also on Bluebird 6464-1-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD].

All titles from RCA Victor LPM2762 also on RCA (F)NL70119, (Du)NL43114, (E)RD(SF)7592, RVC (Jap)PG42, Collectables CDL-2706 [CD].

[W6591] **Joe Williams (vcl) acc by Clark Terry (tp) Coleman Hawkins, Ben Webster (ts) Junior Mance (p) Bob Cranshaw (b) Mickey Roker (d)**
New York, July 17, 1963

PPA5-5377	Gravy waltz	RCA Victor LPM2762, 74321-21831-2 [CD]
PPA5-5378	(Medley :) (*)	- -
	All God's chillun got rhythm	- -
	Do you wanna jump, children ?	- -
PPA5-5379	Some of this 'n some of that	- -

Note:The above titles were apparently originally recorded July 5, 1963 but were of inferior quality and were remade here.

RCA Victor LPM2762(mono) = LSP2762(stereo).

(*) This medley also on RCAS 6464-1-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD].

All above titles also on RCA (F)NL70119, (Du)NL43114, (E)RD(SF)7592, RVC (Jap)PG42, Collectables CDL-2706 [CD].

CLARK TERRY

[T1889.10] **What Makes Sammy Swing : Clark Terry Orchestra** : Clark Terry (tp) Urbie Green (tb) Phil Woods (as,cl,fl) Seldon Powell (ts,bar,b-cl) Dave McKenna (p) George Duvivier (b) Mel Lewis (d) Pat Williams (arr)

New York, August, 1963

A room without windows	20th Cent Fox TFM3137, T611
You're no good	-
My home town	-
A new pair of shoes	-
The friendliest thing	-
Humble	-
Maybe some other time	-
Something to live for	-

Bachelor gal -
Some days everything goes wrong -

Note:20th Century Fox TFM3137(mono) = TFS4137(stereo).
All above titles also on Lonehill Jazz (Sp)LHJ10333 [CD].

MILT JACKSON

[J269] Clark Terry, Dave Burns, Snooky Young, Bill Berry, Elmon Wright (tp) Quentin Jackson, Jimmy Cleveland, Tom McIntosh (tb) Julius Watkins, Willie Ruff, Ray Alonge, Paul Ingraham (fhr) Milt Jackson (vib) Jimmy Jones (p) Richard Davis (b) Connie Kay (d)
New York, August 5, 1963

The days of wine and roses	Riverside RM478, OJC 404, CD404-2 [CD]
For someone I love	- - -
What's your story, morning glory ?	- - -
Chelsea bridge	- - -
Just waiting	- - -

Note:All titles from Riverside RLP478 also on Milestone 47006, Prestige PR24048.
All above titles also on Riverside (Jap)SMJ-6305.

CLARK TERRY

[T1890] **Tread Ye Lightly** : : Clark Terry (tp,flhrn) Seldon Powell (ts,b-cl) Buddy Lucas (hca,ts) Homer Fields (p) [pseudonym for Ray Bryant (p)] Gene Bertonecini (g) Major Holley (b) Dave Bailey (d) Al Epstein (cga)
New York, September, 1963

Georgia on my mind	Cameo C-1071
Free and oozy	-
Misty	-
Sapphire blues	-
Sweet Juke (*)	-

Note:All titles, except (*), also on Blue Moon (Sp)BMCD3076 [CD].
All above titles also on Lonehill Jazz (Sp)LHJ10335 [CD].

HERBIE MANN

[M1265] **Latin Fever** : : Ernie Royal, Clark Terry (tp,flhrn) Herbie Mann (fl) Paulo Moura (as) George Devens (vib,perc) Paul Griffin (p,org) Bill Suyker (g) Nabil "Knobby" Totah (b) Bobby Thomas (d)
New York, October 8, 1963

7255	Not now, later on	Atlantic 5037, SD1422, SD2-300
7256	You came a long way from St. Louis	-
7257	Harlem nocturne	5037, -
7258	Fever	-

ANAMARI

[A4084] Clark Terry (tp,flhrn) Joel Shulman (p) Margaret Ross (harp) Ben Tucker (b) Osie Johnson (d) Anamari (vcl)
New York, November 11, 1963

7371	Hush don't explain	Atlantic LP8092
7372	Blue City	-
7373	All the mad young men	-
7374	Everything I've go belongs to you	-

BILLY TAYLOR

[T920] **Right Here, Right Now !** : Billy Taylor With Oliver Nelson's Orchestra : Snooky Young, Ernie Royal, Doc Severinsen, Clark Terry (tp) Britt Woodman, Quentin Jackson, Urbie Green (tb) Tony Studd (b-tb) Phil Woods, Romeo Penque (as) Jerome Richardson, Stan Webb (ts) Danny Bank (bar) Billy Taylor (p) Ben Tucker (b) Grady Tate (d) Oliver Nelson (arr.cond)
New York, November 12, 1963

24749	That's where it is	Cap T(S)2039, Tower ST-5166
24750-1	A lot of livin' to do	-
24751-1	Right here, right now	-
24752	I believe in you	- , Tower ST-5166
24753	Easy walker	-

Note:Tower ST-5166 titled "Up-tempo Taylor".

JOE WILLIAMS

[W6592] **Me And The Blues** : Joe Williams Acc By Jimmy Jones's Orchestra : Joe Williams (vcl) acc by Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Seldon Powell (ts) Danny Bank (bar) Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Jimmy Jones (arr.cond)
Webster Hall, New York, November 18, 1963

PPA1-3996	Hobo flats	RCA Victor LPM2879, 74321-21823-2 [CD], 52879 [CD]
PPA1-6701	Every night (*)	- - -
PPA1-6702	Good morning heartache	- - -

Note:(*) This title also on Bluebird 8337-2-RB, 6464-2-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD].
All above titles also on RCA (E)RD(SF)7638, Victor (Jap)RCA-5093, Collectables CDL-2703 [CD], RCA Victor 09026-63536-2 [CD], RCA (Eu)2121823-2 [CD].

MORGANA KING

[K2262] **With A Taste Of Honey** : : Morgana King (vcl) acc by Joe Wilder, Clark Terry (tp,flhrn) Willie Dennis (tb) Richard Berg, Jimmy Buffington, Don Corrado, Tony Miranda, Al Richman (fhr) Don Butterfield (tu) Phil Woods (as) Julius Baker, Leon Cohen, Tommy Newsom, Romeo Penque, Charles Russo, Sol Schlinger, Bill Slapin (reeds) Hank Jones (p) / Dave McKenna (p) Barry Galbraith, Mundell Lowe (g) Robert Maxwell, Margaret Ross (harp) Milt Hinton (b) Mel Lewis (d) George Devens, Phil Kraus (perc) Fred Buldrini, Norman

Carr, Mac Ceppos, Peter Dimitriades, Leo Kahn, Leo Kruczek, Joseph Malignaggi, Harry Melnikoff, David Nadien, Max Pollikoff, Gene Orloff, Tosha Samaroff, Aaron Rosand (vln) Richard Dickler, Leon Frengut, Emanuel Vardi (vla) Peter Makas, Avron Twerdowsky (cello) Torrie Zito (arr,cond)

New York, 1964

A taste of honey	Mainstream M56015, CDO707 [CD]
The lady is a tramp	- - , JK57389 [CD]
When the world was young	- -
Young and foolish	- -
Fascinating rhythm	- -
Corcovado [Quiet nights]	- -
Prelude to a kiss	- -
Lazy afternoon	- -
Easy to love	- -
I love Paris	- -

Note: Mainstream M56015(mono) = Mainstream S6015(stereo).

Mainstream JK57389 [CD] titled "Mainstream Records sampler".

Mainstream CD707 [CD] titled "A Taste of Honey".

Above titles on Mainstream CD0707 [CD] also on Teichiku (Jap)UPS587A.

QUINCY JONES

[J5186] **Explores The Music of Henry Mancini : Quincy Jones And His Orchestra** : Clark Terry, Snooky Young, Jimmy Maxwell, Ernie Royal (tp) Dick Hixson, Urbie Green, Billy Byers, Quentin Jackson, Tony Studd (tb) Jimmy Buffington, Tony Miranda, Bob Northern, Ray Alonge (fhr) Harvey Phillips (tu) Jerome Richardson, Stan Webb, Rahsaan Roland Kirk (saxes,reeds) Gary Burton (vib) Bobby Scott (p) Mundell Lowe (g) Milt Hinton (b) Osie Johnson (d) Martin Grupp (perc) Margaret Ross (harp) Quincy Jones (arr,cond)

New York, February 5, 1964

31078	The days of wine and roses	Mercury MG20863, 134537MFY, 846630-2 [CD]
31079	Moon river	- - -
31080	Dreamsville	- - -
31081	Don't you forget it	- - -

OSCAR PETERSON (Canadian)

[P3304.10] **Oscar Peterson Trio + One - Clark Terry** : Oscar Peterson Trio With Clark Terry : Clark Terry (tp,flhrn,vcl) Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d)

Toronto, February 26, 1964

2-32052	Brotherhood of man (@)	Mercury MG20975, EmArcy (G)818840-2 [CD]
2-32053	Jim	- - -
2-32054	Blues for Smedley	- - -
2-32055	Roundalay	- - , Mercury (G)830698-2 [CD]
2-32056	Mumbles (ct vcl,*)	- - , DeAgostini (It)MJ1055-1
2-32057	Mack the knife (#)	- - , Verve (G)830698-2 [CD]
2-32058	They didn't believe me	- - -
2-32059	Squeaky's blues	- - , Fontana (It)683265JCL
2-32060	I want a little girl	- - , Mercury SR647C
2-32061	Incoherent blues (ct vcl)	- - , Mercury 72342, SR647C,
		Bandstand BS7118

Note: Above date from latest Verve releases. This session previously dated as New York, August 17, 1964, which apparently was the release date and not the recording date.

Mercury MG20975(mono) = SR60976(stereo).

(*) This title also on Franklin Mint GJR006.

Verve 314-543599-2 [CD], 314-589780-2 [CD], both list date as Toronto, February 26, 1964.

Bandstand BS7118 titled "Musical Madness (The great spoof records - Vol. 2)".

Mercury (G)830698-2 [CD] titled "Compact Jazz".

(*) This title also on Mercury 72342, SR647C, Verve 314-543599-2 [CD], 314-589780-2 [CD], Verve (Can)314-543902-2 [CD].

(#) This title also on Mercury SR647C, (E)10033MCE, Franklin Mint GJR052.

(@) This title also on Verve 516893-2 [CD].

First 2 titles also on Mercury (E)10033MCE.

Mx. 33056 to 33059 also on Mercury (Eu)126182MCE(mono), 136182MCV(stereo).

All above titles also on Verve B0009652-02 [CD] titled "Oscar Peterson Trio + One - Clark Terry".

All above titles also on Mercury (Du)125947MCL, (G)125947MCY, (E)20030MCL, (E)6336.258, (Du)6336.342, Fontana (G)6430140, Amiga (DDR)855488, Mercury (Jap)BT2002, 18PJ-2002, EXPR-1028, 32JD-96 [CD], Limelight (Jap)195J-14, 32JD-29 [CD], EJD-3016 [CD], PHCE-10020 [CD], PHCE-4113 [CD], EmArcy (G)818840-2 [CD].

CLARK TERRY

[T1894] **The Happy Horns Of Clark Terry** : Clark Terry (tp,flhrn-1) Phil Woods (as,cl-2) Ben Webster (ts) Roger Kellaway (p) Milt Hinton (b) Walter Perkins (d)

Englewood Cliffs, N.J., March 13, 1964

Rockin' in rhythm (2)	Impulse A(S)64, GRD-148 [CD], C052-90806
In a mist (1)	- - -
Return to Swahili	- - -
Ellington rides again (1)	- - -
Don't get around much anymore	- - -
Perdido	- - -
I'm beginning to see the light	- - -
Impulsive	- - -
Do nothin' till you hear from me (ph out)	- - - , (Eu)IMP12032 [CD]
Jazz conversations (*)	- - -
High towers (1)	- - -
Hammerhead waltz	Impulse A(S)99, - , C052-90806,
	HMV (E)CLP1798

Note: Impulse A64(mono) = AS64(stereo).

Impulse (Eu)IMP12032 [CD] titled "Standards on Impulse".

(*) This title also on Impulse ASY-9284-3 titled "The bass".

All titles from Impulse A(S)64 also on HMV (E)1797, Jasmine (E)28, Impulse (Jap)YP-8550A.
 All above titles also on Impulse (Eu)GRP11482 [CD].

WOODY HERMAN

- [H5392] **Woody Herman And His Orchestra** : Bill Chase (tp,arr) Clark Terry, Danny Nolan, Gerry Lamy, Paul Fontaine (tp) Ken Wenzel, Phil Wilson, Henry Southall (tb) Woody Herman (cl,as,vcl) Sal Nistico, Joe Romano, Jack Stevens (ts) Tom Anastas (bar) Nat Pierce (p,arr) Chuck Andrus (b) Jake Hanna (d) Gene Roland (arr)
 New York, April 19, 1964
- | | | |
|---------|----------------------------------|----------------|
| 1-31612 | Theme from "Golden Boy" (np arr) | Phillips 40213 |
| 1-31613 | Shangri-la | (unissued) |
| 1-31614 | Come on and ska (gr arr) | Phillips 40213 |

HERBIE MANN

- [M1269] **My Kinda Groove : Herbie Mann Orchestra** : large orchestra incl. Clark Terry (tp,flhrn) Herbie Mann (fl) Dave Pike (vib) + others.
 New York, May 6, 1964
- | | | |
|------|---------------|--|
| 7798 | Soul montuno | Atlantic SD1483, LP1433 |
| 7799 | Spanish grits | (unissued) |
| 7800 | Esta bien | - |
| 7801 | Soul Guajira | Atlantic SD1433, 5044(edit), Rhino 8122-71634-2 [CD] |
- [M1270] Clark Terry (tp,flhrn) Herbie Mann (fl) Dave Pike (vib) + others.
 New York, May 7, 1964
- | | | |
|------|---------------------------------|-----------------|
| 7813 | Theme from "This is my beloved" | Atlantic SD1464 |
| 7814 | Saudade de Bahia | SD1433 |
| 7815 | Spanish grits | - |
| 7816 | I have dreamed | (unissued) |
- [M1271] Clark Terry (tp,flhrn) Herbie Mann (fl) Dave Pike (vib) + others.
 New York, May 8, 1964
- | | | |
|------|------------------------|--|
| 7817 | To be with you | (unissued) |
| 7818 | Mushi mushi | Atlantic SD1433, 5044(edit), Rhino 8122-71634-2 [CD] |
| 7819 | West African high life | Atlantic SD1483 |
| 7820 | People | (unissued) |

Note:Atlantic SD1433 titled "My Kind Of Groove".
 Atlantic SD1483 titled "The Beat Goes On".
 All titles from Atlantic SD1433 also on Atlantic (Jap)SMJ-7276.

CLARK TERRY

- [T1895] **Live 1964 : The Clark Terry Quartet** : Clark Terry (tp,flhrn) Mike Abene (p) Jimmy Gannon (b) John Forte (d)
 Live "The Cork & Bib", Maryland, Long Island, N.Y., May 8, 1964
- | | | |
|--|--------------------|------------------|
| | Straight no chaser | Emerald EMR-1002 |
| | Star dust | - |
| | Perdido | - |
| | Misty | - |
| | Haig and Haig | - |
| | In a mellow tone | - |

BUD FREEMAN

- [F4116] **Bud Freeman Quartet** : Clark Terry (tp) Bud Freeman (ts) Lou Stein (p) Bob Haggart (b) Mousie Alexander (d)
 New York, June, 1964
- | | | |
|--|------------------------------------|------------|
| | You do something to me | (unissued) |
| | I'll get by | - |
| | I can't give you anything but love | - |
| | Dinah | - |
| | 'S wonderful | - |

LALO SCHIFRIN (Argentinian)

- [S2210] **New Fantasy** : Marky Markowitz, Ernie Royal, Clark Terry, Snooky Young (tp) Jimmy Cleveland, Kai Winding, J.J. Johnson, Urbie Green, Tony Studd (tb) Bob Northern, Ray Alonge, Richard Berg, Earl Chapin (fhr) Don Butterfield (tu) Jerome Richardson (ts,fl) Lalo Schifrin (p,arr,cond) Mundell Lowe (g) George Duvivier (b) Grady Tate (d)
 Englewood Cliffs, N.J., June 9, 1964
- | | | |
|---------|--------------------------|------------------------------------|
| 64VK400 | Prelude No. 2 | Verve V-8601, V/DJ-8, V/DJ-8(edit) |
| 64VK401 | Slaughter on 10th Avenue | - , V/DJ-8(edit) |
| 64VK402 | Sabre dance | - , V/DJ-8(edit) |
| 64VK403 | El salon Mexico | - , V/DJ-8, V/DJ-8(edit) |
- [S2211] Marky Markowitz, Ernie Royal, Clark Terry, Snooky Young (tp) Jimmy Cleveland, Kai Winding, J.J. Johnson, Urbie Green, Tony Studd (tb) Bob Northern, Ray Alonge, Richard Berg, Earl Chapin (fhr) Don Butterfield (tu) Jerome Richardson (ts,fl) Lalo Schifrin (p,arr,cond) Mundell Lowe (g) George Duvivier (b) Grady Tate (d)
 Englewood Cliffs, N.J., June 10, 1964
- | | | |
|---------|---------------------------------|---|
| 64VK404 | Bachianas Brasileiras no. 5 (*) | Verve V-8601, VK10331, V/DJ-8, V/DJ-8(edit) |
| 64VK405 | The blues | - , V/DJ-8(edit) |
| 64VK406 | The peanut vendor | - , V/DJ-8, V/DJ-8(edit) |
| 64VK407 | New fantasy | - , VK10331, V/DJ-8(edit) |

Note:Verve V-8601(mono) = V6-8601(stereo).
 Verve V/DJ-8 is a promotional issue titled "New Fantasy (designed for programming)".
 (*) This title also on Motor (G)535495-2 [CD].

JOHNNY DANKWORTH (British)

- [D873] **The Zodiac Variations** : : Greg Bowen (tp) Leon Calvert (tp,flhrn) Kenny Wheeler (tp,tenor-hrn) Gus Galbraith (tp) Tony Russell, John Marshall, Chris Smith (tb) Ron Snyder (tu) Johnny Dankworth, Al Newman (cl,as) Vic Ash (cl,ts) Paul Carroll (bar,as,cl) Art Ellefson (ts,cl) Alan Branscombe (vib,p) Kenny Napper (b) Johnny Butts (d) + featured guests : Clark Terry (tp-1) Bob Brookmeyer (v-tb-1) Ronnie Scott (ts-2) David Snell (harp-3) Lucky Thompson (ts-4) overdubbed later, Danny Moss (ts-5) overdubbed later, Chuck Israels (b-5) Ronnie Ross (bar-6) Phil Woods (as-7) overdubbed later, Zoot Sims (ts-7) overdubbed later, Osie Johnson (d-8)
New York, October 9, 1964

Way with the stars (theme) (1)	Fontana (E)TFL5229
Gemini (1,4)	-
Leo (1,5,7)	-
Scorpio (1,7)	-
Sagittarius (1)	-

BILLY TAYLOR

- [T923] **Midnight Piano : Billy Taylor And His Orchestra** : Snooky Young, Clark Terry, Joe Newman, Joe Wilder (tp) Urbie Green, Jimmy Cleveland, Quentin Jackson (tb) Tony Studd (b-tb) Julius Held, Romeo Penque, Jerome Richardson, Bob Ashton, Phil Woods, Danny Bank (saxes) Billy Taylor (p) Ben Tucker (b) Grady Tate (d) Oliver Nelson (arr,cond)
New York, October 13, 1964

26008	You tempt me	Capitol (S)T2302
26009	Midnight piano	-
26010	Miss Fine	-
26011	It's a grand night for swingin'	-

LIONEL HAMPTON

- [H1265] **You Better Know It** : : Clark Terry (tp) Ben Webster (ts) Lionel Hampton (vib,p,vcl) Hank Jones (p) Milt Hinton (b) Osie Johnson (d)
New York, October 26, 28 & 29, 1964

90188	Trick or treat	Impulse A(S)78, MVCI23070 [CD]
90189	Moon over my Annie	Impulse A(S)100
90190	Pick-a-rib	A(S)78, MVCI23070 [CD]
90191	Ring dem bells (lh,hj vcl)	- -
90192	Cute (lh vcl)	- -
90193	Sweethearts on parade (lh vcl)	- -
90194	Vibraphone blues (lh vcl)	- -
90195	Tempo's birthday	- -
90196	A taste of honey (ct out)	- -
90198	Swingle jingle (lh vcl)	- -

Note:Impulse A(S)100 titled "The definitive jazz scene, Vol. II".
All titles from Impulse A(S)78 also on Impulse (Jap)YP8586.

HERBIE MANN

- [M1273] **Herbie Mann Orchestra** : Herbie Mann (fl) acc by Ernie Royal, Clark Terry, Al Derisi, Marky Markowitz (tp) Bob Alexander, Santo Russo, Chauncey Welsch (tb) Tony Studd (b-tb) Mundell Lowe (g) Milt Hinton (b) Gary Chester (d,timb) George Devens (perc) Warren Smith (cga,finger-cymbals) Gene Orloff, Leo Kruczek, Harry Katzman, Paul Winter, Linda Barnett, Emanuel "Manny" Green, Anthony Bambino (vln) Richard Wess (arr,cond)
New York, October 29, 1964

8281	Theme from "Malamondo"	Atlantic 2262, SD1464
8282	Frere Jacques	5074, -
8283	Skip to my Lou	-
8284	Fiddler on the roof	2262, -

JOHNNY DANKWORTH (British)

- [D874] Greg Bowen (tp) Leon Calvert (tp,flhrn) Kenny Wheeler (tp,tenor-hrn) Gus Galbraith (tp) Tony Russell, John Marshall, Chris Smith (tb) Ron Snyder (tu) Johnny Dankworth, Al Newman (cl,as) Vic Ash (cl,ts) Paul Carroll (bar,as,cl) Art Ellefson (ts,cl) Alan Branscombe (vib,p) Kenny Napper (b) Johnny Butts (d) + featured guests : Clark Terry (tp-1) Bob Brookmeyer (v-tb-1) Ronnie Scott (ts-2) David Snell (harp-3) Ronnie Ross (bar-6) overdubbed later, Osie Johnson (d-8)
London, October 28, November 2 & 10, 1964

Aquarius (1,2)	Fontana (E)TFL5229
Pisces (1)	-
Aries (1)	-
Taurus (1,3)	-
Cancer (1)	-
Virgo (1)	-
Libra (1,6)	-
Capricorn (1,8)	-
Coda (1,8)	-

Note:Fontana (E)TFL5229(mono) = STFL5229(stereo).
All titles from Fontana (E)TFL5229 also on Fontana MGF27543, SRF67543, Sepia (E)RSR2011.

WES MONTGOMERY

- [M9904] **Movin' Wes** : : Ernie Royal, Snooky Young, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Chauncey Welsch (tb) Don Butterfield (tu) or Harvey Phillips (tu) Jerome Richardson (fl,sop,ts) Bobby Scott (p) Wes Montgomery (g) Bob Cranshaw (b) Grady Tate (d) Willie Bobo (perc-1) Johnny Pate (arr,dir)
New York, November 11, 1964

64VK525	Matchmaker, matchmaker	Verve V-8610, V6-8796
64VK526	People	- , (E)S/VLP9221
64VK527	The Phoenix love theme [Senza fine]	- , VK1043, MGM SE4691, (F)2315013
64VK528	Moca flor (1)	- , V6-8796, (F)2615062
64VK529	Theodora	- , V6-8796

Note:MGM SE4691 titled "Great guitars of jazz".

- [M9905] Ernie Royal, Snooky Young, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Chauncey Welsh (tb) Don Butterfield (tu) or Harvey Phillips (tu) Jerome Richardson (fl,sop,ts) Bobby Scott (p) Wes Montgomery (g) Bob Cranshaw (b) Grady Tate (d) Willie Bobo (perc-1) Johnny Pate (arr,dir)
New York, November 16, 1964
- | | | |
|---------|----------------------|---|
| 64VK581 | Movin' Wes (pt 1) | Verve V-8610, VK143, V/V6-8714, (F)2622006, Verve 831372-2 [CD], 529580-2 [CD] |
| 64VK581 | Movin' Wes (pt 2) | Verve V-8610, VK143, (F)2632008, 2622006, Verve 831372-2 [CD], 529580-2 [CD] |
| 64VK583 | West Coast blues (1) | Verve V-8610, V3HB-8839, (E)S/VLP9221, (F)2632008, Polydor (F)816411-1, Verve 835318-2 [CD], 521690-2 [CD] |
| 64VK584 | In and out (1) | Verve V-8610, 529580-2 [CD] |
| 64VK585 | Caravan (1) | - , VK10443, V/V6-8714, 2V6S-8818, (F)2304025, 2632008, 2622006, MGM SE4737, Verve 519826-2 [CD], 847902-2 [CD], 831372-2 [CD], 521690-2 [CD] |
| 64VK586 | Born to be blue | Verve V-8610, MGM (F)2315013, MGM SE-4691, Verve 835318-2 [CD] |

Note:The notes to Verve 521690-2 [CD] list recording date as November 18, 1964.

Verve V-8610(mono) = V6-8610(stereo).

Verve V/V6-8714 titled "The best of Wes Montgomery".

MGM SE4737 titled "Core of jazz bottled by MGM".

Polydor (F)816411-1 titled "Hot tracks for cool cats, volume 3".

Verve 519826-2 [CD] titled "Verve Jazz Masters 14 : Wes Montgomery".

Verve 847902-2 [CD] titled "Tempo jazz edition Vol. 3 - Stayin' cool".

Verve 831372-2 [CD] titled "Compact Jazz : Wes Montgomery".

Verve 835318-2 [CD] titled "Plays the blues".

Verve 521690-2 [CD] titled "Wes Montgomery : Impressions : The Verve Jazz sides".

Verve 529580-2 [CD] titled "Talkin' Verve : Roots of Acid Jazz".

All titles from Verve V-8610 also on Verve 810-045-1, (E)VLP9092, (G)810045, 810045-2 [CD], (Jap)SHV-1031, MV-4004, MV-2113, J33J-25044 [CD], POCJ-2134 [CD].

CLARK TERRY

- [T1896] **Tonight : Clark Terry/Bob Brookmeyer Quintet** : Clark Terry (tp,flhrn) Bob Brookmeyer (v-tb) Roger Kellaway (p) Bill Crow (b) Dave Bailey (d)

New York, November 23 & 24, 1964

Tete-a-tete	Mainstream M56043, MDCD728 [CD]
Pretty girl	- -
Blue China	- -
Hum	- -
Blind man, blind man	- - , MSTD102
Step right up	- -
Weep	- -
Straight no chaser	- - , MSTD102
Sometime ago	- -
Hymn	- -

Note:Mainstream M56043(mono) = S/6043(stereo).

Mainstream MSTD102 titled "What'd he say ?"

Mainstream MDCD728 [CD] titled "Clark Terry/Bobby Brookmeyer Quintet".

All above titles also on Lonehill Jazz (Sp)LHJ10199 [CD] titled "Clark Terry/Bob Brookmeyer Quintet - Complete Studio Recordings".

All above titles also on Mainstream MRL320, (Jap)ECPL-125MS.

RUTH BROWN

- [B14340] **Ruth Brown '65** : : Ruth Brown (vcl) acc by Clark Terry, James Maxwell, Jimmy Sedlar (tp) Urbie Green, John Messner, Tony Studd, Britt Woodman (tb) Ray Alonge, Richard Berg (fhr) Phil Bodner (oboe,cl,fl,as,alto-fl,pic,ts) Shelly Gold (oboe,cl,fl,as,alto-fl,pic,ts) John Hafer (oboe,cl,fl,as,alto-fl,pic,ts) Sir Roland Hanna, Hank Jones (p) Eugene Bianco (harp) Ariana Bronne, Fred Buldrini, Winston Collymore, Bernard Eichen, Lewis Eley, Leo Kruczek, Walter Malignaggi, Gerard Molfese, Elvira Morgenstern, Marvin Morgenstern, David Nadien, George Ockner, Raoul Poliakin, Michael Spivakowsky, Jack Zayde, Anthony Zungola (vln) David Markowitz, David Schwartz, Emanuel Vardi, Harry Zaratzian (viola) Allan Goldberg, Charles McCracken, George Ricci (cello) Barry Galbraith (g,el-g,el-b) Richard Davis (b) Archie Freeman (d) Doug Allen, George Devens (perc) Peter Matz (arr,cond) coll. pers.

New York, December, 1964

Hurry on down	Mainstream M56034
On the good ship lollipop	-
Help a good girl gone bad	-
He's a real gone guy	-
Porgy	-
What am I looking for	-
Here's that rainy day	-
Table for two	-
What do you know ? [Quien sabes tu]	-
Whispering grass [Don't tell the trees]	-
Watch it	-
I know why (and so do you)	-

Note:All above titles also on DCC Jazz DJZ602 [CD] titled "Help a good girl go bad".

J.J. JOHNSON

- [J3966] **The Dynamic Sound Of J.J. With Big Band : J.J. Johnson And His Orchestra** : Clark Terry (tp,flhrn) Ernie Royal (tp) J.J. Johnson (tb,arr) Jimmy Cleveland (tb) Tony Studd (b-tb) Jerry Dodgion (as,fl) Oliver Nelson (as,ts,arr) Jerome Richardson (ts,bar,fl) Hank Jones (p) Bob Cranshaw (b) Grady Tate (d)

	"Webster Hall", New York, December 7, 1964		
RPA1-6874	My little suede shoes (jjj arr)	RCA Vic LPM3350, Bluebird 6277-2-RB [CD]	
RPA1-6875	Stratusphunk (jjj arr)	-	
RPA1-6876	So what (jjj arr)	-	, 66089-2 [CD]
RPA1-6877	Bemsha swing (jjj arr)	-	

Note: Bluebird 6277-2-RB [CD] = (Eu)ND86277 [CD] titled "Say When; J.J. Johnson and his big bands".

Bluebird 66089-2 [CD] titled "RCA Victor Jazz, the first half-century; the 20's-60's".

All above titles also on RCA (F)PL43530 titled "J.J. !".

All above titles also on Mosaic MCD-1004 [CD] titled "J.J. Johnson - J.J.".

All above titles also on Lonehill Jazz (Sp)LHJ10293 [CD] titled "J.J. Johnson - The Complete '60s Big Band Recordings"; this is a 2 CD set.

DONALD BYRD

[B17157] **I'm Trying To Get Home : Donald Byrd Orchestra With Brass & Voices** : Ernie Royal, Snooky Young, Jimmy Owens, Clark Terry (tp) Donald Byrd (tp,flhrn) J.J. Johnson, Jimmy Cleveland, Henry Coker, Benny Powell (tb) Jimmy Buffington, Bob Northern (fhr) Don Butterfield (tu) Stanley Turrentine (ts) Freddie Roach (org) Herbie Hancock (p) Grant Green (g) Bob Cranshaw (b) Grady Tate (d) + vcl choir (8 voices) Coleridge Perkinson (dir,cond) Duke Pearson (arr)

Englewood Cliffs, N.J., December 17, 1964

1493 tk 3	I'm trying to get home	Blue Note BLP4188	
1494 tk 5	March children	-	
1495 tk 11	Brother Isaac	-	, 45-1916, 4-94030-2 [CD]

Note: Blue Note BLP4188(mono) = BST84188 (stereo).

All titles from Blue Note BLP4188 also on Blue Note 7-84188-2 [CD].

CLEA BRADFORD

[B11283] Clea Bradford (vcl) acc by Clark Terry, James Maxwell (tp) Eddie Bert, Urbie Green, John Messner, Tony Studd (tb) Sid Cooper, Walt Levinsky, Romeo Penque, Bob Tricarico, Leon Cohen, Joe Soldo (reeds) Hank Jones (p,celeste) Don Arnone, Barry Galbraith (g) George Duvivier (b) or Milt Hinton (b) Osie Johnson (d) on (1), 10 vln's, 3 violas, 3 cellos added on (2). Coll. pers

New York, 1965

Row, row, row	Fontana TL5301
Don't let it rain on my parade (2)	-
Hey look me over (1)	-
Once upon a time (2)	-
The other half of me (2)	-
All around the world (1)	-
I had a ball (1)	-
Ol' man river (2)	-
Come rain or come shine (1)	-
After you (2)	-
What's a poor fool to do (2)	-
Little boy bad [Jordu] (1)	-

Note: All above titles also on Mainstream S/6042 titled "... Now".

SKITCH HENDERSON

[H4667.10] **Play Music From Mame : Skitch Henderson and The Tonight Show Orchestra** : Clark Terry (tp) + orchestra, Skitch Henderson (p,cond) including Walt Levinsky (as)

New York, c. 1960's

Mame - This way	Columbia CL2518
My best girl	-
Bosom buddies	-
St. Bridget	-
The man in the moon	-
Open a new window	-
It's today	-
If he walked into my life	-
We need a little Christmas	-
That's how young I feel	-
Mame - That way	-

Note: Columbia CL2518(mono) = CS9218(stereo).

OLATUNJI

[O558.20] **Flaming Drums** : : Clark Terry (tp) Hosea Taylor (reeds) Al Shackman (g) Calvin Riddle, George Duvivier (b) Olatunji, Robert Crowder, Stacy Edwards, Gavin Masseaux, Montego Joe, Archie Lee, George Young, Scobby Stroman (d)

prob. New York, c. mid-1960's

Abana	Columbia CL1866
African spiritual	-
Uhuru	-
Mystery of love	-
Adofu	-
Hail the king	-

Note: Columbia CL1866(mono) = CS8666(stereo).

RAY BROWN

[B14209] **Ray Brown & Milt Jackson** : : Clark Terry, Snooky Young, Ernie Royal (tp) Tom McIntosh, Urbie Green, Jimmy Cleveland (tb) Tony Studd (b-tb) Ray Alonge (fhr) Jimmy Heath (ts) Danny Bank, Jerome Richardson, Romeo Penque, Phil Woods, Bob Ashton (reeds) Milt Jackson (vib) Hank Jones (p) Ray Brown (b) Grady Tate (d) Oliver Nelson (arr)

New York, January 4, 1965

65VK200	Lazy theme	Verve MG/V6-8615, V3HB-8848, 314-533826-2 [CD]
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65VK201	Lined with a groove	-	
65VK202	In a crowd	-	
65VK203	Now hear me moaning	-	, V3HB-8848, 314-533826-2 [CD]

Note:All above titles also on Verve 533259-2 [CD], Mosaic MD6-233 [CD].

[B14210] Clark Terry, Snooky Young, Ernie Royal (tp) Tom McIntosh, Urbie Green, Jimmy Cleveland (tb) Tony Studd (b-tb) Ray Alonge (fhr) Jimmy Heath (ts,arr) Danny Bank, Jerome Richardson, Romeo Penque, Phil Woods, Bob Ashton (reeds) Milt Jackson (vib) Hank Jones (p) Ray Brown (b) Albert "Tootie" Heath (d)

	New York, January 5, 1965		
65VK204	I just can't fool myself	Verve MGV/V6-8615	
65VK205	For someone I love	-	, 314-533826-2 [CD]
65VK206	Dew and mud	-	, V3HB-8848
65VK207	Monterey mist	-	

Note:All titles from Verve MGV/V6-8615 also on Verve (Eu)2352.086, (Jap)SMW-1050, MV-2076, 23MJ-3203, Polydor (Jap)POCJ-9602/3.

All above titles also on Verve 533259-2 [CD].

CLARK TERRY

[T1897] **The Power Of Positive Swinging : Clark Terry/Bob Brookmeyer** : Clark Terry (tp,flhrn) Bob Brookmeyer (v-tb) Roger Kellaway (p) Bill Crow (b) Dave Bailey (d)

	New York, c. March 1965		
	Dancing on the grave (*)	Mainstream M56054, MSTD102, MDCD723 [CD]	
	Battle hymn of the republic	-	
	The king	-	
	Ode to a flugelhorn	-	
	A gal in calico	-	
	Green stamps (#)	-	
	Hawg jawz	-	
	Simple waltz	-	
	Just an old manuscript	-	

Note:Other sources list date of this session as c. March, 1964 and 1964/1965; the above date is believed to be more accurate.

Mainstream M56054(mono) = S/6054(stereo).

(*) This title also on Mainstream JK57389 [CD] titled "Mainstream sampler".

(#) This title also on Mainstream MDCD720 [CD] titled "The best of Mainstream jazz".

All above titles also on Mainstream MSTD102, (Jap)YS-681, 22AP-140, SRCS-9400, Mainstream 474415-2 [CD], JK57117 [CD], Lonehill Jazz (Sp)LHJ10199 [CD].

GRASSELLA OLIPHANT

[O688] **The Grass Is Greener** : : Clark Terry (tp,pocket-tp,flhrn) Harold Ousley (ts) Big John Patton (org) Grant Green (g) Major Holley (b,el-b-1) Grassella Oliphant (d)

	New York, March 1, 1965		
9968	Soul sister (2)	Atlantic LP1494	
9969	Get out of my life woman (1)	-	
9970	Later day	-	
9971	Ain't that peculiar	-	
9972	Cantaloupe woman (2)	-	
9973	Valerie	-	

Note:(2) org, g, d only.

OSCAR PETERSON (Canadian)

[P3318] **Oscar Peterson: En Concert Avec Europe 1** : : Clark Terry (tp-1) Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d) Live "The Theatre Des Champs-Elysees", Paris, France, March 20, 1965

	Keyboard blues	Europe 1/Trema (F)710443/48 [CD]	
	Li'l darlin'	-	
	Tangerine	-	
	My foolish heart	-	
	Mack the knife (1)	-	
	Blues for Smedley (1)	-	
	Misty (1)	-	
	Mumbles (ct vcl,1)	-	
	You look good to me	Europe 1/Trema (F)710439 [CD]	
	Someday my prince will come	-	

Note:Last 2 titles also on RTE CD10022 [CD].

Europe 1/Trema (F)710443/48 [CD] titled "Oscar Peterson: En Concert Avec Europe 1"; this is a 6 CD set.

Europe 1/Trema (F)710439 [CD] titled "Oscar Peterson: En Concert Avec Europe 1: Sampler".

STAN GETZ

[G1616] **Stan Getz Plays Music From The Soundtrack of "Mickey One"** : Stan Getz With Eddie Sauter's Orchestra : Harvey Estrin, Al Block, Clark Terry (tp) Jimmy Buffington, Eddie Bert, Sonny Russo, Herbert Baumel (tb) Stan Getz (ts) Roger Kellaway, Roger Kellaway (p) Barry Galbraith (g) Richard Davis (b) Mel Lewis (d) Elden Bailey (perc) Eddie Sauter (arr,comp,cond) Norman Card, Bernard Eichen, Charles McCracken, Bruce Rogers (strings)

	Soundtrack "Mickey One", New York, April/May/June, 1965		
65-XY-762	Once upon a time	MGM E4312	
	Mickey's theme	-	,(E)2682.026
	On stage [I'm a Polack Noel Coward]	-	
	Mickey's flight	-	
	The crushout [Total death]	-	
	Is there any word from the Lord	-	
	Up from limbo	-	

65-XY-763	If you ever need me	-
	A taste of living	-
	Shaley's neighborhood sewer and the pickle rock	-
	The agent	-
	The stripper	-
	Sucubba	-
	Mickey polka	-
	Where I live	-
	The apartment	-
	Cleaning up for Jenny	-
	The Polish landlady	-
	I put my life in your hands	-
	A girl named Jenny	-
	Yes - the creature machine	-
	Guilty of being innocent	-
	Touching in love	-
	A five day life	-
	The syndicate	-
	Darkness before the day	-
	Morning ecstasy [Under the scaffold]	-
	As long as I live	-
	Is there any word ?	-
	So this is the word	-

Note: Many of the titles are linked together and Stan Getz is not featured on every title on this album. On some titles Getz plays by means of multi-track recording.

MGM E4312(mono) = SE4312(stereo).

All above titles also on MGM K13430, C80001, (E)CS8001.

WES MONTGOMERY

- [M9910] **Radio 1965 : Wes Montgomery/Clark Terry** : Clark Terry (tp,flhrn) Wes Montgomery (g) Pim Jacobs (p) Rob Franken (p-1) replaces Pim Jacobs, Ruud Jacobs (b) Han Bennink (d) Edgar Bateman (d-1) replaces Bennink
Radio broadcast, Hilversum, Holland, April 2, 1965

Straight no chaser	Vara Jazz (Du)8219 [CD], Jazz Door 1227 [CD]
Just friends	-
In a mellow tone	-
Wes got rhythm [Rhythm-a-ning]	-
The theme [Miles' theme] (1)	-

Note: The first 4 tunes on Vara Jazz (Du)8219 [CD] were recorded for broadcast for Vara's Radio Jazz Program "JazzMagazine".

The personnel, location & date listed on Jazz Door issues are incorrect.

Jazz Door 1227 [CD] titled "Straight, No Chaser".

All titles, except (1), also on Lonehill Jazz (Sp)LHJ10211 [CD].

All above titles also on Bandstand (It)BDLP1504, BDCD1504 [CD], (Jap)25BLL-3004, 32JDB-136 [CD], TKCB-30465 [CD].

All above titles also on Jazz Door 1229 [CD] titled "The imaginative guitar box"; this is a 3 CD.

STANLEY TURRENTINE

- [T6401] **Ernie Royal, Snooky Young** (tp) Clark Terry (tp,flhrn) Henry Coker, Jimmy Cleveland, Tony Studd (tb) Phil Woods (cl,as) Jerry Dodgion (fl,alto-fl,pic,cl,as) Budd Johnson (cl,sop,ts,b-cl) Bob Ashton (cl,ts) Danny Bank (fl,alto-fl,cl,b-cl,bar) Stanley Turrentine (ts) Roger Kellaway (p) Kenny Burrell (g) Bob Cranshaw (b) Grady Tate (d) Oliver Nelson (arr,cond)
Englewood Cliffs, N.J., April 13, 1965

	A kettle of fish	(unissued) Blue Note
1563	Bayou	-
1564	Mattie J	-

- [T6402] **Joyride** : Ernie Royal, Snooky Young (tp) Clark Terry (tp,flhrn) J.J. Johnson, Jimmy Cleveland, Tony Studd (tb) Phil Woods (cl,as) Jerry Dodgion (fl,alto-fl,pic,cl,as) Budd Johnson (cl,sop,ts,b-cl) [as Budd Johnson (cl,sop,ts,b-cl)] Bob Ashton (cl,ts) Danny Bank (fl,alto-fl,cl,b-cl,bar) Stanley Turrentine (ts) Herbie Hancock (p) Kenny Burrell (g) Bob Cranshaw (b) Grady Tate (d) Oliver Nelson (arr,cond)
Englewood Cliffs, N.J., April 14, 1965

1563	Bayou (tk 2)	Blue Note BLP4201, CDP7-46100-2 [CD]
1570	Gravy train (tk 10)	-
1567	I wonder where our love has gone (tk 16)	-
1566	Little Sheri (tk 23)	-
1565	A taste of honey (tk 28)	-
1569	River's invitation (tk 30)	Blue Note 45-1917, L4201, BLP4201, BST89904, BN-LA160-G2, (Du)1A158-83395/8, (Jap)BNJ71106, CDP7-46100-2 [CD], Rhino R2-72471/18989 [CD]
1568	A kettle of fish (tk 33)	Blue Note CDP7-46100-2 [CD]
1564	Mattie T (tk 34)	Blue Note L4201, BLP4201, CDP7-46100-2 [CD]

Note: Blue Note BLP4201(mono) = BST84201(stereo).

Blue Note BST89904, LA160-G2, both titled "Three decades of Jazz, Vol. 3, 1959-1969".

Blue Note (Du)1A158-83395/8 titled "40 years of jazz".

Blue Note (Jap)BNJ-71106 titled "Soho blue".

Rhino R2-72471/18989 [CD] titled "Masters of Jazz Vol. 4 : Big Bands of the '50's & '60's".

All titles from Blue Note BLP4021 also on Blue Note (Jap)BNJ-71058.

All above titles also on Blue Note (Eu)7461002 [CD], Blue Note B21K46100, (Jap)CJ28-5095, Blue Note 6-55208-2 [CD].

LIONEL HAMPTON

- [H1267] **Jazz All Stars, Vol. 1 : Lionel Hampton Jazz All Stars** : Clark Terry (tp) Thad Jones (tp,flhrn) J.J. Johnson (tb) Lucky Thompson (sop) Coleman Hawkins (ts) Lionel Hampton (vib,p) Hank Jones (p) Arvell Shaw (b) Osie Johnson (d)
Englewood Cliffs, N.J., April 15, 1965

Star dust	Who's Who in Jazz WWLP21010, Gateway GSLP10113
Midnight blues	- , Glad Hamp GHS1027

As long as we're here

Note: The above session is the probable date for "Midnight blues" and "As long as we're here"; West Wind lists date as 1977, which is incorrect.

Who's Who in Jazz WWLP21010, 610005, both titled "Jazz All Stars, Vol. 1".

Tobacco Road (G)B/2671 titled "American Jazz & Blues History, Vol. 171, Clark Terry - Midnight Blue".

Gateway GSLP10113 titled "Jazz Greats, Volume 3".

Dischi (It)CDICALP2047 [CD] titled "Pokerissimo".

West Wind WW2034 [CD] titled "Coleman Hawkins".

Telarchive CD83318 [CD] titled "Rare recordings, Volume 1".

All above titles also on Meteor 36 [CD] titled "Midnight blues".

All above titles also on Legends of Music RV6072, RJL2650, Tobacco Road (G)B/2671, West Wind WW2034 [CD], Dischi (It)CDICALP2047 [CD], Telarchive CD83318 [CD].

AL HIRT

[H6523] **Al Hirt Live at Carnegie Hall** : Al Hirt, Jerry Hirt (tb) Pee Wee Spitelera (cl) Fred Crane (p) Jay Cave (b) Jimmy Zitano (d) Bernie Glow, Marky Markowitz, Jimmy Nottingham, Clark Terry, Snooky Young (tp) J.J. Johnson, Jimmy Cleveland, Wayne Andre, Alan Raph (tb) Phil Woods, Jerome Richardson, Leon Cohen, Seldon Powell, Sol Schlinger (saxes) Jim Hall (g) George Duvivier (b) Phil Kraus (perc)

Concert "Carnegie Hall", New York, April 24, 1965

Bye bye blues	RCA Victor LPM3416
Gypsy in my soul	-
Opening speech	-
Walk right in	-
Limelight	-
Love for sale	-
When I'm feelin' kinda blue	-
Goin' to Chicago	-
Tennessee waltz	-
Kansas City	-

Note: RCA Victor LPM3415(mono) = RCA Victor LSP3416(stereo).

CANNONBALL ADDERLEY

[A979] **Domination : Cannonball Adderley & Oliver Nelson's Orchestra** : Nat Adderley (cnt) Jimmy Maxwell, Jimmy Nottingham, Clark Terry, Snooky Young (tp) Jimmy Cleveland, Willie Dennis, J.J. Johnson (tb) Tony Studd (b-tb) Don Butterfield (tu) Budd Johnson, Bob Ashton (fl,cl) Danny Bank (fl,b-cl) Cannonball Adderley (as) Marshal Royal, Phil Woods (as,b-cl) Joe Zawinul (p) Richard Davis (b) Grady Tate (d) Oliver Nelson (arr,cond)

New York, April 26, 1965

27082	Gon gong	Capitol [S]T2203
27083	I worship you (na out)	- , Blue Note 7243-5-37563-2-1 [CD]
27084	Domination	-
27085	Cyclops (2)	-
27086	Mystified (1)	-
27087	Introduction to a samba	-
27088	Interlude	-
27089	Shake a lady (3)	-

Note: (1) "Mystified" also known as "Angel Face".

(1) This title also on Pair PCD-2-1229 [CD], CDL57099 [CD].

(2) This title also on Capitol 5457

(3) This title also on Capitol 5457, (E)VPM1023, Blue Note 8-30725-1, 8-30725-2 [CD] (Both titled "Deep Groove ! The Best of Cannonball Adderley"), Pair PCD-2-1229 [CD], CDL57099 [CD], Premier (E)CDJA2 [CD].

All above titles also on Capitol Jazz 77560 [CD].

LALO SCHIFRIN (Argentinian)

[S2213] **Once A Thief And Other Themes** : Freddie Hubbard, Ernie Royal, Snooky Young, Clark Terry (tp) Jimmy Cleveland, J.J. Johnson, Tony Studd, Bob Brookmeyer (tb) Jimmy Buffington, Bob Northern, Willie Ruff (fhr) Phil Woods (as,cl,fl) Jerome Richardson, James Moody (ts,fl) Margaret Ross (harp) Lalo Schifrin (p,arr) Kenny Burrell (g) Bob Cranshaw (b) Don Butterfield (tu) Grady Tate (d) or Dave Bailey (d) Irene Reed (vcl) + strings

Los Angeles, May 21, 1965

65VK314	Once a thief (inst)	Verve V-8624, MGM SE4742
65VK315	The joint	-
65VK316	The man from Thrush	- , VK10365, Motor (G)535495-2 [CD], 525617-2 [CD]

Note: MGM SE4742 titled "Medical center and other great themes composed and conducted by Lalo Schifrin".

Motor (G)525617-2 [CD] titled "Get easy Vol. 1".

[S2214] Freddie Hubbard, Ernie Royal, Snooky Young, Clark Terry (tp) Jimmy Cleveland, J.J. Johnson, Tony Studd, Bob Brookmeyer (tb) Jimmy Buffington, Bob Northern, Willie Ruff (fhr) Phil Woods (as,cl,fl) Jerome Richardson, James Moody (ts,fl) Margaret Ross (harp) Lalo Schifrin (p,arr) Kenny Burrell (g) Bob Cranshaw (b) Don Butterfield (tu) Grady Tate (d) or Dave Bailey (d) Irene Reed (vcl) + strings
Los Angeles, May 23, 1965

65VK317	Insinuations	Verve V-8624
65VK318	Roulette rhumba	-
65VK319	The cat	- , Motor (G)535495-2 [CD]
65VK320	One a thief (ir vcl)	-
65VK321	Return to Trieste	-
65VK322	Blues a go go	- , VK10365, Deram (E)535300-2 [CD]
65VK323	The right to love [Reflections] (ir vcl)	-

Note: Verve V-8624(mono) = V6-8624(stereo).

Deram (E)535300-2 [CD] titled "Inflight entertainment".

MODERN JAZZ QUARTET

- [M9198] **Jazz Dialogue : Modern Jazz Quartet & The All Star Band** : Milt Jackson (vib) John Lewis (p) Percy Heath (b) Connie Kay (d) acc by Clark Terry, Ernie Royal, Snooky Young, Bernie Glow (tp) Jimmy Cleveland, Kai Winding, Tony Studd (tb) Charlie Mariano, Phil Woods (as) Richie Kamuca, Seldon Powell (ts) Wally Kane (bar) Howard Collins (g)
New York, May 25, 1965

8988	Intima (*)	Atl SD1449, Phillips (Jap)PHCE-3018 [CD]
8989	The golden striker	- - -
8990	Ralph's new blues	- - - , Atl 82330-2 [CD]
8991	Animal dance	(unissued)

Note: (*) An edited version of this title also on Atlantic 5068.

BOB BROOKMEYER

- [B13152] **Bob Brookmeyer/Clark Terry** : Clark Terry (tp,flhrn,vcl) Bob Brookmeyer (v-tb) with unidentified rhythm section.
Broadcast "Half Note", New York, June 18, 1965

Pretty girl	Chazzer 2006
Hum	-

MODERN JAZZ QUARTET

- [M9199] Milt Jackson (vib) John Lewis (p) Percy Heath (b) Connie Kay (d) acc by Clark Terry, Ernie Royal, Snooky Young, Bernie Glow (tp) Jimmy Cleveland, Kai Winding, Tony Studd (tb) Charlie Mariano, Phil Woods (as) Richie Kamuca, Seldon Powell (ts) Wally Kane (bar) Howard Collins (g) Jimmy Lewis (el-b-1)
New York, June 25, 1965

9062	Home, cradle of happiness (1)	Atl SD1449, SD2-301, Philips (Jap)PHCE-3018 [CD]
9063	Django	- - -
9064	One never knows	- - - , Atl 82330-2 [CD]
9065	Animal dance	- - -

Note: All titles from Atlantic SD1449 also on Philips (Jap)SFL-7300, SFX-7264, P-6115A, 30JD-10095 [CD].

BILLY STRAYHORN

- [S13095] **Lush Life** : : Clark Terry (tp-2,flhrn-3) Bob Wilber (cl-4,sop-5) Billy Strayhorn (p) Duke Ellington (p-1) Wendell Marshall (b) Dave Bailey (d)
New York, June 30, 1965

U.M.M.G. (3,5)	Red Baron AK52760 [CD]
Smada (bs out,1,2,5)	-
Passion flower (2,4)	-
Take the "A" train (2,3,4,5)	-
Day dream (rhythm section only,2,5)	-
Just a-sittin' and a-rockin' (rhythm section only,bs out,1,2,5)	-

- [S13096] Clark Terry (tp-2,flhrn-3) Willie Ruff (fhr) Bob Wilber (cl-4,sop-5) Billy Strayhorn (p) Duke Ellington (p-1) Wendell Marshall (b) Dave Bailey (d) Ozzie Bailey (vcl)
New York, July 2, 1965

Raincheck (3,5)	Red Baron AK52760 [CD]
Chelsea bridge (2,4)	-
Multicolored blue (ob vcl,2,4)	-
Pig sty (1,2,5)	-
Oink (1,2,5)	-

Note: Bob Wilber confirmed that Ellington and Strayhorn both play piano on "Pig sty" and "Oink".
"Pig sty" as "Pick side" on Baron AK52760 [CD].

J.J. JOHNSON

- [J3969] **Goodies : J.J. Johnson And His Orchestra** : Clark Terry (tp,flhrn) Alan Raph, J.J. Johnson (tb) Ray Starling (mellophone) Jerome Richardson (as,fl,ts) Phil Bodner, Romeo Penque (reeds,fl) Bucky Pizzarelli (g) Richard Davis (b) Bobby Rosengarden (d) Johnny Pacheco, Doug Allen (perc) Billy Byers (arr,cond) Marlene VerPlanck (vcl)
New York, July 12, 1965

SPA1-3554	Agua de beber (mvp vcl,bb arr)	RCA Victor LPM3458
SPA1-3355	Pensez a moi (mvp vcl,bb arr)	-
SPA1-3356	How insensitive (bb arr)	(unissued)

Note: Both issued titles also on Lonehill Jazz (Sp)LHJ10293 [CD].

- [J3970] Clark Terry (tp,flhrn) Alan Raph, Tony Studd, J.J. Johnson (tb) Ray Starling (mellophone) Jerome Richardson (as,fl,ts) Phil Bodner (reeds,fl) Danny Bank (bar,fl,b-cl) Bucky Pizzarelli (g) Richard Davis (b) Bobby Rosengarden (d) Phil Kraus (perc) Dick Hyman (arr) + unknown vcl choir
New York, July 13, 1965

SPA1-3556	How insensitive (bb arr)	RCA Victor LPM3458
SPA1-3557	I'm all smiles (dh arr)	-
SPA1-3558	G'won train (dh arr)	-
SPA1-3559	Feeling good (dh arr)	-

Note: All above titles also on Lonehill Jazz (Sp)LHJ10293 [CD].

JEAN DUSHON

- [D7182] **Feeling Good** : : Jean DuShon (vcl) acc by Thad Jones, Clark Terry (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Jerome Richardson (ts,fl) Paul Griffin (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Torrie Zito, Jimmy Jones, Oliver Nelson, Billy Byers (arr) + possibly others.
New York, July 19, 20 & 21, 1965

14068	I'll never find another you (on arr)	Cadet LP4048
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14069	If I ruled the world (on arr)	-
14070	You don't know (on arr)	-
14071	Out in the cold again (on arr)	, 5530
14072	Feeling good (jj arr)	, 5518
14073	Watching the world go by (jj arr)	-
14074	Wild is the wind (on arr)	-
14075	Goodbye is a lonesome sound (wb arr)	-
14076	Takin' a chance (jj arr)	-
14077	The heather on the hill (tz arr)	-
14078	Make him your own (wb arr)	, 5530
14079	What now my love (on arr)	, 5530

J.J. JOHNSON

[J3971] Clark Terry (tp,flhrn) Alan Raph, J.J. Johnson (tb) Ray Starling (mellophone) Jerome Richardson (as,fl,ts) Phil Bodner (reeds,fl) Barry Galbraith, Carl Lynch (g) Richard Davis (b) Sol Gubin (d) Warren Smith (perc) Osie Johnson (vcl) Slide Hampton (arr,cond)
New York, July 19, 1965

SPA1-3560	The seventh son (oj vcl,sh arr)	RCA Victor LPM3458
SPA1-3561	In the name of love (oj vcl,sh arr)	-
SPA1-3562	No particular place to go (oj vcl,sh arr)	-

Note:All above titles also on Lonehill Jazz (Sp)LHJ10293 [CD].

[J3972] Clark Terry (tp,flhrn) J.J. Johnson (tb,arr) Alan Raph (tb) Ray Starling (mellophone) Jerome Richardson (as,fl,ts) Phil Bodner, Romeo Penque (cl,as,fl,bar) Dick Hyman (p) Richard Davis (b) Osie Johnson (d)
New York, July 20, 1965

SPA1-3563	008 (jjj arr)	RCA Victor LPM3458
SPA1-3564	Billy Boy (jjj arr)	-
SPA1-3565	Incidental blues (jjj arr)	-

Note:RCA Victor LPM3458(mono) = RCA Victor LSP3458(stereo).
All titles from RCA Victor LPM3458 also on RCA (E)RD7769.
All above titles also on Lonehill Jazz (Sp)LHJ10293 [CD].

DUKE ELLINGTON

[E2101] **Duke Ellington And His Orchestra** : Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones (tp) Lawrence Brown, Chuck Connors, Buster Cooper (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) John Lamb (b) Louie Bellson (d) Esther Marrow (vcl) Bunny Briggs (vcl,tap-dancing) flwg added on (1) only : Dizzy Gillespie (tp,vcl) Rex Stewart, Clark Terry (tp)
Live "Monterey Jazz Festival", Monterey, CA, September 18, 1965

Take the "A" train (& intro)	
Ad lib on Nippon	
(Part I) Fugi	S.R.O. C-38-7680, Europa Jazz (It)EJ1039
Igoo	-
(Part III) Nagoya	-
Tokyo	-
Chelsea bridge	, Il Giganti del Jazz (It)GdJ79
In the beginning God [Olds]	, Il Giganti del Jazz (It)GdJ79
El Viti	
El Busto	
Imagine my frustration	
Things ain't what they used to be	
Things ain't what they used to be	
Harmony in Harlem	
Skin deep	
Tell me it's the truth (em vcl)	
Come Sunday (em vcl)	
The Lord's prayer (em vcl)	
Tulip or turnip (bb vcl)	
David danced [Come Sunday] (bb vcl,tap-dance)	
Honeysuckle rose	
Satin doll	
Sophisticated lady	
Tootie for Cootie	
Kinda Dukish & Rockin' in rhythm	
Interlude (& close) (dg vcl) (1)	

Note:"Olds" also known as "El pide".
All titles from Europa (It)EJ1039 also on I Giganti del Jazz (It)GdJ64.

DIZZY GILLESPIE

[G2231.20] **Tribute to individual Trumpet Kings & Dizzy Gillespie Quintet** : Dizzy Gillespie (tp,p,vcl,announcer) Henry "Red" Allen (tp,vcl) Clark Terry (flhrn,vcl) Rex Stewart (cnt) Christopher White (p-1,b-2) Kenny Barron (b-1) Rudy Collins (d) Jon Hendricks (vcl)
VOA broadcast, Monterey Jazz Festival, Monterey, CA, September 19, 1965

(musician intro by Willis Conover)	Red Allen (G)RA-CD-13A [CD]
(announcement by Dizzy Gillespie)	
Sometimes I'm happy (dg,jh vcl)	Curcio/Il Giganti del Jazz (It)22, Red Allen (G)RA-CD-13A [CD], RA-CD-13 [CD]
Star dust	Red Allen (G)RA-CD-13A [CD]
Slow blues (hra vcl,dg-p)	- , RA-CD-13 [CD]
Don't get around much anymore (jh vcl,dg-p)	Curcio/Il Giganti del Jazz (It)22, Red Allen (G)RA-CD-13A [CD]
A night in Tunisia (dg,jh vcl) (ensemble announcement)	Red Allen (G)RA-CD-13A [CD], RA-CD-13 [CD]

DAVE PIKE

[P4421] **Jazz For The Jet Set** : : Clark Terry, Marty Sheller (tp) Herbie Hancock (org) Dave Pike (mar) Billy Butler (g) Bob Cranshaw (b) Bruno Carr (d)

New York, October 26, 1965
 9442 Blind man, blind man Atlantic SD1457, LP588005
 9443 Devilette - -
 9444 Just say goodbye - -
 9445 You've got your troubles - - , 5067(ed)

[P4422] Clark Terry, Melvin Lastie (tp) Dave Pike (mar) Herbie Hancock (org) Billy Butler (g) Jimmy Lewis (b) Grady Tate (d)
 New York, November 2, 1965

9456 Sweet 'tater pie Atlantic SD1457, LP588005, 5073(ed)
 9457 Sunny - -
 9458 If I ruled the world (unissued)
 9459 Jet set Atlantic SD1457, LP588005, 5067(ed)
 9460 When I'm gone - -

GARY MCFARLAND

[M4235] Gary McFarland (vib) prob. Clark Terry (tp) rest unknown.
 prob. New York, November 18, 1965

90402 Mexicali rose (unissued) Impulse
 90403 Gary's tune -

BOB BROOKMEYER

[B13154] Clark Terry (tp,flhrn,vcl) Bob Brookmeyer (v-tb) plus unidentified rhythm section.
 Broadcast "Half Note", New York, December 3, 1965
 Sometime ago Chazzer 2006
 Incoherent blues (ct vcl) -

GARY MCFARLAND

[M4236] **Tijuana Jazz : Gary McFarland & Clark Terry** : Clark Terry, Joe Newman (tp,flhrn) Bob Brookmeyer (v-tb) Gary McFarland (marimba,arr) Barry Galbraith (g) Toots Thielemans (g,hca-2) Bob Bushnell (el-b) Grady Tate (d) or Mel Lewis (d) Willie Bobo (perc)
 New York, December 3, 1965

90419 Mexicali rose Impulse A(S)9104
 90420 South of the border -
 90421 Marcheta (2) -
 90422 Acapulco at night [Gary's tune] -

[M4237] Clark Terry, Joe Newman (tp,flhrn) Bob Brookmeyer (v-tb) Gary McFarland (marimba,arr) Barry Galbraith (g) Toots Thielemans (g,hca-2) Bob Bushnell (el-b) Grady Tate (d) or Mel Lewis (d) Willie Bobo (perc)
 New York, December 6, 1965

90415 Limehouse blues Impulse A(S)9104
 90416 Mary Jane -
 90417 Soul bird [Tin tin deo] (2) -
 90418 Sweet Georgia Brown -

[M4238] Clark Terry, Joe Newman (tp,flhrn) Bob Brookmeyer (v-tb) Gary McFarland (marimba,el-p-1) Barry Galbraith (g) Toots Thielemans (g,hca-2) Bob Bushnell (el-b) Grady Tate (d) or Mel Lewis (d) Willie Bobo (perc)
 New York, December 7, 1965

90423 Fantastic, that's you (2) Impulse A(S)9104
 90424 Ira Schwartz's golden dream (1) -
 90425 Granny's samba -
 90426 Tijuana -

Note:All titles from Impulse A(S)9104 also on HMV (E)CLP3541.

DOUG DUKE

[D6797] **The Music Room** : : Doug Duke (org) [real name Ovidio Fernandez (org)] Clark Terry (tp,vcl)
 Rochester, NY, December 8, 1965-December 31, 1968
 My woman Valley Vue 22013 [CD]

BOB BROOKMEYER

[B13155] Clark Terry (tp,flhrn,vcl) Bob Brookmeyer (v-tb) plus unidentified rhythm section.
 Broadcast "Half Note", New York, December 10, 1965
 Weep Chazzer 2006
 Straight no chaser -

CLARK TERRY

[T1898] **Mumbles** : : Clark Terry (tp,flhrn,vcl) Jerome Richardson (sop,as,ts,bar,fl,pic) Frank Anderson (p,org) Vinnie Bell, Eric Gale (g) Richard Davis, George Duvivier (b) Grady Tate (d) Phil Kraus (perc) Willie Bobo (cga) Jose Mangual (bgo) Joe Cain (arr)
 New York, 1966

The mumbler strikes again (ct vcl) Mainstream M56066, MRL347, MSTD102
 Big spender - -
 Rum and mumbles (ct vcl) - -
 The shadow of your smile - -
 Mumbles (ct vcl) - - -
 Grand dad's blues (ct vcl) - - -
 The cat from Cadiz - - -

Never (ct vcl)	-	-	-
I'm beginning to see the light	-	-	-
Night song	-	-	-
El blues latino	-	-	-

Note: Mainstream M56066(mono) = S/6066(stereo), ST90809(stereo).

Mainstream MRL347 titled "Angyumluma bongliddleany nannyany aw hany !".

All above titles also on Fontana (E)TL5373.

[T1899] **Gingerbread Men : Clark Terry/Bob Brookmeyer Quintet** : Clark Terry (tp-1,flhrn-2,vcl) Bob Brookmeyer (v-tb) Hank Jones (p,voice-3) Bob Cranshaw (b) Dave Bailey (d,vcl)
New York, 1966

Haig and Haig (1)	Mainstream 56086, MRL373, MDCD711 [CD]
I want a little girl (ct,db vcl,1)	- - -
Mood indigo (1)	- - -
Milo's other samba (2)	- - -
Gingerbread boy (1,2)	- - -
My gal (ct vcl,1,2,3)	- - -
Naptown (1)	- - -
Morning mist (2)	- - -
Bye bye, blackbird (2)	- - -

Note:(1) Spoken comments by Hank Jones.

Mainstream 56086(mono) = S/6068(stereo).

Mainstream MDCD711 [CD] titled "Clark Terry/Bob Brookmeyer Quintet - Gingerbread".

All above titles also on Mainstream ULS-1543A, Red Lion REDM5373, Fontana (E)TL5394, Mainstream (Jap)YS-2012-MS, (Jap)MDCD711 [CD], Lonehill Jazz (Sp)LHJ10199 [CD].

EARL HINES

[H6217] **Ray Nance, Cat Anderson, Clark Terry, Bill Berry (tp) Lawrence Brown, Buster Cooper (tb) Johnny Hodges, Russell Procope (as) Jimmy Hamilton (ts,cl) Paul Gonsalves, Harold Ashby (ts) Earl Hines (p) Richard Davis (b) Sonny Greer (d)**
New York, January 10, 1966

Rockin' in rhythm (unissued)

[H6218] **Once Upon A Time** : Ray Nance, Cat Anderson, Clark Terry, Bill Berry (tp) Lawrence Brown, Buster Cooper (tb) Johnny Hodges, Russell Procope (as) Jimmy Hamilton (ts,cl) Paul Gonsalves, Harold Ashby (ts) Earl Hines (p) Richard Davis (b) Elvin Jones (d)
New York, January 10, 1966

Once upon a time Impulse A(S)9108, MCA 29070, Impulse (Jap)MVCI-23083 [CD]

GARY MCFARLAND

[M4239] **Profiles** : Bernie Glow, Clark Terry, John Frosk, Bill Berry, Joe Newman (tp,flhrn) Bob Northern (flhrn) Bob Brookmeyer (v-tb) Jimmy Cleveland (tb) Jay McAllister (tu) Jerry Dodgion, Phil Woods (as) Jerome Richardson, Richie Kamuca, Zoot Sims (ts) Gary McFarland (vib,marimba,cond) Sam Brown, Gabor Szabo (g) Richard Davis (b) Joe Cocuzzo (d) Tommy Lopez (perc) Willis Conover (narrator)
Concert "Lincoln Center Philharmonic Hall", New York, February 6, 1966

90490	Winter colours (medley) :	Impulse A(S)9112, IA9340-2, MCA Impulse 2-4143
	An early morning river stroll	- - -
	Gray afternoon	- - -
	January jubilee	- - -
90491	Willie	- - -
90492	Sage hands	- - -
90493	Bygones and boogie [Boogie and out]	- - -
90494	Mountain heir (*)	- - -
90495	Milo's other samba	- - -
	I'll write you a poem	(unissued)
	Hiro's mood	- - -
	Reinstatement blues	- - -
	Pecos Pete	- - -
	Straight no chaser	- - -

Note:(*) This title also on Impulse AS9204-2, MCA 2-4155.

Impulse IA9340-2, MCA Impulse 2-4143, both titled "The dedication series vol. IX - The Great Arrangers : Gil Evans/Gary McFarland".

RAY BRYANT

[B15121] **Gotta Travel On : Ray Bryant Trio** : Clark Terry (flhrn) Snooky Young (tp) Ray Bryant (p) Walter Booker (b) Freddie Waits (d)
New York, February 17, 1966

14542	It was a very good year	Cadet LP767, 5535, 2CA50038, (F)CH50032
14543	All things are possible	-
14544	Erewhon [Nowhere]	-
14545	Little soul sister	-

Note: All above titles also on Cadet (Jap)MVCJ-19019 [CD] titled "Gotta Travel On".

BILL EVANS

[E3784] **Ernie Royal, Clark Terry, Bill Berry (tp) Bob Brookmeyer, Quentin Jackson, Bill Watrous (tb) Bob Northern (fhr) Jerry Dodgion, George Marge, Eddie Daniels, Frank Petrovsky, Marvin Holladay (reeds) Bill Evans (p) Chuck Israels (b) Grady Tate (d) Al Cohn (arr,cond)**
Live "Town Hall", New York, February 21, 1966

Willow, weep for me	(unissued)	Verve
What kind of fool am I ?	-	-
Funkallero	-	-
Waltz for Debby	-	-

SONNY STITT

- [S12557] **The Matadors Meet The Bull : Stitt** : : Joe Newman, Clark Terry (tp) Urbie Green, J.J. Johnson (tb) Sonny Stitt (as,ts) Eddie "Lockjaw" Davis (ts) George Berg (bar) Wild Bill Davis (org) Junior Mance (p) or Billy Taylor (p) Les Spann (g) or Barry Galbraith (g) Milt Hinton (b) or Eddie Safranski (b) Walter Perkins (d) Joe Cuba, Ray Barretto, Tito Puente (perc) Henry Glover (arr)
New York, c. March 1966

Duketation	Roulette R25339, Jazz Legacy (F)74
T'wanna	-
Icy stone	-
Pink gloves	-
Let my people split	-
Samba de Orfeu	-
Liberian love song	-
Handkerchief head	-
Stitt's song	-

Note:Roulette R-25339(mono) = RS-25339(stereo).

Jazz Legacy (F)74 titled "Sonny".

All above titles also on Roulette (Jap)RF-7003, Roulette/Vogue (F)CDVR101.

OLIVER NELSON

- [N728] **Oliver Nelson Plays Michelle** : : Clark Terry (tp,flhrn) Snooky Young (tp) Phil Woods (as) Oliver Nelson (as,ts,arr,cond) Romeo Penque (ts,fl,alto-fl) Danny Bank (bar) Hank Jones (p) Al Lucas (el-g) Billy Butler (g,el-b) Bob Cranshaw (b) Grady Tate (d) Bobby Rosengarden (perc)
New York, April 13, 1966

90510	Fantastic, that's you	Impulse A(S)9113, HMV (E)CLP3570
90511	Island virgin	-
90512	These boots are made for walking	-
90513	Flowers on the wall	-
90514	Beautiful music	-
90515	Once upon a time	-

- [N729] Joe Newman (tp) Snooky Young, Clark Terry (tp,flhrn) Phil Woods (as) Oliver Nelson (as,ts,arr,cond) Jerome Richardson (ts,fl,alto-fl) Danny Bank (bar) Hank Jones (p) Barry Galbraith (g) Richard Davis (b) Grady Tate (d) Bobby Rosengarden (perc)
New York, April 14, 1966

90516	Jazz bug	Impulse A(S)9113, HMV (E)CLP3570
90517	Together again	-
90518	Michelle	-
90519	Do you see what I see ?	-
90520	Yesterday	-
90521	Meadowland [Land of meadows]	-

ED THIGPEN

- [T2329] **Out Of The Storm** : : Clark Terry (tp,flhrn) Herbie Hancock (p) Kenny Burrell (g) Ron Carter (b) Ed Thigpen (d)
Englewood Cliffs, N.J., April 18, 1966

100087	Sure as you're born [Theme from Harper]	Verve V(6)8663, Verve Elite 314-557100-2 [CD]
100088	Little brother	(unissued)
100089	Out of the storm	Verve V(6)8663, Verve Elite 314-557100-2 [CD]

SHIRLEY SCOTT

- [S3263] **Roll 'Em - Shirley Scott Plays The Big Bands** : : Thad Jones, Joe Newman, Jimmy Nottingham, Ernie Royal, Clark Terry (tp) Melba Liston, Quentin Jackson, Tom McIntosh (tb) Tom Faulise (b-tb) Phil Woods, Jerry Dodgion (as) Jerome Richardson, Bob Ashton (ts) Danny Bank (bar) Shirley Scott (org) Attila Zoller (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (arr,cond)
Englewood Cliffs, N.J., April 19, 1966

90530	Sophisticated swing	Impulse A(S)9119, GRD147 [CD]
90531	Roll 'em	-
90532	Sometimes I'm happy	-
90533	For dancers only	-

Note:All above titles also on Impulse ABCS19514, Mosaic MD6-233 [CD].

ED THIGPEN

- [T2330] Clark Terry (tp,flhrn) Herbie Hancock (p) Kenny Burrell (g) Ron Carter (b) Ed Thigpen (d)
Englewood Cliffs, N.J., April 19, 1966

100090	Heritage (hh out)	Verve V(6)8663, Verve Elite 314-557100-2 [CD]
100091	Cielito lindo	-
100092	Maiden voyage	(unissued)
100093	Struttin' with some barbecue (ct out)	Verve V(6)8663, Verve Elite 314-557100-2 [CD]

- [T2331] Clark Terry (tp,flhrn) Herbie Hancock (p) Kenny Burrell (g) Ron Carter (b) Ed Thigpen (d)
Englewood Cliffs, N.J., April 20, 1966

100094	Elbow and mouth	Verve V(6)8663, Verve Elite 314-557100-2 [CD]
100095	Gingerbread boy	(unissued)
100096	Cloud break [Up blues]	Verve V(6)8663, Verve Elite 314-557100-2 [CD]
100116	Bring it on home to me	(unissued)

Note:Verve V-8663(mono) = V6-8663(stereo).

All titles from Verve V(6)-8663 also on Verve VLP9144, Verve (Jap)SMV-1087, POJJ-1529.

LALO SCHIFRIN (Argentinian)

- [S2218] **The Dissection And Reconstruction of Music - A Tribute To The Memory Of The Marquis De Sade** : : Jimmy Maxwell, Ernie Royal, Clark Terry, Snooky Young (tp) Urbie Green, J.J. Johnson, Kai Winding (tb) Tom Mitchell (b-tb) Ray Alonge, Richard Berg,

Jimmy Buffington (fhr) Don Butterfield (tu) Jerome Richardson (fl,alto-fl) Romeo Penque (ts,fl) Lalo Schifrin (p,comp,arr,cond) Richard Davis (b) Grady Tate (d)

	Englewood Cliffs, N.J., April 28, 1966		
100177	The blues for Johann Sebastian	Verve V-8654, MV2055, 314-537751-2 [CD]	
100178	Troubadour	-	
100179	The wig	-	, VK10434
100180	Bossa antique	-	

Note: "The blues for Johann Sebastian" also known as "Bach to the blues".

CHICO HAMILTON

[H875] **The Further Adventures of El Chico** : : Clark Terry (tp) Jimmy Cheatham (tb) Danny Bank (pic) Jerome Richardson (fl,as) Charlie Mariano (as) Gabor Szabo (g) Richard Davis (b) Chico Hamilton (d) Victor Pantoja, Willie Bobo (perc) other unknown musicians added.
New York, May 5, 1966

Got my mojo working	Impulse A(S)9114
That boy with the long hair	-
Day dream	-
Monday, Monday	-

NEWPORT JAZZ FESTIVAL ALL STARS

[N1798] **Newport Jazz All Stars July 1966** : : Clark Terry (tp,vcl) Teddy Wilson (p) Gene Taylor (b) Buddy Rich (d)
Live "Newport Jazz Festival", Newport Rhode Island, July 3, 1966

Bye bye, blackbird	Jazz Band (E)EBCD2120-2 [CD]
I want a little girl (ct vcl)	-
Mumbles (ct vcl)	-

HENRY "RED" ALLEN

[A2908.30] **Henry "Red" Allen** (tp,vcl) Clark Terry (flhrn) Ruby Braff (cnt) George Wein (p) Gene Taylor (b) Vince Schaeffer (d) or Billy Kay (d) or Mike de Loise (d)

	WGBH-TV, Telecast, Newport Jazz Festival, Newport, R.I., July 4, 1966
Lover come back to me	Red Allen (G)RA-CD-13 [CD]
Summertime	-
All of me	-

DIZZY GILLESPIE

[G2236] **Dizzy Gillespie** (tp) Kenny Burrell (g) Sid Shaeffer (d) Bobby Hackett, Clark Terry, Kenny Dorham, Ruby Braff, Thad Jones, Howard McGhee (tp) Jimmy Owens (flhrn) Billy Taylor (p)

	Broadcast "Newport Jazz Festival", Newport, R.I., July 4, 1966
Disorder at the border	(unissued)

CLARK TERRY

[T1900] **Spanish Rice : Clark Terry & Chico O'Farrill** : Clark Terry, Snooky Young, Joe Newman, Ernie Royal (tp,flhrn) Barry Galbraith, Everett Barksdale (g) George Duvivier (b) Grady Tate (d) Julie Cruz, Frankie Malabe, Bobby Rosengarden, Chino Pozo (perc) Chico O'Farrill (arr,cond)

	New York, July 18, 19 & 20, 1966
Peanut vendor (vcl trio)	Impulse A9127
Angelitos negros	-
El cumbanchero	-
Joonji	-
Que sera (vcl trio)	-
Mexican hat dance (ct vcl)	-
Spanish rice (ct,cof talking,ct & trio vcl)	-
Say "Si Si"	-
Macarena [La virgin de la Macarena]	-
Tin tin deo (vcl trio)	-
Contigo en la distancia	-
Happiness is (ct & group vcl)	-

Note:Impulse A9127(mono) = AS9127(stereo).

SONNY STITT

[S12561] **I Keep Comin' Back! Sonny Stitt On The Varitone** : : Clark Terry, Joe Newman (tp,flhrn) Urbie Green, Dickie Harris (tb) Sonny Stitt (varitone-sax) Jerry Dodgion (as) Hank Freeman (sax) Seldon Powell (ts) George Berg (bar) Ellis Larkins (p) Mike Mainieri (vib) Les Spann (g) George Duvivier (b) or Milt Hinton (b) Walter Perkins (d)

	New York, 1966
I keep comin' back for more	Roulette R-25346, Trip TLX-5008
Manhattan fever	-
I will wait for you	-
Lullaby of Birdland	-
Singin' shepherd blues	-
Quintessence	-
Sunrise, sunset	-
Maybe	-
Yellow rose of Texas	-

Note:Roulette R-25346(mono) = RS-25346(stereo).
Trip TLX-5008 titled "Two sides of Sonny Stitt".

SHIRLEY SCOTT

[S3265] **Soul-Duo : Shirley Scott/Clark Terry** : Clark Terry (flhrn) Shirley Scott (org) George Duvivier (b) Mickey Roker (d)
New York, August 19, 1966

90613	Until I met you [Corner pocket]	Impulse AS9133
90614	Clark bars	-
90615	Heat wave	-
90616	This light of mine	- , Franklin Mint GJR088

[S3266] Clark Terry (flhrn) Shirley Scott (org) Bob Cranshaw (b) Mickey Roker (d)
New York, August 22, 1966

90621	Joonji	Impulse AS9133
90622	Soul duo	-
90623	Up a hair	-
90624	Taj Mahal	-

RAY BRYANT

[B15123] **Lonesome Traveller** : : Clark Terry (flhrn,tp) Snooky Young (tp) Ray Bryant (p) Jimmy Rowser (b) Freddie Waits (d)
New York, September 1, 1966

15129	Cubano chant	Cadet LP778, 2CA50038, (F)CH50032
15130	Willow, weep for me	-
15131	Wild is the wind	-
15132	Return of the prodigal son	(unissued)
15133	The blue scimitar	Cadet LP778
15134	'Round midnight	-
15135	C-lipso	(unissued)
15169	Brother this 'n' sister that	Cadet LP778

Note: Cadet 2CA 50038 titled "It was a very good year"; the rest of this LP by others.

All above titles also on Cadet (Jap)MVCJ-19009 [CD] titled "Lonesome Traveller"; see following session for rest of CD.

[B15124] Clark Terry (flhrn,tp) Snooky Young (tp) Ray Bryant (p) Freddie Waits (d) Richard Davis (b)
New York, September 8, 1966

15222	Gettin' loose	Cadet LP778
15223	These boots were made for walkin'	-
15224	Lonesome traveller	-
15225	I got plenty o' nuttin'	(unissued)

Note: Cadet LP778(mono) = LPS778(stereo).

All titles from Cadet LP778 also on Chess (Jap)BT-5091, Baybridge (Jap)UPS2229.

All issued titles also on Cadet (Jap)MVCJ-19009 [CD].

JIMMY SMITH

[S8376] **The Dynamic Duo : Jimmy Smith/Wes Montgomery** : Jimmy Maxwell, Joe Newman, Ernie Royal (tp) Clark Terry (tp,flhrn) Jimmy Cleveland, Dick Hixson, Quentin Jackson, Melba Liston (tb) Jerry Dodgion (as,cl,fl) Phil Woods (as,cl) Jerome Richardson, Bob Ashton (ts,cl,fl) Danny Bank (bar) Jimmy Smith (org) Wes Montgomery (g) Richard Davis (b) Grady Tate (d) Ray Barretto (ega) Oliver Nelson (arr,cond)

	Englewood Cliffs, N.J., September 21, 1966	
101192	13 [Death march] (*)	Verve V-8678, (F)2632008, Metro(F)2355008, 2356080 Verve 521445-2 [CD], 529580-2 [CD], 823448-2 [CD], 0602498840474 [CD]
101193	Milestones	Verve V-8766, (G)2615044, (Jap)MV-3002, Verve 519802-2 [CD], 314-527950-2 [CD], (Eu)527.950-2 [CD], Verve 521690-2 [CD]

Note: Verve V6-8804 titled "Just Walkin'" as by Wes Montgomery.

Verve 519802-2 [CD] titled "Further adventures of Jimmy and Wes".

Verve 521690-2 [CD] titled "Wes Montgomery - Impressions : The Verve Jazz Sides".

Verve 529580-2 [CD] titled "Wes Montgomery - Talkin' Verve : Roots of Acid Jazz"; this is a 2 CD set.

Verve 823448-2 [CD] titled "Wes Montgomery - The Silver Collection"; this title listed as "Portrait of Jenny" on this CD.

Verve 835318-2 [CD] titled "Wes Montgomery Plays The Blues".

(*) This title also on Verve 821577-2 [CD], (Eu)821.577-2 [CD], CTI PDCTH1116-2 [CD], titled "The dynamic duo".

Both above titles also on Mosaic MD6-233 [CD].

[S8377] Jimmy Maxwell, Joe Newman, Ernie Royal (tp) Clark Terry (tp,flhrn) Jimmy Cleveland, Quentin Jackson, Melba Liston (tb) Tony Studd (b-tb) Jerry Dodgion (as,cl,fl) Phil Woods (as,cl) Jerome Richardson, Bob Ashton (ts,cl,fl) Danny Bank (bar) Jimmy Smith (org) Wes Montgomery (g) Richard Davis (b) Grady Tate (d) Oliver Nelson (arr,cond)

	Englewood Cliffs, N.J., September 23, 1966	
101191	Down by the riverside	Verve V-8678, 521445-2 [CD], 314-527950-2 [CD], (Eu)527950-2 [CD], Rhino R2-72471 [CD], Verve 0602498840474 [CD]
101194	Night train [Happy go lucky local]	Verve V-8678, (F)2632001, 2632008, (G)2615040, Metro (F)2355008, Verve (Jap)MV-3002, Verve 831374-2 [CD], 521445-2 [CD], 529580-2 [CD], 314-521737-2 [CD], 0602498840474 [CD]
101195	'Round midnight	Verve V6-8804, V3HB-8839, 519802-2 [CD], 835318-2 [CD], 521690-2 [CD], 314-521655-2 [CD]

Note: Verve V-8678(mono) = V6-8678(stereo).

Rhino R2-72471 [CD] titled "Big bands of the '50's and '60's".

First 2 titles also on Verve 821577-2 [CD], (Eu)821.577-2 [CD], CTI PDCTH1116-2 [CD].

All above titles also on Mosaic MD6-233 [CD].

ROBERTA PECK

[P2212] **Extraordinary** : : Roberta Peck (vcl) acc by Buck Clayton (tp-1) Clark Terry (tp-2) Willie Ruff (fhr) Frank Wess (ts,fl) Pat Rebillot (p)

George Benson (g) Aaron Bell (b) or Richard Davis (b) or Reed Wasson (b) Jimmy Lovelace (d)
New York, October 11, 1966

CO91019	Lover man (2)	Columbia CL2658
CO91020	More than you know (1)	-

HANK JONES

[J4759] **Happenings : Hank Jones With Oliver Nelson's Orchestra** : Ernie Royal, Clark Terry (tp) Romeo Penque, Danny Bank, Jerry Dodgion (woodwinds) Hank Jones (p) Ron Carter (b) Ed Shaughnessy (d) Joe Venuto (perc) Oliver Nelson (dir)
New York, October 19, 1966

Jazztime USA	Impulse A(S)9132, (Jap)MVICI23084 [CD]
Cul-de-sac	-
The spy with the cold nose	-
Funky but blues	-

[J4760] Ernie Royal, Snooky Young, Joe Newman (tp) Clark Terry (tp,vcl) J.J. Johnson, Jimmy Cleveland, Tom Mitchell, Britt Woodman (tb) Bob Ashton, Jerry Dodgion, Phil Woods, Jerome Richardson (reeds) Danny Bank (bar) Hank Jones (el-harpsicord) George Duvivier (b) Grady Tate (d) Oliver Nelson (ldr)
New York, October 20, 1966

Happenings	Impulse A(S)9132, (Jap)MVICI23084 [CD]
Mas que nada	-
Lou's good dues blues	-
Winchester Cathedral (ct vcl)	-

[J4761] Ernie Royal, Snooky Young, Joe Newman, Clark Terry (tp) Jerome Richardson, Phil Woods (reeds) Danny Bank (bar) Hank Jones (el-harpsichord) George Duvivier (b) Grady Tate (d)
New York, October 21, 1966

Broadwalk samba	Impulse A(S)9132, (Jap)MVICI23084 [CD]
Lullaby of Jazzland	-
Fugue tune	-

Note: All titles from Impulse A(S)9132 also on Jasmine (E)JAS61.

LEONARD FEATHER

[F722] **Leonard Feather's Encyclopedia Of Jazz All Stars** : Ernie Royal, Burt Collins, Joe Newman, Joe Wilder, Clark Terry (tp) Snooky Young (tp,flhrn) J.J. Johnson, Jimmy Cleveland (tb) Bob Brookmeyer (v-tb) Tony Studd (b-tb) Phil Woods (as,cl) Jerry Dodgion (as,cl,fl) Zoot Sims (ts) Jerome Richardson (ts,sop,fl) Danny Bank (bar) Albert Dailey (p) Eric Gale (g) Ron Carter (b) Grady Tate (d) Phil Kraus (mallets,perc) Oliver Nelson (arr,cond)
Englewood Cliffs, N.J., November 3, 1966

101574	Ricardo's dilemma	Verve V6-8743
101575	St. Louis blues	Verve V/V6-8677
101576	Patterns for orchestra	Verve 314-527654-2 [CD]
101577	I remember Bird	Verve V/V6-8677

Note: Verve V/V6-8677 titled "Leonard Feather Encyclopedia of Jazz (in the sixties) Volume One - The Blues".
All above titles also on Mosaic MD6-233 [CD].

[F723] Ernie Royal, Nat Adderley, Joe Newman, Joe Wilder, Clark Terry, Snooky Young (tp,flhrn) J.J. Johnson, Jimmy Cleveland (tb) Bob Brookmeyer (v-tb) Tony Studd (b-tb) Phil Woods, Jerry Dodgion (as) Zoot Sims, Jerome Richardson (ts) Danny Bank (bar) Hank Jones (p) Eric Gale (g) Ron Carter (b) Grady Tate (d) Bobby Rosengarden (mallets,perc) Oliver Nelson (arr,cond)
Englewood Cliffs, N.J., November 4, 1966

101578	Twelve tone blues [Patterns for orchestra]	Verve V6-8743
101579	Sidewalks of New York [East side, West side]	-
101580	Greensleeves	-, (E)2352099
101581	John Brown's blues	Verve V/V6-8677, VK10483

Note: "Twelve tone blues" as "Patterns for orchestra" on Verve V6-8743 for initial and possibly other pressings.
All above titles also on Mosaic MD6-233 [CD].

ROBERTA PECK

[P2213] Roberta Peck (vcl) acc by Buck Clayton (tp-1) Clark Terry (tp-2) Willie Ruff (fhr) Frank Wess (ts,fl) Pat Rebillot (p) George Benson (g) Aaron Bell (b) or Richard Davis (b) or Reed Wasson (b) Jimmy Lovelace (d)
New York, November 8, 1966

CO91105	Makin' whoopee (2)	Columbia CL2658
CO91106	Willow tree (2)	-
CO91108	Si, si senior (2)	-
CO91109	This year (2)	-
CO91110	I'm beginning to see the light (2)	-

CHICO O'FARRILL

[O160] **Nine Flags** : Art Farmer, Clark Terry (tp) Julius Watkins (fhr) J.J. Johnson (tb) Joe Furrantello, Seldon Powell (reeds) Pat Rebillot (p) George Duvivier (b) Mel Lewis (d) Carl Hard (perc) Chico O'Farrill (arr,cond)
New York, November 10, 1966

Manzanilla	Impulse A(S)9135
Aromatic tabac	-
Patcham	-

[O161] Art Farmer, Clark Terry, Bernie Glow, Jimmy Nottingham (tp) Julius Watkins (fhr) Benny Powell, Urbie Green, Harry DiVito (tb) Joe Furrantello, Eddie Wasserman, Jerry Dodgion, Frank Wess (reeds) Joe Galbraith (g) George Duvivier (b) Don Lamond (d)
New York, November 11, 1966

Royal saddle	Impulse A(S)9135
Live oak	-
Panache	-
The lady from nine flags	-

- [O162] Clark Terry (tp,flhrn) J.J. Johnson (tb) Seldon Powell (ts) Pat Rebillot (p) Larry Coryell (g) George Duvivier (b) Gus Johnson (d)
New York, November 14, 1966
- | | |
|--------------|------------------|
| Green moss | Impulse A(S)9135 |
| Dry citrus | - |
| Clear spruce | - |

BENNY GOODMAN

- [G4359] **Benny Goodman With The Tonight Show Orchestra** : pers. incl. Benny Goodman (cl) Clark Terry (tp) Hymie Schertzer (as) Al Klink (ts) Bucky Pizzarelli (g) Ed Shaughnessy (d) Milton Delugg (cond) + others unknown
TV broadcast, "Tonight Show", NYC, November 16, 1966
- | | |
|-------------------------|------------------------|
| Let's dance | (unissued) |
| Down south camp meetin' | - |
| Sing, sing, sing | Giants of Jazz GoJ1005 |

ROBERTA PECK

- [P2214] Roberta Peck (vcl) acc by Buck Clayton (tp-1) Clark Terry (tp-2) Willie Ruff (fhr) Frank Wess (ts,fl) Pat Rebillot (p) George Benson (g) Aaron Bell (b) or Richard Davis (b) or Reed Wasson (b) Jimmy Lovelace (d)
New York, November 17, 1966
- | | | |
|---------|------------------------|-----------------|
| CO91114 | The more I see you (1) | Columbia CL2658 |
| CO91115 | In my arms (wr out,1) | - |
| CO91116 | Body and soul (1) | - |

- [P2215] Roberta Peck (vcl) acc by Buck Clayton (tp-1) Clark Terry (tp-2) Willie Ruff (fhr) Frank Wess (ts,fl) Pat Rebillot (p) George Benson (g) Aaron Bell (b) or Richard Davis (b) or Reed Wasson (b) Jimmy Lovelace (d)
Most likely from the above sessions
- | | |
|--------------------------|-----------------|
| Heat of the night (1) | Columbia CL2658 |
| When I look in your eyes | - |

Note:Columbia CL2658(mono) = CS9458(stereo).

JAZZ AT THE PHILHARMONIC

- [J2165] **JATP In London 1969 : JATP All Stars** : Dizzy Gillespie, Clark Terry (tp) Zoot Sims (ts) James Moody (fl-1,ts) Teddy Wilson (p) Bob Cranshaw (b) Louie Bellson (d)
Concert "Royal Festival Hall", London, England, November 26, 1966
- | | |
|----------------------------------|---------------------------------|
| Ow ! | Pablo 2620-119, 2620-119-2 [CD] |
| (Medley :) | - |
| Star dust (ct) | - |
| Yesterdays (jm-1) | - |
| You go to my head (zs) | - |
| What is this thing called love ? | - |
| Tin tin deo | - |
| The champ | - |

Note:In spite of the album title, the concert actually took place in 1966.

- [J2166] Dizzy Gillespie, Clark Terry (tp) James Moody, Zoot Sims (ts) Teddy Wilson (p) T-Bone Walker (g,vcl) Bob Cranshaw (b) Louie Bellson (d)
Concert "Royal Festival Hall", London, England
- | | |
|--|---------------------------------|
| Woman you must be crazy | Pablo 2620-119, 2620-119-2 [CD] |
| Goin' to Chicago blues | - |
| Stormy Monday [They call it stormy Monday] | - |

T-BONE WALKER

- [W503] **Jazz at the Philharmonic JATP In London 1969** : T-Bone Walker (vcl,g) acc by Dizzy Gillespie, Clark Terry (tp) Benny Carter (as) Zoot Sims, Coleman Hawkins (ts) James Moody (reeds) Teddy Wilson (p) Bob Cranshaw (b) Louie Bellson (d)
Concert "Royal Festival Hall", London, November 26, 1966
- | | |
|-------------------------|----------------|
| Woman you must be crazy | Pablo 2620-119 |
| Goin' to Chicago | - |
| Stormy Monday | - |

CHARLIE BARNET

- [B2903] **Charlie Barnet Live At Basin Street East** : Snooky Young, Clyde Reasinger (tp) Clark Terry (tp,vcl) George Triffon, Randy Brecker (tp) Jimmy Cleveland, Herb Wise, Billy Tole (tb) Jackie Jeffers (b-tb) Charlie Barnet (sax,ldr) Willie Smith, Dick Meldonian (as) Richie Kamuca, Stan Edson (ts) Danny Bank (bar) Nat Pierce (p,arr) Eddie Jones (b) Steve Little (d) Billy Byers, Maxwell Davis, Bill Holman (arr)
Broadcast "Basin Street East", New York, December 24, 1966
- | | |
|------------------------------------|----------------|
| It had to be you (bb arr) | Hep (E)HEP2005 |
| Mumbles (ct vcl) | - |
| I can't get started (bh arr) | - |
| Jeep's blues | - |
| Cotton tail (md arr) | - |
| Introduction to an ending (bh arr) | - |

Note:All above titles also on Hep (E)CD2005 [CD] titled "Charlie Barnet Live at Basin St. East '66".

- [B2904] Snooky Young, Clyde Reasinger (tp) Clark Terry (tp,vcl) George Triffon, Randy Brecker (tp) Jimmy Cleveland, Herb Wise, Billy Tole (tb) Jackie Jeffers (b-tb) Charlie Barnet (sax,ldr) Willie Smith, Dick Meldonian (as) Richie Kamuca, Stan Edson (ts) Danny Bank (bar) Nat Pierce (p,arr) Eddie Jones (b) Steve Little (d) Billy Byers, Bill Holman (arr)
Broadcast "Basin Street East", New York, December 25, 1966
- | | |
|-------------------------------|----------------|
| Rabble rouser (bb arr) | Hep (E)HEP2005 |
| Bali Bali buck dance (bh arr) | - |
| Satin doll (bb arr) | - |

Basieville (np arr)	-
(Mab medley :)	-
Cherokee	-
Southern fried	-
East side, west side	-
Things ain't what they used to be	-
Skyliner	-
Pompton turnpike	-
Smiles	-

Note:All above titles also on Hep (E)CD2005 [CD].

- [B2905]** Snooky Young, Clyde Reasinger (tp) Clark Terry (tp,vcl) George Triffon, Randy Brecker (tp) Jimmy Cleveland, Herb Wise, Billy Tole (tb) Jackie Jeffers (b-tb) Charlie Barnet (sax,ldr) Willie Smith, Dick Meldonian (as) Richie Kamuca, Stan Edson (ts) Danny Bank (bar) Nat Pierce (p,arr) Eddie Jones (b) Steve Little (d) Billy Byers, Bill Holman, Don Rader (arr)
Broadcast "Basin Street East", New York, January 1, 1967
- | | |
|---|--|
| Redskin rhumba (Opening theme) (head arr) | |
| Basieville (np arr) | |
| Blue rose (bh arr) | |
| 'Deed I do (dr arr) | Hep (E)CD2005 [CD] |
| Early autumn (bh arr) | - |
| Upper Manhattan Medical Group (bb arr) | Moonlite (E?) KH12 ?, Hep (E)CD2005 [CD] |
| It had to be you (bb arr) | |
| Introduction to an ending (bh arr) | |

DOC SEVERINSEN

- [S4425]** **The Great Arrival** : : Doc Severinsen (tp,ldr) John Frosk, Bob McCoy, Dick Perry, James Maxwell, Snooky Young, Clark Terry (tp) Bob Alexander, Sy Berger, Herb Wise, Paul Faulise (tb) Arnie Lawrence, Al Klink, Wally Kane, Tommy Newsom, Don Ashworth (woodwinds) Derek Smith (p) Tony Mottola, Al Casamenti, Bucky Pizzarelli, Gene Bertoncini (g) Julius Ruggiero (b,el-b) Bobby Rosengarden, Ed Shaughnessy, Sol Gubin (d,perc)
New York, 1967

Free again	Command RS927
What the world needs now	-
The more I see you	-
Trumpets and crumpets	-
Enchante	-
You and the night and the music	-
Sunny	-
It must be him	-
Up, up and away	-
Nikki	-
I have dreamed	-
Alone together	-

Note:All above titles also on Command SMAS91395.

SARAH VAUGHAN

- [V1102]** **It's A Man's World** : Sarah Vaughan With Hal Mooney Orchestra : Sarah Vaughan (vcl) acc by orchestra, including Clark Terry, Charlie Shavers, Joe Newman, Freddie Hubbard (tp) J.J. Johnson, Kai Winding (tb) Phil Woods, Benny Golson (reeds) Bob James (p,arr-3) + others, Harold "Hal" Mooney (arr-1) Bob Freedman (arr-2)
New York, January 20-22, 1967

2-39352	Jim (2)	Mercury MG21122	
2-39353	The man that go away (1)	-	, (E)6619035
2-39354	My man (1)	-	, Verve 510086-2 [CD]
2-39355	Happiness is a thing called Joe (1)	-	, (E)6619035
2-39356	Trouble is a man (3)	-	
2-39357	He's funny that way (2)	-	
2-39358	For every man there's a woman (2)	-	
2-39359	I'm just wild about Harry (1)	-	
2-39360	Danny boy (1)	-	
2-39361	Alfie (2)	-	, (E)6619035

Note:Mercury MG21122 (mono) = SR61122 (stereo).

All above titles also on Mercury 134626, 830714-2 [CD].

- [V1103]** **Sassy Swings Again** : Sarah Vaughan With Hal Mooney Orchestra : Sarah Vaughan (vcl) acc by large orchestra incl. Clark Terry, Charlie Shavers, Joe Newman, Freddie Hubbard (tp) J.J. Johnson, Kai Winding (tb) Phil Woods, Benny Golson (reeds) Bob James (p) + others, Harold "Hal" Mooney (arr-1) Bob James (arr-2)
New York, January 23, 1967

2-39362	On the other side of the tracks	Mercury MG21116, 814587-2 [CD]	
2-39364	All alone (by the telephone) (1,*)	-	-
2-39365	I want to be happy (1)	-	-
2-39366	S'posin' (2)	-	-
2-39369	I had a ball	-	-

Note:(*) This title also on Smithsonian (no#), Smithsonian R033 P7-19477 1-7 [CD], both titled "Smithsonian collection of classic jazz - revised".

All above titles also on Mercury (Jap)18PJ-1082, Mercury 830726-1, 830714-2 [CD], (Jap)32JD-144 [CD].

- [V1104]** Sarah Vaughan (vcl) acc by large orchestra incl. Clark Terry, Charlie Shavers, Joe Newman, Freddie Hubbard (tp) J.J. Johnson, Kai Winding (tb) Phil Woods, Benny Golson (reeds) Bob James (p) + others, Thad Jones (arr-1) J.J. Johnson (arr-2) Bob James (arr-3)
New York, January 24, 1967
- | | | |
|---------|--------------------------------------|---|
| 2-39373 | Take the "A" train (2) | Mercury MG21116, SR667C, 830699-2 [CD], EmArcy 846330-2 [CD] |
| 2-39374 | I left my heart in San Francisco (1) | Mercury MG21116, Verve 526817-2 [CD] |
| 2-39375 | The sweetest sounds (3) | - , 830699-2 [CD], EmArcy 846330-2 [CD], Verve (Eu)539.052-2 [CD] |

2-39376 Everyday [I have the blues] (1) Mercury MG21116
 2-39377 Sweet Georgia Brown (1) - , SR667C, (Jap)PHCD-3020/25 [CD]

Note:Mercury MG21116(mono) = SR61116(stereo).
 All titles from Mercury MG21116 also on Mercury (E)20105MCL/SMCL, (Jap)SM-7255, SFX-10537.
 All above titles also on Mercury (Jap)18PJ-1082, Mercury 830726-1, 830714-2 [CD], 814587-2 [CD], (Jap)32JD-144 [CD].

MANHATTAN BRASS CHOIR

[M1026] **Praise to the Living God : The Manhattan Brass Choir featuring Clark Terry and Urbie Green** : Harold Lieberman, Bob Millikan, Clark Terry, Vinnie Cicalese, Wally Dunbar, Mel Davis (tp) Eph Resnick, Ray Anderson, Urbie Green, Al Strickland, Tony Salvatori (tb) Sharon Moe, Tony Miranda (fhr) Fred Harvey, Don Ross (euph) "Chicken" Joe Hanchrow (tu) Norman Edge (b) Jack Arnold (d) Warren Hard (perc) Mark Freeh (cond) Richard Peaslee, Jim Timmes (arr)

New York, January 30 & February 1-2, 1967
 Praise the living God ABC-Paramount ABC-607
 Beneath the cross of Jesus -
 Mine eyes have seen the glory (1) -
 Sharing -
 I'm pressing on -
 O come, o come Emmanuel -
 In the sweet by and by (1) -
 I stood at calvary -
 Bringing on the sheaves (1) -
 O brothers, lift your voices -
 What a friend we have in Jesus -
 Ring the bells of heaven -

Note:(1) Clark Terry solos on these titles.

JIMMY RUSHING

[R7006] **Everyday I Have The Blues : Jimmy Rushing Acc By Oliver Nelson And His Orchestra** : Jimmy Rushing (vcl) acc by big band pers. incl. Clark Terry (tp) Dicky Wells (tb) Bob Ashton (ts) Hank Jones (p-1,org-2) unknown (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (arr,dir) + others

New York, February 9, 1967
 Berkeley campus blues (2) Bluesway BL3005, BLS-6057, Charly (E)CDX-13
 Keep the faith, baby (1) - -
 You can't run around (blues) (2) - - -
 Blues in the dark (2) - - -
 Baby don't tell on me (2) - - -
 Everyday [I have the blues] (1) - - -
 I left my baby (1) - - -
 Undecided blues (2) - - -

Note:Bluesway BLS-6057 titled "Sent for you yesterday".
 Charly (E)CDX13 titled "The Bluesway sessions".
 All above titles also on Impulse 547967-2 [CD] titled "Every Day I Have The Blues".

[R7007] Jimmy Rushing (vcl) acc by big band pers. incl. Clark Terry (tp) Dicky Wells (tb) Bob Ashton (ts) Shirley Scott (org) Hank Jones (p-1,org-2) Kenny Burrell (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (arr,dir) + others

New York, February 10, 1967
 Evil blues (1) Bluesway BL3005, Charly (E)CDX13, Impulse 547967-2 [CD]

Note:Bluesway BL3005(mono) = BLS6005(stereo).
 Bluesway BLS-6057 titled "Sent for you yesterday".
 All titles from Bluesway BL3005 also on Bluesway (Jap)SR-448, HMV (E)CSD3632, Affinity(E)CDX13.

PEE WEE RUSSELL

[R7138] **The Spirit Of '67 : Pee Wee Russell With Oliver Nelson** : Joe Wilder, Eddie Williams, Snooky Young, Clark Terry (tp) Jimmy Cleveland, Dick Hixson, Urbie Green (tb) Tony Studd (b-tb) Pee Wee Russell (cl) Phil Woods (as) Jerry Dodgion (as,fl,b-cl) Frank Wess (ts) Seldon Powell (ts,fl) Danny Bank (bar,b-cl) Hank Jones (p) Howard Collins (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (ldr,arr)

New York, February 14, 1967
 90738 Ja-da Impulse A9147
 90739 This is it -
 90740 Memories of you -
 90741 Pee Wee's blues -
 90742 The shadow of your smile -

Note:All above titles also on Mosaic MD6-233 [CD].

OSCAR PETERSON (Canadian)

[P3333] **The Greatest Jazz Concert in The World : The Oscar Peterson Trio Plus** : Oscar Peterson (p) Sam Jones (b) Bobby Durham (d) Clark Terry (tp-1) Benny Carter (as-2) Johnny Hodges (as-6) Zoot Sims (ts-3) Paul Gonsalves (ts-4) Coleman Hawkins (ts-5) T-Bone Walker (g-7,vcl-7)

Concert, Hollywood/Oakland, CA, June 28-29 & New York, July 1, 1967
 Now's the time (1,2,3,4) Pablo 2625-704, PACD2625-704-2 [CD]
 (The ballad medley :) - -
 Memories of you (3) - -
 Misty (1) - -
 I can't get started (2) - - , Time-Life STL-J10
 Wee (1,2,3,4) - -
 Moonglow (5) - -
 Sweet Georgia Brown (5) - -
 C jam blues (2,5,6) - - , Pablo FCD60029 [CD]

Woman you must be crazy (1,4,6,7) - -
 Stormy Monday (1,4,6,7) - -

Note:Pablo FCD60029 [CD] titled "Benny Carter and the Jazz Giants"; rest of CD by Benny Carter, Art Tatum, Count Basie.
 All titles from Pablo 2625-704 also on Pablo (E)2660-109 (4 LP set), PN4017-20.

T-BONE WALKER

[W501] **The Greatest Jazz Concert In The World** : T-Bone Walker (vcl,g) acc by Clark Terry (tp) Johnny Hodges (as) Paul Gonsalves (ts) Oscar Peterson (p) Sam Jones (b) Bobby Durham (d)

Live JATP, US or Canada, June 28 &/or 29 &/or July 1, 1967

Woman you must be crazy Pablo 2625-704, (Jap)MW-9057/60
 Stormy Monday - -

Note:Both above titles also on Pablo PACD-2625-704-2 [CD] (3 CD set), (Eu)2335.721, 2625.704, 2660.109, PN-4017/20 (all 4 are LP sets).

DUKE ELLINGTON

[E2156] **Duke Ellington And His Orchestra** : Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington (tp) Lawrence Brown, Chuck Connors, Buster Cooper (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) John Lamb (b) Chris Columbo (d) Clark Terry (tp-1) added, Oscar Peterson (p-2) added, Benny Carter (as-3) added, plus flwg added on (4) : Bob Cranshaw (b) Sam Woodyard (d) Ella Fitzgerald (vcl)

Live "Hollywood Bowl", Los Angeles, July 1, 1967

Swamp goo Pablo 2625-704-3-F
 Girdle hurdle (*) - -
 The shepherd (*) - -
 Rue Bleue - -
 Salome - -
 Chromatic love affair Pablo 2625-704-3-F, PACD2625-704-2 [CD]
 Wild onions (1,*) - -
 Take the "A" train (2) - -
 Satin doll (3) - -
 Tootie for Cootie Pablo PACD2652-704-2 [CD]
 Up jump - -
 Prelude to a kiss (3) Pablo 2652-704-3-F, PACD2625-704-2 [CD]
 Mood Indigo (&) - -
 I got it bad - -
 Cotton tail (ef vcl,4) Pablo PACD2652-704-2 [CD]

Note:(2) This title also on Pablo PACD-2310-966-2 [CD] titled "Oscar Peterson Plays Duke Ellington"; rest of CD by Oscar Peterson.

(*) These titles in the respective order mistitled on Pablo as "Hurdle gurdle", "Night flock" and "Onions".

On (4) John Lamb (b) and Chris Columbo (d) are out.

CLARK TERRY

[T1901] **It's What's Happenin' : The Varitone Sound Of Clark Terry** : Clark Terry (el-tp) Don Friedman (p) George Duvivier (b) Dave Bailey (d)

New York, July 24, 1967

Electric mumbles (ct vcl) Impulse A(S)9157, (Jap)MVCJ-19095 [CD]
 Secret love - -
 Take me back to Elkhart - -
 Take the "A" train (ct vcl) - -
 Tee pee time - -
 Grand Canyon suite - -

Note:Impulse A9157(mono) = AS9157(stereo).

LOUIS ARMSTRONG

[A6023] **Louis Armstrong's Orchestra And Chorus** : Louis Armstrong (vcl) acc by Joe Wilder, Clark Terry, Urbie Green (tp) J.J. Johnson (tb) Sam Marowitz (fl,cl,as) Dan Trumboli (fl,as,ts) Jerome Richardson (fl,cl,ts) Raymond Stanfeld (bars) Hank Jones (p) Allen Hanlon, Art Ryerson, Willard Suyker (g) Russell Savakus (b) Grady Tate (d) Warren Hard (perc) + strings, choir, Tommy Goodman (arr,cond)

New York, August 16, 1967

AMP14206 The sunshine of love (la vcl) ABC-Paramount 45-11075, ABC (S)650, Stateside (E)SS2116, (F)FSS595, Decca GRD656 [CD], Music Club (E)MOCD088 [CD]
 AMP14207 What a wonderful world (la vcl) ABC-Paramount 45-10982, (S)ABC650, HMV (E)45-POP1615, Columbia (G)SMC74474, Stateside (F)FSS520, Decca GRD656 [CD], Reader's Digest 3962 [CD], Music Club (E)MOCD088 [CD], Music For Pleasure EMI (E)CDMFP6056 [CD], Hip-o 40138 [CD], Curb 77339 [CD], Decca MCAD11032 [CD], GRP9872 [CD], 088 112 225-2 [CD], EMI (E)8317792 [CD], MCA (G)2292-57202-2 [CD], (G)MCD17750 [CD], (F)257136-2 [CD], (Jap)35XD-507 [CD], Verve 543 699-2 [CD]

Note:Decca GRD656 [CD] (=MCA (Eu)255600-2 [CD]) both titled "Louis Armstrong - What A Wonderful World".

DUKE ELLINGTON

[E2168] **And His Mother Called Him Bill : Duke Ellington And His Orchestra** : Cat Anderson, Herbie Jones, Cootie Williams, Mercer Ellington (tp) Clark Terry (flhrn) Lawrence Brown, Buster Cooper, Chuck Connors (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Aaron Bell (b) Steve Little (d)

New York, August 28, 1967

UPAI-8528-2 Boo-dah RCA Victor LPM(LSP)3906
 UPAI-8529-4 Upper Manhattan Medical Group - -

UPAI-8530-4 Blood count (ct out,#) - , RCA Bluebird 66089-2
 [CD], RCA Victor/BMG Classics 09026-63672-2 [CD]
 UPAI-8531-3 Smada (*) RCA Victor 09026-63386-2 [CD]
 UPAI-8531-4 Smada RCA Bluebird 6287-2-RB [CD]

Note:RCA Bluebird 66089-2 [CD] titled "RCA Victor Jazz, The first half-century, The 60's"; rest of this CD by others.

(#) This title also on Franklin Mint GJR016.

All titles, except (*), also on RCA (F)NL89166 and RCA Bluebird 6287-2-RB [CD] both titled "And his mother called him Bill.

All above titles also on RCA Victor 09026-63386-2 [CD].

All above titles also on RCA Victor (Eu)74321851512 [CD] titled "And His Mother Called Him Bill".

HERBIE MANN

[M1314] **The Herbie Mann String Album** : : Herbie Mann (fl) acc by Clark Terry (tp,flhrn) Dave Ecker (tb) Julius Watkins, Ray Alonge (fhr) Bucky Pizzarelli, Wally Richardson (g) Herbie Lovelle (d) Ted Sommer (perc) Ray Barretto (latin perc) Orestes Vilato (perc) + 10 strings, Arif Mardin (arr,dir)

New York, September 21, 1967
 13089 To sir with love Atlantic 2444, SD1490
 13090 There is a mountain -

Note:See April 5-7, 1966 for additional titles on Atlantic SD1490.

THELONIOUS MONK

[M9595] **Quartet & Octet In Europe : Thelonious Monk Orchestra, Quintet And Quartet** : Clark Terry (flhrn) Ray Copeland (tp) Jimmy Cleveland (tb) Phil Woods (as) Johnny Griffin, Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)
 Live Recording for Broadcast "Doelen", Rotterdam, Holland, October 28, 1967
 Blue Monk Unique Jazz (It)UJ12

[M9598] **Thelonious Monk Nonet (Paris '67)** : : Clark Terry (tp-1) Ray Copeland (tp) Jimmy Cleveland (tb-1) Phil Woods (as-1) Charlie Rouse (ts) Johnny Griffin (ts-1) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

Concert "Salle Pleyel", Paris, France, November 3, 1967
 Presentation A. Francis France's Concert (F)FCD113 [CD]
 Ruby my dear (1) France's Concert (F)FCD113 [CD], Le Jazz (E)CD7 [CD]
 We see France's Concert (F)FC113, FCD113 [CD], Le Jazz (E)CD7 [CD]
 Epistrophy (same issues)
 Oska T (1) -
 Evidence (1) -
 Blue Monk (1) Curcio (It)GJ35, Europa Jazz (It)EJ1028, Denon (Jap)33C38-7683 [CD], LRC (Eu)CDC7683 [CD], France's Concert (F)FC113, FCD113 [CD], Le Jazz (E)CD7 [CD], RLR Records (Sp)RLR88623 [CD]
 Epistrophy (reprise) France's Concert (F)FCD113 [CD], Le Jazz (E)CD7 [CD]
 I mean you (rc out) Affinity (E)AFFD192 [CD]

Note:RLR Records (Sp)RLR88623 [CD] incorrectly lists date for "Blue Monk" as New York, August 1957.

Le Jazz (E)CD7 [CD] titled "The Nonet - Live".

All titles from France's Concert (F)FC113 also on Affinity (E)AFFD122 [CD] titled "Thelonious Monk on tour in Europe".

[M9599] **Thelonious Monk In Europe : Thelonious Monk Quartet/Quintet/Octet/Nonet** : Ray Copeland (tp-1) Clark Terry (tp-2) Jimmy Cleveland (tb-3) Phil Woods (as-3) Charlie Rouse (ts) Johnny Griffin (ts-3) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)
 Live, Berlin, Germany, November 4, 1967

Ruby my dear (unissued)
 We see (1) -
 Evidence (1,3) Heartnote (Swd)HN003
 Epistrophy (1,3) (unissued)
 Blue Monk (1,2,3) Heartnote (Swd)HN003

[M9600] **Straight No Chaser (Film Soundtrack)** : : Ray Copeland (tp-1) Clark Terry (tp-2) Jimmy Cleveland (tb-3) Phil Woods (as-3) Charlie Rouse (ts) Johnny Griffin (ts-3) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)
 Live, Mainz, Germany, November 1967

I mean you (1,3) CBS 45358, Columbia CK45358 [CD], CBS (Eu)466103-2 [CD]

LOUIS ARMSTRONG

[A6028] **Louis Armstrong And His All Stars** : Louis Armstrong (tp,vcl) Clark Terry (tp) Tyree Glenn (tb) Joe Muranyi (cl) Marty Napoleon (p) Wally Richards, Everett Barksdale, Art Ryerson (g) Buddy Catlett (b) Danny Barcelona (d)
 New York, December 11, 1967

Mi va di cantare (Ciao) (la vcl) CDI (It)2017, Polar (Swd)POS1049
 Dimmi dimmi dimmi (la vcl) CDI (It)2026

Note:Both titles also on Replay Music (It)RSCD8010 [CD] titled "Da Harlem a Sanremo".

Louis Armstrong sings in Italian on both titles

[A6030] Louis Armstrong (tp,vcl) Clark Terry (tp) Tyree Glenn (tb) Joe Muranyi (cl) Marty Napoleon (p) Wally Richards, Everett Barksdale (g) Buddy Catlett (b) Danny Barcelona (d) Norman Leyden (arr)
 New York, December 18, 1967

No time (la vcl) United Artists 50251, Sunset (G)50194Z
 We're a home (la vcl) -

HANK JOHNSON

[J3886] **Harlem/The Jazz Heritage Ensemble** : : Clark Terry (tp,flhrn) Paul Gonsalves (ts) Jaki Byard (p) Billy Butler (g) Milt Hinton (b) Freddie Waits (d) Hank Johnson (arr,comp,dir)

	New York, 1968	
1900 (pg out)		Action Theater XTV144314-1A
1910		-
1920		-
1930 (ct,pg,jb out)		-
1940 (ct out)		-
1946 (ct out)		-
1950 (bb out)		-
1938		-
1960		-
1968		-

Note: The above titles are featured on one side of a 12 inch LP, the reverse features the same titles with the voices of Harlem residents dubbed in.

GAP MANGIONE

- [M1014] **Diana in The Autumn Wind** : : Snooky Young, Marvin Stamm, Clark Terry (tp,flhrn) Wayne Andre, Tony Studd (tb) Paul Faulise (b-tb) Jimmy Buffington, Earl Chapin (fhr) Ray Beckenstein (fl,pic) Jerome Richardson (sop,as,bar,fl) Joe Farrell, Frank Wess (ts,fl) Ned Corman (bar,b-cl) Mike Mainieri (vib) Gap Mangione (p,org) Sam Brown (g) Tony Levin (b,el-b) Steve Gadd (d) Chuck Mangione (arr,cond)

	New York, 1968	
Boys with toys		GRC 9001
Diana in the autumn wind		-
Long hair soulful		-
The XIth commandment		-
You're nobody 'till somebody loves you		-
Pond with swans		-
Free again		-
Dream on, little dreamer		-
Graduate medley :		-
Scarborough fair		-
The sounds of silence		-
Mrs. Robinson		-

CLARK TERRY

- [T1902] **Music In The Garden** : : Clark Terry (tp,flhrn,vcl) Zoot Sims (ts) Don Friedman (p) Larry Ridley (b) Dave Bailey (d)
Live "Museum of Modern Art Garden", New York, July 27, 1968

		Jazz Heritage 913024F
Now's the time		-
Satin doll		-
I got it bad (ct vcl)		-
In a mellow tone		-
One two blues, you know what to do (ct vcl)		-
Just squeeze me		-
Take "A" train		-

GEORGE BENSON

- [B6186] **Goodies** : : Clark Terry (tp) Garnett Brown (tb) Arthur "Babe" Clarke, George Marge (ts,fl) Paul Griffin (celeste) George Benson (g) Chuck Rainey (el-b) Leo Morris (d) The Sweet Inspirations (vcl)

	New York, November 1968	
105799	People get ready (si vcl)	Verve V6-8711
105800	Julie	-

- [B6187] Clark Terry (tp) Garnett Brown (tb) Arthur "Babe" Clarke, George Marge (ts,fl) Paul Griffin (celeste) George Benson (g) Chuck Rainey (el-b) Leo Morris (d) The Sweet Inspirations (vcl)

	New York, November 1968	
105820	I remember Wes	Verve V6-8711, Pol 1-6084, (G)2391242
105821	Carnival joys	-
105822	Song for my father	-
105823	You make me feel like a natural woman	-

JOE CAIN

- [C185] **Latin Explosion** : : Clark Terry (tp) Frank Anderson (org) Herbie Lovelle (d) Joe Cain (ldr) & others
late 1960's ?

It's a mad mad mad mambo	Time 2123
Kenyatta	-
Wild horses	-
Chunga uhuru chungu	-
Mungo mungo baby	-
Rio muni	-
Tanga pa katanga	-
A bailar guajira	-
Que paso	-
Papa bajo	-
Listen dos trompetas	-

TRIBUTE TO DUKE ELLINGTON

- [E2327] **1969 All-Star White House Tribute To Duke Ellington** : : Bill Berry (tp) Clark Terry (tp,flhrn) Urbie Green, J.J. Johnson (tb) Paul Desmond (as) Gerry Mulligan (bar) Hank Jones (p) Jim Hall (g) Milt Hinton (b) Louie Bellson (d) Mary Mayo, Joe Williams (vcl) with guest pianists : Dave Brubeck, Earl Hines, Billy Taylor (p)
Live, 70th Birthday Party, The White House, Washington, D.C., April 29, 1969
Take the "A" train Straight ahead (no#) [CD]

I got it bad	-
Chelsea bridge	-
Satin doll	-
Sophisticated lady	-
Just squeeze me	-
I let a song go out of my heart	-
Do nothin' till you hear from me	-
Don't get around much anymore	-
In a mellow tone	-
In a sentimental mood	-
Prelude to a kiss	-
Ring dem bells	-
Drop me off in Harlem	-
All too soon	-
It don't mean a thing	-
Things ain't what they used to be	-
Perdido	-
Warm valley	-
Caravan	-
Mood indigo (mm vcl)	-
Prelude to a kiss (mm vcl)	-
I didn't know about you (mm vcl)	-
Praise God and dance (mm vcl)	-
Come Sunday	-
Heritage	-
Jump for joy	-

Note:All above titles also on Blue Note 7243-5-35249-2-0 [CD].

ROY ELDRIDGE

[E1047] **The Trumpeters, Jazzfest Masters** : Roy Eldridge (tp) Clark Terry, Bobby Hackett (tp-1) Jaki Byard (p) Richard Davis (b) Alan Dawson (d)

Live "New Orleans Jazz Festival", New Orleans, LA, June, 1969

Rifftide	Scotti Bros. (Pol)72392-75246-2 [CD]
I can't get started	-
Little Jazz	-
Perdido (1)	-

Note:Rest of Scotti Bros. (Pol)72392-75246-2 [CD] by Dizzy Gillespie and Buck Clayton.

SARAH VAUGHAN

[V1109] **Jazzfest Masters** : Sarah Vaughan (vcl) acc by Clark Terry (tp,vcl) Zoot Sims (ts) Jaki Byard (p) Milt Hinton (b) Alan Dawson (d)

Live "New Orleans Jazz Festival", New Orleans, LA, June, 1969

I cried for you	Scotti Bros (Pol)72392-75244-2 [CD]
Tenderly	-
Time after time	-
Sometimes I'm happy (ct vcl)	-
Misty	-
Day in, day out	-
Lover man	-
Bluesette	-
All of me	-

COUNT BASIE

[B3855] **Jazzfest Masters : Count Basie And His Orchestra** : Gene Goe, Sonny Cohn, Al Aarons, Oscar Brashear (tp) Clark Terry (tp-1) Grover Mitchell, Richard Boone, Frank Hooks (tb) Bill Hughes (b-tb) Marshal Royal (as,cl) Bobby Plater (as,fl) Eric Dixon (ts,fl) Eddie "Lockjaw" Davis (ts) Buddy Tate (ts-1) Charles Fowlkes (bar) Count Basie (p) Freddie Green (g) Norman Keenan (b) Harold Jones (d)

Live "Jazzfest", New Orleans, LA, June 6, 1969

Whirlybird	Scotti Bros (Pol)72392-75245-2 [CD]
April in Paris	-
Li'l darlin'	-
Corner pocket	-
All of me	-
Cherokee	-
Cute	-
Lonely street	-
Good time blues	-
Basie	-
One o'clock jump (1)	-

CLARK TERRY

[T1903] **Clark Terry At The Montreux Jazz Festival : Clark Terry Acc By The International Festival Big Band** : Clark Terry (tp,flhrn.,tp-mouthpiece,pocket-tp,plunger-tp,vcl) Richard Rousselet, Rudolf Tomsits, Franja Jenc, Hans Kennel (tp) Raymond Droz, Zdenek Pulec, Frode Thingnaes (tb) Eero Koivistoinen, Erik Andresen (as) Ernie Wilkins, Bruno Spoerri (ts) Helge Hurum (bar) Gyorgy Vukan (p) Louis Stewart (g) Benoit Charvet (b) or Hugo Rasmussen (b) Franco Manzecchi (d) Dave Pike (vib) Steve Boston (cga) Ernie Wilkins (arr) coll. pers.

Live, Montreux Jazz Festival, Montreux, Switzerland, June 22, 1969

Swiss Air	Polydor (G)24-5002
All too soon	-
Mumbling in the Alps (ct vcl)	-
Star dust	-
Broadway Joe	-
Levee camp blues	-

Note:All above titles also on Polydor 24-5002, (G)2482.013, 2391.011, (Jap)24-5002.

- [T1904] **Famous Solos** : : Clark Terry (tp,flhrn) Ron Odrich (b-cl) Don Friedman (p) Victor Sproles (b) Mousie Alexander (d)
New York, early 1970
- | | |
|-------------------|-----------------------|
| Swedish terrier | Music Minus One LP671 |
| On the trail | - |
| Hackensack | - |
| Smedley | - |
| Flintstones theme | - |

Note:All above titles also on Camerica 671.

The above is a play along record; on side one you can follow Clark Terry's solos by reading the enclosed transcripts of his improvisations; on side two one is able to substitute for Terry.

- [T1905] **Big Bad Band : Clark Terry Big Band** : Clark Terry (tp,flhrn) Lloyd Michaels, Virgil Jones, Lew Soloff, Ray Copeland (tp) Sonny Costanzo, Dave Bargeron, John Gordon (tb) Jack Jeffers (tb,tu) Frank Wess (as,fl) Chris Woods (as,cl) George Coleman (ts) Ernie Wilkins (ts,arr) Joe Temperley (bar) Don Friedman (p) Victor Sproles (b) Mousie Alexander (d)
Concert, "Carnegie Hall", New York, February 15, 1970
- | | |
|----------------------------------|---------------|
| Shell game | Etoile CPR-1A |
| Here's that rainy day | - |
| Rock skippin' [At the Blue Note] | - |
| Big bad band | - |
| Dirty old man | - |
| On the trail | - |
| Fading fleur | - |
| Hymn for Kim | - |
| Take the "A" train | - |

Note:All above titles also on Big Bear (E)13, Big Bear (G)17296725.

FRANK SALISBURY

- [S357] **The Beatitudes : Jazz Band Of Emporia College** : jazz band of 65 members, including vocal chorus, Frank Salisbury (comp) with guests : Clark Terry (tp) Stan Kenton (p)
Concert, Emporia College, March 21, 1970
- | | |
|-------------------------------|--------------------------|
| The Beatitudes [Jazz cantata] | Audio House AHS2270-2370 |
| Part 1 - Introduction | - |
| Part 2 - Triumphant Christ | - |
| Part 3 - Beatitudes | - |
| Part 4 - Finale | - |

CLARK TERRY

- [T1905.10] **Clark Terry Tonight : Clark Terry with the Northeastern State College Stage Band** : Clark Terry, Mike Arnold, Jeff Barham, Mike Mefford, Larry Price, Tom Stout, Bruce Wilkinson (tp) Robert Able, Joe Cerda, John Horner, Walt Johnson, Rex Montgomery, Bill Rauch (tb) Vernon Byron (fl) Don Bickell, Garry Martin, Tom Parham, Charles Snider, Ken Youngblood (saxes) Marland Mitchel (p) Ron Gurley (g) Marcia Arnold (b) Dale Ross (d) Lowell Lehman (dir)
Live, Northeastern State College, Tahlequah, Oklahoma, April 9, 1970
- | | |
|-----------------------------|--------------------------|
| I can't stop loving you | Dimension70 Stereo 38155 |
| Quincy's groove | - |
| B-flat blues | - |
| Sunday morning | - |
| Sure thing | - |
| The red phantom rides again | - |
| Meet a Cheetah | - |
- [T1905.20] **Green Country Dixieland Band** : Clark Terry (tp) Larry Reasor (tb) Vernon Byron (fl) Dr. Paul Grover (as,cl) Tom Parham (as) Paris York (ts) Ron Gurley (g) Lowell Lehman (b) Dale Ross (d)
Live, Northeastern State College, Tahlequah, Oklahoma, April 9, 1970
- | | |
|--------------------------------|--------------------------|
| When the saints go marching in | Dimension70 Stereo 38155 |
| Georgia on my mind | - |

LOUIS ARMSTRONG

- [A6051] **Hello Louis!** : : Louis Armstrong (vcl) acc by Joe Bushkin (p) Mort Herbert (b) *** Barry Martyn's Band : Clive Wilson (tp) Freddy John (tb) Dick Douthwaite (cl) John Marks (p) Derek Cook (b) Barry Martyn (d) [aka Barry "Kid" Martyn (d)] *** The Riverboat Band : Mike Delay (tp) Roy Brewer (tb) Joe Darensbourg (cl) Sammy Lee (ts) Alton Purnell (p) Ed Garland (b) Alton Redd (d) *** King Oliver's Creole Jazz Band : Andrew Blakeney, George Orendorff (tp) Warren Smith (tb) Matty Matlock, Joe Marsala (cl) Bill Mitchell (p) Nappy Lamare (bj) Billy Hadnott (b) Sylvester Rice (d) *** The Hot Five : Teddy Buckner (tp) John Ewing (tb) Caghey Roberts, Bob McCracken (cl) Chester Lane (p) Nappy Lamare (bj) Art Edwards (b) Jesse Sailes (d) *** The All-Stars : Doc Evans (tp) Bob Havens (tb) Claude Luter (sop) Maxim Saury (cl) Max Murray (ts) Lloyd Glenn (p) Ray Brown (b) Charlie Lodice (d) The Ambassador Satch Band : Clark Terry (flhrn) Tyree Glenn (tb) Barney Bigard (cl) Benny Carter (as) Ray Sherman (p) Red Callender (b) Louie Bellson (d) Hoagy Carmichael (mc,vcl) Leonard Feather, Benson Curtis, Sarah Vaughan (vcl)
Concert "Shrine Auditorium", Pasadena, CA, July 3, 1970
- | | |
|--|--------------------------|
| (Announcement by Barry Martyn) | GHB BCD-421/422/423 [CD] |
| Over the waves | - |
| Apex blues | - |
| You tell me your dream | - |
| Basin Street blues | - |
| St. Louis blues | - |
| (Gordon Mitchell introduces the Barry Martyn Band) | - |
| West End Blues (*) | - |
| (Leonard Feather introduces mc Hoagy Carmichael) | - |
| (Louis Armstrong and Hoagy Carmichael) | - |
| Rockin' chair | - |
| I wish I could shimmy like my Sister Kate | - |
| (Benson Curtis introduces the Riverboat segment) | - |

Ja da	-
(Benson Curtis introduces the Riverboat Band)	-
Panama	-
(Hoagy Carmichael introduces Sarah Vaughan)	-
Didn't we ?	-
Like someone in love	-
All of me	-
(Louis Armstrong and Hoagy Carmichael)	-
(Benson Curtis introduces King Oliver segment)	-
Dippermouth blues	-
(Benson Curtis introduces individual players)	-
Canal St. blues	-
(Benson Curtis introduces High Society)	-
High society	-
(Hoagy Carmichael talks intro)	-
Riverboat shuffle	-
(Hoagy Carmichael introduces Ray Brown)	-
Ole buttermilk sky	-
(Benson Curtis introduces the Hot Five segment)	-
Struttin' with some barbecue	-
(Benson Curtis introduces Teddy Buckner's Band)	-
(Teddy Buckner introduces Bob McCracken)	-
After you've gone	-
I've found a new baby	-
(Teddy Buckner introduces "West End blues")	-
West End blues	-
Someday you'll be sorry	-
(Benson Curtis introduces the All-Stars)	-
Sugar	-
(Maxim Saury introduces Claude Luter)	-
Indiana	-
(Louis Armstrong & Hoagy Carmichael presentations)	-
(Ben Hoberman, American Broadcasting Co.)	-
(Durel Black, New Orleans Chamber of Commerce)	-
(Ernani Bernardi, councilman, City of Los Angeles)	-
(Louis Armstrong and Hoagy Carmichael)	-
Mack the knife	-
(Benson Curtis intro. the Ambassador Satch Band)	-
When it's sleepy time down south	-
(Louis Armstrong and Hoagy Carmichael)	-
Happy birthday	-
(Cutting the cake)	-
Blueberry hill	-
Hello dolly	-

Note:(*) the original 1928 recording by Louis Armstrong's Hot 5.

BENGT-ARNE WALLIN (Swedish)

- [W844] **Varmluft** : Clark Terry, Bertil Lovgren, Lars Samuelson, Rolf Ericson (tp) Olle Lind (b-tb) Arne Domnerus (as,cl) Claes Rosendahl (ts,fl) Lennart Aberg, Ulf Andersson (ts,sop,fl) Erik Nilsson (b-cl) Bengt Hallberg (clavinet) Rune Gustafsson (g) Georg Riedel (b) Egil Johansen (d) Sabu Martinez (cga,bgo) Reebop Kwaku Baah (cga) Bengt-Arne Wallin (cond)
Stockholm, August 31 & September 2, 1970

Prologue and chorale	Sonet (Swd)SLP2528
The song about a hole, somewhere	-
The song about the usual thing	-
The N.A.T.O. song	-
Epilogue	-

- [W845] Clark Terry, Lars Samuelson, Bertil Lovgren, Maffy Falay, Rolf Ericson (tp,flhrn) Olle Holmqvist (tb,tu) Torgny Nilsson, Bertil Pettersson (tb) Leif Hellman (as,cl) Claes Rosendahl (ts,fl) Ulf Andersson, Lennart Aberg (ts,sop,fl) Erik Nilsson (bar,b-cl) Bengt Hallberg (p) Rune Gustafsson (g,bj,vcl) Georg Riedel (b) Egil Johansen (d) Sabu Martinez (cga) Bengt-Arne Wallin (arr,cond)
Stockholm, September 4, 1970

Har du sett Herr Kantarell	Sveriges Radio (Swd)RHLP1118
Har ar polisen som mitt i gatan star	-
Per spelman (rg vcl)	-

JAZZ AT THE LYMAN'S

- [J1979.30] **Jazz at the Lyman's** : Clark Terry (tp) Zoot Sims (ts) Hank Jones (p) Milt Hinton (b) Elvin Jones (d)
Norwalk, CT, December 5, 1970

Cute	(No label or #)
------	-----------------

JOE WILLIAMS

- [W6612] **Having The Blues Under European Skies** : Joe Williams (vcl) acc by Clark Terry (flhrn) Zoot Sims (ts) Ellis Larkins (p) Major Holley (b) J.C. Heard (d)

Europe, early 1970's	
Don't get around much anymore	Denon (Jap)DC-8535 [CD]
Satin doll	-
Experiment	-

Note:All titles from Denon (Jap)DC-8535 [CD], also on LRC (Jap)YX-7365-S2, Denon DC-7684 [CD], (Jap)33C38-7684 [CD], LaserLight 17 099 [CD], LRC Records CDC7684 [CD].

COLORADO JAZZ PARTY

- [C7426] **Colorado Jazz Party** : : Clark Terry (tp,flhrn) Flip Phillips (ts) Victor Feldman (p) Lyn Christie (b) Cliff Leeman (d)
Live "Broadmoor Hotel", Colorado Springs, CO, September 5, 1971
MPS (G)49.21699-1
- | | |
|----------------------------------|---|
| Just squeeze me | - |
| (Medley :) | - |
| I'm getting sentimental over you | - |
| Georgia on my mind | - |
| Billie's bounce | - |

Note:All above titles also on MPS/BASF (E)BAP5068, MPS/BASF MD25099, (Jap)ULX-70, Pausa PR7024, (Jap)SLS-5093/95.

- [C7432] Clark Terry, Harry "Sweets" Edison (tp) Kai Winding, Urbie Green (tb) Zoot Sims (ts) Budd Johnson (ts,sop) Victor Feldman (p) Lyn Christie (b) Alan Dawson (d)
Live "Broadmoor Hotel", Colorado Springs, CO, September 6, 1971
MPS (G)49.21699-1
- | | |
|--------------|---|
| On the trail | - |
| The hymn | - |

Note:Both above titles also on MPS/BASF MD25099, (Jap)ULX-70, Pausa PR7024, (Jap)SLS5093/95.

SARAH VAUGHAN

- [V1112.20] **Live At The 1971 Monterey Jazz Festival : Sarah Vaughan with the Jazz at the Philharmonic All-Stars** : Sarah Vaughan (vcl) acc by Roy Eldridge (tp) Clark Terry (flhrn,vcl) Bill Harris (tb) Benny Carter (as) Eddie "Lockjaw" Davis, Zoot Sims (ts) John Lewis (p) Mundell Lowe (g) Bob Magnusson (b) Louie Bellson (d)
Live, Monterey Jazz Festival, Monterey, CA, September 19, 1971
Monterey Jazz Festival MJFR-30351 [CD]
- | | |
|-------------------------|---|
| All-stars introduction | - |
| A Monterey jam | - |
| A Monterey jam (encore) | - |

Note:All above titles also on Monterey Jazz Festival (Eu)0888072303515 [CD].

BLUE ANGEL JAZZ CLUB

- [B9311] Clark Terry (tp) Sonny Criss (as) Ross Tompkins (p) Monty Budwig (b) Donald Bailey (d)
Live "University Club", Pasadena, CA, November 20, 1971
Blue Angel BAJC510
BAJC511
- | | |
|-----------------------|---|
| Blakey's theme [Jody] | - |
| My gal (ct vcl) | - |

QUINCY JONES

- [J5205] **The Hot Rock : Original Motion Picture Soundtrack** : Clark Terry (tp) Frank Rosolino (tb) Jerome Richardson (cl,sop,ts) Gerry Mulligan (bar) Mike Melvoin (synt) Clare Fischer (p-1) Victor Feldman (vib) Emil Richards (vib,perc) Tommy Tedesco, Dennis Budimir (g) Chuck Rainey, Ray Brown, Carol Kaye (b) Grady Tate (d) Milt Holland, Bobbye Porter Hall (perc) Quincy Jones (arr,cond)
Film soundtrack, Los Angeles, December, 1971
Prophecy SD6055, 55008
- | | | |
|-------|--------------------------------|---------|
| 24011 | Listen to the melody | - |
| 24012 | Main title | - |
| 24013 | Talking drums | - |
| 24014 | Seldom seen Sam | - |
| 24015 | Parole party | - |
| 24016 | When you believe | - |
| 24017 | Hot rock theme (1) | - |
| 24018 | Miasmo | - |
| 24019 | Sahara stone | - |
| 24020 | Slam City | - |
| 24021 | Listen to the melody/Dixie tag | - |
| 24022 | End title | , 55008 |

Note:All above titles also on Atlantic (Jap)P-8243.

CLARK TERRY

- [T1905.30] **1972 Phi Mu Alpha Jazz Festival : Northeast Missouri State College Featuring Clark Terry** : Clark Terry (tp) with Raytown South High School-1, Lebanon Lab Band-2, Paul Smith Quartet-3
1972 Phi Mu Alpha Jazz Festival, South Shelby & Troy, MO, 1972
Audio House AHSPLA1472
- | | |
|-----------------------|---|
| Sound Experience (1) | - |
| Brasilian fantasy (2) | - |
| Straight ahead | - |
| Doin' the mill | - |
| Cantalope Isle (3) | - |
| Something | - |
| The hut | - |

GAP MANGIONE

- [M1015] **Sing Along Junk** : : Snooky Young (tp) Lew Soloff, Clark Terry, Jon Faddis (tp,flhrn) Bill Watrous, Wayne Andre, Tony Studd, Bill Reichenbach, Jr., Paul Faulise (tb) Pete Levin, Dick Decker, Jimmy Buffington, Earl Chapin (fhr) Ray Beckenstein (fl,pic) Jerome Richardson (sop,as,bar) Gerry Niewood (as,ts,alto-fl) Ray Ricker (ts,fl,alto-fl) Joe Farrell (ts,bar,fl) Frank Wess (ts,fl) Ned Corman (bar,fl,b-cl) Gap Mangione (p,el-p,org) Mike Mainieri (vib) Sam Brown (g) Tony Levin (b) Steve Gadd (d) Ron Davis (cga) Chuck Mangione (arr,cond)
New York, July ?, 1972
Mercury SRM1-647
- | | | |
|---------|-------------------|---|
| 2-48819 | The end | - |
| 2-48820 | Superstar | - |
| 2-48821 | Pond with swans | - |
| 2-48822 | Ardis | - |
| 2-48823 | Long hair soulful | - |
| 2-48824 | Pina colada | - |

2-48825	Theme from "The burglars"	-
2-48826	Sing along junk	-
2-48827	You're nobody 'till somebody loves you	-
2-48828	It's gonna take some time	-
2-48829	Diana in the autumn wind	-
2-48830	Jason	-

NEWPORT IN NEW YORK '72

- [N1772] **Newport in New York '72** : : Howard McGhee, Clark Terry (tp) Sonny Stitt, Dexter Gordon (ts) Gary Burton (vib) Jimmy Smith (org) George Duke (p) Al McKibbon (b) Art Blakey (d)
Radio City Music Hall, New York, July 6, 1972
25541 Blue 'n' boogie Cobblestone CST9026-2, 9032-6, Atl (Eu)ATL40448

JIMMY SMITH

- [S8398] **Newport in New York 1972: The Jimmy Smith Jam - Vol. 5** : : Joe Newman, Clark Terry (tp) Illinois Jacquet, Zoot Sims (ts) Jimmy Smith (org) Kenny Burrell, B.B. King (g) Roy Haynes (d)
Concert, "Yankee Stadium", New York, July 7, 1972
25543 Blue 'n' boogie Cobblestone CST9027
25544 (Medley :)
Cobblestone CST9027, Kora KK-2000
What's new ? - -
Since I fell for you - -
The man I love - -
Ode to Billie Joe - -
Please send me someone to love - -

Note: All above titles also on Cobblestone 9032-6 (alb. CST9025-9028) titled "Newport in New York, '72"; this is a 6 LP set.
All above titles also on Cobblestone (Jap)P-8302A, Atlantic (Eu)ATL40449.

BEN WEBSTER

- [W2863.10] Clark Terry (tp) Ben Webster (ts) Kenny Drew (p) Red Mitchell (b) Bobby Brooks (d)
Live, Ahus, Sweden, July 13, 1972
Satin doll Storyville (Dan)STCD4113 [CD], STCD8320 [CD]
Things ain't what they used to be - -

Note: Both above titles also on Storyville (Dan)101-8601 [CD].

ART BLAKEY

- [B8799.10] **Live at the Monterey Jazz Festival 1972 : Art Blakey and the Giants of Jazz** : Roy Eldridge, Clark Terry (tp) Kai Winding (tb) Sonny Stitt (as,ts) Thelonious Monk (p) Al McKibbon (b) Art Blakey (d)
Live at the Monterey Jazz Festival, Monterey, CA, September 16, 1972
Introduction by Jimmy Lyons Monterey Jazz Festival MJFR-30882 [CD]
Blue 'n' boogie -
'Round midnight -
Perdido -
Star dust -
Lover man -
I can't get started -
The man I love -
A night in Tunisia -

CAL TJADER

- [T3923.10] **The Best of Cal Tjader: Live at the Monterey Jazz Festival, 1958-1980** : : Dizzy Gillespie, Clark Terry (tp) Cal Tjader (vib,perc) Michael Wolff (el-p) John Heard, Al McKibbon (b) Dick Berk (d,timbales) Michael Smithe, Armando Peraza (cga)
Live at the Monterey Jazz Festival, Monterey, CA, September 17, 1972
Manteca Monterey Jazz Festival MJFR-30701 [CD]

CLARK TERRY

- [T1906.10] **Swing In '73'** : Clark Terry with the West Genesee Jazz Lab Band : Clark Terry (tp,vcl) Bob Spaeth, Joe Ferraro, Ken Warren, Jim Smith, Marty Lehr, Bill Quackenbush, Mark Cupelo, Mark Ponzio (tp) Bob Marvin, Ken Finn, Mark Bondar, Dom Bovalino (tb) Kevin McCardie (tu) Donna Corbett, Leslie Noren (fl) Don Carducci, Gary Underwood, John Goodfellow, Craig Faust, Craig Russell (saxes) David Ginder, Liz Hewitt (p) Nancy Heffernan (b) Dave Smith, Kevin Penfield, Tom McAfee (d) Cindy Baum (vcl) collective pers.
unidentified location & date, prob. Camillus, NY, 1973
Hirax Mark Custom MC5803
In the mood -
Spinuet -
Once I loved -
Stardust -
Mumbles (ct vcl) -
Idiom -
The blues accident -
My gal -

- [T1906] **Festival '73 : Featuring Clark Terry And The Charles City High School : Concert Band** : Clark Terry (tp-1,flhrn-1) Dave Rich, Bill Schmarzo, Dan Swires (tp) John Davidson, Bill Goebel, Julie Hawbaker, Steve Lacour, Karol Messerlie, Teresa Schreier, Jim Smith, Keith Williams (cnt) Dave Ayers, Kim Fluhrer, Dave Miles (tb) Terry McInroy, Barry Siems, Randy Heitz (tu) Randy Horn (fhr) Dave Faller (fhr,bar) Joyce Miles (fhr) Sharyl Allenstein, Micky Ferch, Becky Guthart, Debbie Guthart, Julie Schilling, Bar Schmidt (fl) Julie Ellertson (b-cl) Penny Finch, Jean Frein, Nancy Hawbaker, Shelly Hawbaker, Mary Houtman, Colleen Howe (cl) Gayle Johns (cl,v-tb) Sheila McInroy, Rex Schilling, Laura Shinnow, Carol Smith, Toni Thoe (cl) Linda Sibert (alto-cl) Janet Tolliver, Kim Troutman, Donna Viers, Teresa Viator, Jane Whitechurch (cl) Karla Messerlie, Mike Montgomery, Sandy Schmidt, Jon Purdy, Rich Schultz (as) Julie Thompson (ts) Patty Finch, Cindy Manning (oboe) Gerry Johnson (bar) Denise Kaiser (bassoon) Lisa Meyer (bassoon,p) Bob Githins (b,el-b) John

Graham, Bob Lux (d,perc) Dave Lacour, Rob Madsen, Mary Carter, Renee Oordt, Scott Wyant (perc)
Minneapolis, Minnesota, 1973

Band of gold (ct out)	Sound80 S80-501/502-2935S
Didn't we ? (1)	-
Selections from Shaft (ct out)	-

[T1907] **Jazz Band** : Clark Terry (tp-1,flhrn-1) Dave Rich, Bill Schmarzo, Dan Swires (tp) Steve Lacour (cnt) Kim Fluhrer, Dave Miles, Dave Ayers (tb) Terry McInroy (tu) Dave Faller (fhr,bar) Gayle Johns (cl,v-tb) Sandy Schmidt, Rich Schultz (as) Julie Thompson, Doug Johns (ts) Gerry Johnson (bar) Lisa Meyer (bassoon,p) Bob Githins (b,el-b) John Graham, Bob Lux (d,perc)
Fine Arts Festival, Charles City, Iowa, Mar 19-May 19, 1973

Norwegian wood	Sound80 S80-501/502-2935S
Flower people (1)	-
4 C.C.'s	-
Take the "A" train (1)	-
Theme from the men (1)	-
Dirty ole man (1)	-
Scott's place	-
Basie straight ahead	-
All about the blues (1)	-

[T1908] **Concert Choir And Jazz Band** : Clark Terry (tp-1,flhrn-1) Dan Swires (tp) Kim Fluhrer (tb) Randy Heitz, Terry McInroy (tu) Joyce Miles (fhr) Becky Guthart, Debbie Guthart (fl) Colleen Howe (cl) Mike Montgomery, Jon Purdy (as) Lisa Meyer (bassoon,p) Keith Riden (vln) Paula Sturdivant, Jill Austin, Nancy Balk, Kay Bartlett, Greg Benedict, Tom Bock, Bill Boscaljon, Bob Boscaljon, Charles Boscaljon, Jean Anne Brown, Vici Chandler, Marilyn Debolt, Wynette Eickhoff, Judie Farmer, Tom Fox, Jayne Groesbeck, Janet Hadley, Deb Hammer, Dave Hebert, Janenne Horn, Jerry Howe, Lynn Hume, Marilyn Kingery, Deb Kinter, Mary Kirkham, Bob Klinkel, Brenda Klobberdanz, Tom Krall, Scott Kuester, Kevin Kuhn, Lorie Lukes, Jack McClure, Gail Meyer, Laurie Meyer, Janell Michaelis, Becky Millard, Mark Narveson, Nancy Pogemiller, Nancy Noah, Bill Rients, Mary Rodamaker, Mickey Rottinghaus, Rita Rottinghaus, Joan Semelhack, Bonita Sweeney, Keith Swickerath, Roy Swickerath, Joy Sylvester, Diane Wolff (vcl)
Fine Arts Festival, Charles City, Iowa, Mar 19-May 19, 1973

O Jesu Christe	Sound80 S80-501/502-2935S
The paper reeds by the brooks	-
My old Kentucky home	-
Wade in the water	-
All about the blues (1)	-

[T1909] **Chorale** : Clark Terry (tp-1,flhrn-1) Debbie Guthart (fl) Lisa Meyer (bassoon,p) Bob Githins (b,el-b) Bob Lux (d,perc) Nancy Balk, Bill Boscaljon, Tom Fox, Janet Hadley, Janenne Horn, Lynn Hume, Brenda Klobberdanz, Tom Krall, Scott Kuester, Jack McClure, Laurie Meyer, Becky Millard, Mark Narveson, Bill Rients, Rita Rottinghaus, Paula Sturdivant, Keith Swickerath (vcl)
Fine Arts Festival, Charles City, Iowa, Mar 19-May 19, 1973

Sign of the times	Sound80 S80-501/502-2935S
Too young (1)	-
Quiet nights	-
Traces	-
Can't help falling in love	-
Let it be me	-
Crescent noon	-

ELLA FITZGERALD

[F2171] **Fine And Mellow** : Ella Fitzgerald (vcl) acc by Clark Terry (tp,flhrn) Zoot Sims, Eddie "Lockjaw" Davis (ts) Harry "Sweets" Edison (tp) Tommy Flanagan (p) Joe Pass (g) Ray Brown (b) Louie Bellson (d)
Los Angeles, January 8, 1974

Fine and mellow	Pablo 2310-829, 2310-829-2 [CD]
I'm just a lucky so and so	-
(I don't stand) A ghost of a chance	-
Rockin' in rhythm	-
I'm in the mood for love	-
'Round midnight	-
I can't give you anything but love	-
The man I love	-
Polka dots and moonbeams	-

CLARK TERRY

[T1912] **Live At The Wichita Jazz Festival 1974 : Clark Terry's Big B.A.D. Band** : Clark Terry (tp,vcl) Jimmy Nottingham, Oscar Gamby, Richard Williams, Greg Bobulinski (tp) Sonny Costanzo, Janice Robinson, Jimmy Wilkins, Chuck Connors (tb) Jack Jeffers (b-tb) Phil Woods (as,arr) Arnie Lawrence (as) Jimmy Heath (ts) Ernie Wilkins (ts,arr) Charles Davis (bar) Duke Jordan (p) Wilbur Little (b) Ed Soph (d)
Live "Wichita Jazz Festival", Wichita, Kansas, April 21, 1974

Randi	Vanguard VSD79355, 662087 [CD]
Nefertiti	-
Take the "A" train	-
Cold 'tater stomp	-
Mumbles (ct vcl)	-
Sheba	-
Una mas	-

Note:All above titles also on Vanguard (F)VSD23015.

[T1912.5] Clark Terry (tp,flhrn,vcl) Guy Lafitte (ts) Henri Chaix (p) Isla Eckinger (b) Ed Thigpen (d)
Live, Baden, Switzerland, June 8, 1974

C jam blues	(unissued)
Concerto for Cootie	-
Mood indigo	-
Just squeeze me (ct vcl)	-
Perdido	-
Satin doll	-

Somebody done stole my blues (theme)	-
Secret love	-
Misty	-
Hackensack	-
Teemoo (ct out)	-
On the trail	-
My gal (ct vcl)	-
Somebody stole my blues (theme)	-
Tee pee time (ct vcl)	-

ROB FRANKEN (Dutch)

[F3752.20] **Fender Rhodes : Trio Rob Franken** : Clark Terry (flhrn) Ernie Wilkins (ts) Rob Franken (el-p) Wim Essed (b) Henk Zomer (d)
De Boerenhofstede, June 13, 1974

Terry tune	Sonic Scenery (Du)SON708027 [CD]
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Note:Other titles by other leaders.

BIG JOE TURNER

[T6177] **Stormy Monday** : : Big Joe Turner (vcl) acc by Roy Eldridge, Dizzy Gillespie, Harry "Sweets" Edison, Clark Terry (tp) Jimmy Robins (p,org) Pee Wee Crayton (g) Chuck Norris (b) Washington Rucker (d)
Hollywood, CA, September 18, 1974

Stormy Monday	Pablo PACD2310-943-2 [CD]
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DIZZY GILLESPIE

[G2266] **The Trumpet Kings Meet Joe Turner** : : Dizzy Gillespie, Roy Eldridge, Harry "Sweets" Edison, Clark Terry (tp) Jimmy Robins (p,org) Connie C. Crayton (g) Chuck Norris (b) Washington Rucker (d) Joe Turner (vcl)
Los Angeles, CA, September 19, 1974

Morning, noon and night	Pablo 2310.717, OJC CD497-2 [CD]
I know you love me baby	-
'Tain't nobody's business if I do	-
TV mama	-

CLARK TERRY

[T1912.10] Clark Terry (tp,vcl) Ron Webb, Keith Stirling, Bruce Groves, Les Robertson (tp) Ron Patrick, Ivan Cocking, Ron Champion, John Buckley (tb) Peter Martin, Keith Johnstone, Graeme Lyall, Ted White, Barry Veith (reeds) Peter Jones (p) Gordon Matheson (g) Murray Wall (b) Graham Morgan (d)

Melbourne, Australia, December, 1974	
Serpent's tooth	Lyric (Aus)(No #) [CD]
On the trail	-
Tee pee time	-
Cold tater stomp	-
Sheba	-
Mumbles (ct vcl)	-
My gal	-

[T1912.20] Clark Terry (tp) Tony Gould (p) Murray Wall (b) Ted Vining (d)
Melbourne, December, 1974

(Medley :)	Lyric (Aus)(No #) [CD]
Unidentified tune	-
When I fall in love	-
JATP strut	-

[T1913] **Clark Terry And His Jolly Giants** : : Clark Terry (tp,flhrn) Ernie Wilkins (ts,sop) Ronnie Mathews (p) George Davis (g) Victor Sproles (b) Ed Soph (d) Emanuel Rahim (perc)

prob. New York, 1975	
Flintstones theme	Vanguard VSD79365, (F)VSD23021
God bless the child	-
The hymn	-
On the trail	-
Top and bottom	-
Never	-
Over the rainbow	-
Bobby A	-
Straight no chaser	-
Samba de Gumz	-

Note:All above titles also on Vanguard (Jap)GP-3046, Vanguard (F)662131 [CD].

OSCAR PETERSON (Canadian)

[P3382] **Oscar Peterson & Clark Terry** : : Clark Terry (tp) Oscar Peterson (p)
Los Angeles, May 18, 1975

On a slow boat to China	Pablo 2310-742, OJC CD806-2 [CD]
But beautiful	-
Shaw 'nuff	-
Satin doll (*)	-
Chops	-
Makin' whoopee	-
No flugel blues	-
Mack the knife	-
Danish pastry	Pablo 2310-817, (Jap)MTF-1106, OJC CD857-2 [CD]
Trust in me	-

Note:(*) This title also on Pablo PACD-2310-966-2 [CD].
All titles from Pablo 2310-742 also on Pablo (Jap)MTF-1022, MW-2162.

CLARK TERRY

- [T1913.10] **Live at Montmartre 1975 : Clark Terry & Ernie Wilkins** : Clark Terry (tp,flhrn,vcl) Ernie Wilkins (ts) Horace Parlan (p) Mads Vinding (b) Bjarne Rostvold (d) Richard Boone, Dexter Gordon (vcl)
Live "Montmartre", Copenhagen, Denmark, June 9, 1975
- | | |
|------------------------------|-------------------------------|
| Bye, bye blackbird | Storyville (Dan)101-8358 [CD] |
| When I fall in love | - |
| Satin doll | - |
| Boone's blues (intro) | - |
| Boone's blues (dg,rb,ct vcl) | - |
| Misty | - |
| The theme | , 101-8505 [CD] |

B.P. CONVENTION (Yugoslavian)

- [B24] **Look Out Farm : B.P. Convention/Ernie Wilkins/Clark Terry** : Clark Terry (tp,vcl) Ernie Wilkins (ts) Bosko Petrovic (vib,perc) Damir Dacic (g) Mario Mavrin (el-b) Salih Sadikovic (d)
Ljubljana, June 12-15, 1975
- | | |
|--------------|------------------------|
| I got it bad | Jugoton (Yugo)LSY61323 |
|--------------|------------------------|

BOSKO PETROVIC (Yugoslavian)

- [P3553] **Blue Sunset : Bosko Petrovic Convention Big Band** : Clark Terry, Art Farmer, Ladislav Fidry (tp,flhrn) Marijan Donic (tp) Albert Mangelsdorff, Marcel Fuchs (tb) Ozren Depolo (sop,as) Ernie Wilkins (sop,ts,arr) Gianni Basso (sop,ts) Karlo Takac (bar) Zlatko Dvorzak (p) Bosko Petrovic (vib,perc) Damir Dacic (g) Mario "Bozo" Mavrin (el-b) Salih Sadikovic (d) Miljenko Prohaska (dir)
Zagreb, June 16 & 17, 1975
- | | |
|--|------------------------|
| Blue sunset | Jugoton (Yugo)LSY63041 |
| Sebastian | - |
| Midnight mirror | - |
| Pink panther meets Captain Trooley around midnight | - |
| Tender touch | - |
| Bosko's business | - |

DIZZY GILLESPIE

- [G2273] **At The Montreux Jazz Festival 1975 : The Trumpet Kings** : Dizzy Gillespie, Roy Eldridge, Clark Terry (tp) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Louie Bellson (d)
Concert, "Montreux Jazz Festival", Montreux, Switzerland, July 16, 1975
- | | |
|--------------------------|--|
| Montreux blues | Pablo 2310-754, OJC CD445-2 [CD] |
| There is no greater love | - |
| On the Alamo | - |
| Blues for Norman | - |
| Indiana | - |
| Lullaby of the leaves | Pablo 2683-061, 2625-707, OJC CD445-2 [CD] |

Note:All titles from Pablo 2310-754 also on OJC 445.

JAZZ AT THE PHILHARMONIC

- [J2175] **JATP At The Montreux Jazz Festival 1975 : JATP All Stars** : Clark Terry (tp,flhrn) Benny Carter (as) Zoot Sims (ts) Tommy Flanagan (p) Joe Pass (g) Keter Betts (b) Bobby Durham (d)
Live, "Montreux Jazz Festival", Montreux, Switzerland, July 16, 1975
- | | |
|--------------------------------|---|
| For you | Pablo 2310-748, 2310-748-2 [CD], (Jap)MW-2147 |
| Autumn leaves | - |
| If I had you | - |
| I never knew (that roses grew) | - |
| Sunday | Pablo 2683-061, (Jap)MW9073/74 |

MONTREUX COLLECTION

- [M10011] **Montreux Collection** : : Roy Eldridge, Clark Terry (tp) Benny Carter (as) Zoot Sims (ts) Tommy Flanagan (p) Joe Pass (g) Keter Betts (b) Bobby Durham (d)
Montreux, Switzerland, July 16, 1975
- | | |
|--------|----------------|
| Sunday | Pablo 2625.707 |
|--------|----------------|
- [M10014] Dizzy Gillespie, Roy Eldridge, Clark Terry (tp) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Louie Bellson (d)
Montreux, Switzerland, July 16, 1975
- | | |
|-----------------------|----------------|
| Lullaby of the leaves | Pablo 2625.707 |
|-----------------------|----------------|

CLARK TERRY

- [T1914] **Jazz Monterey 1958-1980** : : Clark Terry (tp) John Lewis (p) Mundell Lowe (g) Richard Davis (b) Roy Burns (d)
Live "Monterey Jazz Festival", Monterey, CA, September 20, 1975
- | | |
|---------------------|--------------------|
| God bless the child | Palo Alto PA8080-2 |
|---------------------|--------------------|

JAMES MOODY

- [M10127] **Sun Journey** : : Randy Brecker (tp-2) Clark Terry (flhrn-1) James Moody (sop,as,ts) Kenny Barron (p) Roland Prince (g) Bob Cranshaw (b) Eddie Gladden (d) Emanuel Rahim (perc)
New York, 1976
- | | |
|-----------------|-------------------|
| This masquerade | Vanguard VSD79381 |
|-----------------|-------------------|

Moody's mood for love	-
Clabber biscuits [Soul mama]	-
Last train from Overbrook (1)	-
Sun journey (2)	-
Sun in Pisces	-

CLARK TERRY

- [T1915] **Wham! Live At The Jazzhouse** : : Clark Terry (tp,flhrn,vcl) Scott Bradford (p) Larry Gales (b) Hartwig Bartz (d)
Live "Jazzhouse", Hamburg, Germany, 1976

Perdido	MPS/BASF (G)20.22676
On the trail	-
Jazzhouse blues	-
In der Heimat gibt's ein Wiederseh'n	-
Straight no chaser	-
Wham	-
Take the "A" train	-

Note:All above titles also on MPS (Jap)KUX-8-P.

- [T1916] **Professor Jive : Clark Terry & Collage** : Clark Terry (flhrn,tp,vcl) Paul Fried (fl) Felix Visaiglia (cl) Christopher Oldfather (p) Ronald Knudsen (vln) Ronald Feldman (cello) Lawrence Wolfe (b) Frank Epstein (perc)
Boston, 1976

Professor Jive	Inner City IC1015, DRG CDSL-2-5220 [CD]
Riffs (First movement)	-
Biffs (Second movement)	-
Whiffs (Third movement)	-
Tiffs (Fourth movement)	-

Note:DRG CDSL-2-5220 [CD] titled "Solo Brothers & Professor Jive".

- [T1917] **Big B-A-D Band Live At Buddy's Place** : : Clark Terry (tp,flhrn,vcl) Greg Bobulinski, Dale Carley, Paul Cohen, Richard Williams (tp) Sonny Costanzo, Eddie Bert, Jimmy Wilkins (tb) Jack Jeffers (b-tb,tu) Frank Wess, Chris Woods (as) Ernie Wilkins, Ron Odrich (ts) Charles Davis (bar) Ronnie Mathews (p) Victor Sproles (b) Ed Soph (d)
Live "Buddy's Place", New York, 1976

Modus operandi	Vanguard VSD79373, VSD23027, (F)662088 [CD]
Come Sunday	-
Gap sealer	-
Jeep's blues	-
Swiss Air	-
Big bad blues	-
Sugar cubes [Gribbines]	-

Note:All above titles also on Vanguard (Jap)GP-3076.

CLEO LAINE (British)

- [L490] **Return To Carnegie** : : Cleo Laine (vcl) acc by : Clark Terry (tp,flhrn) Johnny Dankworth (as,sop,cl,arr) Paul Hart (keyboards) Daryl Runswick (el-b) Terry Cox (d) + string section led by : Selwart Clarke (vln)
Concert "Carnegie Hall", New York, January 13, 1976

Blues in the night	RCA (E)PL12407
How long	-
Streets of London	-
London pride	-
Direction	-
(Medley :)	-
Company	-
The miller's song	-
Broadway baby	-
Being alive	-
Born on a Friday	-
One alone	-
(Medley :)	-
I got the music in me	-
Fascinating rhythm	-
Jazzman by Strauss	-
I gotta right to sing the blues	-
It don't mean a thing	-
Play off [I got the music in me]	-
Be a child	-

Note:All above titles also on RCA APL1-2407, RCA (Jap)RVJ-6010.

COUNT BASIE

- [B3885] **Basie Jam No 2** : : Clark Terry (tp) Al Grey (tb) Benny Carter (as) Eddie "Lockjaw" Davis (ts) Count Basie (p) Joe Pass (g) John Heard (b) Louie Bellson (d)

Los Angeles, May 6, 1976	
Mama don't wear no drawers	Pablo 2310.786
Doggin' around	-
Kansas City Line	-
J.J.J. jump	-

Note:All above titles also on Pablo 2335.748, (Jap)MTF1066
All above titles also on OJC CD-631-2 [CD] titled "Basie Jam 2".

- [B3886] **Basie Jam Vol 3** : : Clark Terry (tp) Al Grey (tb) Benny Carter (as) Eddie "Lockjaw" Davis (ts) Count Basie (p) Joe Pass (g) John Heard (b) Louie Bellson (d)

Los Angeles, May 6, 1976

Bye bye blues	Pablo 2310.840	
Moten swing	-	, 2625.715, FCD60029 [CD]
I surrender dear	-	, 4419 [CD]
Song of the islands	-	

Note:Pablo FCD60029 [CD] titled "Benny Carter and the Jazz Giants".
All above titles also on Pablo (Jap)MTF1121, OJC CD687-2 [CD].

ART BLAKEY

[B8806] **Live : Art Blakey And His Jazz Messengers** : Bill Hardman (tp) Clark Terry (flhrn) Dave Schnitter, Eddie "Lockjaw" Davis (ts) Mickey Tucker (p) Cameron Brown (b) Art Blakey (d)
Live, Nice Jazz Festival, Nice, France, July 14, 1976
Bird like Blu Jazz (It)BJ0012

BUNKY GREEN

[G5805] **Transformations** : : Clark Terry (tp-1) Bunky Green (as) Albert Dailey (p) Jeff Bova (synt) Billy Butler, Carl Lynch (g) Wilbur "Dud" Bascomb, Jr. (b) Jimmy Johnson (d) Al Chalk (perc)
New York, November, 1976
I won't last a day without you Vanguard VSD79387
Europa -
Feeling (1) -
The lady from Ancona -
Chillon -
Funk ain't a word -

Note:All above titles also on Vanguard (Jap)GP598.

ELVIN JONES

[J4673] **Summit Meeting** : : Clark Terry (tp,flhrn) Bunky Green (as) James Moody (ts) Albert Dailey (p) Roland Prince (g) David Williams (b) Elvin Jones (d) Angel Allende (perc)
New York, November 18, 1976
Tee Pee music Vanguard VSD79390
Blues for Clark -
Moody magic -
Summit song -
Jones -

Note:All above titles also on Gambit (And)69327 [CD] titled "Live in Warsaw 1978".

CLARK TERRY

[T1918] **Live In Chicago, Vol.1** : : Clark Terry (tp) Ernie Wilkins (as,ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)
Live "Ratso's", Chicago, IL, December 2, 1976
Secret love Monad MOA-803 [CD]
One foot in the gutter -
Celito lindo -
Mood indigo -
On the trail -

[T1919] **Live In Chicago, Vol.2** : : Clark Terry (tp,vcl) Ernie Wilkins (as,ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)
Live "Ratso's", Chicago, IL, December 2, 1976
(Mellow medley :) Monad MOA-804 [CD]
Canadian sunset -
Autumn leaves -
Band introduction -
I want a little girl -
Chitlin' woman (ct vcl) -
Mumbles (ct vcl) -

[T1920] **Clark Terry Live At Mokuba, Vol.1** : : Clark Terry (tp,flhrn,vcl) Ernie Wilkins (ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)
Live "Club Mokuba", Tokyo, Japan, December 9, 1976
The hymn Crown (Jap)JAW-1002, Break Time (Jap)BRJ-4019 [CD]
Perdido -
When I fall in love -
Theme from "The Flintstones" -
Take the "A" train -
Mount Fuji blues -
Over the rainbow -

[T1921] **Clark Terry Live At Mokuba, Vol.2** : : Clark Terry (tp,flhrn,vcl) Ernie Wilkins (ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)
Live "Club Mokuba", Tokyo, Japan, December 9, 1976
In a mellow tone Crown (Jap)JAW-1003
Canadian sunset - , Break Time (Jap)BRJ-4019 [CD]
One foot in the gutter -
Misty - , Break Time (Jap)BRJ-4019 [CD]

[T1922] **Clark Terry Live At Mokuba, Vol.3** : : Clark Terry (tp,flhrn,vcl) Ernie Wilkins (ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)
Live "Club Mokuba", Tokyo, Japan, December 9, 1976
Lady be good Crown (Jap)JAW-1004
I want a little girl -
On the trail -
Satin doll Crown (Jap)JAW-1004, Break Time (Jap)BRJ-4019 [CD]
Straight no chaser -
Willow, weep for me -

THE ODESSA SOUND OF JAZZ

[O332.50] **The Odessa Sound of Jazz** : : Clark Terry (tp,vcl) Carl Fontana (tb) Peanuts Hucko (cl) Flip Phillips (ts) Dave McKenna (p) Herb Ellis (g) Jack Lesberg (b) Mousey Alexander (d)

Live, "Inn of the Golden West", Odessa, TX, 1977

Lady be good

Odessa Jazz OS1001

Note:Recorded during the 1977 Odessa Jazz Party.

CLARK TERRY

[T1923] **The Globetrotter** : : Clark Terry (tp,flhrn) Ernie Wilkins (ts) Ronnie Mathews (p) George Davis (g) Victor Sproles (b) Ed Soph (d) Emanuel Rahim (perc)

prob. New York, 1977

Canadian sunset

Vanguard VSD79393, VSD23032

Autumn leaves

- -

One foot in the gutter

- -

Satin doll

- -

Misty

- -

Note:All above titles also on Vanguard VMD79393 [CD] titled "The Globetrotter".

[T1924] Clark Terry (tp,flhrn) Ernie Wilkins (ts) Walter Bishop, Jr. (p) Roland Prince (g) Victor Sproles (b) Ed Soph (d) Emanuel Rahim, Al Chalk (perc)

prob. New York, 1977

Zip co-ed

Vanguard VSD79393, VSD23032

Globetrotter

- -

Note:Both above titles also on Vanguard VMD79393 [CD].

PETER HERBOLZHEIMER (German)

[H4982] **Jazz Gala 77 All Star Big Band** : **Peter Herbolzheimer All Star Big Band** : Clark Terry (tp,flhrn,vcl) Lew Soloff, Benny Bailey, Palle Mikkelborg, Ron Simmonds (tp) Ack van Rooyen (flhrn) Peter Herbolzheimer (tb,ldr,arr) Frank Rosolino, Albert Mangelsdorff, Jiggs Whigham, Otto Bredl, Erich Kleinschuster (tb) Howard Johnson (tu,bar) Herb Geller, Ferdinand Povel, Johnny Griffin, James Towsey (saxes) Gary Burton (vib) Rob Franken (keyboards) Benny Aronov (p) Volker Kriegel (g) Bo Stief (b,b-g) Alex Riel (d) Nippy Noya (perc)

Live "Philipshalle", Dusseldorf, Germany, January 28, 1977

Filibuster

Telefunken (G)6.28438

Like someone in love (1)

-

Butterfly

-

Manteca (3)

-

Nica's dream (1)

-

The healer

-

Don't speak now (3)

-

Tee pee time (2)

-

Mumbles (ct vcl) (3)

-

Wheeler's choice (2)

-

Hypnotic pignose

-

Ant stepped on a elephant's toe

-

Supraconductivity

-

Sideways (2)

-

Corean chic (2)

-

Neosho

-

Hip walk

-

Spanish flavour (1)

-

Note:(1) This title also on Rare Bird (Jap)BID156501 [CD] titled "Jazz galla concert Vol. 1".

(2) This title also on Rare Bird (Jap)BID156502 [CD] titled "Jazz galla concert Vol. 2".

(3) This title also on Rare Bird (Jap)BID156503 [CD] titled "Jazz galla concert Vol. 3".

COUNT BASIE

[B3891] Lyn Biviano, Sonny Cohn, Robert Mitchell (tp) Waymon Reed (tp,flh) Clark Terry (tp-1) Al Grey, Mel Wanzo, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Jimmy Forrest (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Duke (b) Butch Miles (d) Dennis Roland (vcl)

Broadcast(s), Nice, France, July 8, 1977

The heat's on
Way out Basie

Columbia (Jap)YX7354, Europa (It)EJ1052, Denon (Jap)DC8518 [CD]

Cherry point

Europa (It)EJ1052

Orange sherbert

Columbia (Jap)YX7354, Europa (It)1052

Bag of dreams

Europa (It)1052

Basie power (1)

Europa (It)1052, Denon (Jap)DC8528 [CD]

Li'l darlin'

Things ain't what they used to be

Columbia (Jap)YX7354, Denon (Jap)DC8528 [CD]

Whirly-bird

Columbia (Jap)YX7354, Denon (Jap)DC8518 [CD]

I needs to be bee'd with

Jumpin' at the Woodside

-

Every day I have the blues (dr vcl)

-

Goin' to Chicago (dr vcl)

All right, okay, you win (dr vcl)

More I see you (*)

-

Basie (1)

-

One o'clock jump (theme)

Note:All titles from Columbia (Jap)YX7354 also on Denon (Jap)DC-8533 [CD], (Jap)C38-7481 [CD], LRC CDC-7481 [CD], LRC CDC9065 [CD], Laserlight 17133 [CD].

Title (*) believed to be the "unknown title" listed in Sheridan's Count Basie discography for this session.

MILT JACKSON

- [J300] Montreux '77 : Milt Jackson-Ray Brown Jam :** : Clark Terry (tp,flhrn) Eddie "Lockjaw" Davis (ts) Milt Jackson (vib) Monty Alexander (p) Ray Brown (b) Jimmie Smith (d)

Montreux, Switzerland, July 13, 1977

Slippery	Pablo 2308-205, OJC 375, CD375-2 [CD]
A beautiful friendship	- - -
Mean to me	- - -
You are my sunshine	- - -
C.M.J.	- - -
Red top	Pablo 2620-105, 2331-110, OJC CD385-2 [CD]
That's the way it is	- - - , OJC CD375-2 [CD]

Note:Pablo 2620-105 titled "Montreux '77; The jam sessions".

All titles from Pablo 2308-205 also on Pablo (Jap)MTF-1801, J33J-20026 [CD].

OJC 375 & OJC CD375-2 [CD] titled "Montreux '77".

OJC CD385-2 [CD] = OJC35, both titled "Montreux '77".

THE PABLO ALL STARS JAM

- [P5] The Pablo All-Stars Jam :** : Clark Terry (tp,flhrn) Ronnie Scott (ts) Milt Jackson (vib) Oscar Peterson (p) Joe Pass (g) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)

Live, Montreux Jazz Festival, Montreux, Switzerland, July 14, 1977

Cote d'Azur	Pablo Live 2308-210, OJC CD380-2 [CD]
Pennies from Heaven	- - -
Samba de Orfeu	- - -
God bless the child	- - -

Note:All above titles also on Pablo Live (Jap)MTF1805, 2308-210, OJC 380, Fabbri (It)JS13, Pablo 2620-106 (titled "Montreux '77 collection").

OSCAR PETERSON (Canadian)

- [P3387] Oscar Peterson Jam/Montreux '77 :** : Dizzy Gillespie, Clark Terry (tp) Eddie "Lockjaw" Davis (ts) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)

Live, Montreux Jazz Festival, Montreux, Switzerland, July 14, 1977

Ali and Frazier	Pablo Live 2308-208, OJC CD378-2 [CD]
If I were a bell (#)	- - -
Things ain't what they used to be (*)	- - -
Just in time	- - -

Note:(*) This title also on Pablo PACD-2310-966-2 [CD].

(#) This title also on Pablo PACD2-30078-2 [CD].

All above titles also on Pablo 2620-106 (titled "Montreux '77 - The art of the jam session"), Pablo Live (Jap)MTF-1802, Fabbri (It)JS10, OJC 378.

- [P3388] The Jam Sessions/Montreux '77 :** : Dizzy Gillespie, Clark Terry (tp) Eddie "Lockjaw" Davis (ts) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)

Live, Montreux Jazz Festival, Montreux, Switzerland, July 14, 1977

Perdido	Pablo Live 2620-105, OJC CD385-2 [CD]
Bye bye blues	OJC CD378-2 [CD]
Mack the knife	Pablo Live 2620-105, OJC CD385-2 [CD]

Note:All above titles also on Pablo 2620-106 (titled "Montreux '77 collection"), 2320-105, Fabbri (It)JS10 (titled "Oscar Peterson jam"), Pablo Live (Jap)MTZ-8508-9.

THE PABLO ALL STARS JAM

- [P6] Montreux '77 - The Jam Sessions :** : Clark Terry (tp) Ronnie Scott (ts) Milt Jackson (vib) Oscar Peterson (p) Joe Pass (g) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)

Live, Montreux Jazz Festival, Montreux, Switzerland, July 15, 1977

Sweethearts on parade (*)	Pablo Live 2620-105, OJC CD385-2 [CD]
Donna Lee	- - -

Note:(*) This title also on OJC CD380-2 [CD] titled "The Pablo All-Stars Jam".

OJC CD385-2 [CD] titled "The Montreux jam sessions".

Both above titles also on Pablo Live (Jap)MTZ8508-9, Pablo 2620-106 (titled "Montreux '77 collection").

CLARK TERRY

- [T1925] Clark After Dark : Clark Terry With Orchestra :** : Clark Terry (tp,flhrn) Eddie Blair, Tony Fisher, Dave Hancock, Kenny Wheeler (tp) Cliff Hardy, David Horler, Nat Peck, Ray Premru (tb) Terry Johns (fhr) Roy Wilcox (as,fl,cl) Al Newman (as,b-cl) Stan Sulzmann (ts,fl,alto-fl) Tony Coe (ts,fl,cl) Ronnie Ross (bar,cl) Gordon Beck (p) Martin Kershaw (g) Tony Gilbert, Desmond Bradley, Paul Sherman, Jim Archer, Homi Kanga, Bela Dekany, Peter Benson, Dennis McConnell, Bill Reid, John Wilson, Hans Geiger, Bill Armon, Michael Jones, Max Salpeter, Diana Cummings, Charles Vorzanger, Fred Parrington, Derek Solomon (vln) Kenneth Essex, Luciano Jorio, Margret Major, Ruscun Gunes (viola) Derek Simpson, Bram Martin, Alan Dalziel, Vivian Joseph (cello) Chris Laurence, Rodney Stratford, Arthur Watts (b) Tristan Fry (d,perc)

London, September 9-12, 1977

Girl talk	MPS (G)68194, 529088-2 [CD]
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- [T1926] Clark Terry (tp,flhrn) Tony Fisher, Dave Hancock, Kenny Wheeler (tp) Cliff Hardy, David Horler, Nat Peck, Ray Premru (tb) Terry Johns (fhr) Roy Wilcox (as,fl,cl) Al Newman (as,b-cl) Stan Sulzmann (ts,fl,alto-fl) Tony Coe (ts,fl,cl) Ronnie Ross (bar,cl) Gordon Beck (p) Martin Kershaw (g) Tony Gilbert, Desmond Bradley, Paul Sherman, Jim Archer, Homi Kanga, Bela Dekany, Peter Benson, Dennis McConnell, Bill Reid, John Wilson, Hans Geiger, Bill Armon, Michael Jones, Max Salpeter, Diana Cummings, Charles Vorzanger, Fred Parrington, Derek Solomon (vln) Kenneth Essex, Luciano Jorio, Margret Major, Ruscun Gunes (viola) Derek Simpson, Bram Martin, Alan Dalziel, Vivian Joseph (cello) Chris Laurence, Rodney Stratford, Arthur Watts (b) Tristan Fry (d,perc)**

London, September 9-12, 1977

Willow, weep for me

MPS (G)68194, 529088-2 [CD]

- [T1927] Clark Terry (tp,flhrn) Tony Fisher, Dave Hancock, Kenny Wheeler, Derek Watkins (tp) Cliff Hardy, David Horler, Nat Peck, Ray Premru (tb) Terry Johns (fhr) Roy Wilcox (as,fl,cl) Al Newman (as,b-cl) Stan Sulzmann (ts,fl,alto-fl) Tony Coe (ts,fl,cl) Ronnie Ross (bar,cl) Gordon Beck (p) Martin Kershaw (g) Tony Gilbert, Desmond Bradley, Paul Sherman, Jim Archer, Homi Kanga, Bela Dekany, Peter Benson, Dennis McConnell, Bill Reid, John Wilson, Hans Geiger, Bill Armon, Michael Jones, Max Salpeter, Diana Cummings, Charles Vorzanger, Fred Parrington, Derek Solomon (vln) Kenneth Essex, Luciano Jorio, Margret Major, Ruscin Gunes (viola) Derek Simpson, Bram Martin, Alan Dalziel, Vivian Joseph (cello) Chris Laurence, Rodney Stratford, Arthur Watts (b) Tristan Fry (d,perc)

Misty

MPS (G)68194, 529088-2 [CD]

Clark after dark

- [T1928] Clark Terry (tp,flhrn) Tony Fisher, Dave Hancock, Kenny Wheeler, Eddie Blair (tp) Cliff Hardy, David Horler, Nat Peck, Ray Premru (tb) Terry Johns (fhr) Roy Wilcox (as,fl,cl) Al Newman (as,b-cl) Stan Sulzmann (ts,fl,alto-fl) Tony Coe (ts,fl,cl) Ronnie Ross (bar,cl) Gordon Beck (p) Martin Kershaw (g) Tony Gilbert, Desmond Bradley, Paul Sherman, Jim Archer, Homi Kanga, Bela Dekany, Peter Benson, Dennis McConnell, Bill Reid, John Wilson, Hans Geiger, Bill Armon, Michael Jones, Max Salpeter, Diana Cummings, Charles Vorzanger, Fred Parrington, Derek Solomon (vln) Kenneth Essex, Luciano Jorio, Margret Major, Ruscin Gunes (viola) Derek Simpson, Bram Martin, Alan Dalziel, Vivian Joseph (cello) Chris Laurence, Rodney Stratford (b) Tristan Fry (d,perc)

London, September 9-12, 1977

Nature boy

MPS (G)68194, 529088-2 [CD]

Georgia on my mind

November song

Yesterdays

Emily

Angel eyes

Note:All titles from MPS (G)68194 also on MPS (G)5C064-61331.

- [T1929] **Clark Terry Big Band** : : Clark Terry, Mike Vax, Greg Bobulinski, Willie Cook, Willie Singleton (tp) Sonny Costanzo, John Gordon, Dede Shirley, Chuck Connors (tb) Chris Woods, Charles Williams, Herman Bell, Bill Saxton, Charles Davis (reeds) Hilton Ruiz (p) Victor Sproles (b) Czeslaw Bartkowski (perc)

Live, Warsaw, Poland, April 9, 1978

Blues in my shoes

Poljazz (Pol)Z-SX-0682

Squeeze me

Straight no chaser

Big band blues

Une mes

Warm hearted mood

Shell game

Note:All above titles also on Gambit (And)69327 [CD] titled "Live in Warsaw 1978".

UNIVERSITY OF REGINA JAZZ BAND (Canadian)

- [U417] **Live At Montreux : University Of Regina Jazz Band** : Ed Lewis (tp,flhrn,vcl-1,ldr) Kerry Johnson, Lee Anne Barnes, Barrie Redford, Steve Sutherland (tp) Bruce Wiwchar, Ted Yule (tb) Fred Lewis (as,cl,fl) Rick Harris (as) Don Bader, Paul Sims (ts) Dave Nowasad (bar,fl) Mickey Ledressay (el-p,p) Paul Livant (g) Ken Coffey (b,el-b) Larry Keats, Eric Emde (d) + Clark Terry (flhrn-1,vcl-1) Claude Nobs (hca-1)

Live, Montreux Jazz Festival, Montreux, Switzerland, July, 1978

Wind machine

University of Regina (Can)CCL33-123

Artie Shaw clarinet concerto

Harry James trumpet concerto

Two o'clock jump

I remember Clifford

Tall cotton

Bass folk song

Summertime

Cool blues (2)

Pussy wiggle stomp (cl vcl,1,2)

CLARK TERRY

- [T1930] **Out Of Nowhere** : : Clark Terry (tp,flhrn) Horace Parlan (p) Red Mitchell (b) Brignoles, France, July 20, 1978

Out of nowhere

Bingow (F)BGW01, EPM (F)FDC5500 [CD]

Whiffenpoof song

Blue moon

The days of wine and roses

What will I tell my heart ?

Putte's patter

Note:EPM (F)FDC5500 [CD] titled "Brahms Lullabye"; see flwg session for rest of CD.

All above titles also on Challenge (Du)CHR70050 [CD] titled "Intimate stories"; see flwg session for rest of CD.

All above titles also on Amplitude (Can)JACD-4005 [CD] title "Brahms lullabye"; see flwg session for rest of CD.

All above titles also on Bingow (F)BGW3101, Sony (Jap)SRCS-8707 [CD] (titled "Days of wind and roses").

- [T1931] **Brahms Lullabye** : : Clark Terry (tp,flhrn) Horace Parlan (p) Red Mitchell (b) Brignoles, France, July 20, 1978

Blue moon

Bingow (F)BGW3106

Simple waltz (*)

Bingow (F)BGW3106, EPM (F)FDC5500 [CD]

The days of wine and roses

Brahms lullabye (*)

The perils of Pauline (*)

Note:"Blue moon" & "Days of wine and roses" listed here are different takes from those listed under Bingow (F)BGW01 above.

(*) These 3 titles also on Challenge (Du)CHR70050 [CD], Amplitude (Can)JACD-4005 [CD].

- [T1932] **Funk Dumplin's** : : Clark Terry (tp,flhrn,vcl) Kenny Drew (p) Red Mitchell (b,vcl) Ed Thigpen (d) Copenhagen, Denmark, August 21, 1978

Funk dumplin's	Matrix (Dan)MTX1002
Serenity	-
Brushes and brass	-
Beautiful	-
Snavset blues (rm vcl)	-
Bayside cookout	-
Somebody done stole my blues	-
A child is born	-
Silly samba	-

Note: All above titles also on Baystate (Jap)RJL-8027.

All above titles also on M & I (Jap)MYCJ-30039 [CD] titled "Kenny Drew - A Child Is Born".

ARNE DOMNERUS (Swedish)

[D5011] **Two Swedes In New York : Arne Domnerus & Bengt Hallberg** : Clark Terry (tp) Arne Domnerus (as,cl) Bengt Hallberg (p) George Mraz (b) Oliver Jackson (d)

	New York, September 5 & 6, 1978	
Gone with the wind	Phontastic (Swd)PHONT7518, (Swd)PHONTCD7518 [CD]	
Embraceable you	-	-
On the sunny side of the street	-	-
I cover the waterfront (#)	-	-
Song from Utanmyra	-	-
In a mellow tone [In a mellotone]	-	-
Fjariln vingad syns pa Haga [Swedish butterfly]	-	-
Come Sunday	-	-
Mulen (*)	-	-
C jam blues	-	-
Lush life (gm,oj out)	-	-
Rosetta	-	-

Note: (*) This title also on Phontastic (Swd)PHONTCD9313 [CD].

(#) This title also on Phontastic (Swd)PHONTNCD8873 [CD].

BENGT HALLBERG (Swedish)

[H707] **Downtown Meeting** : Clark Terry (tp) Arne Domnerus (as) Bengt Hallberg (p) George Mraz (b) Oliver Jackson (d)

	New York, September 6, 1978	
In a mellow tone [In a mellotone]	Phontastic (Swd)PHON7518, PHONTCD7518 [CD]	
Fjariln vingad syns pa Haga [Swedish butterfly]	-	-
Come Sunday	-	-
Mulen (*)	-	-
C jam blues	-	-

Note: (*) This title also on Phontastic (Swd)PHONTCD9313 [CD].

CLARK TERRY

[T1933] **Lucerne 1978 (Swiss Radio Days Jazz Series, Vol.8) : Clark Terry/Chris Woods** : Clark Terry (flhrn,tp,vcl-1) Chris Woods (as,fl-2,vcl-3) Horace Parlan (p) Victor Sproles (b) Bobby Durham (d)

	Live "Casino Lucerne", Lucerne, Switzerland, December 16, 1978	
The hymn	TCB (Swi)02082 [CD]	
The silly samba (2)	-	-
I want a little girl (1)	-	-
Straight no chaser	-	-
On the trail	-	-
Lemon drop (1,2)	-	-
Somebody done stole my blues	-	-
God bless the child	-	-
Over the rainbow	-	-

UMO JAZZ ORCHESTRA (Finnish)

[U194] **Umophilos : UMO Feat. Clark Terry & Jerry Dodgion** : Simo Salminen, Markku Johansson, Esko Heikkinen, Kaj Backlund, Clark Terry (tp,flhrn) Juhani Aalto, Mircea Stan, Petri Juutilainen (tb) Tom Bildo (b-tb) Pekka Poyry (fl,sop,as) Juhani Aaltonen (fl,cl,sop,as) Teemu Salminen (fl,cl,ts) Eero Koivistoinen (sop,ts) Jerry Dodgion (sop,as) Pentti Lahti (b-cl,bar) Olli Ahvenlahti (p) Otto Berger (el-g) Pekka Pohjola (el-b) Esko Rosnell (d) Esko Linnavalli (cond)

	Helsinki, 1979	
Oregon grinder	RCA (Fin)PL40127	
Ysi ruusu on kasvanut laaksossa	-	-
Big bad blues	-	-
Umophilos	-	-
Memories	-	-
Shell game	-	-
Come on over, my love	-	-
Smorrebrod	-	-
Refunk	-	-

CHARLES SCHWARTZ

[S2664] **Mother, Mother : A Jazz Symphonie Featuring Clark Terry & Zoot Sims** : Jimmy Maxwell (tp) Clark Terry (tp,flhrn,voice) Zoot Sims (ts,sop) + members of the Contemporary Chambers Ensemble, Arthur Weisberg (dir) Charles Schwartz (comp)

	New York, February 2, 1979	
Premier mouvement : Celebration	Pablo 2312.115	
Deuxieme mouvement : Jubilation	-	-
Troisieme mouvement : Exiltation	-	-
Quatrieme mouvement : Revelation	-	-

CLARK TERRY

- [T1934] **Mother...! Mother...! A Jazz Symphony** : Clark Terry/Zoot Sims : Jimmy Maxwell (tp) Clark Terry (flhrn,tp,vcl) Susan Palma (fl) Anand Devendra (cl) Zoot Sims (ts,sop) Gilbert Kalish (keyboards) Jean Ingraham (vln) Chris Finckel (cello) Donald Palma (b) Raymond Des Roches, Anthony Cinardo (perc) Joan Heller (vcl) Arthur Weisberg (cond)
New York, February 2, 1979

A jazz symphony	Pablo Today 2312-115
Celebration (First movement)	-
Jubilation (Second movement)	-
Exultation (Third movement)	-
Revelation (Fourth movement)	-

Note:All above titles also on Pablo (Jap)MTF-1613.

OSCAR PETERSON (Canadian)

- [P393] **The Silent Partner** : : Clark Terry (tp) Benny Carter (as) Zoot Sims (ts) Milt Jackson (vib) Oscar Peterson (p) John Heard (b) Grady Tate (d)

New York, March 14, 1979

Theme for Celine	Pablo 2312-103
The happy hour	-
Party time U.S.A.	-
First reprise on theme for Celine	-
Elliott [The silent partner]	-
Theme for Susannah	-
Blues for Chris [The Fox]	-
Second reprise on theme for Celine	-

Note:All above titles also on Pablo Today (Jap)MTF-1602.

CLARK TERRY

- [T1935] **Ain't Misbehavin'** : : Clark Terry (tp,flhrn,vcl) Chris Woods (as,fl-1) Oscar Peterson (p) Victor Sproles (b) Billy Hart (d) Johnny Hartman (vcl)

New York, March 15 & 16, 1979

Jitterbug waltz (*)	Pablo Today 2312-105
Your feet's too big (ct vcl)	-
Honeysuckle rose	-
Mean to me	-
It's a sin to tell a lie (1,#)	-
Ain't misbehavin' (jh vcl)	-
Squeeze me (#)	-
Handful of keys	-
(What did I do to be so) Black and blue	-
I can't give you anything but love	-
The joint is jumpin' (ct vcl)	-

Note:(*) This title also on Pablo 2310-890, OJC CCD-1002-2 [CD], both titled "Jazz Dance".

All titles, except (#), also on Pablo Jazz Classics 7197X.

All above titles also on Pablo Today (Jap)MTF-1064, Musical Heritage Society MHS719X.

THE TRUMPET KINGS

- [T5915] **Tribute To Louis Armstrong** : : Clark Terry (flhrn,vcl) Harry "Sweets" Edison, Cat Anderson (tp) Joe Newman (tp,vcl) Ray Bryant (p) Niels-Henning Orsted Pedersen (b) Ed Thigpen (d)

Live "International Jazz Festival" Bern, Switzerland, April 27, 1979

When you are smiling (jn vcl)	Schweizerischer Bankverein (Swi)P19841
When it's sleepy time down south	-
Lady be good (ct vcl)	-
I'm confessin' (ct,ca,jn out)	-
Struttin' with some barbecue	-
West End blues (*)	-
When the saints go marching in	-
Basin Street blues	-

Note:(*) This title also on Village (G)VILCD2001-2 [CD] titled "Berne, Baby, Berne !".

CLARK TERRY

- [T1936] **Clark Terry At Buffalo State, May 3, 1979 : Clark Terry Acc By The Buffalo State College Ensemble** : Clark Terry, Bruce Rein, Joe Sperrazza, Mark Mazur, Bill Carr, Cindy Mabry (tp) Deborah Gale, Marco Lagana, Levon Stephens, Diane Hassell, Sue Stanton (tb) James Werick, Scott Larsen (as) Richard Pointek, Martin Dalmasi (ts) Chris Consiglio (bar) Darryl Huels (p) Bob Schnick (g) Tom Vitale (b) Emory Grodek (d) John Brady (cga) Pat Ballester (vib)

Buffalo, NY, May 3, 1979

Sheba	Mark MC5685
Mumbles returns	-

- [T1937] Clark Terry (tp) James Werick, Scott Larsen (as) Richard Pointek (ts) Chris Consiglio (bar) Bob Schnick (g) James Iarocci (b) John Brady (d)

Buffalo, NY, May 3, 1979

K9	Mark MC5685
Billie's bounce	-

COUNT BASIE

- [B3902] **Get Together : Count Basie's Kansas City 8** : Clark Terry (tp,flhrn) Harry "Sweets" Edison (tp) Eddie "Lockjaw" Davis (ts) Budd Johnson (ts,bar) Count Basie (p) Freddie Green (g) John Clayton (b) Gus Johnson (d)

Las Vegas, Nevada, September 4, 1979

Ode to Pres	Pablo 2310-924, 4419 [CD]
Basie's bag	-
Swinging on the cusp	-
Like it used to be	-
My main men	-
Pretty time	-
(Medley :)	-
I can't get started	-
What will I tell my heart	-
It's the talk of the town	-
I can't give you anything but love	-
I'm confessin'	-

Note: All above titles also on Pablo PACD-2310-924-2 [CD].

OSCAR PETERSON (Canadian)

[P3397] **The Personal Touch** : : Clark Terry (tp,flhrn) Oscar Peterson (p,vcl) Ed Bickert (g) Dave Young (b) Jerry Fuller (d)
Toronto, Canada, January 28, 1980

Some of these days	Pablo Today 2312-135, PACD2312-135-2 [CD]
I'll never smile again	-
The wheels of life	-
Spinning wheel	-
Summer's going	-
You needed me	-
Sometimes when we touch	-

[P3398] Clark Terry (tp,flhrn) Oscar Peterson (p,vcl) Peter Leitch (g) Dave Young (b) Jerry Fuller (d) + orchestra added on (1), Rick Wilkins (dir)
Toronto, Canada, January 29, 1980

The waltz I blew for yew (1,*)	Pablo Today 2312-135, PACD2312-135-2 [CD]
Swingin' shepherd blues	-
The world is waiting for the sunrise (*)	-
Theme for Celine	-
Sweethearts on parade	-
The personal touch (1)	-

Note: (1) The orchestra tracks were recorded on February 19, 1980, Toronto.

(*) These 2 titles also on Pablo 2310-890, OJC 1002, OJC CD1002-2 [CD], all titled "Jazz dance".

All titles from Pablo Today 2312-135 also on Pablo Today (Jap)28MJ-3174, (Can)2312-113.

BOB BROOKMEYER

[B13159] **Bob Brookmeyer/Mel Lewis And The Jazz Orchestra** : : Earl Gardner, Ron Tooley, Larry Moses, John Marshall (tp) Clark Terry (flhrn-1) John Mosca, Lee Robertson, Earl McIntyre, Lollie Bienfeld (tb) Bob Brookmeyer (v-tb,arr-1) Stephanie Fauber (fhr) Dick Oatts, Steve Coleman, Bob Mintzer, Richard "Rich" Perry, Gary Pribeck (reeds) Jim McNeely (p) Rufus Reid (b) Mel Lewis (d)
Live "Village Vanguard", New York, February, 1980

Ding dong ding	Gryphon G912
First love song	-
Hello and goodbye	-
Skylark	-
El Co (1)	-
The fan club (1)	-

Note: All above titles also on Gryphon (Jap)25PJ-29, Rhapsody (F)RHAP11.

All above titles also on DCC Jazz DJZ-616 [CD] titled "Brookmeyer: Composer, Arranger: Bob Brookmeyer/Mel Lewis and The Jazz Orchestra".

STANLEY TURRENTINE

[T6449] **Use The Stairs** : : Clark Terry, Jon Faddis, Joe Wilder, Joseph James Shepley (tp,flhrn) Dave Bargeron, Keith O'Quinn (tb) Don Butterfield (tu) Brooks Tillotson, John Clark, Bill Hamilton (fhr) Daniel Trimboli (sop) Phil Bodner (eng-hrn,oboe,as,fl) Wally Kane (bassoon,ts,cl) George Marge (ts,cl) Stanley Turrentine (ts) Cedar Walton (p) Gene Bertoncini (g,el-g) Ron Carter (b) Grady Tate (d) Rubens Bassini (perc)

Tomorrow	Fantasy F-9604
Jordu	-
Till the very end	-

[T6450] Clark Terry, Jon Faddis, Joe Wilder, Joseph James Shepley (tp,flhrn) Dave Bargeron, Keith O'Quinn (tb) Paul Ingraham (fhr) Phil Bodner (eng-hrn,oboe,as) Don Butterfield (tu) Wally Kane (bassoon,ts,cl) Daniel Trimboli (sop) George Marge (ts,cl) Stanley Turrentine (ts) Cedar Walton (p) Gene Bertoncini (g,el-g) Ron Carter (b) Grady Tate (d) Rubens Bassini (perc)
New York, March & April, 1980, March, 1980

Sometimes bread	Fantasy F-9604
Georgia on my mind	-
On a misty night	-

[T6451] Clark Terry, Jon Faddis, Joe Wilder, Joseph James Shepley (tp,flhrn) Dave Bargeron, Keith O'Quinn (tb) Moe Sharon (fhr) Phil Bodner (eng-hrn,oboe,as) Don Butterfield (tu) Wally Kane (bassoon,ts,cl) Harvey Estrin (sop,fl) Stanley Turrentine (ts) Hank Freeman (ts,cl) Cedar Walton (p) Gene Bertoncini (g,el-g) Ron Carter (b) Grady Tate (d) Rubens Bassini (perc)
New York, March & April, 1980, March, 1980

The lamp is low	Fantasy F-9604
Pay the price	-

OSCAR PETERSON (Canadian)

[P3399] **The Trumpet Summit Meets The Oscar Peterson Big 4** : : Dizzy Gillespie, Freddie Hubbard (tp) Clark Terry (tp,flhrn) Oscar Peterson

(p) Joe Pass (g) Ray Brown (b) Bobby Durham (d)

	Hollywood, CA, March 10, 1980	Pablo Today 2312-114, OJC CD603-2 [CD]
Daahoud		-
Chicken wings		-
Just friends		-
The champ		-

Note:All above titles also on Pablo Today (Jap)MTF-1612.

[P3400] The Alternate Blues : : Dizzy Gillespie, Freddie Hubbard (tp) Clark Terry (tp,flhrn) Oscar Peterson (p) Joe Pass (g) Ray Brown (b) Bobby Durham (d)

	Hollywood, CA, March 10, 1980	Pablo Today 2312-136
Alternate blues		-
Alternate one (ct out)		-
Alternate two		-
Alternate three		-
Alternate four (1)		-
Wrap your troubles in dreams		-
(Ballad medley :)		-
Here's that rainy day (dg,ct out)		-
The gypsy (gd,fh out)		-
If I should lose you (fh,ct out)		-

Note:(1) "Alternate four" is the same as "Chicken wings" which is found on the Trumpet Summit above.

All above titles also on Pablo Today (Jap)28MJ-3183, (It)PBL6006, OJC CD744-2 [CD].

CLARK TERRY

[T1938] Memories Of Duke : The Clark Terry Five : Clark Terry (tp) Jack Wilson (p) Joe Pass (g) Ray Brown (b) Frank Severino (d)

	Hollywood, CA, March 11, 1980	Pablo 2312-118, OJC CD-604-2 [CD]
Happy-go-lucky local (*)		-
I let a song go out of my heart		-
Cotton tail		-
Everything but you		-
Come Sunday (*)		-
Echoes of Harlem (*)		-
Things ain't what they used to be		-
Passion flower		-
Sophisticated lady		-

Note:(*) These titles also on Pablo 2312-119, OJC CD-605-2 [CD], both titled "A celebration of Duke".

All above titles also on Pablo (Jap)28MJ-3007.

J.J. JOHNSON

[J3986] Concepts In Blue : : Clark Terry (tp,flhrn) J.J. Johnson (tb) Ernie Watts (ts,as) Billy Childs (keyboards) Ray Brown (b) Kevin Johnson (d)

	Hollywood, CA, September 23-26, 1980	Pablo Today 2312-123, OJC CD735-2 [CD]
Concepts in blue		-

[J3987] Clark Terry (tp,flhrn) J.J. Johnson (tb) Ernie Watts (ts,as) Pete Jolly (keyboards) Ray Brown (b) Kevin Johnson (d)

	Hollywood, CA, September 27, 1980	Pablo Today 2312-123, OJC CD735-2 [CD]
Village blues		-
Mohawk		-

[J3988] Clark Terry (tp,flhrn) J.J. Johnson (tb) Ernie Watts (ts,as) Pete Jolly (keyboards) Tony Dumas (b) Kevin Johnson (d)

	Hollywood, CA, September 28, 1980	Pablo Today 2312-123, OJC CD735-2 [CD]
Nermus		-
Azure		-

[J3989] Clark Terry (tp,flhrn) J.J. Johnson (tb) Ernie Watts (ts,as) Victor Feldman (vib,keyboards) Tony Dumas (b) Kevin Johnson (d)

	Hollywood, CA, September 29, 1980	Pablo Today 2312-123, OJC CD735-2 [CD]
Blue Nun		-
Coming home		-

Note:All titles from Pablo Today 2312-123 also on Pablo Today (Jap)28MJ-3056.

JESPER THILO (Danish)

[T2344] Tribute To Frog : Jesper Thilo/Clark Terry Quintet : Clark Terry (tp,vcl) Jesper Thilo (ts) Kenny Drew (p) Jesper Lundgaard (b) Svend-Erik Norregaard (d) Richard Boone (vcl)

	Copenhagen, Denmark, December 17, 1980	Storyville (Dan)SLP4072, STCD8204 [CD]
Sunday		-
My romance		, 101-8391 [CD]
Cotton tail		-
Body and soul		STCD8204 [CD]
Did you call her today ? (*)		-
Star dust		-
Frog eyes		-
Mumbles (ct,rb vcl)		-

Note:(*) This title also on Storyville (Dan)101-8391 [CD].

(*) This title also on Storyville (Dan)101-8505 [CD] titled "Masters of Jazz Vol. 5 - Clark Terry"; rest of CD by Clark Terry.

CLARK TERRY

[T1939] Yes, The Blues : : Clark Terry (tp,vcl) Eddie "Cleanhead" Vinson (as,vcl) George "Harmonica" Smith (hca) Art Hillery (p,org) John Heard (b) Roy McCurdy (d)

Venice, CA, January 19, 1981

Diddlin'	Pablo D2312-127, OJC CD-856-2 [CD]
Railroad porter's blues (ecv vcl)	-
Swingin' the blues	-
Marina Bay rednecks	-
Quicksand	-
The snapper	-
Kidney stew (ct vcl)	-

Note: All above titles also on Pablo (Jap)28MJ-3074.

ELLA FITZGERALD

[F2183] **Ella Abraca Jobim/Sings The Antonio Carlos Jobim Songbook** : Ella Fitzgerald (vcl) acc by Clark Terry (tp) Zoot Sims (ts) Toots Thielemans (hca) Henry Trotter, Mike Lang, Clarence McDonald (keyboards) Joe Pass (el-g) Oscar Castro-Neves, Paul Jackson, Mitch Holder, Roland Bautista (g) Abraham Laboriel (b) Alex Acuna (d) Paulinho da Costa (perc) Erich Bulling (arr,cond) coll. pers.
Hollywood, CA, September 17-19, 1980 & March 18-20, 1981

Somewhere in the hills	Pablo 2630-201, 2630-201-2 [CD]
The girl from Ipanema	-
Dindi	-
Off key [Desafinado]	-
Water to drink [Agua de beber]	-
Triste	-
How insensitive	-
He's a carioca	-
A felicidade	-
This love I've found	-
Dreamer	-
Quiet nights [Corcovado]	-
Bonita	-
One note samba	-
Wave	-
Don't ever go away	-
Song of the jet	-
Useless landscape	-

CLARK TERRY

[T1940] **Ow** : Clark Terry (tp) Johnny O'Neal (p) Dewey Sampson (b) James Martin (d)

Live "E.J.'s", Atlanta, Georgia, December 18, 1981

My secret love	Live at E.J.'s JLR103.601 [CD]
Ow ! (*)	-
Just an old manuscript (*)	-
Jingle bells	-
Georgia on my mind	-
Shaw 'nuff	-
Lady be good	-
Mack the knife (*)	- , Storyville (Dan)109-1011 [CD]
Take the "A" train (*)	-
All blues	-
On Green Dolphin Street	-
Straight no chaser (*)	-
God bless the child (*)	-
Rebecca	-

Note: The above is a 2 CD set.

Storyville (Dan)109-1011 [CD] titled "Masters of Jazz Sampler"; rest of CD by others.

(*) These 6 titles also on Storyville (Dan)101-8505 [CD].

FRANK MANTOOTH

[M1661.10] **Sophisticated Lady** : Steve Gut, Clark Terry (tp,flhrn) + RTB Big Band, no pers listed

Belgrade, Yugoslavia, 1982

Centerpiece	Sea Breeze SB2074 [CD]
Sophisticated lady	-
The louie shuffle	-

CHAS BURCHELL (British)

[B15883] **Unsung Hero** : Clark Terry (tp,flhrn,vcl) Chas Burchell (ts) Mike Hennessey (p,el-p) Alan Simmons (b) Al Merritt (d)

Ross-On-Wye, Herefordshire, May 20, 1982

Just squeeze me	In + Out (G)IOR7026-1, IOR7026-2 [CD]
Blue Monk	-

FRANK MANTOOTH

[M1661.20] Steve Gut, Clark Terry (tp,flhrn) Micha Markovic (ts) + RTB Big Band, no pers listed

Belgrade, Yugoslavia, June, 1982

One for my baby	Sea Breeze SB2074 [CD]
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CLARK TERRY

[T1941] **Live In Belgrade** : Clark Terry With Markovic/Gut Sextet And Bosko Petrovic : Clark Terry, Steve Gut (tp,flhrn) Nikola Mitrovic (tb) Stepan Markovic (as,ts) Bosko Petrovic (vib) Milos "Mike" Krstic (p) Misa "Michael" Blam (b) Lazar Tomic (d)

Belgrade, Yugoslavia, June 3, 1982

Intro blues	RTB (Yugo)2120984
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Secret love	-
Mr. C.T.	-
Body and limbs (ct out)	-
Monsieur Coucou (ct out)	-
Stemi	-
Donna Lee	-

[T1942] **Stabilisation Blues : Clark Terry & B.P. Convention** : Clark Terry (tp,flhrn,vcl) Bosko Petrovic (vib) Damir Dacic (g) Mario "Bozo" Mavrin (b) Salih Sadikovic (d)

Zagreb, Yugoslavia, June 6, 1982

Stabilisation blues	Jugoton (Yugo)LSY66181
B.P. convention on tour	-
When I fall in love	-
Loose blues	-
I got it bad	-
In a mellow tone	-
Blues for Misha	-

BIG BAND RTB

[R6550] **Big Band RTB With American Guests** : : Clark Terry, Steve Gut (tp) Milivoj Markovic (ts) rest unidentified

Snimljeno, June 10, 1982

Stemi	RTB (Yugo)2121719
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FRANCOIS MOUSTACHE GALEPIDES (French)

[G227] **Moustache, Salvador, Hamton Et Leurs Amis Jouent Brassens** : : Irakli de Davrichewy (tp) Clark Terry (flhrn) Al Grey, Rolf Buhrer (tb) Michel Attenoux (sop,arr) Andre Villegier (ts,arr) Arnett Cobb, Frank Foster (ts) Teddy Martin (vln) Lionel Hampton (vib) Christian Donnadieu (p) Marcel Azzola (accor) Henri Salvador (g,vcl) Major Holley, Pierre Nicholas (b) Moustache Galepides (d) coll pers

Jazz Festival, Nice, July, 1982

Le premiere fille	Philips (F)812386-1
Dans l'eau de la claire fontaine	-
Le vieux Leon	-
Penelope	-
A l'ombre du coeur de ma vie	-
Oncle Archibald	-
La route aux 4 chansons	-
Les amoureux des bancs publics	-
L'orage	-
Le 22 septembre	-
Les passantes	-

AUREX JAZZ FESTIVAL

[A7143] **Aurex Jazz Festival '82** : : Clark Terry (tp,flhrn,vcl) J.J. Johnson, Kai Winding (tb) Dexter Gordon (ts) Tommy Flanagan (p) Kenny Burrell (g) Richard Davis (b) Roy Haynes (d)

Budokan, Tokyo, Japan, September 1, 1982

The snapper	East World (Jap)EWJ-80238
Blues for Squeaky	-
Eclypso	-
Autumn leaves	-
Minor mishap (jjj,kw out)	-
Milestones	-

[A7144] Clark Terry (tp,flhrn,vcl) J.J. Johnson, Kai Winding (tb) Dexter Gordon (ts) Tommy Flanagan (p) Kenny Burrell (g) Richard Davis (b) Roy Haynes (d)

Osaka Festival Hall, Osaka, Japan, September 2, 1982

I want a little girl	East World (Jap)EWJ-80238
It's all right with me	-
Soba up	East World (Jap)EWJ-80255
God bless the child	-
Walkin'	-
Minor mishap	(unissued)
The snapper	-
Milestones	-
Now's the time	-

[A7145] Clark Terry (tp,flhrn,vcl) J.J. Johnson, Kai Winding (tb) Dexter Gordon (ts) Tommy Flanagan (p) Kenny Burrell (g) Richard Davis (b) Roy Haynes (d)

Yokohama Stadium, Yokohama, Japan, September 5, 1982

Listen to the dawn	East World (Jap)EWJ-80238
Georgia on my mind	-
Walkin'	(unissued)
Minor mishap	-
Milestones	-

FRANK MANTOOTH

[M1661.30] Steve Gut, Clark Terry (tp,flhrn) Alvin Queen (d) Micha Markovic (ts) + RTB Big Band, no pers listed

Belgrade, Yugoslavia, 1983

The messenger	Sea Breeze SB2074 [CD]
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TERESA BREWER

[B12478] **Live At Carnegie Hall & Montreux, Switzerland** : : Teresa Brewer (vcl) acc by Dan Fornero, Mark Lewis, Paul Mazzio, Scott

Wagstaff, Clark Terry (tp) John Fedchock, Gene Smith (tb) Randy Hawes (b-tb) Frank Tiberi (as) James Carroll, Mark Vinci (ts) Nick Brignola (bar) Pat Coil (p) John Adams (b) Jeff Hamilton (d)

Live, Montreux, Switzerland, July 22, 1983

That's when the music takes me	Doctor Jazz W2X39521
(Medley :)	-
I ain't got nobody	-
Baby, won't you please come home ?	-
(Fats Waller medley :)	-
We love you Fats	-
Ain't misbehavin'	-
Find out what they like	-
The joint is jumpin'	-
Come on and drive me crazy	-
It don't mean a thing	-
Mood indigo	-
St. Louis blues	-
New O'leans	-

Note:All above titles also on Sony AGX39521.

JAZZ AT THE PHILHARMONIC

[J2177] **Return To Happiness - JATP At Yoyogi National Stadium, Tokyo : JATP All Stars** : Harry "Sweets" Edison, Clark Terry (tp) J.J. Johnson, Al Grey (tb) Zoot Sims, Eddie "Lockjaw" Davis (ts) Joe Pass (g) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Louie Bellson (d)

Live "Yoyogi National Stadium", Tokyo, Japan, October 17, 1983

Sunday	Pablo 2620-117, PACD2620-117-2 [CD]
Undecided	-
I can't get started	-
God bless the child	-
Ain't misbehavin'	-
Memories of you	-
Emily	-
These foolish things	-
Misty	-
What's new ?	-
Don't blame me	-
But beautiful	-
My romance	-
When lights are low	-
Spotlite	-

[J2180] **Ella Fitzgerald With The JATP All Stars** : Ella Fitzgerald (vcl) acc by Harry "Sweets" Edison, Clark Terry (tp) J.J. Johnson, Al Grey (tb) Zoot Sims, Eddie "Lockjaw" Davis (ts) Joe Pass (g) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Louie Bellson (d)

Live "Yoyogi National Stadium", Tokyo, Japan, October 17, 1983

Flying home	Pablo 2620-117, PACD2620-117-2 [CD]
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Note:All titles from Pablo 2620-117-2 [CD] also on Pablo (Jap)J58J-20146/47 [CD].

ELLA FITZGERALD

[F2186.10] **Berne, Baby, Berne!** : : Ella Fitzgerald (vcl) acc by Clark Terry (flhrn) Paul Smith (p) Joe Pass (g) Keter Betts (b) Bobby Durham (d)

Live, International Jazz Festival, Bern, Switzerland, May 6, 1984

La fiesta	Village (G)VILCD2001-2 [CD]
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Note:Other titles by other leaders.

JIM CULLUM, JR.

[C10872] **Deep River : The Spirit Of Gospel Music In Jazz : The Jim Cullum Jazz Band** : Jim Cullum, Jr. (cnt) Mike Pittsley (tb) Randy Reinhart (tb-1) Evan Christopher (cl) Brian Ogilvie (cl-2) Allan Vache (cl-3) John Sheridan (p) Howard Elkins (bj.g) Don Mopstick (b) Jimmy Johnston (b-4) Ed Torres (d) + guests : Clark Terry, Nicholas Payton (tp) Topsy Chapman, Nina Ferro (vcl)

Live, The Landing, San Antonio, Texas, 1984

Nobody knows the trouble I've seen (ec out,2)	Riverwalk RWCD8 [CD]
When the roll is called up yonder	-
Deep river	-
His eye is on the sparrow (ec out,2)	-
Gloria	-
All glory, Laud, and honor	-
Ave Maria (mp,ec,dm out,1,3,4)	-
Sanctus	-
Abide with me	-
What a friend we have in Jesus	-
In the garden [I come to the garden alone]	-
Just a closer walk with thee	-
(Medley :)	-
Flee as a bird	-
Over in the Gloryland	-
Go down Moses	-
Down by the riverside	-

PHILIPPE SARDE (French)

[S1248.10] **Princesses/Un Frere/L'Homme aux Yeux d'Argent** : : Clark Terry (tp) Wayne Shorter (sop) Toots Thielemans (hca) Herbie Hancock (p) Larry Coryell (g) Ron Carter (b) Tony Williams (d) Philippe Sarde (comp,cond)

Film soundtrack "L'Homme aux Yeux d'Argent", Paris, 1985

Silver eyes, part I	EmArcy (F)159646-2 [CD]
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Silver eyes, part II

MERCER ELLINGTON

- [E2307] **Digital Duke : The Duke Ellington Orchestra/Mercer Ellington** : Lew Soloff, Barrie Lee Hall, Ron Tooley, Clark Terry (tp) Kamau Adilifu (tp-1,flhrn-1) Norris Turney (as) Jerry Dodgion (as,cl) Herman Riley, Eddie Daniels (ts,cl) Branford Marsalis (ts-2) Charles Owens (bar,cl,b-cl) Britt Woodman, Al Grey (tb) Chuck Connors (b-tb) Sir Roland Hanna (p) Gerald Wiggins (p-3) replaces Roland Hanna, Bucky Pizzarelli (el-g-4) J.J. Wiggins (b) Rocky White (d) Louie Bellson (d-5) replaces Rocky White, Mercer Ellington (cond)
Los Angeles ?, c. 1986

Satin doll (1)	GRP GR1038, GRD9548 [CD]
Cotton tail (2,5)	-
Prelude to a kiss (1,3,4)	-
Perdido (5)	-
22 cent stomp [Slammer in D flat]	-
Do nothin' till you hear from me	-
In a mellow tone (2,5)	-
Take the "A" train (3,5)	-
Mood indigo	-
Jeep's blues	-
Solitude	-
Sophisticated lady	-

CLARK TERRY

- [T1943] **To Duke And Basie : Clark Terry/Red Mitchell** : Clark Terry (tp,flhrn,vcl) Red Mitchell (b,p-1,vcl)
Stockholm, Sweden, January 28, 1986

It don't mean a thing	Enja (G)5011, 5011-2 [CD]
Swingin' the blues	- , ENJ-8000-2 [CD]
I got it bad	-
Moten swing	-
Hey Mr. Mumbles what did you say ? (ct,rm vcl)	-
Big 'n the bear	-
Shiny stockings	-
C jam blues	-
Thanks for everything (rm vcl,rm doesn't play b,1)	-
It don't mean a thing	-

Note:Enja (G)ENJ-8000-2 [CD] titled "Trumpets in modern jazz".
All above titles also on Enja R2-79627 [CD], (Jap)K26P-6439.

- [T1944] **Take Double : Clark Terry & Jon Faddis** : Clark Terry, Jon Faddis (tp,flhrn) Harold Danko (p) George Mraz (b) Terri Lyne Carrington (d) Mino Cinelu (perc-1)

	New York, February 27, 1986
Straight up (1)	Philips (Jap)32JD-129, EmArcy 830242-2 [CD]
Take double	-

- [T1945] Clark Terry, Jon Faddis (tp,flhrn,vcl) Dado Moroni (p) Jimmy Woode (b) Ed Thigpen (d)
Zurich, Switzerland, May 19, 1986

Traffic jam	Philips (Jap)32JD-129, EmArcy 830242-2 [CD]
Blues for K.K.	-
Climbing old Fuji	-
Miami stretch	-
It don't mean a thing (ct,jf vcl)	-

Note:All titles from Philips (Jap)32JD-129 also on Philips (Jap)28PJ-10.

THE FLOATING JAZZ FESTIVAL 1986

- [F2587] **The Floating Jazz Festival 1986 (52nd Street Afloat) : Clark Terry With Chip Hoehler's Orchestra** : Clark Terry (tp) with Chip Hoehler's Orchestra, Chip Hoehler (cond)

	Onboard "SS Norway", Caribbean Sea, October 15, 1986
Sheeba	Chiaroscuro CR(D)300 [CD]

Note:Other titles by other leaders.

FLIP PHILLIPS

- [P3870] **The Claw - Live At The 1986 Floating Jazz Festival** : Clark Terry (tp-1) Flip Phillips, Buddy Tate, Al Cohn, Scott Hamilton (ts) John Bunch (p) Chris Flory (g) Major Holley (b) Chuck Riggs (d)

	Aboard the S.S. Norway, Caribbean Sea, October 20, 1986
Topsy	Chiaroscuro CR(D)314 [CD]
Loose walk (1)	-
A smooth one (1)	-
Flying home (1)	- , CR(D)300 [CD]
The claw	-
Closing comments	-
Jazzspeak	-

BOB KINDRED

- [K2136.10] **Bending Towards the Light - A Jazz Nativity : Bob Kindred et al.** : Jon Faddis, Lew Soloff, Clark Terry, Byron Stripling (tp) Benny Powell, Al Grey, Jim Masters (tb) Bob Kindred (cl,ts,bar) Jon Gordon, Jerry Dodgion, Paquito D'Rivera (as) Virginia Mayhew (ts) Lionel Hampton (vib) Toots Thielemans (hca) Dave Brubeck, Bill Mays, Adam Makowicz (p) Gene Bertoncini (g) Ron Carter, David Finck (b) Tim Horner (d) John Kaye, Candido, Tito Puente (perc) Milt Grayson, Grady Tate, Robert Galbraith, Urszula Dudziak, Maeretha Stewart, Hilda Harris, Rose Marie Jun, Chris Mendez, Gail Wynters, Jackie Cain, Roy Kral, The New York Voices (vcl) collective personnel.

	New York, December 1987, December 1992 & December 1993
Bending towards the light	Conawago 1004 [CD]

Intro by Charles Kuralt	-
Silent night	-
Luke 2:7,8	-
One star	-
The first Noel	-
Luke 2:9-13	-
Angels we have heard on high	-
Luke 2:15	-
Bending towards the light	-
What child is this ?	-
Softly falls the gentle night	-
Silent night	-
We three kings	-
God's love made visible	-
Deck the halls	-
Closing by Charles Kuralt	-
John 1:15	-
Matthew 5:14	-
Bows : Joy to the world	-

LOUIE BELLSON

- [B5564] **Hot : Louie Bellson and his Jazz Orchestra with Special Guest Clark Terry** : Clark Terry (flhrn-1) Bob Millikan, Brian O'Flaherty, Larry Lunetta, Danny Cahn, Glenn Drewes (tp) Don Mikkelsen, Hale Rood, Clint Sharman, Keith O'Quinn (tb) Joe Roccisano, Don Menza, Jack Stuckey, George Opalisky, Ken Hitchcock (reeds) John Bunch (p) Jay Leonhart (b) Louie Bellson (d)
New York, December 7 & 9, 1987

Caravan (1)	Musicmasters CIJD20160Z, CIJD60106X [CD]
Ode to a friend	-
The peaceful poet	-
Together we rise	-
Hot	-
Hookin' it	-
Waltzing at Dension	-
Walkin' with Buddy (1)	-

- [B5565] **East Side Suite : Louie Bellson and his Jazz Orchestra with Special Guest Clark Terry** : Clark Terry (flhrn-1) Bob Millikan, Brian O'Flaherty, Larry Lunetta, Danny Cahn, Glenn Drewes (tp) Don Mikkelsen, Hale Rood, Clint Sharman, Keith O'Quinn (tb) Don Menza (ts) George Young (as,fl,sop) Joe Roccisano (as,fl) Ken Hitchcock (ts,cl,fl) Jack Stuckey (bar,b-cl) John Bunch (p) Jay Leonhart (b) Louie Bellson (d)
New York, December 7 & 9, 1987

Blues for uncommon kids	Musicmasters CIJD60161T [CD]
My one and only love	-
Paddlin' Madeline (1)	-
East side suite	-
Park Avenue strut	-
Tiffany's corner	-
Village hangout (1)	-
What makes Moses run	-
The two Js	-
Tenor time	-

Note:All above titles also on MusicMasters 5009-2-C [CD].

HORACE SILVER

- [S6595] **Music To Ease Your Disease** : : Clark Terry (flhrn-1,vcl-1) Junior Cook (ts) Horace Silver (p) Ray Drummond (b) Billy Hart (d) Andy Bey (vcl)
New York, March 31, 1988

Prologue	Silveto SPR105
Hangin' loose (1)	-
The respiratory story	-
Tie your dreams to a star	-
Music to ease your disease	-
The philanthropic view	-
What is the sinus minus	-
Epilogue	-

CLARK TERRY

- [T1945.10] **Berne, Baby, Berne!** : : Willie Cook (tp) Clark Terry (flhrn,vcl) Britt Woodman (tb) Hal Crook (tb,arr) Jimmy Hamilton (cl) Norris Turney (as) Harold Ashby (ts) Arron Bell (p) Jimmy Woode (b) Louie Bellson (d)
Live "International Jazz Festival Bern", Bern, Switzerland, April 30, 1988

Squeeze me	Village (G)VILCD2001-2 [CD]
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- [T1946] **Clark Terry - Metropole Orchestra** : : Clark Terry (tp,flhrn) + The Metropole Orchestra , Rob Pronk (dir,arr) Lex Jasper (arr)
Hilversum, The Netherlands, May 1988 & November 23, 1994

Mean to me (rp arr)	Mons (G)MR874815 [CD]
I'm an old cowhand (rp arr)	-
Candy (rp arr)	-
Blues for Jay (rp arr)	-
Samba de Orfeu (lj arr)	-
Gwen (rp arr)	-
Come Sunday (lj arr)	-
It could happen to you (lj arr)	-
Mood indigo (lj arr)	-
Theme from "The Flintstones" (rp arr)	-

[T1947] **Jive At Five : Clark Terry/Red Mitchell** : Clark Terry (tp,flhrn) Red Mitchell (b,p-1,vcl)
 Stockholm, Sweden, July 7, 1988

Jive at five	Enja (G)6042, CD6042-2 [CD]
Late date	-
Sophisticated lady (rm plays p&b,1)	-
Love you madly (rm vcl)	-
Cotton tail (tk 1)	-
Cotton tail (tk 2)	-
Cute (tk 1)	-
Cute (tk 2)	-
Big 'n the bear (rm vcl)	-
Prelude to a kiss	-
Lester leaps in	-

Note:All above titles also on Enja (Jap)ENJ-25.

[T1948] **Portraits : Clark Terry Quartet** : Clark Terry (tp,flhrn,vcl) Don Friedman (p) Victor Gaskin (b) Lewis Nash (d)
 New York, December 16, 1988

Pennies from Heaven	Chesky JR-2, JD2 [CD], JD37 [CD]
Sugar blues	-
Autumn leaves	-
Finger filibuster (ct vcl,tp/flrhn out)	-
Little Jazz	-
When it's sleepy time down south	-
Jive at five (ct vcl)	-
Ciribiribin	-
Ow !	-
I can't get started	-
I don't wanna be kissed	-

Note:Chesky JD37 [CD] titled "Sampler & Audiophile Test Compact Disc".

FRANK MANTOOTH

[M1662.10] **Steve Gut, Clark Terry** (tp,flhrn) Renato Chicco (p)
 Frankfurt, Germany, December 24, 1988

It don't mean a thing	Sea Breeze SB2074 [CD]
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[M1662.20] **Steve Gut, Clark Terry** (tp,flhrn) Joe Baudisch (d) + MHS Big Band, no pers listed
 Zagreb, Yugoslavia, 1989

Moment's notice	Sea Breeze SB2074 [CD]
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[M1662.30] **Steve Gut, Clark Terry** (tp,flhrn) Michael Blam (b)
 Belgrade, Yugoslavia, 1989

We'll be together again	Sea Breeze SB2074 [CD]
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CLARK TERRY

[T1948.10] **The Nearness of You : Ronnel Bey/Eartha Kitt/Clark Terry** : Clark Terry (tp,vcl) Bud Shank (as) Max Imillian (org) David Friesen (b)
 Berlin, Germany, c. 1989

Squeeze me	Basic (G)50017 [CD]
Payin' them Berlin blues dues	-

OLIVER JONES (Canadian)

[J5101] **Just Friends : Oliver Jones Trio Featuring Clark Terry** : Clark Terry (tp) Oliver Jones (p) Dave Young (b) Nasyr Abdul Al-Khabyr (d)
 Montreal, Canada, January, 1989

Blues for Helene	Justin Time (Can)JUST31-1, (Can)JUST31-2 [CD]
Just friends	-
Solitude	-
Last night in Rio	-
Big Pete (ct out)	-
A time for love	-
It could happen to you	-
Sophie	-
Canadian sunset	-
Georgia on my mind (ct,oj duo)	-

FRANK MANTOOTH

[M1662.40] **Steve Gut, Clark Terry** (tp,flhrn) Renato Chicco (p)
 Belgrade, Yugoslavia, January, 1989

A nightingale sang in Berkeley Square	Sea Breeze SB2074 [CD]
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CLARK TERRY

[T1949] **Squeeze Me : The Clark Terry Spacemen** : Clark Terry, Virgil Jones (tp) Al Grey, Britt Woodman (tb) Phil Woods (as) Red Holloway (ts) Haywood Henry (bar) John Campbell (p) Marcus McLaurine (b) Butch Ballard (d)
 Englewood Cliffs, N.J., February 13, 1989

Blues for gypsy	Chiaroscuro CR(D)309 [CD]
Swingin' the blues	-
Corner pocket	-
Primping at the prom	-
For dancers only	-
Spacemen	-
Just squeeze me	-

Jones -
Jazzspeak -

ELLA FITZGERALD

- [F2189] **All That Jazz** : Ella Fitzgerald (vcl) acc by Clark Terry (tp) Al Grey (tb) Mike Wofford (p) Ray Brown (b) Bobby Durham (d)
Los Angeles, March 20 & 22, 1989

Dream a little dream of me	Pablo PACD2310-938-2 [CD]
Oh, look at me now	-
When your lover has gone	-
That ole devil called love	-
Just when we're falling in love	-
Robbin's nest	-
Good morning heartache	-
Little Jazz	-

Note:All titles from Pablo PACD2310-938-2 [CD] also on Pablo (E)RPD006 [CD].

CLARK TERRY

- [T1950] **At the University of New Hampshire : Clark Terry & "Just Friends"** : Clark Terry, Doc Cheatham, Ryan Kisor, Snooky Young (tp) Herb Pomeroy (flhrn) Hal Crook, Al Grey (tb) Bill Humphrey, Phil Woods, Marshal Royal (as) Jimmy Heath, Fred Haas (ts) James Williams (p) Gray Sargent (g) John Hunter, Milt Hinton (b) Bill Reeve, Louie Bellson, Bill Reeve (d) University of New Hampshire Jazz Band, Dave Seiler (dir) collective pers.

Various concerts, University of New Hampshire, May 1989-September 1992

Lester leaps in	Disc Makers QT011121 [CD]
Just an old manuscript	-
Sweethearts on parade	-
Salt peanuts	-
Michelle	-
Finger filibuster	-
Just friends	-
A point of departure	-
Corner pocket	-

RED HOLLOWAY

- [H7298] **Locksmith Blues : The Red Holloway/Clark Terry Sextet** : Clark Terry (tp,flhrn) Red Holloway (as,ts) Gerald Wiggins (p) Phil Upchurch (g) Richard Reid (b,el-b) Paul Humphrey (d)
Hollywood, CA, June, 1989

Red top	Concord Jazz CCD4390 [CD]
Happiness is a thing called Joe (ct out)	-
Hittin' the road again	-
Come Sunday (rh out)	-
Locksmith blues	-
'Round midnight	-
The junkman	-
I got it bad	-
Cotton tail	-

Note:All above titles also on Concord Jazz (Jap)KICJ-7003 [CD].

JAY MCSHANN

- [M5514] **Paris All-Star Blues : The Jay McShann Kansas City Band** : Tony Russo (tp) Clark Terry (tp,flhrn,vcl) Terence Blanchard, Carmell Jones (tp) Al Grey, Jimmy Wilkins (tb) Marc Steckar (b-tb) Benny Carter, Phil Woods (as) Hal Singer, Jimmy Heath (ts) James Moody (ts,vcl) Sahib Shihab (bar) Jay McShann (p) Jimmy Woode (b) Mel Lewis (d) Ernie Andrews (vcl) Ernie Wilkins (arr,cond)
Live "La Villette", Paris, France, June 13, 1989

The jumpin' blues	Heritage Jazz 522804 [CD], Limelight 820833-2 [CD]
Moten swing	-
I'm just a lucky so and so (ea vcl)	-
Lonely boy blues (ea vcl)	-
Parker's mood (ea vcl)	-
Have you ever had the blues ? (take 1)(ea vcl)	-
Sebastian (take 1)	-
Vine Street boogie (take 1)	-
Hootie blues (take 1)	-
Say forward, I'll march	-
Tender touch	-
Swingin' the blues	-
Confessin' the blues (ea vcl)	-
Have you ever had the blues ? (take 2)(ea vcl) (*)	-
Sebastian (take 2) (*)	-
Vine Street boogie (take 2) (*)	-
Hootie blues (take 2) (*)	-

Note:Limelight 820833-2 [CD] titled "A Tribute To Charlie Parker" by the Jay McShann Paris All-Star Band.

(*) appear on Limelight 820833-2 [CD] without indicating a take number; however, the sequence of tunes on this CD suggests that the takes are as shown above.

All titles from Limelight 820833-2 [CD] also on Limelight 820844-2 [CD], MusicMasters 5052-2 [CD], (Jap)PHCE-5028 [CD].

JIM CULLUM, JR.

- [C10857] **Fireworks! Red Hot & Blues : Jim Cullum Jazz Band** : Jim Cullum, Jr. (cnt) Leon Oakley (cnt-1) Mike Berglund (tp-2) Mike Pittsley (tb) Mike Walbridge (tu-1) Brian Ogilvie, Allan Vache (cl) Ken Peplowski (cl-3) Lionel Hampton (vib-4) John Sheridan (p) Dick Hyman (p-5) Howard Elkins (bj.g) Don Mopsick (b) Jack Wyatt (b-6) Bob Haggart (b-2) Ed Torres (d) Clark Terry (vcl-7,flhrn-7) Vernel Bagneris, Joe Williams, Linda Hopkins (vcl) Savion Glover (tap-8)

Live, The Landing, San Antonio, Texas, various dates July 1, 1989-1995
 South Rampart Street parade (2,6) Riverwalk RWCD6 [CD]
 Dr. Jazz (vb vcl) -
 Fireworks (6) -
 Memphis blues -
 Doin' the new low-down (8) -
 Grandpa's spells (5) -
 Ring dem bells (3) -
 Honky tonk music (5) -
 It don't mean a thing
 (7) -
 Seven come eleven (4) -
 A dollar for a dime (jw vcl) -
 My heart (1) -
 Mumbles (7) -
 Burnin' the iceberg -
 St. Louis blues (lh vcl) -

FRANK MANTOOTH

[M1663] **Per-se-vere** : : Bobby Shew, Danny Barber, Art Davis, Mike Steinel (tp) Clark Terry (tp,flhrn,vcl) Scott Bentall, Tom Garling, Mark Bettcher, Steve Wiest (tb) Mike Young (b-tb) Bill Sears (as,fl) Howie Smith (as,sop) Edward Petersen (ts,fl) Jim Massoth, Pete Christlieb (ts) Jerry DiMuzio (bar,fl,cl) Frank Mantooth (keyboards,arr) Matt Harris (keyboards) Steve Erquiaga (g) Bob Bowman (b) Curt Bley (el-b) Steve Houghton (d) Alejo Poveda (perc)

Chicago, IL, October 5-7 & 29, 1989

White Pontiac	Optimism OPCD3229 [CD]
Mean to me	-
Slow dancin'	-
People	-
Fly me to the moon	-
Dam that dream	-
Soon it's gonna rain	-
Persevere	-

Note:All titles arranged by Frank Mantooth.

All above titles also on Sea Breeze SB2062 [CD].

MILT HINTON

[H6424] **Old Man Time** : : Clark Terry (tp) Al Grey (tb) Flip Phillips (cl) Norman Simmons (p) Milt Hinton (b) Gerryck King (d) Joe Williams (vcl)

On board "S/S Norway", anchored off Great Stirrup Cay, The Bahamas, October 27, 1989

Four or five times	Chiaroscuro CR(D)310 [CD]
Now's the time	-

JOE WILLIAMS

[W6631] **Old Man Time** : : Joe Williams (vcl) acc by Clark Terry (tp) Al Grey (tb) Flip Phillips (cl) Norman Simmons (p) Milt Hinton (b) Gerryck King (d)

S/S Norway, anchored off Great Stirrup Cay, The Bahamas, October 27, 1989

Four or five times	Chiaroscuro CRD310 [CD], CR(D)218 [CD]
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Note:Chiaroscuro CR(D)218 [CD] titled "The Chiaroscuro Songbook, Vol. 1".

AL GREY

[G6244] **Fab** : : Clark Terry (tp,flhrn) Don Sickler (tp-1) Al Grey, Mike Grey (tb,marching tb) Delfeayo Marsalis (tb-2) Virginia Mayhew (as) Norman Simmons (p) Joe Cohn (g) J.J. Wiggins (b) Bobby Durham (d) Jon Hendricks (vcl-1)

New York, February 2 & 7, 1990

April in Paris	Capri 74038-2 [CD]
Save the grease (1)	-
Teach me tonight	-
Lover man	-
Midnight creeper (2)	-
Pretty blue	-
Cotton tail	-
My romance	-
Dio Dati	-
Movin' and groovin'	-

JOHN PIZZARELLI

[P4708] **My Blue Heaven** : : Clark Terry (tp) Dave McKenna (p) Bucky Pizzarelli (g) John Pizzarelli (g,vcl) Milt Hinton (b) Connie Kay (d)

New York, February 6 & 7, 1990

My blue heaven	Chesky JD38 [CD]
I'm an errand boy for rhythm (ct out)	-
It could happen to you	- , JD153 [CD]
Lady be good	- , JD153 [CD]
The touch of your lips	- , JD153 [CD]
Can't take you nowhere	-
Take my smile (ct out)	- , JD153 [CD]
That's what (ct out)	-
Stray horn	- , JD153 [CD]
Best man	-
Oh me, oh my, oh gosh	- , JD153 [CD]
Don't get around much anymore (ct,dmk,mh,ck out)	- , JD153 [CD]

Gee baby ain't I good to yu	-	, JD153 [CD]
Passion flower (ct,dmk,ck out)	-	, JD153 [CD]
(Medley :)	-	
Zoot walked in	-	
Morning fun	-	
Candy	-	

Note: Chesky JD153 [CD] titled "One Night With You - The John Pizzarelli Collection".
All above titles also on Chesky (Jap)PHCC-5001 [CD].

ABBEY LINCOLN

[L4463] **The World Is Falling Down** : : Abbey Lincoln (vcl) acc by Clark Terry (tp,flhrn) Jackie McLean, Jerry Dodgion (as) see note, Alain Jean-Marie (p) Charlie Haden (b) Billy Higgins (d) Ron Carter (arr)

New York, February 21-22 & 27, 1990

The world is falling down	Verve 843476-2 [CD], Verve (Jap)POCJ-1032 [CD], Verve 847902-2 [CD]
First song (jmcl,rc out)	Verve 843476-2 [CD], Verve (Jap)POCJ-1032 [CD]
You must believe in spring and love	-
I got thunder (and it rings)	-
How high the moon	-
(la lune est grise...mon coeur aussi)	-
When love was you and me (ct out)	-
Hi fly	-
Live for life	-

Note: Jerry Dodgion plays ensemble work only.
Verve 847902-2 [CD] titled "Tempo Jazz Edition Vol. 3 : Stayin' Cool".

CLARK TERRY

[T1951] **Having Fun** : : Clark Terry (tp,flhrn,vcl) Bunky Green (as-1) Red Holloway (ts,as) John Campbell (p) Major Holley (b,zoom-zoom vcl) Lewis Nash (d)

New York, April 11 & 12, 1990

Mumbles	Delos DE4021 [CD]
Ask me now	-
(Meet the) Flintstones	-
The nearness of you	-
It ain't easy being green	-
The snapper	-
Never	-
Don't blame me (1)	-
Imagination	-
Laura	-
Mule's soft claw	-
Tee pee time	-

JOHN CAMPBELL

[C1059] **Turning Point** : : Clark Terry (tp-1,flhrn-1) John Campbell (p) Jay Anderson (b) Joel Spencer (d)

New York, June 18 & 19, 1990

You stepped out of a dream	Contemporary C14061, CCD14061-2 [CD]
Chicken red (1)	-
Quicksilver	-
Tin tin deo	-
In orbit (1)	-
Shaw 'nuff	-
Turning point	-
Canadian sunset (1)	-
Prelude to a kiss	-
This time the dream's on me	-

JOE SUDLER

[S13479] **The Joe Sudler Swing Machine & Clark Terry** : : Clark Terry (tp,flhrn) Dave Cooper, Don Downs, Tony DeSantis, John Swana (tp) Jeff Lego, Marc Johnson, Dan Tomassone, Clarence Watson, Jose Vidal (tb) Zach Zachery, Julian Pressley (as) Bob Howell, John Simon (ts) Joe Sudler (bar) Uri Caine (p) Tyrone Brown (b) David Gibson (d)

Philadelphia, PA, June 21 & July 17, 1990

C.T. express	TJA (Can)TJL9457 [CD]
There is no greater love	-
I remember Clifford	-
Philly blues	-
Sweet Georgia Brown	-
EZ does it	-
The zinger	-
Aries	-

JOE WILLIAMS

[W6634] **That Holiday Feelin'** : : Joe Williams (vcl) acc by Clark Terry, Joe Wilder (tp) Al Grey (tb) Bobby Watson (as) Frank Wess (ts) Seldon Powell (bar) Norman Simmons (p) Kenny Burrell (el-g) Bob Cranshaw (b) Dennis Mackrel (d)

New York, June 25, 1990

Winter wonderland (*)	Verve 843956-2 [CD]
Let it snow, let it snow, let it snow (fw out)	-

Note: (*) This title also on Verve 314-519813-2 [CD], Jazz Heritage 523914F [CD].

- [W6635] Joe Williams (vcl) acc by Clark Terry, Joe Wilder (tp) Al Grey (tb) Bobby Watson (as) Frank Wess (ts) Seldon Powell (bar) Norman Simmons (p) Kenny Burrell (el-g) Dennis Mackrel (d) Ted Dunbar (el-g) Paul West (b)
New York, June 25, 1990
Have yourself a merry little Christmas Verve 843956-2 [CD]
Kissin' by the mistletoe -
Christmas waltz -

AMANI A.W.-MURRAY

- [A42] Amani A.W.-Murray : Clark Terry (tp,vcl) Amani A.W.-Murray (as) Sir Roland Hanna (p) Lonnie Plaxico (b) Marvin "Smitty" Smith (d)
New York, November 3, 1990
A C Blues [Alternate Current] GRP GRD9633-2 [CD]
Cheryl (ct out) -
Super funky blues -
Ah-leu-cha -

BENNY CARTER

- [C2326] All That Jazz - Live At Princeton : Clark Terry (flhrn,tp-1,vcl) Benny Carter (as,vcl) Kenny Barron (p) Rufus Reid (b) Kenny Washington (d) Billy Hill (vcl)
Live "Richardson Auditorium", Princeton University, Princeton, N.J., November 11, 1990
MusicMasters 5059-2-C [CD]
Introduction - , BMG Jazz Foundation D116733 [CD]
Hackensack -
I'm beginning to see the light -
Misty (ct out) -
Now's the time -
Almost like being in love (bh vcl,ct out) -
When Sunny gets blue (bh vcl,bc out,1) -
All that jazz (bc,ct,bh vcl) -
We were in love (bh vcl) -
Blues walk -
All of me -

Note:BMG Jazz Foundation D116733 [CD] titled "For Monk"; rest of CD by others.

CLARK TERRY

- [T1952] Live At The Village Gate : Clark Terry Quintet : Clark Terry (tp,flhrn,vcl) Paquito D'Rivera (as-1) Jimmy Heath (ts,sop-2) Don Friedman (p) Marcus McLaurine (b) Kenny Washington (d)
Live "The Village Gate", New York, November 19 & 20, 1990
Chesky JD49 [CD]
Top and bottom -
Keep, keep, keep on keepin' on -
Silly samba (1) -
Pint of bitters -
Sheba (2) -
Brushes and brass (ct vcl;jh,df,mml out) -
Simple waltz -
Hey Mr. Mumbles (ct vcl) -
- [T1953] The Second Set - Recorded Live At The Village Gate : Clark Terry (tp,flhrn) Jimmy Heath (ts) Don Friedman (p) Marcus McLaurine (b) Kenny Washington (d)
Live "The Village Gate", New York, November 19 & 20, 1990
Chesky JD127 [CD]
One foot in the gutter -
Opus ocean -
Michelle -
Serenade to a bus seat -
Joonji -
Ode to a flugelhorn -
Funky mama -
Interview -

NANCY HARROW

- [H2719] Secrets : Nancy Harrow (vcl) acc by Clark Terry (tp,flhrn,vcl) Dick Katz (p) Ray Drummond (b) Ben Riley (d)
New York, November 21, December 4 & 20, 1990 and January 18, 1991
Soul Note (It)121233-2 [CD]
Guess who's in town -
If you were mine -
So why am I surprised ? -
Rock it for me -
Pennies from Heaven -
Someday sweetheart -
Secrets -
Hit the road Jack -
Skeleton trees -
Fun to be fooled -
Sea change -
I'm back -
Havin' myself a time -
I'll follow my secret heart -

GEORGE ROBERT (Swiss)

- [R4411] Live At The Q-4 Rheinfelden : George Robert Quartet Feat. Mr. Clark Terry : George Robert (as) Clark Terry (flhrn) Dado Moroni (p) Isla Eckinger (b) Peter Schmidlin (d)
Live "Jazzclub Q-4", Rheinfelden, Switzerland, December 8, 1990

The snapper	TCB (Swi)9080 [CD]
Michelle	-
Samba de Gumz	-
On Green Dolphin Street	-
Simple waltz	-
Joan	-
Mumbles	-

SONNY COSTANZO

[C9284] **Sonny's On The Money : The Sonny Costanzo Jazz Orchestra** : Mike Ponella, Michael Jones, Harold Zinno, Jamie Finegan (tp) Sonny Costanzo (tb,ldr) Ray Fitzgerald, Peter McEachern, Bob Flynn, Bill Whitaker (tb) Don Hayward (b-tb) Sal Libro, Tom Gibbons, John Mastroianni, Jake Epstein, Jim Lawson (saxes) Mike Holoher (keyboards) Mike Daddio (g) Jeff Fuller (b,el-b) Sherrie Maricle (d) plus following featured guest artists : Clark Terry (flhrn) Jimmy Heath (ts) Peter Appleyard (vib) Marlene VerPlanck (vcl) Dick Buriant, Sam Costanzo, Jeff Holmes, Mike Holoher, John Mastroianni, Billy VerPlanck (arr)

Live "Buckman Theatre", Quinnipiac College, Connecticut, 1991

Sleeves	Stash ST-CD-555 [CD]
High wire	-
All points east	-
Alone together	-
Melody for C.T.	-
Interstate parking lot	-
Autumn in New York	-
Sonny's on the money	-
It could happen to you	-
Love walked in	-
Bouncing with Bud	-
Ballad for Sonny	-
Room 777	-

CLEO LAINE (British)

[L503] **Jazz** : : Cleo Laine (vcl) acc by Clark Terry (tp-1,flhrn-2) Jane Ira Bloom (sop-3) Johnny Dankworth (reeds,arr,cond) Ray Loeckle (reeds-4) Gerry Niewood (reeds-5) Roger Rosenberg (reeds-6) Gerry Mulligan (bar-7) Toots Thielemans (hca-8) John Campbell (p-9) Mike Renzi (p-10) Mark Whitfield (g-11) Larry Koonse (g-12) Jay Leonhart (b-13) Rich Girard (b-14) Terry Clarke (d-15) Jim Zimmerman (d-16)

New York, c. 1991

Just a-sittin' and a-rockin' (1,5,6,9,11,13,15)	RCA 60548-2-RC [CD], (Jap)BVCF-2505 [CD]
My one and only love (4,8,10,12,14,16)	-
Walkin' shoes (5,6,7,10,13,15)	-
I told you so (3,5,6,10,13,15)	-
It don't mean a thing (4,9,11,12,14,16)	-
Won't you tell me why (8,10,12,14,16,jd out)	-
Bluesette (4,8,10,12,14,16)	-
Midnight sun (5,6,7,10,11,13,15)	-
Lady be good (4,9,12,14,16)	-
St. Louis blues (4,9,12,14,16)	-
A child is born (2,5,6,10,11,13,15)	-
You can always count on me (4,10,12,14,16)	-

TERESA BREWER

[B12481] **Memories Of Louis : Teresa Brewer & Friends** : Teresa Brewer (vcl) acc by Nicholas Payton (tp-2) Freddie Hubbard (tp-4) Ruby Braff (cnt-3) Clark Terry (flhrn-1) John Hicks (p) Cecil McBee (b) Grady Tate (d)

New York, January 15, 1991

I'm confessin' (1)	Red Baron AK48629 [CD]
Ain't misbehavin' (2)	-
Wrap your troubles in dreams (3)	-
Star dust (4)	-

CLARK TERRY

[T1954] **St. Louis Blues** : : Clark Terry (tp,flhrn,vcl) Bosko Petrovic (vib) Damir Dacic (g) Mario "Bozo" Mavrin (b-g) Vito Lesczak (d)

Live "Royal Garden Jazz Club", Graz, Austria, April 17, 1991

St. Louis blues	Jazzette (Yugo)BPCD-010 [CD]
Ooh ah dee dee dee	-
Lady be good	-
Don't be that way	-
Brushes and brass	-
Just an old manuscript	-

THE RITZ

[R4024] **Almost Blue : The Ritz Featuring Clark Terry** : Clark Terry (tp) Fred Haas (as,ts) Jeff Auger (p) Marty Ballou (b) Les Harris, Jr. (d) Daryl Bosteels (vcl,p-1) Melissa Hamilton (vcl) Val Hawk (vcl,g) Christopher Humphrey (vcl)

Boston, MA, May 30 & June 3, 1991

(Medley :)	Denon (Jap)COCY-7999 [CD]
Blue and sentimental	-
Mood indigo	-
Almost blue	-
Meditation	-
Come Sunday	-
A beautiful friendship	-
Last night when we were young	-
Lotus blossom	-

This lament	-
A love so strong	-
Heart's desire (1)	-

Note:All above titles also on Denon 81757-7999-2 [CD].

LIONEL HAMPTON

- [H1337] **Live At The Blue Note : Lionel Hampton And The Golden Men Of Jazz** : Clark Terry (tp,flhrn) Harry "Sweets" Edison (tp) James Moody (ts,vcl) Buddy Tate (ts) Al Grey (tb) Lionel Hampton (vib) Hank Jones (p) Milt Hinton (b) Grady Tate (d)
Live "Blue Note", New York, June 11-13, 1991

Ow !	Telarc CD-83308 [CD]
Hamp's note	-
Moody's mood for love (jm vcl)	-
I wish I knew	-
Lover	-
Flyin' home	-
Hamp's boogie woogie	-

Note:All above titles also on Telarc (Jap)PHCD-5020 [CD], (Jap)PHCD5031 [CD].

- [H1338] **Just Jazz Live At The Blue Note : Lionel Hampton And The Golden Men Of Jazz** : Clark Terry (tp,flhrn) Harry "Sweets" Edison (tp) Al Grey (tb) James Moody (ts,vcl) Buddy Tate (ts) Lionel Hampton (vib) Hank Jones (p) Milt Hinton (b) Grady Tate (d,vcl)
Live "Blue Note", New York, June 11-13, 1991

Corner pocket	Telarc CD-83313 [CD]
Just jazz	-
Body and soul (gt vcl)	-
God bless the child	-
Ring dem bells	-
Flying home	-

FRANK MANTOOTH

- [M1664] **Dangerous Precedent : Frank Mantooth Jazz Orchestra** : Roger Ingram, Danny Barber, Bobby Shew, Jeff Jarvis, Mike Steinel (tp) Clark Terry (tp-3) Steve Wiest, Paul McKee, Tom Garling, Mark Bettcher, Lee Gause (tb) Howie Smith (as,sop,WX-7,b-cl) Kim Park (as,fl) Edward Petersen, Scott Robinson (ts,cl,fl) Jerry DiMuzio (bar,fl) Matt Harris, Frank Mantooth (keyboards) Ramsey Lewis (p-2) Danny Embrey (g) Steve Erquiaga (g-3) Kelly Sill (b) Curt Bley (el-b) Bob Bowman (el-b-3) Steve Houghton (d) Alejo Poveda (perc) Kevin Mahogany (vcl)

Chicago, IL, December 1991 to December 1992

Moonlight in Vermont (km vcl)	Sea Breeze SB2046 [CD]
Summertime	-
Nock first	-
You've changed	-
Amber morning daydream (2)	-
Imagination (3)	-
Dangerous precedent	-
Naomi	-
Should you feel like cryin'	-
In the evening (km vcl) (2)	-

JOHN HICKS

- [H5814] **Friends Old And New** : : Clark Terry, Greg Gisbert (tp) Al Grey (tb) Joshua Redman (ts) John Hicks (p) Ron Carter (b) Grady Tate (d)
New York, January 14, 1992

Hicks tone	Novus 63141-2 [CD]
I want to talk about you	-
Bop scotch	-
True blue	-
It don't mean a thing	-
Nutty	-
Makin' whoopee	-
Rosetta	-

Note:All above titles also on Novus (Jap)BVCJ-125 [CD].

THE BASIE ALUMNI

- [B3914] **Swinging For The Count** : : Harry "Sweets" Edison (tp) Clark Terry (tp,flhrn) Mark Morganelli (tp-1) Seldon Powell (ts) Sir Roland Hanna (p) Bucky Pizzarelli (g) Milt Hinton (b) Bobby Durham (d)
New York, June 12, 1992

Red bank shuffle	Candid (E)CCD79724 [CD]
The snapper	-
Jive at five	-
Swinging for the Count	-
Blue and sentimental	-
Kansas City kitty	-
Basie like (1)	-
Slow boat	-
Jumpin' at the Woodside	-

LAURA FYGI

- [F5082] **Bewitched** : : Laura Fygi (vcl) acc by Clark Terry (tp) Hans Vroomans (p) Phil Lee (g) Malcolm Creese (b) Harold Fisher (d)
London, England & Hilversum, Holland, August & September 1992

It's crazy	Verve Forecast 514724-2 [CD]
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- [F5086] Laura Fygi (vcl) acc by Clark Terry (flhrn) Hans Vroomans (p) John van Eyk (keyboards) Bert Meulendijk (g) Malcolm Creese (b) Harold

Fisher (d) Frits Landesbergen (perc)

London, England & Hilversum, Holland, August & September 1992
 The end of a love affair Verve Forecast 514724-2 [CD]

JAY MCSHANN

- [M5519] **Some Blues** : : Clark Terry (tp,vcl) Al Grey (tb) Jay McShann (p,vcl) Milt Hinton (b) Ben Riley (d)
 Oslo, Norway, August 8, 1992
 Hey Hootie ! (jms,ct vcl) Chiaroscuro CR(D)320 [CD]
 The jumpin' blues -
 I want a little girl (jms,ct vcl) -

DAVID FRIESEN

- [F4491] **Two For The Show** : : Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b)
 Live "The Jazz Bakery", Los Angeles, August 22, 1992
 In times past ITM (G)970079 [CD]
 Maybe in spring -

NEWPORT JAZZ FESTIVAL ALL STARS

- [N1809] **Swing That Music : George Wein And The Newport All Stars** : Warren Vache (cnt) Clark Terry (tp,flhrn) Al Grey (tb) Illinois Jacquet (as,ts) Flip Phillips (ts) George Wein (p) Howard Alden (g) Eddie Jones (b) Kenny Washington (d)
 New York, August 24 & 25, 1992
 Swing that music Columbia CK53317 [CD]
 'Tain't what you do -
 If I had you -
 Open wider please -
 Tears/Nuages -
 Just you, just me -
 What's new ? -
 Clark bars -
 Sleep -
 What am I here for ? -
 George's Jacquet -
 Marie's den part III -

LOUIE BELLSON

- [B5570] **Duke Ellington : Black, Brown & Beige : Louie Bellson And His All Star Orchestra** : Clark Terry, Marvin Stamm, Robert Millikan, Anthony Kadleck, Barrie L. Hall (tp) Dave Barger, Britt Woodman, Art Baron (tb) Alan Raph (b-tb) Bill Easley (cl,ts) Frank Wess (as,fl) Phil Bodner (as,cl,fl) Scott Robinson, Ted Nash (ts) Joe Temperley (bar,b-cl) Harold Danko (p) Gene Bertocini (g) Lesa Terry (vln) John Beal (b) Joe Williams (vcl) Maurice Peress (cond)
 New York, October 20-22, 1992
 Hawk talks MusicMasters Jazz 65096-2 [CD]
 Skin deep -
 Black, brown & beige -
 Black -
 Work song -
 Come Sunday -
 Light -
 Brown -
 West Indian dance -
 Emancipation proclamation -
 The blues (jw vcl) -
 Beige -
 Ellington-Strayhorn suite -
 European skallyhoppin' -
 Portrait of Billy Strayhorn -
 Sketches -

DOROTHY DONEGAN

- [D5254] **The Dorothy Donegan Trio With Clark Terry** : : Clark Terry (tp-1) Dorothy Donegan (p) Jon Burr (b) Ray Mosca (d)
 Live, Recorded during the Floating Jazz Festival 1992 in various parts of the Caribbean Sea, S/S
 Norway, October 25 & 27, 1992
 (Medley :) Chiaroscuro CR(D)323 [CD]
 When I fall in love -
 I can't get started -
 Lullaby or leave me -
 Gee, baby, ain't I good to you -
 Come rain or come shine -
 On Green Dolphin Street -
 Body and soul -
 Midnight fever -
 Cute -
 All the things you are -
 I got it bad (1) -
 Chitlin' blues (1) -
 St. Louis blues (1) -
 Reunion boogie (1) -
 Saga stage strut -

GEGE TELESFORO (Italian)

- [T1597] **Gege And The Boparazzi** : : Gege Telesforo (vcl) acc by Marco Tamburini (tp) Clark Terry (tp-1,vcl-1) Stefano Di Battista (as) Bob Berg (ts) Rita Marcotulli, Ben Sidran (keyboards,backing-vcl) Danilo Rea (keyboards,accor,vcl) Marco Rinalduzzi (g,vcl) Enzo Pietropaoli, Ugonna Okegwo (b) Max Bottini (el-b) Roberto Gatto, Salvatore Corazzo (d) Candido Camero (perc) Jon Hendricks, Giorgia Todrani, Nicola Schipani (vcl) Peter Gilbert, Tom Yore, David Schiffman (backing-vcl) collective pers.
Rome & New York, 1993

Oo shoo doo be	Go Jazz (It)6011 [CD]
Walk between raindrops	-
Stormy weather	-
Friday night at the Cadillac	-
The sidewinder	-
Fever	-
He beeped when he should have bopped	-
Mumbles (1)	-
Nutty	-
Estate	-
Spontaneous combustion	-
Schipani's refrigerator (ns vcl)	-
Get up [I feel like being a] Sex machine	-

DAVE GRUSIN

- [G6791] **Homage To Duke** : : Clark Terry (tp,flhrn-1,vcl) George Bohanon (tb) Pete Christlieb (ts) Dave Grusin (p) Brian Bromberg (b) Harvey Mason (d)

Los Angeles, c. January 1993

Cotton tail (1)	GRP GRD9715-2 [CD]
Things ain't what they used to be (ct vcl)	-
Satin doll (p,b,d only)	-
Caravan (p,b,d only)	-
Sophisticated lady (p only)	-

- [G6791.10] Clark Terry (tp,1,flhrn-2,vcl) George Bohanon (tb) Tom Scott (ts) Dave Grusin (p) Brian Bromberg (b) John Patitucci (arco bass-3) added, Harvey Mason (d)

Los Angeles, January 6, 1993

Just squeeze me (but don't tease me) (ct vcl,2)	GRP GRD9715-2 [CD]
East St. Louis toodle-oo (1,3)	-
C jam blues (1,2)	-

JOHN PIZZARELLI

- [P4710] **Naturally** : : John Pizzarelli (vcl,g) acc by John Frosk, Anthony Kadleck, Mike Ponella, Jim Hynes (tp) Clark Terry (tp,flhrn) Bob Alexander, Mark Patterson, Wayne Andre (tb) Paul Faulise (b-tb) Walt Levinsky, Frank Griffith (as) Scott Robinson, Frank Wess, Harry Allen (ts) Jack Stuckey (bar) Dominic Cortese (accor) Ken Levinsky (p) Martin Pizzarelli (b) Bucky Pizzarelli (g) Joe Cocuzzo (d) Tony Corbiscello (d-1)

New York, February, 1993

Splendid splinter (1)	Novus 63151-2 [CD]
I'm confessin'	-
Lady be good	-
When I grow too old to dream	-
(Baby medley :)	-
Gee baby, ain't I good to you ? (1)	-
Baby, baby all the time (I) (1)	-
Midnight blue (1)	-
Baby, baby all the time (II) (1)	-
Seven on Charlie	-
Slappin' the cakes on me	-
Nuages (1)	-
I cried for you (1)	-
Naturally	-
You stepped out of a dream	-
Headed out to Vera's	-
Your song is with me	-

Note:All above titles also on Novus (Eu)41631512 [CD], (Jap)BV CJ-604 [CD].

CLARK TERRY

- [T1955] **What A Wonderful World** : : Clark Terry (tp,flhrn,vcl) Al Grey (tb) Dado Moroni (p) Tesa Terry (vln-1) Ron Carter (b) Lewis Nash (d)
New York, February 1, 1993

Duke's place (ct vcl)	Red Baron JK53750 [CD], JK64602 [CD]
Mr. Gentle and Mr. Cool (1)	-
Star-crossed lovers (1)	-
Baby Clementine (ct vcl)	-
Take the "A" train	-
(Medley :)	-
What a wonderful world	-
When it's sleepy time down south	-
Boy from New Orleans (ct vcl,no tp/flhrn; ag out)	-
For Louis and Duke	-

Note:Red Baron JK64602 [CD] titled "What a wonderful world".

JAMES WILLIAMS

- [W6467] **Talkin' Trash : James Williams Sextet Featuring Clark Terry** : Clark Terry (tp,flhrn,vcl) Billy Pierce (sop,ts) Steve Nelson (vib) James Williams (p,org) Christian McBride (b) Tony Reedus (d)

	New York, March 4, 1993	
Serenade to a bus seat		DIW/Columbia CK66874 [CD]
The orator [C.T.'s sermon]		-
Chuckles		-
Moonglow		-
Talkin' trash		-
Lotus blossom		-
Embraceable you		-
Boomerang		-
S.K.J.		-

Note:All above titles also on DIW (Jap)DIW-887 [CD].

DAVID FRIESEN

- [F4492] Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b)
 Berkeley, CA, April 16, 1993
 True blue ITM (G)970079 [CD]
 Old folks -
- [F4493] Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b)
 Portland, OR, April 25, 1993
 Airegin ITM (G)970079 [CD]
 Signs and wonders -
- [F4496] Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b)
 Portland, OR, June 30, 1993
 I want to be happy ITM (G)970079 [CD]
 Breeze -

LEE KONITZ

- [K3820] Clark Terry (tp,scat-vcl) Lee Konitz (sop,scat-vcl)
 New York, July 7, 1993
 Flyin' - mumbles and jumbles (lk,ct vcl) Paddle Wheel (Jap)KICJ-174 [CD]
 Indiana Jones (#1) Paddle Wheel (Jap)KICJ-210 [CD]
 Indiana Jones (#2) -
 Indiana Jones (#3) -

Note:Paddle Wheel (Jap)KICJ-174 [CD] titled "Rhapsody".
 Paddle Wheel (Jap)KICJ-201 [CD] titled "Rhapsody 2".

DAVID FRIESEN

- [F4497] Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b)
 Port Townsend, WA, July 26, 1993
 Alone together ITM (G)970079 [CD]
 Double take -

MARIAN MCPARTLAND

- [M5230] **Piano Jazz : Marian McPartland & Clark Terry** : Clark Terry (tp,vcl) Marian McPartland (p)
 PBS Radio Broadcast, "Piano Jazz", New York, September 21, 1993
 The snapper The Jazz Alliance TJA-12009 [CD]
 Come Sunday -
 There'll be other times (mmpc solo) -
 Mumbles (ct vcl) -
 The simple waltz -
 Michelle -
 Memories of you -
 Wham -

LAURA FYGI

- [F5091] **The Lady Wants To Know** : : Laura Fygi (vcl) acc by Clark Terry (tp) Peter Schon (el-p,synt) Leonardo Amuedo (g) Ruud Jacobs (b) Marcel Serierse (d) Jurre Haanstra (arr,cond)
 Wembley, London & Haarlem, November 1993-February 1994
 You do something to me
 (from "Fifty Million Frenchmen") Verve Forecast 314-522-438-2 [CD]

CLARK TERRY

- [T1956] **The Good Things In Life : Clark Terry & George Robert** : Clark Terry (flhrn) George Robert (as) Dado Moroni (p) Isla Eckinger (b) Peter Schmidlin (d)
 Live "Jazzclub Container", Uster, Switzerland, December 9, 1993
 Somebody done stole my blues Mons (G)2003 [CD]
 Perdido -
 My secret love -
 Dole -
 Salt peanuts -
 I don't want to be kissed -
 Steppin' on the roaches -

Note:All above titles also on Mons MR874437 [CD].

LOUIE BELLSON

- [B5571] **Live From New York : Louie Bellson And His Big Band With Clark Terry** : Robert Millikan, Danny Cahn, Glenn Drewes, Darryl Shaw, Marvin Stamm (tp) Clark Terry (flhrn-1) Larry Farrell, Mike Davis, Keith O'Quinn (tb) Herb Besson (b-tb) Joe Roccisano, Steve Wilson (as) Ted Nash, Scott Robinson (ts) Jack Stuckey (bar) Derek Smith (p) Harvie Swartz (b) Louie Bellson (d)
 Live, Highlights In Jazz, "Pace Downtown Theatre", New York, December 16, 1993
- | | |
|------------------------------|----------------------|
| Soar like an eagle | Telarc CD-83334 [CD] |
| The Louie shuffle | - |
| Blow your horn (1) | - |
| L.A. suite | - |
| Vine Street waltz | - |
| Beverly and the beach | - |
| (Studio City) Gathering | - |
| Louie & Clark expedition (1) | - |
| Francine | - |
| Santos | - |

Note:Clark Terry's solos overdubbed on January 20, 1994.

BOB KINDRED

- [K2147.30] **Hidden Treasures** : : Clark Terry (tp,flhrn) Bob Kindred (ts) Bill Mays (p) Dave Finck (b) Grady Tate (d)
 Brooklyn, NY, 1994
- | | |
|------|-------------------------|
| Doxy | Milan 7313835731-2 [CD] |
|------|-------------------------|
- [K2147.80] Clark Terry (tp,flhrn) Bob Kindred (ts) Bill Mays (p) Dave Finck (b) Grady Tate (d) John Kaye (perc)
 Brooklyn, NY, 1994
- | | |
|----------------|-------------------------|
| Heart and soul | Milan 7313835731-2 [CD] |
|----------------|-------------------------|

Note:All titles from Milan 7313835731-2 [CD] also on Conawago 1003 [CD].

DAVID FRIESEN

- [F4498] **Three To Get Ready** : David Friesen With Clark Terry & Bud Shank : Clark Terry (tp,flhrn,vcl) Bud Shank (as) David Friesen (b)
 Live "Schauspielhaus", East Berlin, Germany, February 24, 1994
- | | |
|---------------------------------------|--------------------|
| Should I | ITM (G)970084 [CD] |
| Softly as in a morning sunrise | - |
| Squeeze me (ct vcl) | - |
| No greater love | - |
| My funny Valentine | - |
| Have you met Miss Jones | - |
| I hear a rhapsody | - |
| Payin them Berlin dues blues (ct vcl) | - |

Note:All above titles also on Summit DCD262 [CD] titled "Three To Get Ready".

FRANK MANTOOTH

- [M1664.0] **Live Gut**, Clark Terry, Dusko Goykovich (tp,flhrn) Fritz Pauer (p) Wayne Darling (b) Manfred Josel (d)
 Vienna, Austria, March, 1994
- | | |
|---------------|------------------------|
| The messenger | Sea Breeze SB2074 [CD] |
|---------------|------------------------|

UNIVERSITY OF NEW HAMPSHIRE

- [U377.10] **Monk and Then Some** : University of New Hampshire Jazz Band and Jazz Singers featuring Dr. Clark Terry, Adjunct Professor :
 Clark Terry (tp,flhrn) Trent Austin, Paul Jobin, Peter Light, Leighanne Jezierski, Chris Rains, Dennis Reynolds (tp) Mark Paquin, Scott Grant, Leeann O'Riley, Ken Orben, Kristopher Shimkus, Ernest Mills (tb) Bob Wilber (sop) James Mara, Linda Fitzgerald, Stephen Guerra, Andrea Wollstadt, Marc LaForce, Paul Berler, Charlie Jennison (saxes) Neil Silansky (vib) Ryan Parker, Marc Devine, Chris Humphrey, Mark Shilansky (p) Dave Trefethen, Gary Wittner (g) Tim Webb, Chris VanVoorst VanBeest, John Hunter (b) David Jamrog, Chris Carroll, Dylan Halacy, Neil Shilansky, Les Harris, Jr. (d) Jennifer Hazel, Kate Kazura, Andrea Wollstadt, Ellice Grosky, Amara LaForce, Susan Thornbury, Dave Delaney, Ray Hyman, Jim Ruggiero, Kris Shimkus, Joe Tullgren (vcl) Dave Seiler, Christopher David Humphrey (dir) collective pers.

Live & in the studio, University of New Hampshire, Durham, NH, April & summer, 1994

Black Nile	QT 10273 [CD]
Beyond the bluebird	-
H and T blues	-
Symphony in riffs	-
Souvenir	-
Fee-fi-fo-fum	-
I mean you	-
Ask me now	-
A penny for your thoughts	-
The healer	-
You stepped out of a dream	-
Up jumped spring	-
Bye bye blackbird	-
Watch what happens	-
When I'm here with you	-
Cherokee	-
Chant in the night	-
The fish vendor	-
Witness	-
Incident	-
Well, you needn't	-
Crepuscule with Nellie	-
Bemsha swing	-
Let's cool one	-

CLARK TERRY

[T1957] **Shades Of Blues** : : Clark Terry (tp,flhrn,vcl) Al Grey (tb) Charles Fox (p) Marcus McLaurine (b)
Brooklyn, NY, May 13, 1994

Hip hat blues	Challenge (Du)CHR70007 [CD]
Sluggo	-
Salty mama	-
The view from Glencove (ag out)	-
Whispering the blues (ct vcl,ag out)	-
Cool vibes	-
Greazy blues	-
Funky butt	-
Parker's mood	-
Hootie's blues	-
St. Louis blues	-

[T1958] **Remember The Time** : : Clark Terry (tp,flhrn) Mark Nightingale (tb) George Robert (as) Dado Moroni (p) Ray Brown (b) Jeff Hamilton (d)

New York, August 29 & 30, 1994

The story of love	Mons (G)MR874762 [CD]
Definitely so	-
Hot sauce	-
On the side	-
Gypsy	-
In orbit	-
Ode to a fluegelhorn	-
Gwen	-
Don't ask	-
Cattin	-
Remember the time	-

Note:All above titles also on Mons (G)LC6458 [CD].

[T1959] **Big Band Basie : Clark Terry/Frank Wess/Depaul University Jazz Ensemble I** : Clark Terry (tp-1,flhrn-1) Kirk Garrison, Jason Aspinwall, Eric Nelson, Jason Pettit, Matt Lewis (tp) Brian Culbertson, Craig Sunken, Steve Bradley, Thomas Michaud (tb) Frank Wess (ts-1,fl-1) Matthew Dethrow, Rudresh Mahanthappa, Tim McNamara, Jason Cates, Kevin Pike (reeds) Michael Stryker (p) Steve Jacobson (g) Sharay Reed (b) Bob Rummage (d) James Ward (perc)

Chicago, December 1 & 2, 1994

Shiny stockings	Reference RR-63 [CD]
Jumpin' at the Woodside (1)	-
Jessica's day (1)	-
Until I met you	-
Flute juice (1)	-
Sixteen men swingin' (1)	-
Li'l darlin'	-
Swingin' the blues (1)	-
Ya gotta try	-
Moten swing (1)	-
Li'l ol' groovemaker	-
One o'clock jump	-
Winter wonderland	-
Swingin' the blues (alt) (1)	-

THE STATESMEN OF JAZZ

[S11601] **The Statesmen Of Jazz** : : Clark Terry (flhrn,tp) Joe Wilder (flhrn) Al Grey (tb) Benny Waters (as) Buddy Tate (ts) Jane Jarvis (p) Claude Williams (vln) Milt Hinton (b) Panama Francis (d)
New York, December 20, 1994

Moten swing	American Federation of Jazz Soc AFJSCD201 [CD]
No bridge	-
It could happen to you	-
East of the sun (and west of the moon)	-
Coquette	-
Open wider please	-
Blue waters	-
Just squeeze me (but don't tease me)	-
Tangerine	-
C jam blues	-

GEGE TELESFORO (Italian)

[T1957.10] **GeGe And The Mother Tongue** : : Clark Terry (tp,vcl) Ben Sidron (keyboards) Gege Telesforo, Jon Hendricks (vcl) Paul Peterson (d-loops,b-g)

Italy?, prob. c. 1995

Looky hear	Go Jazz/Bean (It)55556 [CD]
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SWING FEVER

[S14666.10] **Chicken Ain't Nothin' But A Bird : Swing Fever with Clark Terry** : Clark Terry (tp,vcl) Bryan Gould (tb,vcl,ldr) Howard Dudune, Pee Wee Claybrook, Ray Loeckle (reeds) Jim Putman (g) Dean Reilly, Ruth Davis (b) Harold Jones, Tony Johnson (d) Jackie Ryan (vcl)
San Francisco, CA, January 1995 & October 1998

Let me off uptown	d'Note Jazz DND2006 [CD]
Topsy	-
A chicken ain't nothin' but a bird	-
I want a little girl	-
Don't be that way	-
Lester leaps in	-

Sittin' and rockin'	-
You go to my head	-
Moten swing	-
The joint is jumpin'	-
Come Sunday	-

CLARK TERRY

- [T1960] **Reunion : Clark Terry/Pee Wee Claybrook & Swing Fever** : Clark Terry (tp) Bryan Gould (tb,vcl,ldr) Pee Wee Claybrook (ts) Howard Dudune (ts,as,cl) Jim Putman (g) Dean Reilly (b) Harold Jones (d) Jon English (arr)
San Francisco, CA, January, 1995

Dickie's dream	d'Note Jazz DND2001 [CD]
Jitterbug waltz	-
7 come 11	-
Serenade to Sweden	-
Straighten up and fly right	-
9:20 special	-
Isfahan	-
Lemonade	-
Swingin' the blues	-
There is no greater love	-

OSCAR PETERSON (Canadian)

- [P3425] **The More I See You** : : Clark Terry (tp,flhrn) Benny Carter (as) Oscar Peterson (p) Lorne Lofsky (g) Ray Brown (b) Lewis Nash (d)
Toronto, January 15 & 16, 1995

In a mellow tone (*)	Telarc Jazz CD-83370 [CD]
Gee baby, ain't I good to you ?	-
On the trail	-
When my dreamboat comes home	-
Ron's blues	-
For all we know	-
Blues for Lisa	-
Squatty roo	-
The more I see you	-

Note:(*) This title also on Pablo PACD2-30078-2 [CD].
All above titles also on Telarc (Jap)PHCD-1008 [CD], PHCD-1518 [CD].

JIM CULLUM, JR.

- [C10873] **Hot Jazz For A Cool Yule : The Jim Cullum Jazz Band** : Jim Cullum, Jr. (cnt) Mike Pittsley (tb) Brian Ogilvie (cl-1) Allan Vache (cl-2) John Sheridan (p) Howard Elkins (bj,g,vcl) Don Mopsick (b) Ed Torres (d) Guest stars : Clark Terry (tp) Bob Wilbur (cl) Dick Hyman (p) Banu Gibson (g) Milt Hinton (b) Carol Woods (vcl) Savion Glover (tap)
Live "The Landing", San Antonio, Texas, March, 1995

We three kings (1)	Riverwalk RWCD5 [CD]
Jingle bells swing (2)	-
Santa baby (2)	-
The Christmas song	-
Santa Claus is coming to town (2)	-
God rest ye merry gentlemen (2)	-
Winter wonderland (2)	-
Nitcracker rag	-
Joy to the world (1)	-
White Christmas (1)	-
My Christmas list (1)	-
Deck the halls (1)	-
Little drummer boy	-
Jingle bells fiesta (1)	-

CLAUDE TISSENDIER (French)

- [T3822.10] **A Tale Of Two Cities : Saxomania & Clark Terry** : Clark Terry (tp,flhrn,vcl) Claude Tissendier (as,arr) Nicolas Montier (as) Claude Braud (ts) Jean Eteve (bar,as,cl) Stan Laferriere (p) Pierre Maingourd (b) Francois Laudet (d) Vincent Cordolette (perc)
Paris, France, August 2, 1995

Jones	IDA (F)040 [CD]
Limehouse blues	-
Chelsea bridge (vc out)	-
Can't we be friends (vc out)	-
Top 'n' bottom	-
My funny Valentine	-
Candy	-
Three little words	-
A New York tourist in Paris (ct vcl)	-
T.P. time	-

CLARK TERRY

- [T1961] **Top And Bottom : The Clark Terry Quintet With Special Guest Red Holloway** : Clark Terry (tp,flhrn) David Glasser (as) Red Holloway (ts) Willie Pickens (p) Marcus McLaurine (b) Sylvia Cuenca (d)
Live, 1995 Floating Jazz Festival, Aboard the SS Norway, Caribbean Sea, October 30 & November 1 & 2, 1995

Quicksand	Chiaroscuro CR(D)347 [CD]
Opening remarks/Introductions	-
Mood indigo	-
Straight no chaser	-

My romance	-
Top and bottom	-
Loved walked in	-
(Ballad medley/Strike up the band :)	-
Come Sunday (dg,rh out)	-
These foolish things (ct,rh out)	-
Body and soul (ct,dg out)	-
Polka dots and moonbeams (dg,rh out)	-
Strike up the band	-
Closing remarks/Informal blues	-

[T1962] **Clark Terry Express/DePaul University Big Band/Bob Lark** : : Clark Terry (tp,flhrn) acc by DePaul University Big Band : Jason Aspinwall, Eric Nelson, Amir El Saffar, Vance Thompson, Gil Wukitsch (tp,flhrn) Troy Anderson, Steve Bradley, Tom Hanton (tb) Thomas Michaud (b-tb) Doug Angelaccio, Dave Hutten (as,fl) Rob Denty (ts,cl) Robert Gardiner (ts) Mark Colby (ts-1) Jeff Erikson (bar,cl) Michael Stryker (p) Steve Jacobson (g) Sharay Reed (b) James Ward (d-2) Tom Hipskind (d-3) Bob Lark (dir)
The Concert Hall, DePaul University, Chicago, IL, December 5 & 6, 1995

Squeeze me (3)	Reference Recordings RR73 [CD]
Juniflip (3)	-
Rockin' in rhythm (3)	-
Just a-sittin' and a-rockin' (3)	-
Star-crossed lovers (2)	-
Easy does it (3)	-
C.T.'s express (2)	-
Do nothin' till you hear from me (2)	-
I want a little girl (3)	-
Launching pad (3)	-
Harlem air shaft (3)	-
Nodido (1,3)	-
Cotton tail (2)	-
Something to live for (2)	-

ARTURO SANDOVAL

[S946] **Swingin'** : : Arturo Sandoval, Clark Terry (tp,flhrn) John Patitucci (b) Gregory Hutchinson (d)
New York, January 6-9, 1996

Mack the knife	GRP GRD9846 [CD]
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THE IMTS JUBILEE ALL STARS

[I252.10] **When Legends Get Together** : : Clark Terry (tp,flhrn) Harry Edison (tp) Buster Cooper (tb) Red Holloway, Gustl Mayer (ts) Willie Pickens (p) Eddie Jones (b) Bobby Durham (d) Sandy Patton (vcl)
New York, January 15 & 16, 1996

Ode to Pres	LynRo Music (G)LC3284 [CD]
I wish I knew	-
Broadway	-
Blue and sentimental	-
Robbins nest	-
You stepped out of a dream (sp vcl)	-
The preacher	-
You better go now (sp vcl)	-
Jive at five	-
Clark's blues	-
Kidney stew	-

DIANNE REEVES

[R2023] **The Grand Encounter** : : Dianne Reeves (vcl) acc by Clark Terry, Harry "Sweets" Edison (tp) Al Grey (tb) Phil Woods (as) James Moody (ts) Kenny Barron (p) Rodney Whitaker (b) Herlin Riley (d)
New York, April 4-6, 1996

Old country	Blue Note CDP8-38268-2 [CD]
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[R2026] Dianne Reeves (vcl) acc by Clark Terry, Harry "Sweets" Edison (tp) Al Grey (tb) Phil Woods (as) James Moody (ts) Kenny Barron (p) Rodney Whitaker (b) Herlin Riley (d) Joe Williams (vcl)
New York, April 4-6, 1996

Let me love you	Blue Note CDP8-38268-2 [CD]
Tenderly	-

[R2028] Dianne Reeves (vcl) acc by Harry "Sweets" Edison (tp) Al Grey (tb) Phil Woods (as) Kenny Barron (p) Rodney Whitaker (b) Herlin Riley (d) Germaine Bazzle, Kimberley Longstreth (vcl) Clark Terry (vcl,tp) James Moody (vcl,ts)
New York, April 4-6, 1996

Ha !	Blue Note CDP8-38268-2 [CD]
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OSCAR PETERSON (Canadian)

[P3431] **A Tribute to Oscar Peterson** : : Clark Terry (flhrn,vcl) Oscar Peterson (p) Herb Ellis (g) Niels-Henning Orsted Pedersen (b) Lewis Nash (d)

Concert "The Town Hall", New York, October 1, 1996

Mumbles	Telarc Jazz CD-83401 [CD]
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[P3438] Clark Terry (tp) Oscar Peterson (p) Herb Ellis (g) Niels-Henning Orsted Pedersen (b) Lewis Nash (d)

Concert "The Town Hall", New York, October 1, 1996

Mack the knife	Telarc Jazz CD-83401 [CD]
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CLARK TERRY

- [T1963] **Manipulite : Clark Terry Meets Dario Cellamaro Swingsuite Quintet** : Clark Terry (tp,flhrn,vcl,arr) Sergio Orlandi (tp-1) Luca Begonia (tb,arr) Claudio Capurro (as-2,sop-3) Paolo Paliaga (p,arr) Riccardo Fioravanti (b,arr) Dario Cellamaro (d,arr)
Milan, Italy, October 21 & 22, 1996
- | | |
|--|-----------------------------------|
| Mumbles (ct vcl,arr,2) | Old Magic Music (It)CD97DC01 [CD] |
| Just for a friend (rf arr,1,2) | - |
| Silly samba (ct arr,2) | - |
| Claudia (dc arr,3) | - |
| Serenade to a bus seat (lb arr,2) | - |
| Mr. Clark (dc arr,ct out,1,2) | - |
| Brushes and brass (ct arr,lb,cc,pp,rf out) | - |
| Sweet love (lb,cc out,dc arr) | - |
| I don't wanna be kissed (ct arr,2) | - |
| Ao dai (cc,dc arr,1,2) | - |
| Brusio (pp arr,1,3) | - |
| ...from Varese to Glencove" (dc drum solo) | - |

HARRY "SWEETS" EDISON

- [E562] **Live At The Iridium : Harry "Sweets" Edison And The Golden Horns** : Harry "Sweets" Edison (tp) Clark Terry (flhrn,tp) Frank Wess (ts,fl) Junior Mance (p) Marcus McLaurine (b) Dave Gibson (d)
Live "Iridium Jazz Club", New York, April 10 & 11, 1997
- | | |
|----------------|---------------------------|
| Helena's theme | Telarc Jazz CD-83425 [CD] |
| Mean greens | - |
| "Sweets" bossa | - |
| Doggin' around | - |
| Emily | - |
| Midgets | - |
| I wish I knew | - |
| Centerpiece | - |

CAROL SLOANE

- [S7827] **The Songs Ella & Louis Sang : Carol Sloane & Clark Terry** : Carol Sloane (vcl) acc by Clark Terry (tp,flhrn,vcl) Bill Charlap (p) Marcus McLaurine (b) Dennis Mackrel (d)
New York, May 7-9, 1997
- | | |
|----------------------------------|------------------------------|
| I won't dance | Concord Jazz CCD-4787-2 [CD] |
| Tenderly | - |
| Don't be that way | - |
| Can't we be friends ? | - |
| Gee baby, ain't I good to you ? | - |
| Autumn in New York | - |
| Let's do it | - |
| The stars fell on Alabama | - |
| Moonlight in Vermont | - |
| Blueberry Hill | - |
| Stompin' at the Savoy | - |
| When it's sleepy time down south | - |

CLARK TERRY

- [T1963.1] **Red Hot + Rhapsody - The Gershwin Groove** : : Clark Terry (tp,vcl) rest unidentified
New York, 1998
- | | |
|---|----------------------------|
| Let's call the whole thing off (ct vcl) | Antilles 314-557788-2 [CD] |
|---|----------------------------|
- Note:The above title was recorded by The Red Hot Organization and was a benefit for AIDS research and relief.
- [T1963.2] **Majestic 12** : Clark Terry (tp) Paulisa Moorman (vcl) rest unidentified
New York, 1998
- | | |
|-----------------------------|----------------------------|
| Nice work if you can get it | Antilles 314-557788-2 [CD] |
|-----------------------------|----------------------------|

RAY BROWN

- [B14256] **Christmas Music : The Jazz Feeling** : : Clark Terry (flhrn) Ray Brown (b) Etta Jones (vcl) with unknown p, g, d.
unidentified location, 1998 ?
- | | |
|-------------------------------|---------------------------|
| It came upon a midnight clear | Chiaroscuro Jazz '02 [CD] |
|-------------------------------|---------------------------|

RIAS BIG BAND

- [R3064.10] **The Music of Duke Ellington** : : soloists: Till Bronner (tp,flhrn) Clark Terry (flhrn) Jiggs Whigham (tb,dir) Walter Gauchel (ts) Gregoire Peters (ts,cl) Jean Prins (g) Allan Harris, Claire Martin (vcl) + others
1999
- | | |
|--|------------------------|
| Take the 'A' train | Mons (G)MR874-306 [CD] |
| Satin doll (ah vcl) | - |
| Sophisticated lady (cm vcl) | - |
| Cotton tail | - |
| I'm beginning to see the light (cm vcl) | - |
| Something to live for | - |
| Don't get around much anymore (ah vcl) | - |
| Perdido (cm vcl) | - |
| Creole love call | - |
| I let a song go out of my heart (ah vcl) | - |
| Rockin' in rhythm | - |
| Mood indigo | - |

STEVE TYRELL

[T6760.20] **A New Standard** : : Steve Tyrell (vcl) acc by Robbyn Kirmsse (vcl) Plas Johnson, Bob Sheppard (ts) Clark Terry, Harry "Sweets" Edison (tp) Bill Watrous (tb) Charlie Loper, Jerry Hey, Dan Higgins, Larry Williams, Bill Reichenbach, Gary Grant (brass) Toots Thielemans (hca) Joe Sample, Ralph Grierson, Alan Pasqua (p) Bob Mann, George Doering (g) Chuck Domanico, Bob Magnusson, David Carpenter (b) Peter Erskine, Louie Bellson, Gregg Bissonette, John Guerin, Ed Smith (d) collective pers.
Los Angeles, 1999

Give me the simple life	Muze UPC075678-32092-7 [CD]
On the sunny side of the street	-
I can't get started	-
Don't get around much anymore	-
The very thought of you	-
I've got my love to keep me warm	-
A kiss to build a dream on	-
I'm through with love	-
I can't give you anything but love	-
Cheek to cheek	-
I've got the world on a string	-
It's the mood that I'm in	-
I'm in the mood for love	-
The way you look tonight	-
I'll be seeing you	-
For all we know	-
Smile	-

DAVE GLASSER

[G2617] **Uh! Oh! : The Dave Glasser/Clark Terry/Barry Harris Project** : Clark Terry (tp-1,flhrn-1) Roy Hargrove (tp-2,flhrn-2) Benny Powell (tb) Dave Glasser (as) Frank Wess (ts) Barry Harris (p) Peter Washington (b) Curtis Boyd (d)
New York, June 15 & 18, 1999

Uh ! oh ! (1)	Nagel-Heyer (G)2003 [CD]
Bye-yard (2)	-
A touch of kin	-
Intimacy of the blues (1)	-
Blue rose	-
Charise (2)	-
52nd Street theme	-
Fnh	-
The nearness of you (1)	-
CT (1)	-
Tranquillity	-
Powell's prance	-
Jumpin' at the Woodside (1)	-

MIKE VAX

[V1170] **Creepin' With Clark** : **Mike Vax/Clark Terry** : Mike Vax, Clark Terry (tp,flhrn,vcl) John Allred (tb) Reggie Thomas (p) Rufus Reid (b) Sylvia Cuenca (d)

	New York, September 1 & 2, 1999
Serenade to a bus seat	Summit DCD273 [CD]
Just a simple waltz	-
Royal Street shuffle	-
Creole love call	-
Sweet Emma	-
Struttin' with some barbecue	-
Sheba	-
Creepin' with Clark	-
Jive at five	-
One foot in the gutter	-

CLARK TERRY

[T1964] **Live On QE2** : : Clark Terry (tp,flhrn) David Glasser (as) Don Friedman (p) Marcus McLaurine (b) Sylvia Cuenca (d) Shirley Horn (vcl,p) Etta Jones, Vanessa Rubin, Carrie Smith (vcl)

	Live, On Board QE2, Int'l Atlantic Ocean, November 3, 4, 6 & 7, 1999
Opus ocean	Chiaroscuro CR(D)365 [CD]
The nearness of you	-
East of the sun	-
Etta's fine and mellow blues	-
The snapper	-
Just squeeze me	-
Is it true what they say about Dixie ?	-
Every day I have the blues	-
(Medley :) <ul style="list-style-type: none"> Coffee grinder blues Empty bed blues 	-
The hymn	-
Shirley's intro	-
But beautiful	-
The theme	-

SIMON RATTLE (British)

[R1278.10] **Classic Ellington** : : Clark Terry (tp) Bobby Watson (as) Joshua Redman, Joe Lovano (ts) Geri Allen (p) Regina Carter (vln) Peter Washington (b) Lewis Nash (d) City of Birmingham Symphony Orchestra, Simon Rattle (cond) Luther Henderson (arr)
Birmingham, November 15, 16 & 17, 1999

Take the "A" Train
That doo-wah thing
Things ain't what they used to be

Blue Note/EMI Classics 5-57014-2 [CD]
-
-

[R1278.80] Clark Terry (tp) Geri Allen (p) Regina Carter (vln) Peter Washington (b) Lewis Nash (d) City of Birmingham Symphony Orchestra, Simon Rattle (cond) Luther Henderson (arr)

Birmingham, November 15, 16 & 17, 1999

Come Sunday

Blue Note/EMI Classics 5-57014-2 [CD]

CLARK TERRY

[T1964.10] **One On One** : Clark Terry (tp,flhrn) Monty Alexander (p-1) Geri Allen (p-2) Eric Lewis (p-3) Kenny Barron (p-4) John Lewis (p-5) Sir Roland Hanna (p-6) Benny Green (p-7) Barry Harris (p-8) Tommy Flanagan (p-9) Don Friedman (p-10) Billy Taylor (p-11) Junior Mance (p-12) Eric Reed (p-13) Marian McPartland (p-14)

New York, December 13-16, 1999

L.O.V.E. (1)	Chesky JD198 [CD]
Just for a thrill (2)	-
Liza all the clouds'll roll (3)	-
Intimacy of the blues (4)	-
You can depend on me (5)	-
Memories of you (6)	-
Honeysuckle rose (7)	-
Willow grove (8)	-
Solitude (9)	-
Blue Monk (10)	-
Misty (11)	-
Swingin' the blues (12)	-
Jungle blues (13)	-
Skylark (14)	-

RAY BROWN

[B14259] **Some Of My Best Friends Are...the Trumpet Players : Ray Brown Trio With Guest Trumpeters** : Terence Blanchard (tp-1) Jon Faddis (tp-2) Roy Hargrove (tp-3) James Morrison (tp-4) Nicholas Payton (tp-5) Clark Terry (tp-6,flhrn-7) Geoff Keezer (p) Ray Brown (b) Karriem Riggins (d)

New York, January 10-14, 2000

Our delight (3)	Telarc CD-83495 [CD]
Bags' groove (2)	-
I thought about you (4)	-
I'm getting sentimental over you (1)	-
Violets for your furs (5)	-
Itty bitty blues (6)	-
Stairway to the stars (3)	-
Original Jones (2)	-
When you go (4)	-
The kicker (5)	-
Clark's tune [Legacy] (6,7)	-
Goodbye (1,*)	-

Note:(*) This title also on Concord Jazz CCD2-30077-2 [CD].

All above titles also on Telarc (Jap)UCCT-1004 [CD].

JOHN DAVID SIMON

[S6758.10] **John David Simon And Friends** : Clark Terry (tp,flhrn-1) Brian Pareshi (flhrn-4) Eddie Bert (tb-2) John David Simon (ts) Mike Longo (p) Matthew Parrish (b) Bobby Durham (d) Colby Inzer (perc-3) Etta Jones (vcl)

New York, February 28 & 29, 2000

Opus ocean (1)	Warm Groove WGCD1001 [CD]
Snatchin' it back (1)	-
That old devil called love (ej vcl)	-
Fred (3)	-
Chat qui peche (1)	-
Sometimes I'm happy (ej vcl)	-
I concentrate on you	-
Woody's lament	-
Joonji (1,2)	-
Serenade to Sweden (1)	-
Saying goodbye (mp,bd out)	-

SUMMIT JAZZ ORCHESTRA (German)

[S13754.30] **The Summit Jazz Orchestra and Clark Terry** : Clark Terry, Tobias Weidinger, Axel Schlosser, Sven Klammer, Martin Auer, Eric Veldkamp (tp) Mathias Gotz, Lars Arens, Martin Ostermeier (tb) Christian Sommerer (b-tb) MarKus Lihocky, Ulrich Wangenheim, Mark Wyand, Hugo Siegmeth, Jurgen Zimmermann (reeds) Michael Wollny (p) Hanno Busch (g) Markus Schieferdecker (b) Jean-Paul Hochstadter (d)

Germany, April 29 & 30, 2000

Walkin tiptoe	Edition Collage (G)EC530-2 [CD]
Clark	-
Two sides	-
I want a little girl	-
Lady Sophie	-
Miles mode	-
Just friends	-
Mumbles	-

[S13754.40] **The Knight's Golden Trumpet** : Summit Jazz Orchestra featuring Clark Terry : Clark Terry (tp,flhrn,vcl) Tobias Weidinger, Axel

Schlosser, Sven Klammer, Martin Auer (tp,flhrn) Mathias Gotz, Lars Arens, Martin Ostermeier (tb) Christian Sommerer (b-tb) Markus Lihocky (as,sop) Ulli Wangenheim (as,sop,fl) Mark Wyand (ts,cl) Hugo Siegmeth (ts) Jurgen Zimmermann (bar) Michael Wollny (p) Hanno Busch (g) Markus Schieferdecker (b) Jean-Paul Hochstadter (d)
 Monster, Holland, May 1, 2000

Walkin tiptoe	Ermattell (Rus)JCD050 [CD]
(Clark Medley :)	-
Autumn leaves	-
When I fall in love	-
Spaceman	-
Two sides	-
I want a little girl	-
Sophisticated lady	-
Miles mode	-
Just friends	-
Mumbles	-

WOLVERINES JAZZ BAND (Swiss)

[W8784] **40Th Anniversary : The Wolverines Jazz Band Of Bern** : Hans Zurbrugg (cnt) Clark Terry (flhrn-1,tp-1,vcl-1) Rudolf Knopf (tb) Beat Uhlmann (cl,ts,sop) Scott Robinson (cl-2,ts-2,bassax-2,b-cl-2,bar-2) Heinz Geissbuhler (p) Walter Sterchi (g,bj) Fred Luthi (b-3) Arvell Shaw (b-4,vcl-4) Duffy Jackson (d-5) Frank Capp (d-6) Christian Ott (d-7)

Marian's Jazzroom, Hotel Innere Enge, Bern, Switzerland, May 8 & November 13, 2000

Fidgety feet (2,3,5)	Arbors Jazz ARCD19263 [CD]
I'm coming, Virginia (2,3,5)	-
Oh baby (2,3,5)	-
The yellow dog blues (2,3,5)	-
Wolverine blues (2,3,5)	-
Mood indigo (2,3,7)	-
The Wang-Wang blues (2,7)	-
Willie the weeper (7)	-
What a wonderful world (hz,rk,bu,ws out,1,4,6)	-
Big butter and egg man (1,4,6)	-
Rockin' chair (hz,rk,bu out,1,3,4,6)	-
Honky tonk train blues (hz,rk,bu,ws out,3,5)	-
Love is just around the corner (1,3,6)	-
Duet (1,3,6)	-
That's a plenty (2,3,5)	-

CLARK TERRY

[T1965] **Herr Ober** : : Clark Terry (tp,flhrn,vcl) Dave Glasser (as) Don Friedman (p) Marcus McLaurine (b) Sylvia Cuenca (d) Neuberg an der Donau, Bavaria, Germany, May 20, 2000

On the Alamo	Nagel-Heyer (G)068 [CD]
Miss thing	-
Li'l darlin'	-
Herr ober	-
Taking a chance on love	-
Jumpin' at the Woodside	-
My gal	-
Canadian sunset	-
The nearness of you	-
Blue 'n' boogie	-
Herr ober (II)	-

HUGH RAGIN

[R572.20] **Fanfare and Fiesta** : : Hugh Ragin, James Zollar, Donate Winslow, Omar Kabir (tp) Clark Terry (flhrn,vcl) Craig Taborn (p) Jaribu Shahid (b) Bruce Cox (d)

New York, June 18 & 19, 2000

Finger filibuster (ct vcl)	Justin Time (Can)JUST152-2 [CD]
Fanfare and fiesta	-
Spacemen (ct vcl)	-
Barnyard scuffel shuffle	-
How strange	-
Harmonic architecture	-
A prayer for Lester Bowie	-
Emergency exit	-

DIANNE REEVES

[R2035] **The Calling** : : Dianne Reeves (vcl) acc by Clark Terry (tp,vcl) Mulgrew Miller (p) or Billy Childs (p) Reginald Veal (b) Gregory Hutchinson (d) + orchestra, Billy Childs (arr) or Bob Freedman (arr)

Burbank, CA, September 9-11, 2000

Lullaby of Birdland (bc arr)	Blue Note 41978 [CD]
Send in the clowns (bc arr)	-
Speak low (bc arr)	-
Obsession (bc arr)	-
If you could see me now (bc arr)	-
I remember Sarah (bc arr)	-
Key Largo (bf arr)	-
I hadn't anyone till you (bf arr)	-
Fascinating rhythm (bc arr)	-
Embraceable you (bc arr)	-
A chamada [The call] (bc arr)	-

STEVE TYRELL

- [T6761] **Standard Time** : : Steve Tyrell (vcl) acc by Clark Terry (tp,vcl) Harry "Sweets" Edison, Gary Grant, Jerry Hey (tp) Steven Holtman, Bill Reichenbach (tb) Larry Williams (sax,fl) Dan Higgins (sax,fl,cl) Plas Johnson (ts) Toots Thielemans (hca) Kenny Asher, Joe Sample, Alan Pasqua (p) Bob Mann (g) Elena Barere, Avril Brown, Natalie Cenovia Cummins, Barry Finclair, Cecelia Hobbs Gardner, Juliet Haffner, Katherine Livolsi-Stern, Richard Sartomme, Donna Tecco (strings) Bob Cranshaw, Bob Magnusson, Chuck Berghofer (b) Allan Schwartzberg, John Guerin (d) Bobby Ginsburg (perc) Jane Monheit (vcl)
Los Angeles & New York, 2001

It had to be you	Columbia CK86006 [CD]
Until the real thing comes along	-
Ain't misbehavin'	-
That old feeling	-
Baby, it's cold outside (jm vcl)	-
Star dust	-
It all depends on you	-
As time goes by	-
I wonder	-
What a little moonlight can do	-
Why was I born	-
Let's fall in love	-
Love is here to stay	-
Someone to watch over me	-
Every time we say goodbye	-
Remembering "Sweets"	-

A GREAT NIGHT IN HARLEM

- [A13] **A Great Night in Harlem** : : Clark Terry (flhrn) Howard Johnson (tu) Phil Woods (as) Don Braden (ts) Chris Anderson (p) Melvin Sparks (g) Jamil Nasser (b) Louis Hayes (d)
New York, September 24, 2001

Wee	Playboy Jazz PBD2-7505-2 [CD]
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Note:Playboy Jazz 7505 [CD] is a 2 CD set.

STEVE TYRELL

- [T6762] **This Time Of The Year** : : Steve Tyrell (vcl) acc by Clark Terry (tp,vcl) Lew Soloff, Bob Milliken (tp) Birch Johnson, Mike Davis, Michael Boshen (tb) Lou Marini (fl,cl,sax) Roger Rosenberg (sax) Plas Johnson (ts-1) Toots Thielemans (hca-2) Eliot Douglass (vib,p) Randy Kerber (p) Bob Mann (g) Antoine Silverman, Natalie Cenovia Cummins, Eric Hammelman, Maxim Moston, Ronald Lawrence, Lorenza Ponce, Anja Wood, Jill Jaffe (strings) Bob Magnusson, Chuck Berghofer (b) John Guerin (d) Tina Tyrell, Lauryn Tyrell, Dorian Holly, Marlena Jeter (vcl) Nick Tyrell (dialogue)
New York, 2002

Santa Claus is coming to town	Columbia CK86638 [CD]
Winter wonderland (ct vcl)	-
Rudolph the red-nosed reindeer (ct vcl)	-
The Christmas song (ct vcl)	-
Let it snow ! let it snow ! let it snow !	-
This time of year	-
Have yourself a merry little Christmas	-
I'll be home for Christmas	-
The Christmas blues (2)	-
Merry Christmas baby (1)	-
What are you doing New Year's Eve ? (1)	-
Here comes Santa Claus	-

CLARK TERRY

- [T1966] **Friendship : Clark Terry & Max Roach** : Clark Terry (tp,flhrn) Don Friedman (p) Marcus McLaurine (b) Max Roach (d)
New York, March 10, 2002

Statements	Columbia CK87171 [CD]
Let's cool one	-
Brushes and brass	-
Simple waltz	-
I remember Clifford	-
Lil Max	-
But beautiful	-
The profit	-
When I fall in love	-
For dancers only	-
Makin' whoopie	-
To Basie with love	-
The nearness of you	-

SHAWN MONTEIRO

- [M9771] **One Special Night : Shawn Monteiro With Clark Terry** : Shawn Monteiro (vcl) acc by Clark Terry (tp-1,flhrn-2,vcl) John Harrison, III (p) Jimmy Woode (b) Jimmy Cobb (d)

Live, Boston, MA, June 6 & 7, 2002	
Opening remarks	Whaling City Sound WCS022 [CD]
The lamp is low	-
Just in time	-
Never let me go (sm,jh only)	-
Blues medley with the mumbles man (ct vcl,1)	-
Introduction to greasy blues	-
Having chit'lins on the Champs Elysees, Paris (ct vcl,sm out,2)	-

Introduction : Monk story -
 Let's cool one (sm out,2) -
 The nearness of you (2) -
 Sunday -

JOAN STILES

- [S12414] **Love Calls** : : Clark Terry (tp,flhrn) Jerry Dodgion (sop,as) Joe Temperley (bar,b-cl) Joan Stiles (p,arr)
 New York, October 19, 2002
 Creole love call Zoho Music ZM200405 [CD]
- [S12415] Clark Terry (tp,flhrn) Joan Stiles (p,arr) John Webber (b) Gregory Hutchinson (d)
 New York, October 19, 2002
 The surrey with the fringe on top Zoho Music ZM200405 [CD]

ANGELA HAGENBACH

- [H255] **Poetry Of Love** : : Angela Hagenbach (vcl) acc by Clark Terry (tp) Don Braden, Jimmy Heath (ts) Paul Smith, Roger Wilder, James Williams (p) Rod Fleeman, Russell Malone (g) Jake Blanton, Dwayne Bruno, Steve Rigazzi (b) Doug Auwarter, Cecil Brooks, III (d) Gary Helm (perc) collective personnel
 Kansas City & Paramus, N.J., c. 2003
 Tell me about it Amazon ARCD-2822 [CD]
 I can't believe that you're in love with me -
 Bittersweet -
 Never let me go -
 Dark dreams -
 Blues are brewin' -
 I've got you under my skin -
 You keep calling me -
 Watch what happens -
 It might as well be spring -

STEVE TYRELL

- [T6763] **This Guy's In Love** : : Steve Tyrell (vcl) acc by Clark Terry, Lew Soloff (tp,flhrn) Bob Milliken, Glen Drews, Michael Leonhart (tp) Birch Johnson, Dave Bargeron, Keith O'Quinn (tb) David Taylor (b-tb) Rick Heckman (oboe,eng-hrn) Lawrence Feldman, Dave Tofani (as,fl,alto-fl) Michael Brecker, Plas Johnson (ts) Dave Mann, Charles Pillow (ts,cl) Roger Rosenberg (bar,b-cl,bassoon) Alan Pasqua (p,vib) Burt Bacharach, Randy Kerber (p) Bob Mann (g,vib) Antonie Silverman, Michael Markman, Charles Everett, Dennis Molchan, Lisa Dondlinger, Gerard Hiler, Samuel Formicola, Lorenz Gamma, Nancy Roth, Robert Peterson, Mari Tsumura (vln) Keith Greene, Harry Shirinian, Jorge Moraga, Edward Persi (viola) David Shamban, Stanley Sharp (cello) Chuck Berghofer, Dave Carpenter, Bob Magnusson (b) John Guerin (d) Paulinho Da Costa (perc)
 Los Angeles & New York, 2003
 Isn't it romantic ? Columbia CK89238 [CD]
 Just in time -
 You'd be so nice to come home to -
 This guy's in love with you -
 Manhattan -
 The nearness of you -
 I've got a crush on you -
 Do nothin' 'till you hear from me -
 Nevertheless (I'm in love with you) -
 I just don't know what to do with myself -
 Georgia on my mind -
 They can't take that away from me -
 That's all -
 Love like ours -

GERALD WILSON

- [W7479] **New York, New Sound : The New York Gerald Wilson Orchestra** : Jon Faddis, Jimmy Owens, Eddie Henderson, Frank Greene, Sean Jones (tp) Clark Terry (flhrn,tp) Benny Powell, Luis Bonilla, Dennis Wilson, Douglas Purviance (tb) Jesse Davis (as) Jerry Dodgion (as,alto-fl) Jimmy Heath (ts) Frank Wess (ts,alto-fl) Jay Brandford (bar) Kenny Barron (p) or Renee Rosnes (p) Anthony Wilson (g) or Oscar Castro-Neves (g) Larry Ridley, Trey Henry (b) or Bob Cranshaw (b) Lewis Nash (d) or Stix Hooper (d) Lenny Castro (perc) Gerald Wilson (comp,arr,cond)
 New York, February 25 & 26, 2003
 Milestones Mack Avenue MAC1009 [CD]
 Blues for the Count -
 Equinox -
 Viva tirado -
 Teri -
 Blues for Yna Yna -
 Theme for Monterey -
 Romance -
 Carmel by the sea -
 Seventeen Mile Drive -
 Lyons roar -
 M Capetillo -
 Josefina -
 Nancy Joe -

MARIAN MCPARTLAND

- [M5235.2285] **Candles - Live in New York** : : Jon Faddis (tp) Clark Terry (flhrn) Loren Schoenberg (ts) Billy Taylor (p) Gary Mazzaroppi (b) Glenn Davis (d)
 Live "Birdland", New York, March 22, 2003

Lester leaps in

Concord Jazz CCD2-2218-2 [CD]

Note:Concord Jazz CCD2-2218-2 [CD] is a 2 CD set.

CLARK TERRY

- [T1967] **Porgy & Bess** : Clark Terry With Jeff Lindberg & The Chicago Jazz Orchestra : Clark Terry (tp,flhrn,vcl) Danny Barber, Kirk Garrison, Doug Scharf, Art Davis, Art Hoyle, Brent Turney (tp) Scott Bentall, Tim Coffman, Andrew Baker (tb) Michael Young (b-tb) Greg Flint, Neil Kimel, Angela DeBoer (fhr) Christine Worthing (fhr-1) replaces Kimel, Daniel Anderson (tu) Darlene Drew (fl) Jerry DiMuzio (fl,b-cl) Kimberly Risinger (fl) Larry Combs, Randy Salman (cl,b-cl) William Overton (b-cl) John Wojciechowski (as) Dennis Carroll (b) Rob Kassinger (b-2) replaces Carroll, George Fludas (d) Jeff Lindberg (cond,dir)
Evanston, IL, November 10 & 11, 2003 and February 23, 2004, and New York, December 18, 19 & 30, 2003

Buzzard song (1)	Americana Music 9002 [CD]
Bess, you is my woman now	-
Gone	-
Gone, gone, gone	-
Summertime (1)	-
Bess, oh where's my Bess ?	-
Prayer [Oh, Doctor Jesus] (2)	-
Fisherman, strawberry and devil crab	-
My man's gone now	-
It ain't necessarily so	-
Here come de honey man (ct vcl)	-
I loves you, Porgy	-
There's a boat dat's leavin' soon for New York	-

THE STATESMEN OF JAZZ

- [S11602] **A Multitude Of Stars** : Clark Terry (tp,flhrn,ldr) Wycliffe Gordon (tb) Red Holloway (ts) Norman Simmons (p) Jay Leonhart (b) Dennis Mackrel (d) Carrie Smith (vcl)
New York, December 8, 9 & 10, 2003

Top and bottom	Statesmen Of Jazz SOJCD202 [CD]
Elijah	-
Backwater blues (cs vcl)	-
(Medley :)	-
The man I love (cs vcl)	-
I loves you, Porgy (cs vcl)	-
Just an old manuscript	-

CLARK TERRY

- [T1967.10] **Live At Marians** : Clark Terry and The Young Titans of Jazz : Clark Terry, Stjepko Gut, Frank Greene, Tony Lujan, Crystal Torres (tp) Barry Cooper, Conrad Herwig, Stafford Hunter, Dion Tucker (tb) Lakeisha Benjamin, Brad Leali (as) Steve Guerra, Whitney Slaten (ts) Adam Schroeder (bar) Helen Sung (p) Derrick Hodge (b) Marcus Gilmore (d)
Live "Marian's", during the 28th International Jazz Festival, Bern, Switzerland, May 2, 2004

Intro	Chiaroscuro CR(D)212 [CD]
Flintstones theme	-
Easy does it	-
Take the "A" train	-
Sheeba	-
Shell game	-
The zinger	-
Bella blue	-
The serpent's tooth	-
I want a little girl	-
Oh lady be good	-
Theme	-
Spoken commentary	-
My first indulgence and entree to jazz	-
Giving vent to your feelings	-
Why the trumpet?	-
First influences	-
The Great Lakes Navy Band	-
Ellington	-
Basie	-
Prez and Pops	-
Basie's small band	-
Quincy	-
Miles	-
The NBC tonight show band	-
Clinics, workshops and band camps	-
The concept behind this CD	-
The CT building and jazz studies program	-
The jazz scene today	-

Note:Chiaroscuro CR(D)212 [CD] is a 2 CD set.

JON FADDIS

- [F35.10] **Teranga** : Jon Faddis (tp,flhrn-1,vcl) Clark Terry (flhrn-2,vcl) Frank Wess (alto-fl-3) Gary Smulyan (bar-4) David Hazeltine (p) Russell Malone (g-5) Kiyoshi Kitagawa (b) Dion Parson (d) Abdou Mboup (djembe,talking-d-6) Alioune Faye (sabor-6)
Englewood, N.J., September 6 & 7, 2005

The hunters and gatherers	Koch KOC-CD-9969 [CD]
Hey, Lalo !	-
Waltz for my fathers and brothers (1)	-
Teranga (3,6)	-

The courtship	-
The fiddle-ow blues (jf,ct vcl,2,5)	-
Laurelyn (dh,kk,dp out,5)	-
Transitions	-
The baron (4)	-

WHITNEY MARCHELLE

[M1780.10] Me, Marsalis and Monk : : Whitney Marchelle (vcl) acc by Clark Terry (tp,flhrn) Eddie Davis (tp) Wycliffe Gordon (tb) Kofie Burbridge (fl) Walter Blanding, Jr. (sax,arr) Dan Nimmer, Barry Sames (p) Eric Durham (g) Reginald Veal, Neal Caine (b) Terreon Gulley, Sylvia Cuenca (d) & others

unidentified location & date, c. 2007	Etoile (Unknown #) [CD]
Savannah	-
Uh huh I got ya	-
Vibes in the air	-
Eo lo Sapevo	-
Pannonica (My little butterfly)	-
What jazz is	-
Loose duck (The dance)	-
In walked Bud (Suddenly)	-
Love is what you make it	-
'Round midnight	-

LOUIE BELLSON

[B5577] Louie & Clark Expedition 2 : Louie Bellson/Clark Terry : Clark Terry, Frank Greene, Tony Lujan, Stjepko Gut, Greg Glassman (tp,flhrn) Stafford Hunter, Andrae Murchison, Cameron MacManus (tb) Jack Jeffers (b-tb,contractor) Stantawn Kendrick, Albert Alva (as,fl,cond) Steve Guerra, Whitney Slaten (ts) Adam Schroeder (bar) Kenny Washington, Sylvia Cuenca (d) Louie Bellson (d.comp) New York, May 29 & 30, 2007

Chicago suite (4 movements) :	Percussion Power PERC2 [CD]
State Street swing	-
City of seasons	-
The blues singer	-
Lake shore drive	-
Davenport blues	-
Two guys and a gal	-
Piacere	-
Give me the good time	-
Ballade	-
Terry's mood	-
Back to the basics (old)	-
Now (the young)	-
Well alright then	-

SCOTTY BARNHART

[B2928.20] Say It Plain : : Scotty Barnhart, Clark Terry (tp) Ellis Marsalis (p-1) Bill Peterson (p-2) Rick Lollar (g-4) Rodney Jordan (b) Leon Anderson, Jr. (d) Herlin Riley (tamb-3) Jamie Davis (vcl-5) New Orleans, LA, April 27 & 28, 2008

Say it plain (2,3,4)	Dig 137 [CD]
Dedicated to you (1)	-
Put on a happy face (2)	-
Young at heart (5,2)	-
I've never been in love before (2)	-
I'm glad there is you (1)	-

[B2928.30] Scotty Barnhart (tp,flumpet-1) Clark Terry (tp,vcl-2) Todd Williams (ts-3,sop-3) Marcus Roberts (p-4) Lindsey Sarjeant (p-5) Rick Lollar (g-7) Rodney Jordan (b) Leon Anderson, Jr. (d,whistle-6) Tallahassee, Florida, July 9, 2008

Giant steps (3,4,6)	Dig 137 [CD]
The burnings sands (3,4)	-
Haley's passage (1,3,5,7)	-
Jnana (3,4)	-
Pay me my money (2,7)	-